

GMTA State Conference		November 1-3, 2018	
Thursday		Presenter	Time
Registration			11:30-4:30
Session I			
Middle Movement Syndrome		Cathy Thacker, NCTM	12:00
Unique new teaching resources for non-traditional piano techniques		Jeri-Mae Astolfi, NCTM	12:00
Performing and Teaching "The Well-Tempered Clavier"		Liza Stepanova	12:00
Session II			
Piano Trios, work by Haydn, Schubert, Shostakovich, and Schoenfeld		Junghee Lee, Mimi Tam,	12:45
Bloom's Taxonomy and Assessment of Student Knowledge in the Private Studio		Leonidas Lagrimas	12:45
Six Hands on Deck!		Martin David Jones, Clara	12:45
Session III			
The House Method: Equipping Your Studio for Long-Term Motivation		Bek Wall	1:30
Let's Play 32 Piano Games by Ross Lee Finney		Peng-Chian Chen	1:30
Principles of Musicianship		Stephen Wilber	1:30
The Art of the Phrase		Peter Mack	2:30-3:45
Grant Presentations, GMTA Auditions College Winners' Recital, MTNA Competitions			4:00-5:15
Free Time/Dinner on Your Own			5:20-6:20
GMTA Auditions Concerto Winners Recital			6:30-7:15
UGA Kaleidoscope Concert (Free Admission)			7:30
Friday			
Registration			8:30-4:30
Session IV			
The Language of Slurs		Dr. Ipek Brooks, NCTM	9:15-9:50
Developing a Daily Technical Regimen		Dr. Robert Henry	9:15-9:50
Heitor Villa-Lobos' Letters for Posterity: Elementary to Advanced Piano Works		Dr. Vicente Della Tonia, Jr.	9:15-9:50
Session V			
Rethinking Relaxation. Is it really what we want at the piano?		Dr. Alexander Wasserman	10:00-10:35
Little Fingers Making Their First Steps on Ivories: Work with a Piano Beginner in a Tradition of So-called Russian Piano School Method		Dr. Elena Dorozhkina	10:00-10:35
The Eyes Have It (But They Shouldn't)		Dr. Geoffrey Haydon	10:00-10:35
Lower the Rear End of the Elephant Slowly onto the Keys: Part I		Peter Mack	10:45-12:00
Lunch on Your Own			12:00-1:30
Session VI			
"Home Again, Home Again, Jiggety Jig" for Music Students		Debra S. Hughes, NCTM	1:30-2:05
Techniques for Teaching Students with Disabilities		Kennesaw State University	1:30-2:05

"Case Study: Embedding Student Success, Successful Piano Education in First Two-Years in Colleges, and Further Insights on Community Outreach for Music Institutions."	Dr. Mi Kyung Hwang	1:30-2:05	Room 504
Conference Recitalist Concert	Peter Mack	2:30-3:45	Ramsey Concert Hall
Business Meeting, Commissioned Composer	Commissioned Composer:	4:00-4:45	Edge Recital Hall
GMTA Banquet (pre-ordered tickets required)		5:30-7:00	Holiday Inn, Athens
Atlanta Symphony Orchestra Concert (tickets required)		8:00	Hodgson Concert Hall
Saturday			
Registration		8:00-10:30	Edge Hall Lobby
Lower the Rear End of the Elephant Slowly onto the Keys: Part II	Peter Mack	8:30-9:20	Edge Recital Hall
Masterclass	Peter Mack	9:30-11:30	Edge Recital Hall
GMTA Pre-College Auditions Winners' Recital/Raffle Drawings		11:40-1:15	Edge Recital Hall
Executive Board Meeting		1:15-1:45	Edge Recital Hall