

GEORGIA MUSIC TEACHERS  
ASSOCIATION

## **GMTA AUDITIONS INFORMATION & REQUIREMENTS**

### *Pre-College Piano | Grade 12*

*The Georgia Music Teachers Association Auditions are dedicated to the promotion of excellence in solo and concerto performance. They also provide recognition for outstanding achievement in music theory. GMTA Auditions guidelines are set and regulated by GMTA.*

#### **SECTION A: LOGISTICS**

##### **DATES:**

2019 GMTA STATE AUDITIONS  
Piano Grade 12  
Saturday, March 30, 2019  
Deadline for application: March 18, 2019

##### **LOCATION:**

University of Georgia  
Hugh Hodgson School of Music  
250 River Road, Athens, GA 30602  
[www.uga.edu](http://www.uga.edu)

##### **APPLICATION FORM:**

All applications will be done online at the GMTA web site [www.georgiamta.org](http://www.georgiamta.org).

If you are not a GMTA member and would like to enter a student in GMTA Auditions, please email [georgiamta@gmail.com](mailto:georgiamta@gmail.com) for a registration form.

##### **FEEES FOR THE GMTA AUDITIONS:**

Student Fee: \$25.00 For each GMTA Auditions performance event entered  
\$10.00 GMTA Audition Theory Examination (GATE - Required ,if not exempt, to take before auditions. Please check with your local association for test administration date.)  
\$10.00 GMTA Theory Achievement Test (optional)

Teacher Fee: \$20.00 One-time fee regardless of number of students entered in the GMTA Auditions.

##### **TEACHER VOLUNTEER REQUIREMENT:**

**Students will only be scheduled for Region and State Auditions when teacher has completed the Volunteer Form or paid the volunteer fee (due March 18)! The Volunteer Form is on the GMTA website under My Account.**

- Teachers with 3 students registered are required to volunteer ½ day.
- Teachers with 4 or more students registered are required to volunteer 1 full day.
- If the teacher is unable to fulfill the work requirement, then s/he must find a substitute at least 17 years old to work in his/her place.
- If a substitute is not provided, the teacher will pay a volunteer fee following the guidelines below:
  - 3 registered students: \$50
  - 4 or more registered students: \$100

## **SECTION B: GRADE/LEVEL DIVISIONS**

### **SENIOR (GRADE 12):**

Seniors in all categories will only compete at the State Auditions.

## **SECTION C: REPERTOIRE REQUIREMENTS**

### **1. REPERTOIRE REQUIREMENTS:**

Two pieces are required: one piece from Baroque or Classical (through Beethoven), **PLUS** one piece from Romantic, Impressionistic, or Contemporary. Only original solo piano compositions will be accepted.

*Memorization of all piano repertoire is required.*

### **2. MORE REPERTOIRE INFORMATION:**

A single movement from a sonata or suite may count as one piece. Also, several movements, including selections from theme and variations, may be grouped to count as a single piece, when appropriate. Any other sectional pieces, such as fantasies, must be performed in their entirety. Contemporary pedagogical repertoire is considered "contemporary" regardless of style. When selecting a composer whose dates span two compositional periods, it would be best to classify that composer by compositional style. Certain transcriptions may be used with the permission of the Vice-President/GMTA Auditions. It is strongly recommended that the same repertoire not be used two years (or more) in a row. Contact the Vice-President/GMTA Auditions regarding repertoire concerns **prior** to submitting the application to the local association or appropriate chair.

### **3. AUDITION TIME LIMITS:**

There will be no minimum or maximum time limits for repertoire. Students will be allotted the following **maximum** times for the audition. For example, a student may program two pieces totaling 15 minutes in length, with the understanding that the judge will hear a **maximum** of 12 minutes of the program. Judges may stop a student on either or both pieces before the maximum time has expired in order to write comments, etc.

<b>GRADE</b>	<b>TIME</b>
Grade 12	12 minutes

**4. Students who perform different repertoire from that which is on the application form will be disqualified.**

#### **5. SCORES:**

For all auditions, entrants must provide the judge with one copy of the music with measures numbered.

**PHOTOCOPIES AND HANDWRITTEN COPIES ARE PROHIBITED FOR THE JUDGE'S, STUDENT'S, AND ACCOMPANIST'S USE.** Accompanists and instrumentalists may use reproductions of single pages to facilitate page turns, but the appropriate published score must also be present on the music stand/rack.

### **SECTION D: ELIGIBILITY FOR STUDENTS AND TEACHERS**

1. Participating students must be currently studying voice or the instrument on which they are auditioning with the teacher who is entering them in GMTA Auditions. Collegiate members are not permitted to enter students in the Auditions. Active member teachers paying professional GMTA membership dues may enter students. Students of non-member teachers are subject to a different fee structure, imposed by the FAC of GMTA.
2. Teachers entering students in the GMTA Pre-College Piano Auditions as member teachers must belong to a GMTA Local Association, as well as GMTA and MTNA. Non-member teachers entering students in the GMTA Pre-College Piano Auditions are subject to a different fee structure, imposed by the FAC of GMTA.
3. All membership dues must be effective by the date of the Audition Application Deadline.
4. The GMTA Audition Theory Examination (GATE) will be required of every Pre-College Piano entrant. The student must achieve a passing score according to audition guidelines in order to be eligible for Regional and State auditions.

### **SECTION E: GENERAL INFORMATION**

1. Only teachers receive information regarding auditions, schedules, etc. Therefore, it is the responsibility of the teacher to give full details concerning the auditions to the student entrants.
2. Application fees are non-refundable.
3. Auditions will be closed.

4. All auditions are to be performed **in person** on the specified GMTA Auditions date. (No recordings, no make-ups)
5. The entrant must provide an accompanist if the music calls for it. There is no restriction in the choice of accompanist.
6. In no way are teachers, students, and parents to identify themselves to the judge, nor converse with the judge before or during the auditions or at any time before the judge's decision is announced.
7. **The decision of the judge is final and cannot be questioned by the participant, teacher, parent or chair.** Any teacher who contacts a judge following the GMTA Auditions, in an effort to challenge, clarify, or question a student's rating or comments, may forfeit the right to enter students in the following year's auditions.
8. Students may choose the first piece to perform at the auditions, with the judge choosing the order of the repertoire performance thereafter when there are more than two pieces. **Judges may choose to stop a student on any or all pieces if hearing the pieces in their entirety will exceed the time allotment.** Judges may stop students before the maximum time has expired in order to write comments.
9. There is no Conference Recitalist in the Senior (Grade 12) Category.
10. Comment Sheets and Certificates from the auditions will be mailed to the teacher of the participating student.
11. COMMENTS ONLY - Students in all divisions may enter at the appropriate grade level for COMMENTS ONLY.
12. Only the Vice-President/GMTA Auditions has the authority to disqualify a contestant. Judges, individual chairs, and coordinators should submit their questions to the Vice-President/GMTA Auditions.
13. All applications will be checked for appropriate literature, signatures and current membership of teachers. Applications not meeting these criteria are subject to disqualification.
14. *Failure to abide by the rules, regulations and requirements as outlined by GMTA (and local associations, where applicable) will result in the disqualification of a contestant.*

## **SECTION F: AWARDS/RECOGNITION FOR THE GMTA AUDITIONS**

### **AWARDS:**

Approximately 75% of the entrants in each grade will be recognized. Of that 75% -1/3 should receive "Outstanding Performer," 1/3 should receive "Award of Excellence," and 1/3 should receive "Honorable Mention" Awards. However, if there are less than six contestants in a category, then the number and level of awards will be at the discretion of the judge.

A. SENIOR CASH AWARD: One Outstanding Performer selected from the 12<sup>th</sup> grade auditions categories (Pre-College Piano, voice, strings, woodwinds, and brass) may be selected by the judge to receive the Senior Cash Award from GMTA, if available.

B. "OUTSTANDING PERFORMER": Students receiving this highest award will receive "Outstanding Performer" on their certificates.

C. "AWARD OF EXCELLENCE": Students receiving this **second highest award** will receive "Award of Excellence" on their certificates.

D. "HONORABLE MENTION": Students receiving this **third highest award** will receive "Honorable Mention" on their certificates.

E. All other entrants will receive "**Participant**" certificates.

**For a listing of the GMTA Auditions Staff, consult the GMTA Directory and/or the GMTA website [www.georgiamta.org](http://www.georgiamta.org). Click on the "About Us" link found on the homepage and then click on "GMTA Auditions Staff".**

