PART I: EAR TRAINING
Each example will be played twice.
(2 points will be given for each correct answer.)

Section A: Are the sounds you hear high or low? Circle the correct answer.
1. High  Low
2. High  Low
3. High  Low

Section B: Are the sounds you hear going up, going down, or staying the same (repeating)? Circle the correct answer.
4. Up  Down  Same
5. Up  Down  Same
6. Up  Down  Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.
7. Major  minor
8. Major  minor
9. Major  minor
10. Major  minor

Section D: Which rhythm do you hear? Circle A or B.

11. A

12. A

13. A

Date: ____________________
Section E: Name these notes in the blanks below the notes. Use capital letters.

\[ \text{14. } \text{15. } \text{16. } \text{17. } \text{18. } \]

Section F: Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).

\[ \text{19. } \text{20. } \text{21. } \text{22. } \text{23. } \]

Section G: Draw a whole note (\(\text{w}\)) on the given line or space directly above the named note.

\[ \text{24. Line G } \text{25. Line B } \text{26. Space F } \text{27. Space C } \text{28. Space E} \]

Section H: Circle one in each example to identify the correct key signatures below.

\[ \text{29. Key of G } \text{or } \text{Key of C } \text{30. Key of G } \text{or } \text{Key of C} \]
Section I: Add the missing bar lines. (#31-33)

Section J: Write the missing time signature in its correct place on the staff. (#34)

Section K: Complete each measure by drawing one rest under each arrow. (#35-37)
Be sure the note value completes the measure.

Section L: Complete each measure by drawing one note under each arrow. (#38-41)
Be sure the note value completes the measure.
Section M: Match terms to their definitions. Print carefully using CAPITAL LETTERS.

42. _______  **p**  A. Smooth and connected
43. _______  A. Soft
44. _______ Tempo  C. Hold or pause
45. _______ Legato  D. Natural
46. _______ Allegro  E. Indicates to repeat a section
47. _______  F. A fast tempo
48. _______  G. Time signature
49. _______  H. Speed
50. _______  I. Gradually getting louder
PART I: EAR TRAINING
Each example will be played twice.

(2 points will be given for each correct answer.)

Section A: Are the sounds you hear high or low? Circle the correct answer.
1. High     Low
2. High     Low
3. High     Low

Section B: Are the sounds you hear going up, going down, or staying the same (repeating)? Circle the correct answer.
4. Up     Down     Same
5. Up     Down     Same
6. Up     Down     Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.
7. Major     minor
8. Major     minor
9. Major     minor
10. Major     minor

Section D: Which rhythm do you hear? Circle A or B.

11. A

12. A

13. A

Date: ____________________

PART I: EAR TRAINING
Each example will be played twice.

(2 points will be given for each correct answer.)

Section A: Are the sounds you hear high or low? Circle the correct answer.
1. High     Low
2. High     Low
3. High     Low

Section B: Are the sounds you hear going up, going down, or staying the same (repeating)? Circle the correct answer.
4. Up     Down     Same
5. Up     Down     Same
6. Up     Down     Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.
7. Major     minor
8. Major     minor
9. Major     minor
10. Major     minor

Section D: Which rhythm do you hear? Circle A or B.

11. A

12. A

13. A

Date: ____________________

PART I: EAR TRAINING
Each example will be played twice.

(2 points will be given for each correct answer.)

Section A: Are the sounds you hear high or low? Circle the correct answer.
1. High     Low
2. High     Low
3. High     Low

Section B: Are the sounds you hear going up, going down, or staying the same (repeating)? Circle the correct answer.
4. Up     Down     Same
5. Up     Down     Same
6. Up     Down     Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.
7. Major     minor
8. Major     minor
9. Major     minor
10. Major     minor

Section D: Which rhythm do you hear? Circle A or B.

11. A

12. A

13. A

Date: ____________________
Part II: WRITTEN

Section E: Name these notes in the blanks below the notes. Use capital letters.

\[
\text{\textbf{Bass Clef:}} \quad \text{\textbf{F}}:: \quad \text{\textbf{G}}:: \quad \text{\textbf{A}}:: \quad \text{\textbf{B}}:: \quad \text{\textbf{C}}:: \quad \text{\textbf{D}}:: \quad \text{\textbf{E}}:: \quad \text{\textbf{F}}:: \quad \text{\textbf{G}}::
\]

14.____  15.____  16.____  17.____  18.____

Section F: Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).

\[
\text{\textbf{Bass Clef:}} \quad \text{\textbf{F}}:: \quad \text{\textbf{G}}:: \quad \text{\textbf{A}}:: \quad \text{\textbf{B}}:: \quad \text{\textbf{C}}:: \quad \text{\textbf{D}}:: \quad \text{\textbf{E}}:: \quad \text{\textbf{F}}:: \quad \text{\textbf{G}}::
\]

19.____  20.____  21.____  22.____  23.____

Section G: Draw a whole note (\textbf{W}) on the given line or space directly above the named note.

\[
\text{\textbf{Bass Clef:}} \quad \text{\textbf{F}}:: \quad \text{\textbf{G}}:: \quad \text{\textbf{A}}:: \quad \text{\textbf{B}}:: \quad \text{\textbf{C}}:: \quad \text{\textbf{D}}:: \quad \text{\textbf{E}}:: \quad \text{\textbf{F}}:: \quad \text{\textbf{G}}::
\]


Section H: Circle one in each example to identify the correct key signatures below.

\[
\text{\textbf{Bass Clef:}} \quad \text{\textbf{F}}:: \quad \text{\textbf{G}}:: \quad \text{\textbf{A}}:: \quad \text{\textbf{B}}:: \quad \text{\textbf{C}}:: \quad \text{\textbf{D}}:: \quad \text{\textbf{E}}:: \quad \text{\textbf{F}}:: \quad \text{\textbf{G}}::
\]

29. Key of G  or  Key of C  30. Key of G  or  Key of C
Section I: Add the missing bar lines. (#31-33)

\[ \text{\(\frac{3}{4}\)} \]

Section J: Write the missing time signature in its correct place on the staff. (#34)

\[ \text{\(\frac{3}{4}\)} \]

Section K: Complete each measure by drawing one rest under each arrow. (#35-37)

Be sure the note value completes the measure.

\[ \text{\(\frac{3}{4}\)} \]

Section K: Complete each measure by drawing one note under each arrow. (#38-41)

Be sure the note value completes the measure.

\[ \text{\(\frac{3}{4}\)} \]
Section M: Match terms to their definitions. Print carefully using CAPITAL LETTERS.

42. _______  \textbf{p}  \quad \text{A. Smooth and connected}

43. _______  \quad \text{B. Soft}

44. _______ Tempo  \quad \text{C. Hold or pause}

45. _______ Legato  \quad \text{D. Natural}

46. _______ Allegro  \quad \text{E. Indicates to repeat a section}

47. _______  \quad \text{F. A fast tempo}

48. _______  \quad \text{G. Time signature}

49. _______  \quad \text{H. Speed}

50. _______ \frac{4}{4}  \quad \text{I. Gradually getting louder}
PART I: EAR TRAINING
Each example will be played twice.

(2 points will be given for each correct answer.)

Section A: Are the sounds you hear high or low? Circle the correct answer.
1. High     Low
2. High     Low
3. High     Low

Section B: Are the sounds you hear going up, going down, or staying the same (repeating)? Circle the correct answer.
4. Up     Down     Same
5. Up     Down     Same
6. Up     Down     Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.
7. Major     minor
8. Major     minor
9. Major     minor
10. Major     minor

Section D: Which rhythm do you hear? Circle A or B.

11. A
12. A
13. A

B
B
B

Date: ____________________

PART I: EAR TRAINING
Each example will be played twice.

(2 points will be given for each correct answer.)

Section A: Are the sounds you hear high or low? Circle the correct answer.
1. High     Low
2. High     Low
3. High     Low

Section B: Are the sounds you hear going up, going down, or staying the same (repeating)? Circle the correct answer.
4. Up     Down     Same
5. Up     Down     Same
6. Up     Down     Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.
7. Major     minor
8. Major     minor
9. Major     minor
10. Major     minor

Section D: Which rhythm do you hear? Circle A or B.

11. A
12. A
13. A

B
B
B

Date: ____________________
Part II: WRITTEN

Section E: Name these notes in the blanks below the notes. Use capital letters.

\[
\begin{matrix}
\text{\underline{\text{14. \_\_\_\_}}}
& 
\text{\underline{\text{15. \_\_\_\_}}}
& 
\text{\underline{\text{16. \_\_\_\_}}}
& 
\text{\underline{\text{17. \_\_\_\_}}}
& 
\text{\underline{\text{18. \_\_\_\_}}}
\end{matrix}
\]

Section F: Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).

\[
\begin{matrix}
\text{\underline{\text{19. \_\_\_\_}}}
& 
\text{\underline{\text{20. \_\_\_\_}}}
& 
\text{\underline{\text{21. \_\_\_\_}}}
& 
\text{\underline{\text{22. \_\_\_\_}}}
& 
\text{\underline{\text{23. \_\_\_\_}}}
\end{matrix}
\]

Section G: Draw a whole note (\(\text{\underline{\text{\textcolor{white}{\text{w}}}}\)) on the given line or space directly above the named note.

\[
\begin{matrix}
\text{\underline{\text{24. Line A}}}
& 
\text{\underline{\text{25. Line C}}}
& 
\text{\underline{\text{26. Space G}}}
& 
\text{\underline{\text{27. Space D}}}
& 
\text{\underline{\text{28. Space F}}}
\end{matrix}
\]

Section H: Circle one in each example to identify the correct key signatures below.

\[
\begin{matrix}
\text{\underline{\text{29. Key of G or Key of C}}}
& 
\text{\underline{\text{30. Key of G or Key of C}}}
\end{matrix}
\]
Section I: Add the missing bar lines. (#31-33)

\[ \text{Music notation with missing bar lines added} \]

Section J: Write the missing time signature in its correct place on the staff. (#34)

\[ \text{Music notation with time signature added} \]

Section K: Complete each measure by drawing one rest under each arrow. (#35-37)
Be sure the note value completes the measure.

\[ \text{Music notation with rests added} \]

Section L: Complete each measure by drawing one note under each arrow. (#38-41)
Be sure the note value completes the measure.

\[ \text{Music notation with notes added} \]
Section M: Match terms to their definitions. Print carefully using CAPITAL LETTERS.

42. _______ \textit{p} \quad \text{A. Smooth and connected}

43. _______ \textit{\textless} \textgreater \quad \text{B. Soft}

44. _______ \textit{Tempo} \quad \text{C. Hold or pause}

45. _______ \textit{Legato} \quad \text{D. Natural}

46. _______ \textit{Allegro} \quad \text{E. Indicates to repeat a section}

47. _______ \textit{\textbullet} \quad \text{F. A fast tempo}

48. _______ \textit{\textfrac{4}{4}} \quad \text{G. Time signature}

49. _______ \textit{\textfrac{\textbar}{\textbar}} \quad \text{H. Speed}

50. _______ \textit{\textfrac{4}{4}} \quad \text{I. Gradually getting louder}
**PART I: EAR TRAINING**

Each example will be played twice.

(1.5 points will be given for each correct answer.)

<table>
<thead>
<tr>
<th>Section A: Circle the interval that you hear.</th>
<th>Section B: Is the chord that you hear Major or minor? Circle the correct answer.</th>
<th>Section C: Is the example that you hear in 3/4 or 4/4 time signature? Circle the correct answer.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. 2nd 3rd 4th 5th</td>
<td>5. Major minor</td>
<td>9. 3/4 4/4</td>
</tr>
<tr>
<td>2. 2nd 3rd 4th 5th</td>
<td>6. Major minor</td>
<td>10. 3/4 4/4</td>
</tr>
<tr>
<td>3. 2nd 3rd 4th 5th</td>
<td>7. Major minor</td>
<td>11. 3/4 4/4</td>
</tr>
<tr>
<td>4. 2nd 3rd 4th 5th</td>
<td>8. Major minor</td>
<td></td>
</tr>
</tbody>
</table>

**Section D:** Do the melodies you hear move mostly by step (2nd interval), or skip (3rd interval or larger), or repeat? Circle the correct answer.

12. Step  
13. Step  
14. Step  

**Section E:** Which rhythm do you hear? Circle A, B, or C.

16. A  
B  
C  

17. A  
B  
C
Section F: Write the order of sharps and flats using **CAPITAL** letters. (1/2 point for each correct answer. 7 total points for this section.)


Flats: 26. 27. 28. 29. 30. 31. 32.

Section G: Identify these Major key signatures. Use **CAPITAL** letters. (1.5 points for each correct answer.)

33. 34. 35. 36.

Section H: Draw stems using the correct stem direction on the whole notes below. (1 point each)

37. 38. 39. 40.
Section I: Draw an enharmonic note beside each of the following notes. Use whole notes. (1.5 points each)

41. 42. 43. 44.

Section J: Draw the following intervals above the following notes. Use whole notes. (1.5 points each)

45. 6th 46. 2nd 47. 5th 48. 8th (octave)

Section K: Draw the indicated whole or half steps above or below the given notes, as instructed below. Use whole notes. (1.5 points each)

49. Whole step above 50. Half step below 51. Whole step below 52. Half step above

Section L: Draw the indicated scales using whole notes & accidentals. (#53-60) (1/2 point for each correct answer. 8 total points for each scale.)

E-flat Major

A Major

Section M: Draw the following triads using accidentals. (1.5 points for each correct answer.)

61. A-flat Major Triad 62. E Major Triad 63. F Major Triad 64. D Major Triad
Section N: Identify the following triads as a Roman numeral (I, IV, or V), in the key signature given. (1.5 point for each correct answer.)

65. ________
66. ________
67. ________
68. ________

Section O: Write the missing time signature in the correct place on the staff. (1.5 point for each correct answer.)

Section P: Complete each measure by drawing one note in the correct place under each arrow. (1 point for each correct answer.)

Section Q: Match each term to the correct definition. Print carefully using CAPITAL letters. (1 point each)

75. _____ >
76. _____ ff
77. _____ mm
78. _____ Legato
79. _____ mp
80. _____ Crescendo
81. _____ D.C. al Fine
82. _____ 8va
83. _____ Diminuendo
84. _____ Staccato
85. _____ A tempo
**PART I: EAR TRAINING**

Each example will be played twice.

<table>
<thead>
<tr>
<th>Section A: Identify the interval you hear by number only. All intervals played will be either major or perfect.</th>
<th>Section B: Whole and half steps. Circle the interval that you hear.</th>
<th>Section C: Circle the quality of the scale that you hear. M = Major Hm = Harmonic minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. _______ 5. _______</td>
<td>1. Whole Half</td>
<td>1. M Hm</td>
</tr>
<tr>
<td>2. _______ 6. _______</td>
<td>2. Whole Half</td>
<td>2. M Hm</td>
</tr>
<tr>
<td>3. _______ 7. _______</td>
<td>3. Whole Half</td>
<td>3. M Hm</td>
</tr>
</tbody>
</table>

Section D: Circle the letter (A, B, or C) next to the rhythm that you hear.

1. A
   ![Rhythm Example A]

2. A
   ![Rhythm Example B]

3. A
   ![Rhythm Example C]
PART II: WRITTEN

Section E:
1) Write the order of flats in standard placement on both the treble and bass staves below.
2) Write the order of sharps in standard placement on both the treble and bass staves below.

Section F: Label the root position triads using Roman Numerals. The key signatures below are all Major key signatures. To receive credit, use uppercase for Major triads and lowercase for minor triads.

Section G: Name the following Major key signatures.
Section H: Name the root of each of the following triads.

\[ \begin{array}{cccc}
\text{A}\# & \text{B} & \text{C}\# & \text{D}
\end{array} \]

Section I: Identify the following intervals by writing the number of the interval and then circling its quality.

\[ \begin{array}{cccc}
\text{M} & \text{m} & \text{P} & \text{M}
\end{array} \]

Section J: Write the following triads in root position, using accidentals next to the notes (and NOT key signatures).

\[ \begin{array}{cccc}
\text{A}\# \text{ Major} & \text{E Major} & \text{B Major} & \text{d minor} \quad \text{f}\# \text{ minor} \quad \text{b}\# \text{ minor}
\end{array} \]

Section K: Circle whether the following cadences are authentic or half.

Authentic  Authentic  Authentic  Half  Half  Half
Section L: Match these terms and definitions. Print your answers carefully using CAPITAL LETTERS.

1. ______ Cantabile
   A. Moderate or walking speed
2. ______ Poco
   B. Repeat from the beginning to the Fine
3. ______ Largo
   C. Slow
4. ______ Molto
   D. Speed
5. ______ $\text{C}$
   E. $\frac{2}{4}$, alla breve
6. ______ Presto
   F. Gradually slowing down
7. ______ Andante
   G. Much
8. ______ $\text{C}$
   H. In a singing manner
9. ______ Adagio
   I. Repeat from the sign to the Fine.
10. ______ Fortissimo
    J. Very slow
11. ______ D.S. al Fine
    K. Gradually getting softer; descrescendo
12. ______ D.C. al Fine
    L. Very fast
13. ______ Ritardando
    M. Return to the original speed or tempo
14. ______ Diminuendo
    N. Little
15. ______ Tempo
    O. Very loud
16. ______ A tempo
PART I: EAR TRAINING
Each example will be played twice.

Section A: Identify the interval that you hear by number only. All the intervals played will be either major or perfect.

1. _____ 5. _____
2. _____ 6. _____
3. _____ 7. _____
4. _____ 8. _____

Section B: Circle the scale that you hear.

M = Major
Nm = Natural minor
Hm = Harmonic minor
Mm = Melodic minor

1. M Nm Hm Mm
2. M Nm Hm Mm
3. M Nm Hm Mm
4. M Nm Hm Mm

Section C: Circle the cadence you hear.

1. Authentic Half
2. Authentic Half
3. Authentic Half
4. Authentic Half

Section D: Circle the letter (A, B, or C) of the rhythm that you hear.

1. A

2. B

3. C

4. A

5. B

6. C

7. A

8. B

9. C

10. A

11. B

12. C

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Section E: Write the relative minor key signatures for the following Major keys.

E  G  Bb  Ab  Eb

Section F: Identify the following intervals by both quality and number.

Section G: Label the following triads in the key of E Major using Roman numerals.
Use uppercase for Major and lower case for minor.
Use uppercase and either a plus sign (+) or "Aug" for Augmented, e.g., either IV+ or IV Aug. would be correct.
Use lowercase and a degree sign (º) or "dim" for Diminished, e.g., either viiº or vii dim. would be correct.
Section H: Draw an enharmonic note for each of the following notes.

Section I: Drawing Scales, Triads, & Cadences (9 questions)
* In this section, use accidentals, not key signatures.
* Use only whole notes.
* Accidentals must be on the correct line or space.
* Accidentals must be on the correct side of the note.
* Draw ascending scales unless specifically instructed to do otherwise.

NOTE:
** No credit will be given for scales with incorrect notes or accidentals.
** One (1) point will be deducted for each accidental drawn on the incorrect line or space.
    Maximum deduction of five (5) points.
** One (1) point will be deducted for each accidental drawn on the wrong side.
    Maximum deduction of five (5) points.

1. Draw an F♯ Major scale.

2. Draw the Major scale that is enharmonic to F♯ Major.

3. Draw the harmonic minor scale of the relative minor of D Major.

4. Draw the melodic minor scale, both ascending and descending, of the relative minor of D Major.
5. Draw the tonic triad of C minor in root position and its inversions.

\[ \text{C minor} \]


\[ \text{F Major} \]

7. Draw the dominant triad of B Major in root position and its inversions.

\[ \text{B Major} \]

8. Draw the natural minor scale of the parallel minor of F Major.

\[ \text{F Minor} \]

9. Draw and label (using Roman numerals) the Authentic, Half, Plagal, and Deceptive cadences in the key of D Major.

\[ \text{D Major} \]

<table>
<thead>
<tr>
<th>Authentic</th>
<th>Half</th>
<th>Plagal</th>
<th>Deceptive</th>
</tr>
</thead>
</table>

Section J: Match the terms or signs and their definitions. Print your answers carefully using CAPITAL LETTERS.

1. _____ Dolce
2. _____ Meno
3. _____ Pesante
4. _____ Subito
5. _____ Crescendo
6. _____ Cut time
7. _____ Non troppo
8. _____ Sforzando (sfz)
9. _____ Leggiero
10. _____ Simile
11. _____ ABA
12. _____ Piú
13. _____ Tenuto
14. _____ Coda
15. _____ Cantabile
16. _____ a tempo
17. _____ Ritardando
18. _____ Fermata
19. _____ Largo
20. _____ AB
21. _____ Diminuendo
22. _____ Molto
23. _____ tempo
24. _____ Pianissimo
25. _____ Poco

A. Very slow
B. Suddenly loud accent
C. More
D. Binary
E. Less
F. In the same manner
G. Very soft
H. Tail or ending section
I. Much
J. Hold or pause
K. Ternary
L. In a singing manner
M. Lightly
N. Suddenly
O. Heavy, forceful
P. Gradually get softer
Q. Speed
R. Sweetly
S. Not too much
T. Hold for full value, indicating an emphasis
U. Little
V. Return to the original speed
W. Gradually get slower
X. Gradually get louder
Y. 2, alla breve
PART I: EAR TRAINING
Each example will be played twice

Section A: (5 pts). Circle the interval you hear:

1. m3  M3  M6  P5
2.  M3  P4  P5  M6  M6
3. m7  M6  tritone  M2
4.  M2  m3  M6  P8
5.  m6  P5  M7  m2

Section B: (2 pts). Circle the melody you hear: A, B, or C:

1. A
   B
   C

2. A
   B
   C
Section C: (2 pts) Circle the rhythm you hear: A, B, or C:

1. A

B

C

2. A

B

C

Section D (4 pts): Circle the triad you hear:

1. Major          Minor          Diminished          Augmented
2. Major          Minor          Diminished          Augmented
3. Major          Minor          Diminished          Augmented
4. Major          Minor          Diminished          Augmented

Section E (2 pts): Circle the cadence type you hear at the end of each phrase:

1. Authentic       Plagal        Half            Deceptive
2. Authentic       Plagal        Half            Deceptive
PART II: WRITTEN

Section F (2 pts): Write the time signature on the blank provided:

Section G (4 pts): Draw bar lines to reflect the 6/8 meter for the following example:

Section H (5 pts): Construct the following key signatures on the Grand Staff below using standard placement of sharps or flats:

Section I (14 pts/.5 each): Complete the Circle of Fifths diagram below by indicating the remaining 14 Major keys in CAPITAL letters on the blanks outside the circle and the remaining 14 minor keys in lower case letters on the blanks inside the circle. The diagonal/connected lines shown on the diagram indicate enharmonic keys:
Section J: (6 pts/1 per bar): Transpose this melody to the key a Perfect 5th lower using the blank staff below. Include the correct key signature and accidentals in your transposition:

Section K: (3 pts): Identify these intervals by quality (P, M, m, dim, Aug) and number (size):

Section L: (4 pts): Construct the following intervals up or down from the given pitch, as indicated:

M6 up  m3 down  Aug 4 up  P5 down

Section M: (4 pts): Construct the following scales using individual accidentals:

c# harmonic minor ascending:

Db Major ascending:

eb natural minor ascending:

b melodic minor ascending AND descending:
Section N: (9 pts): For each of the following triads, identify their **root name**, **quality** (M, m, dim, Aug), and **position** (root, 1st inversion, 2nd inversion):

[Music notation with labeled triads]

- **Root:**
- **Quality:**
- **Position:**

Section O: (4 pts): Identify the following chords by their **Roman numeral** in the Major or harmonic minor key indicated:

[Music notation with labeled chords]

- **c:**
- **B:**
- **A:**

Section P: (2 pts): Identify each **cadence type** using the following abbreviations: **PAC** (for Perfect Authentic cadence), **IAC** (for Imperfect Authentic cadence), **HC** (for Half Cadence), **PC** (for Plagal cadence), **DC** (for deceptive cadence):

[Music notation with labeled cadences]

- **f:**
- **B:**

Section Q: (10 pts): Match the following terms with their correct definitions. Use **CAPITAL** letters:

1. __________ Rubato A. Little by little
2. __________ Con brio B. Dying away
3. __________ Grazioso C. With expression
4. __________ Allargando D. Give and take within a tempo
5. __________ Vivace E. Gracefully
6. __________ Maestoso F. Not too much
7. __________ Non troppo G. Broadening
8. __________ Morendo H. Lively
9. __________ Espressivo I. Majestically
10. __________ Poco a poco J. Brightly
Section R: (7 points): Write the **scale degree name** on the blanks provided for each note of the scale, beginning on “tonic.”

![Musical Staff](image)

1. tonic
2. 
3. 
4. 
5. 
6. 
7. 
8. 

Section S: (3 pts): Copy the following melody on the blank staff provided, correcting **three** errors in notation:

![Melody](image)

Section T: (8 pts): Provide a complete **Roman numeral analysis** on the blanks below the excerpt:

Geneva Salter 42
melody: Bourgeois/harmonization: Goudimel

![Excerpt](image)

F: ___________ ___________ ___________ ___________ ___________ ___________ ___________ ___________