

GMTA SUGGESTED JUDGES LIST



Information and Instructions

Updated 6/15/17

Contact Information and Submissions:

Jana Ritchie, GMTA Judges Chair
2695 Portabella Lane

Cumming, GA 30041
678-366-2121

STEP #1

The applicant must complete the Application Form. Submit the Application Form through the U.S. Mail to the address above.

STEP #2

The applicant will supply references from two GMTA members in good standing. Fill your name in on each of the **Recommendation Forms**. Submit the Recommendation Form to each of your two references. The references are then required to fill out the Recommendation Form and submit it to the GMTA Judges Chair. Your references should submit the Application Form through the **U.S. Mail** to the address above.

Follow up

You are welcome to contact chair to insure that forms have been received. Only completed applications (Application Form and two Recommendation Forms from two references) will be considered.

NOTE: Inclusion on this suggested adjudicator list is subject to approval by the GMTA Judges Committee. Applicants must be GMTA members in good standing with current paid membership dues.

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APPLICATION FORM

Submit the Application Form through the U.S. Mail to the Chair of the GMTA Judges Chair:

Jana Ritchie, GMTA Judges Chair
2695 Portabella Lane
Cumming, GA 30041

678-366-2121
janaritchiepiano@gmail.com

PART ONE: GENERAL INFORMATION

Applicant's Name

Judging Area

Address

City, State, Zip Code

Phone: Home

| _____
Office

| _____
Cell

Email

Local Association or College Affiliation

Signature

Date

PART TWO: AJUDICATOR PREFERENCES (Indicate appropriate answer)

Competitive Audition Levels	Yes	No
Elementary		
Junior		
High School		
Collegiate		
Non-Competitive Audition Levels		
Elementary		
Junior		
High School		
Collegiate		

3. Pay Rate

Many GMTA Local Associations pay approximately \$25-30 an hour. Would this be an

acceptable rate?

YES _____ NO _____

PART THREE: EDUCATIONAL BACKGROUND

1. List your degrees (since high school), institutions you attended, dates degree/s conferred.

2. List any additional music study.

3. List any workshops, clinics, seminars you have attended as participant or observer. [List a maximum of 3 items per event.]

4. List any master classes you have attended as participant or observer. [List a maximum of 3 items per event.]

PART FOUR: PROFESSIONAL ASSOCIATIONS, CERTIFICATION, ETC.

1. MTNA Certification:

Currently hold MTNA National Certification	YES	NO
Currently hold Master Teacher Certification	YES	NO

2. Professional MTNA offices held, e.g., Local Associations, State Affiliates, Southern Division, and MTNA National

3. Other Professional Music Associations:

a. Memberships

b. Offices Held

PART FIVE: PROFESSIONAL TEACHING EXPERIENCE

- 1. Number of year teaching _____
- 2. Have conducted Master Classes and/or Workshops YES _____ NO _____
- 3. Have entered students in local Festivals YES _____ NO _____
- 4. Have entered students in Local Association Auditions YES _____ NO _____
- 5. Have entered students in Regional/State Auditions YES _____ NO _____
- 6. Other _____

PART SIX: PROFESSIONAL ADJUDICATION EXPERIENCE

Indicate your experience in having adjudicated the following areas:

Competitive Audition Levels	Yes	No
Elementary		
Junior		
High School		
Collegiate		
Non-Competitive Audition Levels		
Elementary		
Junior		
High School		
Collegiate		

3. Other Judging Experience:

PART SEVEN: REFERENCES

List the names of your references and include all the information requested below. The applicant is responsible for contacting two individuals to serve as references. It is the applicant's responsibility to make sure that the references submit the Recommendation Form within at least two weeks.

First Reference:

Name

Address

City, State, Zip Code

Phone: Home

Office

Cell

Email

Local Association or College Affiliation
(if applicable)

Second Reference:

Name

Address

City, State, Zip Code

Phone: Home

Office

Cell

Email

Local Association or College Affiliation
(if applicable)