

GEORGIA MUSIC TEACHERS  
ASSOCIATION

## **GMTA AUDITIONS INFORMATION & REQUIREMENTS**

### *Instrumental Concerto*

*The Georgia Music Teachers Association Auditions are dedicated to the promotion of excellence in solo and concerto performance. They also provide recognition for outstanding achievement in music theory. GMTA Auditions guidelines are set and regulated by GMTA.*

#### **SECTION A: LOGISTICS**

##### **DATES: 2025 GMTA AUDITIONS**

###### **Instrumental Concerto**

April 4, 2025

Deadline for application: March 3, 2025

##### **LOCATION:**

Piedmont University

1021 Central Avenue

Demorest, GA 30535

<https://www.piedmont.edu/>

##### **APPLICATION FORM:**

All applications will be completed online on the Tenuto web site <https://gmta.tenutoweb.com/>.

If you are not a GMTA member and would like to enter a student in GMTA Auditions, please email [georgiamta@gmail.com](mailto:georgiamta@gmail.com) for a registration form.

##### **FEES FOR THE GMTA AUDITIONS:**

Student Fee: \$35.00 For each GMTA Auditions performance event entered

\$15.00 GMTA Theory Achievement Test (optional)

Teacher Fee: \$20.00 One-time fee regardless of number of students entered in the GMTA Auditions.

##### **TEACHER VOLUNTEER REQUIREMENT:**

**Students will only be scheduled for State Auditions when teacher has completed the Volunteer Form or paid the volunteer fee (due March 20)! The Volunteer Form is on the GMTA website under My Account.**

- Teachers with 3 students registered are required to volunteer ½ day.
- Teachers with 4 or more students registered are required to volunteer 1 full day.
- If the teacher is unable to fulfill the work requirement, then s/he must find a substitute at least 17 years old to work in his/her place.
- If a substitute is not provided, the teacher will pay a volunteer fee following the guidelines below:
  - 3 registered students: \$50
  - 4 or more registered students: \$100

## SECTION B: GRADE/LEVEL DIVISIONS

The GMTA Instrumental Concerto Auditions are open to students in **Grades 6 through 11** on the following instruments: **strings, woodwinds, brass, and classical guitar**. All references to grades mean school grade levels.

## SECTION C: REPERTOIRE REQUIREMENTS

### 1. REPERTOIRE REQUIREMENTS: INSTRUMENTAL CONCERTO

- Memorization is REQUIRED.
- One movement, ONLY, of any concerto written by any composer. Concert pieces (i.e. solo works) are not allowed; Only concertos will be accepted.
- By entering this audition students agree to abide by all Federal Copyright Laws and must have permission to use all music given to judges and accompanists during the auditions. **Photocopies are strongly discouraged and all performers are expected to follow copyright information** as outlined by MTNA here:

<https://foundation.mtna.org/downloads/competitions/MusicRelease.pdf>

### 2. AUDITION TIME LIMITS:

There will be no minimum or maximum time limits for repertoire. Students will be allotted the following **maximum** times for the audition. A student may program a piece totaling more than 15 minutes in length, with the understanding that the judge will hear a **maximum** of 15 minutes of the program. Judges may stop a student on the piece before the maximum time has expired in order to write comments, etc.

Grade	Time Allotted
Instrumental Concerto	15 minutes

- Students who perform different repertoire from that which is on the application form will be disqualified.

## 5. MUSIC SCORES:

For these live auditions, entrants must provide the judge with music scores. Scores must have ALL measures numbered and have ALL printed pages bound (ie. In book form or three ring binder) in proper order.

By entering this audition, students agree to abide by all Federal Copyright Laws and must have permission to use all music given to judges during the auditions. Photocopies are strongly discouraged and all performers are expected to follow copyright information as outlined by MTNA here:

<https://foundation.mtna.org/downloads/competitions/MusicRelease.pdf>

6. Repertoire may not be changed after the registration deadline.

## SECTION D: ELIGIBILITY FOR STUDENTS AND TEACHERS

1. Participating students must be currently studying voice or the instrument on which they are auditioning with the teacher who is entering them in GMTA Auditions. Collegiate members are not permitted to enter students in the Auditions. Active member teachers paying professional GMTA membership dues may enter students. Students of non-member teachers are subject to a different fee structure, imposed by the FAC of GMTA.
2. All membership dues must be effective by the date of the Audition Application Deadline.
3. **Previous winners of the Instrumental Concerto Auditions and of the Piano Concerto Auditions may not compete in these competitions again.**

## SECTION E: GENERAL INFORMATION

1. Only teachers receive information regarding auditions, schedules, etc. Therefore, it is the responsibility of the teacher to give full details concerning the auditions to the student entrants.
2. Application fees are non-refundable.
3. Auditions will be closed.
4. All auditions are to be performed **in person** on the specified GMTA Auditions date. (No make-ups; no recordings – unless GMTA holds virtual auditions)
5. The entrant must provide an accompanist if the music calls for it. Failure to present a Concerto with an accompanist will result in student playing for “Comments Only”. There is no restriction in the choice of an accompanist.
6. In no way are teachers, students, and parents to identify themselves to the judge, nor converse with the judge before or during the auditions or at any time before the judge’s decision is announced.

7. **The decision of the judge is final and cannot be questioned by the participant, teacher, parent or chair.** Any teacher, parent, or participant who contacts a judge following the GMTA Auditions, in an effort to challenge, clarify, or question a student's rating or comments, may forfeit the right to enter students in the following year's auditions.
8. Students may choose the first piece to perform at the auditions, with the judge choosing the order of the repertoire performance thereafter when there are more than two pieces. **Judges may choose to stop a student on any or all pieces if hearing the pieces in their entirety will exceed the time allotment.** Judges may stop students before the maximum time has expired in order to write comments. The monitor may only signal the judge when the allotted time is up.
9. At the judge's discretion, a Conference Recitalist (where applicable) need not be declared.
10. Comment Sheets and Certificates from the auditions will be mailed to the teacher of the participating student.
11. COMMENTS ONLY - Students in all divisions may enter at the appropriate grade level for COMMENTS ONLY.
12. Only the Vice-President/GMTA Auditions has the authority to disqualify a contestant. Judges, individual chairs, and coordinators should submit their questions to the Vice-President/GMTA Auditions.
13. All applications will be checked for appropriate literature and current membership of teachers. Applications not meeting these criteria are subject to disqualification.
14. ***Failure to abide by the rules, regulations and requirements as outlined by GMTA (and local associations, where applicable) will result in the disqualification of a contestant.***

## **SECTION F: AWARDS/RECOGNITION**

1. Each participant will receive a certificate.
2. A Winner and Alternate or Honorable Mention may be named.
3. The winner/s will be normally presented in performance at the annual GMTA Conference with a piano accompanist. The concerto accompanist will be given an honorarium in the amount of \$300.00. The choice of piano accompanist is made by the student and student's teacher. GMTA does not provide an accompanist for the concerto performance at the conference.
4. On rare occasions an orchestra may be available, in which case the performer need not supply an accompanist. In the event an orchestra is available at the conference for the concerto winner or winners, the performers will be asked to perform the same piece used in the competition.
5. Previous winners may not compete in this competition again.

6. The Instrumental Concerto winner and Alternate or Honorable Mention and the Piano Concerto winner and Alternate or Honorable Mention, if so named by the judge, will be recognized in an issue of the *GMTA Newsletter* and posted on the GMTA web site: [www.georgiamta.org](http://www.georgiamta.org).

**For a listing of the GMTA Auditions Staff, consult the GMTA Directory and/or the GMTA website [www.georgiamta.org](http://www.georgiamta.org). Click on the "About Us" link found on the homepage and then click on "GMTA Auditions Staff".**

