

Thursday, November 3		Presenter	Room	Building
12:00-5:30	Registration and Exhibits		Henriquez Atrium	Bailey Performance Center
12:30-1:00	Session 1 - Teaching Opportunities in Intermediate-to-Early Advanced Solo Piano Works by Black Composers	Asia Passmore	Recital Hall, Room 109	Music Building
	Chamber Music for Newbies: A Guide to Introducing Your Students to . . . Piano Trio Repertoire	Alyssa Cagle	Room 221	Wilson Building
1:10-1:55	Session 2 - 10 Things I Wish I Had Learned in Graduate School	Caitlin Moore and Ethan Parker	Room 221	Wilson Building
	Choral Music Educators and "Real World" Piano Applications for the 21st Century	Leonidas Lagrimas	Recital Hall, Room 109	Music Building
1:55-2:15	Visit Our Exhibitors		Henriquez Atrium	Bailey Performance Center
2:15-3:00	Session 3 - Five-Finger Patterns and Famous Composers: Fresh Ideas for Solo and Duet Piano Works	Vicente Della Tonia	Recital Hall, Room 109	Music Building
	Protect Your Hearing in Less Time Than It Takes to Damage It	Brian Felsen	Room 221	Wilson Building
3:10-3:40	Session 4 - Rediscovering a Forgotten Romantic Virtuoso: Adolf von Henselt and His Contemporaries	Tsai-Wei Li	Recital Hall, Room 109	Music Building
	The All-Inclusive Piano Studio: Teaching Students with Autism	Grace Garnett	Room 221	Wilson Building
3:40-3:55	Visit Our Exhibitors		Henriquez Atrium	Bailey Performance Center
3:55-5:10	Headliner Session #1- Creative Composition in the Studio	Wynn-Anne Rossi	Scott Rehearsal Hall	Bailey Performance Center
5:20-6:00	MTNA Competition Winners Recital		Morgan Concert Hall	Bailey Performance Center
6:00-7:45	Dinner on your own			
8:00	GMTA Concerto Winners Performance		Morgan Concert Hall	Bailey Performance Center
Friday, November 4				
8:30-5:00	Registration and Exhibits		Henriquez Atrium	Bailey Performance Center
9:00-10:30	Headliner Session #2 - Discover Latin / Dancing with the World	Wynn-Anne Rossi	Scott Rehearsal Hall	Bailey Performance Center
10:30-10:50	Visit Our Exhibitors		Henriquez Atrium	Bailey Performance Center
10:50-11:50	Headliner Session #3 - Jazzy Notes and Wild Stories	Wynn-Anne Rossi	Scott Rehearsal Hall	Bailey Performance Center
11:50-1:10	Lunch			
1:10-1:50	Session 5 - Sonatinas Revisited: Updating Your Teaching Repertoire with the Benda Sonatinas	Shorter Univ. MTNA Student Chapter	Recital Hall, Room 109	Music Building
	88 Keys, 30 Fingers: A Pedagogical Approach to Four- and Six-Hand Playing	Valdosta State University Students	Room 221	Wilson Building
2:00-2:45	Session 6 - Piano Portraits in Jazz: Exploring Duke Ellington and Thelonius Monk	James Weidman	Recital Hall, Room 109	Music Building
	How Do We Connect?	Corrie Noll	Room 221	Wilson Building
2:45-3:00	Visit Our Exhibitors		Henriquez Atrium	Bailey Performance Center
3:00-3:20	GMTA Business Meeting/Grant Presentation		Morgan Concert Hall	Bailey Performance Center
3:20-4:05	Commissioned Composer		Morgan Concert Hall	Bailey Performance Center
4:10-5:00	GMTA College Auditions Winners Recital		Morgan Concert Hall	Bailey Performance Center
6:00-7:30	GMTA Conference Banquet at Southern Museum			
8:00	Performance Headliner Recital	Paul Barnes	Morgan Concert Hall	Bailey Performance Center
Saturday, November 5				
8:30-12:45	Registration and Exhibits		Henriquez Atrium	Bailey Performance Center
9:00-11:00	Piano Masterclass	Paul Barnes	Morgan Concert Hall	Bailey Performance Center
11:00-11:15	Visit Our Exhibitors		Henriquez Atrium	Bailey Performance Center
11:15-12:00	Session 7 - The Piano Etudes of Philip Glass	Alan Woo	Scott Rehearsal Hall	Bailey Performance Center
12:10-1:15	Prize drawings and GMTA Pre-College Auditions Winners Recital		Morgan Concert Hall	Bailey Performance Center
1:30-1:45	Executive Board Meeting	Cathy Thacker	Scott Rehearsal Hall	Bailey Performance Center