Part I: EAR TRAINING
Each example will be played twice.

Section A: Are the sounds you hear high or low? Circle the correct answer.
1. High     Low
2. High     Low
3. High     Low
4. High     Low
5. High     Low

Section B: Are the sounds you hear going up, going down, or staying the same? Circle the correct answer.
6. Up     Down     Same
7. Up     Down     Same
8. Up     Down     Same
9. Up     Down     Same
10. Up     Down     Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.
11. Major     minor
12. Major     minor
13. Major     minor
14. Major     minor
15. Major     minor

Section D: Which rhythm do you hear? Circle A or B.

16. A
\[\text{\includegraphics[width=6in]{image1.png}}\]
B

17. A
\[\text{\includegraphics[width=6in]{image2.png}}\]
B

18. A
\[\text{\includegraphics[width=6in]{image3.png}}\]
B

19. A
\[\text{\includegraphics[width=6in]{image4.png}}\]
B

20. A
\[\text{\includegraphics[width=6in]{image5.png}}\]
B
Section E: Name these notes in the blanks below the notes. Use capital letters.

Section F: Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).

Section G: Draw whole notes (\(\text{w}\)) on the given line or space.

Section H: Circle the correct name of each Major key signature.
Section I: Add the missing bar lines.

Section J: Write the missing time signature in its correct place on the staff.

Section K: Complete each measure by drawing one note under each arrow. Be sure the note value completes the measure.
Section L: Circle the name of the type of note or rest pictured.

Quarter note  Half rest  Quarter note  Quarter note
Half note  Quarter rest  Whole note  Whole note

Section M: Match terms to their definitions. Print carefully using CAPITAL LETTERS.

_______ Legato  
A. Loud

_______ f  
B. Soft

_______ Staccato  
C. Smooth and connected

_______ Tempo  
D. Short and separated

_______ p  
E. Speed

_______ Adagio  
F. Indicates to repeat a section

_______  
G. A fast tempo

_______ Allegro  
H. A slow tempo

_______  
I. Gradually getting louder

_______  
J. Gradually getting softer

_______  
K. Hold or pause
Section A: Are the sounds you hear high or low? Circle the correct answer.
1. High     Low
2. High     Low
3. High     Low
4. High     Low
5. High     Low

Section B: Are the sounds you hear going up, going down, or staying the same? Circle the correct answer.
6. Up Down Same
7. Up Down Same
8. Up Down Same
9. Up Down Same
10. Up Down Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.
11. Major minor
12. Major minor
13. Major minor
14. Major minor
15. Major minor

Section D: Which rhythm do you hear? Circle A or B.
16. A
17. A
18. A
19. A
20. A

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Part II: WRITTEN

Section E: Name these notes in the blanks below the notes. Use capital letters.

Section F: Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).

Section G: Draw whole notes (whole notes) on the given line or space.

Section H: Circle the correct name of each Major key signature.

C Major  C Major  C Major
G Major  G Major  G Major
F Major  F Major  F Major
Section I: Add the missing bar lines.

Section J: Write the missing time signature in its correct place on the staff.

Section K: Complete each measure by drawing one note under each arrow.
Be sure the note value completes the measure.
Section L: Circle the name of the type of note or rest pictured.

Quarter note  Half rest  Quarter note  Quarter note
Half note  Quarter rest  Whole note  Whole note

Section M: Match terms to their definitions. Print carefully using CAPITAL LETTERS.

_______ Legato  A. Loud
_______ f  B. Soft
_______ Staccato  C. Smooth and connected
_______ Tempo  D. Short and separated
_______ p  E. Speed
_______ Adagio  F. Indicates to repeat a section
_______  G. A fast tempo
_______ Allegro  H. A slow tempo
_______  I. Gradually getting louder
_______  J. Gradually getting softer
_______  K. Hold or pause
Part I: EAR TRAINING
Each example will be played twice.

Section A: Are the sounds you hear high or low? Circle the correct answer.
1. High     Low
2. High     Low
3. High     Low
4. High     Low
5. High     Low

Section B: Are the sounds you hear going up, going down, or staying the same? Circle the correct answer.
6. Up     Down     Same
7. Up     Down     Same
8. Up     Down     Same
9. Up     Down     Same
10. Up     Down     Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.
11. Major     minor
12. Major     minor
13. Major     minor
14. Major     minor
15. Major     minor

Section D: Which rhythm do you hear? Circle A or B.
16. A
   B

17. A
   B

18. A
   B

19. A
   B

20. A
   B
Part II: WRITTEN

Section E: Name these notes in the blanks below the notes. Use capital letters.

Section F: Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).

Section G: Draw whole notes (\(\text{w}\)) on the given line or space.

Section H: Circle the correct name of each Major key signature.
Section I: Add the missing bar lines.

Section J: Write the missing time signature in its correct place on the staff.

Section K: Complete each measure by drawing one note under each arrow. Be sure the note value completes the measure.
Section L: Circle the name of the type of note or rest pictured.

Quarter note  Half rest  Quarter note  Quarter note
Half note  Quarter rest  Whole note  Whole note

Section M: Match terms to their definitions. Print carefully using CAPITAL LETTERS.

_____ Legato   A. Loud
_____ f         B. Soft
_____ Staccato  C. Smooth and connected
_____ Tempo     D. Short and separated
_____ p         E. Speed
_____ Adagio    F. Indicates to repeat a section
_____ :|         G. A fast tempo
_____ Allegro   H. A slow tempo
_____ ⋄         I. Gradually getting louder
_____ ——       J. Gradually getting softer
_____ ——       K. Hold or pause
PART I: EAR TRAINING
Each example will be played twice.

Section A: Circle the interval that you hear.
1. 2nd 3rd 4th 5th
2. 2nd 3rd 4th 5th
3. 2nd 3rd 4th 5th

Section B: Is the chord that you hear Major or minor? Circle the correct answer.
1. Major minor
2. Major minor
3. Major minor

Section C: Is the example that you hear in 3/4 or 4/4 time signature? Circle the correct answer.
1. 3/4 4/4
2. 3/4 4/4
3. 3/4 4/4

Section D: Which rhythm do you hear? Circle A, B, or C.

1. A
2. B
3. C

2. A
2. B
2. C

3. A
3. B
3. C
Section E: Do the melodies you hear skip up, skip down, step up, step down, or repeat? Circle the correct answer.

1. Skip up        Skip down        Step up         Step down        Repeat
2. Skip up        Skip down        Step up         Step down        Repeat
3. Skip up        Skip down        Step up         Step down        Repeat

PART II: WRITTEN

Section F: Draw the following scales using accidentals. Use whole notes. Do not use key signatures. Instead, place the sharps or flats on the correct side of the notes that need them.

D Major

A♭ Major

B♭ Major

Section G: Write in the names of these notes in the blanks below.
Section H: Draw stems in the correct direction and on the correct side of each of the notes.

Section I: Identify the parts of the grand staff by writing the correct letter in each of the boxes. Use CAPITAL LETTERS.

A. Treble Clef Sign
B. Bass Clef Sign
C. Treble Staff
D. Bass staff
E. Barline
F. Brace
G. Ending Barline
H. Half Note
I. Quarter Note
J. Whole Note

Section J: Draw an enharmonic note beside each of the following notes. Use whole notes.

Section K: Draw the missing barlines. End each line with an ending barline.
Section L. Draw the following intervals above or below the given note as indicated. Use whole notes. You may draw either harmonic or melodic intervals.

5th above  2nd above  3rd below  6th below  4th above  7th below  3rd above  Octave above

Section M: Name the following Major key signatures.

Section N: Draw the indicated whole or half step above or below the given note. Use whole notes.

Whole step above  Half step below  Whole step below  Whole step above  Half step above

Section O: Write the order of sharps and flats.

SHARPS:  ____  ____  ____  ____  ____  ____  ____

FLATS:  ____  ____  ____  ____  ____  ____  ____
Section P: Match the following terms and symbols with their definitions. Use CAPITAL LETTERS.

1. ______ \( \text{\textbar} \)  
   A. Return to the original speed or tempo

2. ______ D.S. al Fine
   B. \( \text{\textbar} \text{\textbar} \text{\textbar} \) 
   C. Repeat from the beginning to the Fine

3. ______ Tie
   D. Adagio

4. ______ A half step
   E. Indicates to play notes an octave higher

5. ______ A fast tempo
   F. Natural sign

6. ______ Ritardando
   G. Speed

7. ______ \( \langle \) 
   H. Staccato

8. ______ \( \text{\textbar} \)  
   I. Gradually slowing down

9. ______ Smooth & connected
   J. Repeat from the sign to the Fine

10. ______ 8va
    K. Legato

11. ______ A slow tempo
    L. Allegro

12. ______ D.C. al Fine
    M. The distance from B up to C

13. ______ A Tempo
    N. The distance from B up to C\#

14. ______ \# 
    O. Sharp sign

15. ______ Short & separated
    P. Hold or pause

16. ______ Tempo
    Q. Crescendo
PART I: EAR TRAINING

Each example will be played twice.

Section A: Circle the quality of the scale that you hear.
   \[ M = \text{Major} \]
   \[ Hm = \text{Harmonic minor} \]
   1. M Hm
   2. M Hm
   3. M Hm
   4. M Hm
   5. M Hm

Section B: Identify the interval you hear by number only.
   All intervals played will be either major or perfect.
   1. _____ 6. _____
   2. _____ 7. _____
   3. _____ 8. _____
   4. _____ 9. _____
   5. _____ 10. _____

Section C: Whole and half steps.
   Circle the interval that you hear.
   1. Whole  Half
   2. Whole  Half
   3. Whole  Half
   4. Whole  Half
   5. Whole  Half

Section D: Circle the letter (A, B, or C) next to the rhythm that you hear.

1. A \[ \frac{3}{4} \]
   B \[ \frac{3}{4} \]
   C \[ \frac{3}{4} \]

2. A \[ \frac{2}{4} \]
   B \[ \frac{2}{4} \]
   C \[ \frac{2}{4} \]

3. A \[ \frac{9}{8} \]
   B \[ \frac{9}{8} \]
   C \[ \frac{9}{8} \]

Date: ___________________________

Name: ___________________________
PART II: WRITTEN

Section E: Name the following key signatures.

Section F: Add accidentals on the correct side of the following notes to form the scales indicated.

Section G: Write the order of sharps and flats in the following clefs. If done correctly, the staves will show the key signatures of C# and C♭ Major.

Section H: Name the root of each of the following triads.

Section I: Write the following triads in root position.
Section J: Rewrite the following melody on the bass clef, beginning two octaves lower than the example. Don't forget to include all the barlines.

Prelude. Op. 28, No. 7 (excerpt) Chopin

Section K: Write the following intervals above or below the given note.

2nd below 5th below 4th above 8th above 6th above

Section L: Identify the following intervals by writing the number of the interval and circling its quality.

M = Major
m = minor
P = Perfect

Section M: Given these Major key signatures, identify the root-position triads with Roman numerals. Remember to use uppercase for Major triads and lowercase for minor triads.
Section N: Complete these measures by adding one note to each measure, under the arrows. You should add four (4) notes total. Note that there are four (4) different time signatures.

Section O: Circle whether the following cadences are authentic or half.

Section P: Match these terms and definitions. Print your answers carefully using CAPITAL LETTERS.

1. _____ <
2. _____ :|
3. _____ f
4. _____ >
5. _____ =
6. _____ Tempo
7. _____ 8/a
8. _____ A tempo
9. _____ Dimenuendo
10. _____ mf
11. _____ Andante
12. _____ Largo
13. _____ Molto
14. _____ Pianissimo
15. _____ Poco

A. Moderate or walking speed
B. Loud
C. Return to the original speed or tempo
D. Much
E. Gradually getting louder
F. Little
G. Very slow
H. Slur
I. Speed
J. Very soft
K. Accent
L. Indicates to play notes an octave higher
M. Gradually getting softer; decrescendo
N. Indicates to repeat a section
O. Moderately loud
PART I: EAR TRAINING
Each example will be played twice.

Section A: Identify the interval that you hear by both quality and number.

1. _____  5. _____
2. _____  6. _____
3. _____  7. _____
4. _____  8. _____

Section B: Circle the scale that you hear.
M = Major
Nm = Natural minor
Hm = Harmonic minor
Mm = Melodic minor

1. M Nm Hm Mm
2. M Nm Hm Mm
3. M Nm Hm Mm
4. M Nm Hm Mm
5. M Nm Hm Mm

Section C: Circle the letter (A, B, or C) of the rhythm that you hear.

1.

2.

Section D: Circle the cadence you hear as either Authentic (A) or Half (H).

1. A H
2. A H
3. A H
4. A H

PART II: WRITTEN

Section E: Write the key signature and the primary triads, root position, of B minor (use harmonic form).

Section F: Write the indicated triad or chord, using accidentals (and NOT key signatures).
Section G: Each question has 3 parts: 1) key signature, 2) name of major key, and 3) name of its relative minor key. You will be given one of the 3 parts: fill in the 2 that are missing.

\[
\begin{array}{cccc}
\text{G}\flat & \text{---} & \text{---} & \text{D} \\
\text{---} & \text{---} & \text{f}\# & \text{---} \\
\end{array}
\]

Section H: Add accidentals to the following notes to form the 4 scales indicated.

F\# harmonic minor

A\# Major

A melodic minor

B Major

Section I: Identify the following cadences as Authentic, Half, Plagal, or Deceptive.

Section J: Draw a whole note below the given note to complete the interval.
Section K: Identify the following intervals by both quality and number.

\[
\begin{array}{cccc}
\text{__} & \text{__} & \text{__} & \text{__} \\
\end{array}
\]

Section L: Circle the quality of the following triads. If the triad is none of the qualities, circle "Other."

\[
\begin{array}{cccc}
\text{M} & \text{m} & \text{M} & \text{m} \\
\text{+} & \circ & \text{+} & \circ \\
\text{Other} & \text{Other} & \text{Other} & \text{Other} \\
\end{array}
\]

Section M: Transpose the following excerpt from F minor down to D minor.

Section N: Write the beat note (single beat) in the staff for the following time signatures.
Section O: Match these terms and definitions. Print your answers carefully using CAPITAL LETTERS.

1. _____ D.C. al Fine
2. _____ D.S. al Fine
3. _____ Adagio
4. _____ Cantabile
5. _____ AB
6. _____ Dolce
7. _____ Leggiero
8. _____ Non troppo
9. _____ Pesante
10. _____ Simile

A. Not too much
B. Sweetly
C. Repeat from the beginning to the Fine
D. In the same manner
E. Lightly
F. Heavy, forceful
G. Slow
H. Repeat from the sign to the Fine
I. Binary
J. In a singing manner
PART I: EAR TRAINING
Each example will be played twice.

Section A: (4 pts) Circle the interval you hear.
1. m2 M2 m6 Dim.5
2. m3 P8 M6 m7
3. M3 P5 Aug.4 m7
4. m6 M6 M7 P4

Section B: (2 pts) Circle the melody you hear: A, B, or C.

1. A
   ![Music staff A]

2. A
   ![Music staff A]
Section C: (2 pts) Circle the rhythm you hear: A, B, or C.

1. A  \( \frac{3}{4} \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) ▶ │\( \cdot\cdot\cdot\cdot \) │

B  \( \frac{3}{4} \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) ▶ │\( \cdot\cdot\cdot\cdot \) │

C  \( \frac{3}{4} \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) ▶ │\( \cdot\cdot\cdot\cdot \) │

2. A  \( \frac{9}{8} \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) ▶ │\( \cdot\cdot\cdot\cdot \) │

B  \( \frac{9}{8} \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) ▶ │\( \cdot\cdot\cdot\cdot \) │

C  \( \frac{9}{8} \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) │\( \cdot\cdot\cdot\cdot \) ▶ │\( \cdot\cdot\cdot\cdot \) │

Section D (4 pts): Circle the triad you hear.

1. Major    Minor    Diminished    Augmented
2. Major    Minor    Diminished    Augmented
3. Major    Minor    Diminished    Augmented
4. Major    Minor    Diminished    Augmented

Section E (2 pts): Circle the cadence you hear at the end of each phrase.

1. Authentic    Plagal    Half    Deceptive
2. Authentic    Plagal    Half    Deceptive
PART II: WRITTEN

Section F: (2 pts) Write the time signature in the box provided.

Section G: (4 pts) Draw bar lines in the appropriate places.

Section H: (6 pts) Write the following key signatures in bass and treble clefs, using standard placement of sharps or flats.

Section I: (15 pts) Write the names of major keys in CAPITAL LETTERS on the outside of the circle of fifths, and the names of minor keys in lowercase letters on the inside of the circle of fifths.
Section J: (4 pts) Copy the following melody on the blank staff provided, correcting four mistakes in notation.

Norse Song (excerpt)
R. Schumann

Section K: (6 pts) Transpose this melody to the key a major third higher.

Etude (excerpt)
Eduard Schytte

Section L: (3 pts) Identify these intervals by quality (M, m, P, Dim., Aug.) and number.

Section M: (3 pts) Write these intervals down from the given pitch.

P5  m3  M6

Section N: (4 pts) Write the following scales, using individual accidentals.

c harmonic minor ascending

B Major ascending
Section O: (8 pts) Identify these triads by root name, quality (major, minor, diminished, augmented), and position (root position, first inversion, second inversion).

Root and quality:  
Position:  

Section P: (5 pts) Identify the following chords by Roman numeral in the key indicated.

e:  
a#:  
Ab:  
E:  
b:  

Section Q: (2 pts) Identify each cadence type.

Cadence type:  

Section R: (7 pts) Analyze the following four-part example, identifying the key signature, Roman numerals, and figured bass.

\[ \text{Key Signature: } \]

\[ \text{Roman Numerals: } \]

\[ \text{Figured Bass: } \]
Section S: (7 pts) Write the scale degree name for each note of the scale, beginning with "tonic."

1. Tonic
2. _______________________________
3. _______________________________
4. _______________________________
5. _______________________________
6. _______________________________
7. _______________________________
8. _______________________________

Section T: (10 pts) Match these terms to the correct definitions. Use CAPITAL LETTERS.

1. __________ Accelerando
2. __________ Adagio
3. __________ Coda
4. __________ Con brio
5. __________ Espressivo
6. __________ Leggiero
7. __________ Mezzo forte
8. __________ Rallentando
9. __________ Simile
10. _________ Subito

A. Lightly
B. Gracefully
C. Gradually grow faster
D. Holding Back
E. Suddenly
F. Tail or ending section
G. Broadening
H. Brightly
I. Moderately loud
J. With expression
K. Heavy, forceful
L. In the same manner
M. Slow