Part I: EAR TRAINING
Each example will be played twice.

Section A: Are the sounds you hear high or low? Circle the correct answer.
1. High     Low
2. High     Low
3. High     Low
4. High     Low
5. High     Low

Section B: Are the sounds you hear going up, going down, or staying the same? Circle the correct answer.
6. Up     Down     Same
7. Up     Down     Same
8. Up     Down     Same
9. Up     Down     Same
10. Up     Down     Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.
11. Major     minor
12. Major     minor
13. Major     minor
14. Major     minor
15. Major     minor

Section D: Which rhythm do you hear? Circle A or B.
16. \( \text{A} \)

\[ \begin{array}{c}
\text{\( \frac{4}{4} \)}
\hline
\{ \hline
\text{\( \frac{4}{4} \)}
\hline
\end{array} \]

\( \text{B} \)

17. \( \text{A} \)

\[ \begin{array}{c}
\text{\( \frac{4}{4} \)}
\hline
\{ \hline
\text{\( \frac{4}{4} \)}
\hline
\end{array} \]

\( \text{B} \)

18. \( \text{A} \)

\[ \begin{array}{c}
\text{\( \frac{4}{4} \)}
\hline
\{ \hline
\text{\( \frac{4}{4} \)}
\hline
\end{array} \]

\( \text{B} \)

19. \( \text{A} \)

\[ \begin{array}{c}
\text{\( \frac{4}{4} \)}
\hline
\{ \hline
\text{\( \frac{4}{4} \)}
\hline
\end{array} \]

\( \text{B} \)

20. \( \text{A} \)

\[ \begin{array}{c}
\text{\( \frac{2}{4} \)}
\hline
\{ \hline
\text{\( \frac{2}{4} \)}
\hline
\end{array} \]

\( \text{B} \)
Part II: WRITTEN

Section E: Name these notes in the blanks below the notes. Use capital letters.

Section F: Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).

Section G: Draw whole notes (\(\text{w}\)) on the given line or space.

Section H: Circle the correct name of each Major key signature.
Section I: Add the missing bar lines.

Section J: Write the missing time signature in its correct place on the staff.

Section K: Complete each measure by drawing one note under each arrow. Be sure the note value completes the measure.
Section L: Identify the type of note or rest pictured. Circle the correct answer under each example.

Quarter note  Quarter note  Half note  Quarter rest  Quarter rest
Half note  Half note  Whole note  Whole rest  Whole rest

Section M: Match terms to their definitions. Print carefully using CAPITAL LETTERS.

_____ Staccato  A. Loud
_____ Tempo  B. Smooth and connected
_____ f  C. Short and separated
_____ Legato  D. Speed
_____  E. A Fast tempo
_____ :|  F. Gradually getting softer
_____ Allegro  G. Hold or pause
_____  H. Gradually getting louder
_____ p  I. Indicates to repeat a section
_____  J. Soft
Part I: EAR TRAINING
Each example will be played twice.

Section A: Are the sounds you hear high or low? Circle the correct answer.
1. High     Low
2. High     Low
3. High     Low
4. High     Low
5. High     Low

Section B: Are the sounds you hear going up, going down, or staying the same? Circle the correct answer.
6. Up     Down     Same
7. Up     Down     Same
8. Up     Down     Same
9. Up     Down     Same
10. Up     Down     Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.
11. Major     minor
12. Major     minor
13. Major     minor
14. Major     minor
15. Major     minor

Section D: Which rhythm do you hear? Circle A or B.

16. A
   \[ \text{\underline{\hspace{4cm}} \hspace{2cm} \underline{\hspace{4cm}}} \]
   B

17. A
   \[ \text{\underline{\hspace{4cm}} \hspace{2cm} \underline{\hspace{4cm}}} \]
   B

18. A
   \[ \text{\underline{\hspace{4cm}} \hspace{2cm} \underline{\hspace{4cm}}} \]
   B

19. A
   \[ \text{\underline{\hspace{4cm}} \hspace{2cm} \underline{\hspace{4cm}}} \]
   B

20. A
   \[ \text{\underline{\hspace{4cm}} \hspace{2cm} \underline{\hspace{4cm}}} \]
   B
Section E: Name these notes in the blanks below the notes. Use capital letters.

Section F: Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).

Section G: Draw whole notes (\( \text{\textbullet} \)) on the given line or space.

Section H: Circle the correct name of each Major key signature.
Section I: Add the missing bar lines.

Section J: Write the missing time signature in its correct place on the staff.

Section K: Complete each measure by drawing one note under each arrow. Be sure the note value completes the measure.
Section L: Identify the type of note or rest pictured. Circle the correct answer under each example.

Quarter note  Quarter note  Half note  Quarter rest  Quarter rest
Half note  Half note  Whole note  Whole rest  Whole rest

Section M: Match terms to their definitions. Print carefully using CAPITAL LETTERS.

______ Staccato  A. Loud
______ Tempo  B. Smooth and connected
______ f  C. Short and separated
______ Legato  D. Speed
______  E. A Fast tempo
______ :|  F. Gradually getting softer
______ Allegro  G. Hold or pause
______  H. Gradually getting louder
______ p  I. Indicates to repeat a section
______  J. Soft
Part I: EAR TRAINING
Each example will be played twice.

Section A: Are the sounds you hear high or low? Circle the correct answer.
1. High     Low
2. High     Low
3. High     Low
4. High     Low
5. High     Low

Section B: Are the sounds you hear going up, going down, or staying the same? Circle the correct answer.
6. Up     Down     Same
7. Up     Down     Same
8. Up     Down     Same
9. Up     Down     Same
10. Up     Down     Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.
11. Major     minor
12. Major     minor
13. Major     minor
14. Major     minor
15. Major     minor

Section D: Which rhythm do you hear? Circle A or B.
16. A

\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]

B

17. A

\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]

B

18. A

\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]

B

19. A

\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]

B

20. A

\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
\[\text{\(\frac{3}{4}\)}\]
Part II: WRITTEN

Section E: Name these notes in the blanks below the notes. Use capital letters.

Section F: Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).

Section G: Draw whole notes (・) on the given line or space.

Section H: Circle the correct name of each Major key signature.
Section I: Add the missing bar lines.

Section J: Write the missing time signature in its correct place on the staff.

Section K: Complete each measure by drawing one note under each arrow. Be sure the note value completes the measure.
Section L: Identify the type of note or rest pictured. Circle the correct answer under each example.

Quarter note  Quarter note  Half note  Quarter rest  Quarter rest
Half note  Half note  Whole note  Whole rest  Whole rest

Section M: Match terms to their definitions. Print carefully using CAPITAL LETTERS.

______ Staccato  
A. Loud

______ Tempo  
B. Smooth and connected

______ f  
C. Short and separated

______ Legato  
D. Speed

______  
E. A Fast tempo

______ :|  
F. Gradually getting softer

______ Allegro  
G. Hold or pause

______  
H. Gradually getting louder

______ p  
I. Indicates to repeat a section

______  
J. Soft
PART I: EAR TRAINING
Each example will be played twice.

Section A: Circle the interval that you hear.
1. 2nd 3rd 4th 5th
2. 2nd 3rd 4th 5th
3. 2nd 3rd 4th 5th
4. 2nd 3rd 4th 5th
5. 2nd 3rd 4th 5th

Section B: Is the chord that you hear Major or minor? Circle the correct answer.
1. Major minor
2. Major minor
3. Major minor
4. Major minor
5. Major minor

Section C: Is the example that you hear in 3/4 or 4/4 time signature? Circle the correct answer.
1. 3/4 4/4
2. 3/4 4/4
3. 3/4 4/4
4. 3/4 4/4
5. 3/4 4/4

Section D: Which rhythm do you hear? Circle "A" or "B".

1. A B
2. A B
3. A B
4. A B
5. A B

Section E: Do the melodies you hear skip up, skip down, step up, step down, or repeat? Circle the correct answer.
1. Skip up Skip down Step up Step down Repeat
2. Skip up Skip down Step up Step down Repeat
3. Skip up Skip down Step up Step down Repeat
4. Skip up Skip down Step up Step down Repeat
5. Skip up Skip down Step up Step down Repeat
Section F: Write in the names of these notes in the blanks below. (5 pts)

Section G: Draw in the following notes on the staff. Use whole notes. (5 pts)

Section H: Draw the indicated accidental on these notes. Be sure to draw them on the correct line or space. (5 pts)
Section I: Each answer has **two parts**: 1) Name the given note. 2) Draw and name an enharmonic note beside each given note. (10 pts)

![Notes](image1)

Section J: Draw stems on these notes. To receive credit, the stem must be drawn on the correct side and in the correct direction. (5 pts)

![Stems](image2)

Section K: Name these major keys. (5 pts)

![Keys](image3)

Section L: Write the order of sharps and flats using letter names.

**SHARPS:**

**FLATS:**

Section M: Draw accidentals to make the following four scales. To receive credit, the scale must have all of the correct accidentals and no incorrect accidentals. (8 pts)

1) D Major

![Scale](image4)
Section N: Identify the following intervals by number only. (5 pts)

Section O: Draw the following major tonic triads in root position using the following key signatures. (5 pts)
Section P: Match the following notes and rests. (5 pts)

1. 🎼
2. 🎼
3. 🎼
4. 🎼
5. 🎼

Section Q: Match the time signature with the correct measure. (10 pts)

1. \( \frac{3}{4} \)
2. \( \frac{4}{4} \)
3. \( \frac{6}{8} \)
4. \( \frac{9}{8} \)
5. \( \frac{12}{8} \)
Section R: Match the following terms. Use CAPITAL LETTERS for your answers. (10 pts)

1. _____ Whole step                      A. Repeat from the beginning to the Fine
2. _____ Adagio                          B. Gradually getting louder
3. _____ Ritardando                      C. \( \text{\textcopyright} \text{\textcopyright} \text{\textcopyright} \)
4. _____ D.S. al Fine                    D. A slow tempo
5. _____ Diminuendo                      E. \( \text{\textcopyright} \text{\textcopyright} \text{\textcopyright} \)
6. _____ Slur                            F. \( \text{\textcopyright} \text{\textcopyright} \text{\textcopyright} \)
7. _____ Allegro                         G. Repeat from the sign to the Fine
8. _____ Half step                       H. Gradually getting softer
9. _____ Crescendo                       I. A fast tempo
10. ____ D.C. al Fine                   J. Gradually slowing down
PART I: EAR TRAINING
Each example will be played twice.

Section A: Circle the quality of the scale that you hear.
- M = Major
- Hm = Harmonic minor

Section B: Identify the interval you hear by number only. All intervals played will be either major or perfect.

Section C: Whole and half steps. Circle the interval that you hear.

Section D: Circle the letter (A, B, or C) above the rhythm that you hear.

1. M Hm
2. M Hm
3. M Hm
4. M Hm
5. M Hm

PART II: WRITTEN

Section E: Name the following key signatures.
Section F: Add accidentals on the correct side of the following notes to form the scales indicated.

E Major

\( E \) Major

G\( \flat \) Major

Section G: Write the order of sharps and flats in the following clefs. If done correctly, the staves will show the key signature of C\( \# \) and C\( \flat \) Major.

Section H: Name the root of each of the following triads.

Section I: Write the following triads in root position.

Section J: Rewrite the following melody on the treble clef, one octave higher. Don't forget to include all the barlines.
Section K: Write the following intervals above or below the given note.

7th below
4th above
2nd below
3rd below
8th above

Section L: Identify the following intervals by writing the number of the interval and circling its quality.

M = Major
m = minor
P = Perfect

Section M: Match these terms and definitions. Print your answers carefully using CAPITAL LETTERS.

1. _____ Adagio
A. Very fast
2. _____ D.C. al Fine
B. Moderately loud
3. _____ D.S. al Fine
C. \( \frac{3}{2} \), alla breve
4. _____ Cantabile
D. Fast
5. _____ Presto
E. Repeat from the beginning to the Fine
6. _____ Allegro
F. Gradually slowing down
7. _____ Mezzo forte
G. Very slow
8. _____ Staccato
H. \( \frac{4}{4} \)
9. _____ Ritardando
I. Very loud
10. _____ C
J. Slow
11. _____ C
K. Smooth & connected
12. _____ Andante
L. Repeat from the sign to the Fine
13. _____ Legato
M. Short & separated
14. _____ Largo
N. Moderate or walking speed
15. _____ Fortissimo
O. In a singing manner
Section N: Given these Major key signatures, identify the root-position triads with Roman numerals. Remember to use uppercase for Major triads and lowercase for minor triads.

Section O: Complete these measures by adding one note to each measure, under the arrows.

Section P: Circle whether the following cadences are authentic or half.
PART I: EAR TRAINING
Each example will be played twice.

Section A: Identify the interval that you hear by both quality and number.

1. _______  5. _______
2. _______  6. _______
3. _______  7. _______
4. _______  8. _______

Section B: Circle the scale that you hear.
M = Major
Nm = Natural minor
Hm = Harmonic minor
Mm = Melodic minor

1. M Nm Hm Mm
2. M Nm Hm Mm
3. M Nm Hm Mm
4. M Nm Hm Mm
5. M Nm Hm Mm

Section C: Circle the letter (A, B, or C) of the rhythm that you hear.

1. A
   \( \frac{3}{2} \)

   B
   \( \frac{3}{2} \)

   C
   \( \frac{3}{2} \)

2. A
   \( \frac{6}{8} \)

   B
   \( \frac{6}{8} \)

   C
   \( \frac{6}{8} \)
Section C (continued)

3. \[ \begin{align*}
A: & \quad \frac{4}{4} \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \\
B: & \quad \frac{4}{4} \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \\
C: & \quad \frac{4}{4} \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \\
\end{align*} \]

PART II: WRITTEN

Section D: Write the key signature and the primary triads, root position, of B minor (use harmonic form).

\[ \begin{align*}
b: & \quad \text{i} \quad \text{iv} \quad \text{V} \\
\end{align*} \]

Section E: Write the indicated triad or chord, using accidentals (and NOT key signatures).

\[ \begin{align*}
\text{E Major: } & \quad \text{vii}^\flat \\
\text{f\# minor: } & \quad \text{iv} \\
\text{A Major: } & \quad \text{I} \\
\text{Bb Major: } & \quad \text{IV} \\
\text{D\# Major: } & \quad \text{IV} \\
\text{C\# minor: } & \quad \text{III} \\
\text{d minor: } & \quad \text{VI} \\
\text{f minor: } & \quad \text{ii}^\flat \\
\end{align*} \]

Root position \quad \text{Root position} \quad \text{2nd inversion} \quad \text{1st inversion} \quad \text{1st inversion} \quad \text{Root position} \quad \text{Root position} \quad \text{Root position}
Section F: Each question has 3 parts: 1) key signature, 2) name of major key, and 3) name of its relative minor key. You will be given one of the 3 parts: fill in the 2 that are missing.

Section G: Add accidentals to the following notes to form the 4 scales indicated.

Section H: Fill in the blanks with the correct answers. Remember to give both the letter name as well as the quality.

1. What key is the relative minor of A♭ major?

2. What key is parallel to E major?

3. What key is enharmonic of a♭ minor?

4. What key is the relative major of d minor?

5. What key is the relative minor of B♭ major?

Section I: Identify the following cadences as Authentic, Half, Plagal, or Deceptive.
Section J: Draw a whole note above the given note to complete the interval.

Section K: Identify the following intervals by both number and quality.

Section L: Circle the quality of the following triads. If the triad is none of the qualities, circle "Other."

Section M: Transpose the following excerpt from d minor (treble clef) to e minor (bass clef).

Section N: Write the beat note (single beat) in the staff for the following time signatures.
Section O: Match the following terms and definitions. Print your answers carefully using CAPITAL LETTERS.

1. _____ s[p]z  
   - A. Less
2. _____ meno  
   - B. Ternary
3. _____ ABA  
   - C. Accent
4. _____  
   - D. Suddenly loud accent
5. _____  
   - E. Play notes one octave higher
6. _____ molto  
   - F. $\frac{2}{2}$, alla breve
7. _____  
   - G. Much
8. _____ più  
   - H. More
9. _____ subito  
   - I. Tenuto; hold full value
10. _____  
    - J. Suddenly
PART I: EAR TRAINING
Each example will be played twice.

Section A: (4 pts) Circle the interval you hear.
1. m2 M2 m6 Dim. 5
2. M3 P5 P4 m7
3. m6 M6 M7 P8
4. m3 Aug. 4 M6 m7

Section B: (1 pt) Circle the melody you hear: A, B, or C.

A

B

C

Section C: (1 pt) Circle the melody you hear: A, B, or C.
Section D: (1 pt) Circle the rhythm you hear: A, B, or C.

A: \[\frac{3}{2}\]

B: \[\frac{3}{2}\]

C: \[\frac{3}{2}\]

Section E: (1 pt) Circle the rhythm you hear: A, B, or C.

A: \[\frac{5}{8}\]

B: \[\frac{5}{8}\]

C: \[\frac{5}{8}\]

Section F (4 pts): Circle the triad you hear.

1. Major Minor Diminished Augmented
2. Major Minor Diminished Augmented
3. Major Minor Diminished Augmented
4. Major Minor Diminished Augmented

Section G (2 pts): Circle the cadence you hear at the end of each phrase.

1. Authentic Plagal Half Deceptive
2. Authentic Plagal Half Deceptive
PART II: WRITTEN

Section H: (4 pts) Draw bar lines in the appropriate places.

\[\begin{align*}
\text{Bar 1} & : \\
\text{Bar 2} & : \\
\text{Bar 3} & : \\
\text{Bar 4} & : \\
\text{Bar 5} & : \\
\text{Bar 6} & : \\
\text{Bar 7} & : \\
\text{Bar 8} & : \\
\end{align*}\]

Section I: (2 pts) Write the time signature in the box provided.

\[\begin{align*}
\text{Clef} & : \\
\text{Time Signature} & : \\
\text{Notes} & : \\
\text{Signature} & : \\
\end{align*}\]

Section J: (6 pts) Write the following key signatures in bass and treble clefs, using standard placement of sharps or flats.

\[\begin{align*}
\text{Bass Clef} & : \\
\text{Treble Clef} & : \\
\text{Signature} & : \\
\text{Signature} & : \\
\text{Signature} & : \\
\text{Signature} & : \\
\text{Signature} & : \\
\text{Signature} & : \\
\end{align*}\]

Section K: (15 pts) Write the names of major keys in CAPITAL LETTERS on the outside of the circle of fifths, and the names of minor keys in lowercase letters on the inside of the circle of fifths.
Section L: Omitted. Proceed to the next section.

Section M: (6 pts) Transpose this melody to the key a minor third lower.

Minuet
J.S. Bach

Section N: (3 pts) Identify these intervals by quality (M, m, P, Dim., Aug.) and number.

Section O: (3 pts) Write these intervals down from the given pitch.

P4  m3  Aug. 4

Section P: (4 pts) Write the following scales, using individual accidentals.

f harmonic minor, descending

C# Major, ascending
Section P (continued)

e\textsuperscript{b} natural minor, descending

f\# melodic minor, ascending & descending

Section Q: (8 pts) Identify these triads by root name, quality (major, minor, diminished, augmented), and position (root position, first inversion, second inversion).

Root and quality: _____ _____ _____ _____
Position: _____ _____ _____ _____

Section R: (5 pts) Identify the following chords by Roman numeral in the key indicated.

D: _____ c: _____ g\#: _____ g: _____ a\#: _____

Section S: (2 pts) Identify each cadence type.

Cadence type: _________________________ _________________________

Section T: (7 pts) Analyze the following four-part example, identifying the key signature, Roman numerals, and figured bass.

___: _____ _____ _____ _____
Section U: (7 pts) Write the scale degree name for each note of the scale, beginning with "tonic."

1. _______________________________
2. _______________________________
3. _______________________________
4. _______________________________
5. _______________________________
6. _______________________________
7. _______________________________

Section V: (10 pts) Match these terms to the correct definitions. Use CAPITAL LETTERS.

1. ________ Rubato  
   A. In the same manner
2. ________ Grazioso  
   B. Give and take within a tempo
3. ________ Fortissimo  
   C. Heavy, forceful
4. ________ Morendo  
   D. Always
5. ________ Pesante  
   E. A fast tempo
6. ________ Sempre  
   F. Dying away
7. ________ Andante  
   G. Moderate or walking speed
8. ________ Allegro  
   H. Lightly
9. ________ Allargando  
   I. Gracefully
10. ________ Maestoso  
   J. In a singing manner
   K. Majestically
   L. Sweetly
   M. Broadening
   N. Very loud