

Thursday, November 4		Presenter	Room
12:00-5:30	Registration and Exhibits		Registration: Grand Foyer
12:30-1:15	Session 1	Ethan Parker: The Joy of Singing and Playing: Anyone Can Do It	Concert Hall
		Dr. Beibei Lin: The Mother Tongue: Ear Training for Pre-Collegiate Students	Room 121 (classroom)
1:25-2:10	Session 2	Eun Seon Shin: Two or More Heads Are Better Than One	Room 121 (classroom)
		Dr. Owen Lovell, NCTM: Improving Audio Quality for DIY Recordings - What's It Cost?	Concert Hall
2:10-2:30	Visit Exhibits, Hospitality, Award and Foundation Tables		
2:30-3:15	Session 3	Grace Huang, NCTM: Not Playing Around: Toy Pianos and Their Creative Potential in the Studio	Concert Hall
		Catherine Yara: Columbian Music Anthology Based on Suzuki Violin Method Book 1	Room 121 (classroom)
3:30-4:45	Headliner Session #1	Martha Hilley: Theory and Improvisation: Think Grilled Cheese and Tomato Soup –You Can Have One Without the Other But It's Just Never As Good!	Concert Hall
4:45-5:00	Visit Exhibits, Hospitality, Award and Foundation Tables		
5:00-5:45	MTNA Competition Winners Recital		Chapel
5:45-7:45	Dinner on your own		
8:00	GMTA Concerto Winners Performance/Dr. Mellichamp Presentation	Dr. Mellichamp: But What Do I Do With My Feet? The Importance of Piano Study in Organ Playing	Chapel

Friday, November 5			
8:30-5:00	Registration and Exhibits		Registration: Grand Foyer
9:00-10:30	Headliner Session #2	Martha Hilley: Don't Forget to Light Both Ends of the Candle!	Concert Hall
10:30-10:50	Visit Exhibits, Hospitality, Award and Foundation Tables		
10:50-11:50	Headliner Session #3	Martha Hilley: Are Your Students Getting Their Money's Worth Out of Their Repertoire?	Concert Hall
11:50-1:00	Boxed Lunches		Student Commons
1:00-1:45	Session #4	Karen Zgonc: Marketing 101 for Music Schools	Room 121 (classroom)
		Dr. Cameron Fuhrman: Developing Independent Artistry in Our Students: The Intersection of Theory with Performance	Concert Hall
1:45-2:00	Visit Exhibits, Hospitality, Award and Foundation Tables		
2:00-2:45	Session #5	Pam Asberry: Fostering Creativity from Potential to Performance	Room 121 (classroom)
		TONIC (UGA students): Beyond Bach Minuets: A Spotlight on Pedagogical Pieces by Underrepresented Composers	Concert Hall
2:55-3:40	Session #6	Debra Hughes, NCTM: Music Imitates Life	Room 121 (classroom)
		Dr. Robert Henry, NCTM: The WTC: An Approach to Learning, Teaching, and Performing Bach's Prelude in C, BWV 846	Concert Hall
3:40-4:00	Visit Exhibits, Hospitality, Award and Foundation Tables		
4:00-4:50	GMTA Commissioned Composer Performance		Chapel
	GMTA Business Meeting/Grant Presentation		
5:00-5:30	GMTA College Auditions Winners Recital		Chapel
6:00-7:30	GMTA Conference Banquet		Student Commons
8:00	Performance Headliner Recital	Jasmin Arakawa	Chapel
	Reception hosted by Piedmont University		President's Home

Saturday, November 6			
8:30-12:30	Visit Exhibits, Hospitality, Award and Foundation Tables		Registration: Grand Foyer
9:00-9:45	Session #7	Joy Poole: EXCELerate Your Efficiency!	Room 121 (classroom)
		Dr. Javian Brabham: Promoting Physical Health through Efficient Practice	Concert Hall
10:00-12:00	Piano Masterclass	Jasmin Arakawa	Chapel
12:00-1:15	Prize drawings and GMTA Pre-College Auditions Winners Recital		Chapel