

GEORGIA MUSIC TEACHERS  
ASSOCIATION

**GMTA AUDITIONS INFORMATION & REQUIREMENTS**  
**College Piano Concerto**

*The Georgia Music Teachers Association Auditions are dedicated to the promotion of excellence in solo and concerto performance. They also provide recognition for outstanding achievement in music theory. GMTA Auditions guidelines are set and regulated by GMTA.*

**SECTION A: LOGISTICS**

**DATES: 2018 GMTA AUDITIONS**

**College Piano, Piano Concerto**

Saturday, April 7, 2018

Deadline for application: March 19, 2018

**LOCATION:**

University of Georgia  
Hugh Hodgson School of Music  
250 River Road, Athens, GA 30602  
[www.uga.edu](http://www.uga.edu)

**APPLICATION FORM:**

All applications will be done online at the GMTA web site [www.georgiamta.org](http://www.georgiamta.org).

**FEES FOR THE GMTA AUDITIONS:**

Student Fee: \$25.00 for each GMTA Auditions performance event entered  
\$10.00 GMTA Theory Achievement Test (optional)

Teacher Fee: \$20.00 One-time fee regardless of number of students entered in the GMTA Auditions.

**TEACHER VOLUNTEER REQUIREMENT:**

Beginning with the 2018 Auditions, teachers who enter five or more students will be required to volunteer at the Regional and State Auditions. If the teacher cannot fulfill a volunteer position, then the teacher must appoint a substitute (age 17 or older) or pay a \$40 fee to compensate a college student to assist. If a teacher has five or more students at both Regional and State Auditions, the teacher will be required to volunteer, send a substitute, or pay the \$40 fee for both events. The volunteer form can be found on the GMTA

website. Volunteer forms are due on February 26 for Regional Auditions and on March 19 for State Auditions.

## SECTION B: GRADE/LEVEL DIVISIONS

1. The GMTA College Piano Concerto Auditions are open to undergrad students or post-high school students ages 17-21.

## SECTION C: REPERTOIRE REQUIREMENTS

### 1. REPERTOIRE REQUIREMENTS:

**PIANO CONCERTO:** *Memorization is REQUIRED.*

Students are to perform one movement, ONLY, of any piano concerto written by any composer.

### 2. AUDITION TIME LIMITS:

There will be no minimum or maximum time limits for repertoire. Students will be allotted the following **maximum** times for the audition. A student may program a piece totaling more than 15 minutes in length, with the understanding that the judge will hear a **maximum** of 15 minutes of the program. Judges may stop a student on either or both pieces before the maximum time has expired in order to write comments, etc.

Grade	Time Allotted
Piano Concerto	15 minutes

**3. Students who perform different repertoire from that which is on the application form will be disqualified.**

### 4. SCORES:

For all auditions, entrants must provide the judge with one copy of the music with measures numbered.

**PHOTOCOPIES AND HANDWRITTEN COPIES ARE PROHIBITED FOR THE JUDGE'S, STUDENT'S, AND ACCOMPANIST'S USE.** Accompanists and instrumentalists may use reproductions of single pages to facilitate page turns, but the appropriate published score must also be present on the music stand/rack.

## SECTION D: ELIGIBILITY FOR STUDENTS AND TEACHERS

1. Participating students must be currently studying voice or the instrument on which they are auditioning with the teacher who is entering them in GMTA Auditions. Collegiate members are not permitted to enter students in the Auditions. Active member teachers paying professional GMTA membership dues may enter students. Students of non-member teachers are subject to a different fee structure, imposed by the FAC of GMTA.

2. Teachers entering students in the GMTA College Piano Auditions as member teachers must be members of GMTA and MTNA. Non-member teachers entering students in GMTA Auditions are subject to a different fee structure, imposed by the FAC of GMTA.

3. All membership dues must be effective by the date of the Audition Application Deadline.

**4. Previous winners of the Piano Concerto Auditions may not compete in these competitions again.**

## SECTION E: GENERAL INFORMATION

1. Only teachers receive information regarding auditions, schedules, etc. Therefore, it is the responsibility of the teacher to give full details concerning the auditions to the student entrants.
2. Application fees are non-refundable.
3. Auditions will be closed.
4. All auditions are to be performed **in person** on the specified GMTA Auditions date. (No recordings, no make-ups)
5. The entrant must provide an accompanist if the music calls for it. There is no restriction in the choice of an accompanist.
6. In no way are teachers, students, and parents to identify themselves to the judge, nor converse with the judge before or during the auditions or at any time before the judge's decision is announced.
7. **The decision of the judge is final and cannot be questioned by the participant, teacher, parent or chair.** Any teacher who contacts a judge following the GMTA Auditions, in an effort to challenge, clarify, or question a student's rating or comments, may forfeit the right to enter students in the following year's auditions.
8. Students may choose the first piece to perform at the auditions, with the judge choosing the order of the repertoire performance thereafter when there are more than two pieces. **Judges may choose to stop a student on any or all pieces if hearing the pieces in their entirety will exceed the time allotment.** Judges may stop students before the maximum time has expired in order to write comments. The monitor may only signal the judge when the allotted time is up.
9. At the judge's discretion, a Conference Recitalist (where applicable) need not be declared.
10. Comment Sheets and Certificates from the auditions will be mailed to the teacher of the participating student.
11. **COMMENTS ONLY** - Students in all divisions may enter at the appropriate grade level for **COMMENTS ONLY**.

12. Only the Vice-President of GMTA Auditions has the authority to disqualify a contestant. Judges, individual chairs, and coordinators should submit their questions to the Vice-President/GMTA Auditions.

13. All applications will be checked for appropriate literature, signatures and current membership of teachers. Applications not meeting these criteria are subject to disqualification.

***14. Failure to abide by the rules, regulations and requirements as outlined by GMTA (and local associations, where applicable) will result in the disqualification of a contestant.***

## SECTION F: AWARDS/RECOGNITION

1. Each participant will receive a certificate.
2. A Winner and Alternate or Honorable Mention may be named.
3. The winner will receive a cash award of \$500.
4. Previous winners may not compete in this competition again.
5. The Piano Concerto winner and Alternate or Honorable Mention, if so named by the judge, will be recognized in an issue of the *GMTA Newsletter* and posted on the *GMTA* web site: [www.georgiamta.org](http://www.georgiamta.org).

**For a listing of the GMTA Auditions Staff, consult the GMTA Directory and/or the GMTA website [www.georgiamta.org](http://www.georgiamta.org). Click on the "About Us" link found on the homepage and then click on "GMTA Auditions Staff."**