

GEORGIA MUSIC TEACHERS  
ASSOCIATION

## **GMTA AUDITIONS INFORMATION & REQUIREMENTS**

### *Piano Duet*

*The Georgia Music Teachers Association Auditions are dedicated to the promotion of excellence in solo and concerto performance. They also provide recognition for outstanding achievement in music theory. GMTA Auditions guidelines are set and regulated by GMTA.*

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#### **SECTION A: LOGISTICS:**

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#### **DATES: 2023 GMTA AUDITIONS**

**Piano Duet (one-piano/four-hands): Grades 6-8 & 9-11**

April 15, 2023

**Deadline for application:** January 15, 2023

#### **LOCATION:**

Piedmont University  
1021 Central Avenue  
Demorest, GA 30535  
<https://www.piedmont.edu/>

#### **APPLICATION FORM:**

All applications will be completed online at the GMTA web site [www.georgiamta.org](http://www.georgiamta.org).

If you are not a GMTA member and would like to enter a student in GMTA Auditions, please email [georgiamta@gmail.com](mailto:georgiamta@gmail.com) for a registration form.

#### **FEEES FOR THE GMTA AUDITIONS:**

Student Fee: \$15.00 per student  
\$10.00 GMTA Audition Theory Examination (GATE – Required, if not exempt, to take before auditions. Please check with your local association for test administration date.)  
\$15.00 GMTA Theory Achievement Test (optional)  
Teacher Fee: \$20.00 One-time fee regardless of number of students entered in the GMTA Auditions

#### **TEACHER VOLUNTEER REQUIREMENT:**

**Students will only be scheduled for State Auditions when teacher has completed the Volunteer Form or paid the volunteer fee (due March 27)! The Volunteer Form is on the GMTA website under My Account.**

- Teachers with 3 students registered are required to volunteer ½ day.
- Teachers with 4 or more students registered are required to volunteer 1 full day.
- If the teacher is unable to fulfill the work requirement, then s/he must find a substitute at least 17 years old to work in his/her place.
- If a substitute is not provided, the teacher will pay a volunteer fee following the guidelines below:
  - 3 registered students: \$50
  - 4 or more registered students: \$100

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## **SECTION B: LEVEL DIVISION & GRADES**

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1. The GMTA Piano Duet (one-piano/four-hands) auditions consists of two divisions:

**MIDDLE Division (GRADES 6-8):** Piano duet teams that have students in grades 6, 7 or 8 will be allowed to compete in the middle division. The grade of each piano duet team is determined by grade of the oldest performer on that team.

**UPPER Division (GRADES 9-11):** Piano duet teams that have students in grades 9, 10, or 11 will be allowed to compete in the upper division. The grade of each piano duet team is determined by grade of the oldest performer on that team.

2. Students may only register and audition on ONE piano duet team. Students who register and/or audition on more than one piano duet team will be disqualified from the duet auditions.
3. Duet team members may change parts (primo/secondo) for different selections in their program.

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## **SECTION C: REPERTOIRE SELECTION & DURATION REQUIREMENTS**

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1. Repertoire for this event is limited to compositions for four-hands performed on one piano. Performances requiring the use of two pianos will not be permitted.
2. TWO contrasting selections are required for this audition. The selections may contrast according to musical time period (i.e. Classical & Contemporary Composers), musical style (i.e. Nocturne & Sonata), or by tempo (i.e. Allegro & Andante of the same or different works).

A single movement from a sonata or suite may count as one selection. Two movements from the same work can be submitted as the two qualifying selections so long as they are of contrasting tempo and character.

Further, several selections from a single work (i.e. theme and variations; short characters pieces) may be grouped to count as a single selection, when appropriate. Any other sectional pieces (such as fantasies) must be performed in their entirety.

3. Original compositions or arrangements for one-piano/four-hands will be accepted. Transcriptions and arrangements may also be used.

4. It is strongly recommended that the same repertoire not be used two years (or more) in a row by the same piano duet team.

5. Memorization of all repertoire is NOT required. Each duet team not playing from memory will be responsible for providing their own page turner.

6. Contact the Vice-President/GMTA Auditions regarding repertoire concerns or questions PRIOR to submitting the application to the appropriate state chair.

7. Audition Time Limits:

There will be no minimum or maximum time limits for repertoire but, piano duet teams will be allotted maximum times for their audition to be heard (see below). For example, a duet team may program two pieces totaling 18 minutes in length, with the understanding that the judge will hear a maximum of 12 minutes of the program. Judges may stop a duet team on either or both pieces before the maximum time has expired in order to write comments, etc.

DIVISION	TIME ALLOTTED
<b>MIDDLE</b> Grades 6-8	<b>10 minutes</b>
<b>UPPER:</b> Grades 9-11	<b>12 minutes</b>

8. Duet teams who perform different repertoire from that which is on the application form will be disqualified.

9. MUSIC SCORES:

**In Person Auditions**

Entrants must provide the judge with one purchased copy of the original score with measures numbered. If music is purchased online and printed, the sheet music must show the source: ex. Music Notes/Sheet Music Plus, and the words "authorized for use by: (NAME or PURCHASER)."

It is strongly encouraged for the accompanist to use the original score. If needed, per copyright law, one copy is allowed for each purchased score: ex. accompanist uses a photocopy of the score provided to judge. When using a photocopy, the original must also be provided.

Public domain websites are great resources, but should only be used as reference material. Scores from public domain websites cannot be accepted for auditions. This policy applies to all levels of the GMTA auditions.

**10. Repertoire may not be changed after the registration deadline.**

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## **SECTION D: ELIGIBILITY FOR STUDENTS AND TEACHERS**

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1. GMTA audition rules require that participating students must be currently studying voice or the instrument on which they are auditioning with the teacher who is entering them in GMTA Auditions. Collegiate members are not permitted to enter students in the Auditions. Active member teachers paying professional GMTA membership dues may enter students. Students of non-member teachers are subject to a different fee structure, imposed by the FAC of GMTA.
2. Teachers entering students in the GMTA Pre-College Piano Duet Auditions as member teachers must belong to a GMTA Local Association, as well as GMTA and MTNA. Non-member teachers entering students in the GMTA Pre-College Piano Auditions are subject to a different fee structure, imposed by the FAC of GMTA.
3. All membership dues must be effective by the date of the audition application deadline for GMTA members submitting student performers.
4. Two teachers may jointly enter a piano duet team. Each teacher must complete an application form. Both teachers must be listed on the application and each teacher must pay all audition related fees.
5. The GMTA Audition Theory Examination (GATE) will be required of every Pre-College Piano entrant. The student must achieve a passing score according to audition guidelines in order to be eligible for State Auditions.

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## **SECTION E: GENERAL INFORMATION**

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1. Only teachers receive information regarding auditions, schedules, etc. Therefore, it is the responsibility of the teacher to give full details concerning the auditions to the student entrants.
2. Application fees are non-refundable.
3. Auditions will be closed.
4. All auditions are to be performed **in person** on the specified GMTA Auditions date. (No

recordings, no make-ups are allowed – unless GMTA holds virtual auditions)

5. In no way are teachers, students, and parents to identify themselves to the judge, nor converse with the judge before or during the auditions or at any time before the judge’s decision is announced.
6. **The decision of the judge is final and cannot be questioned by the participant, teacher, parent or chair.** Any teacher who contacts a judge following the GMTA Auditions, in an effort to challenge, clarify, or question a student's rating or comments, may forfeit the right to enter students in the following year's auditions.
7. Students may choose the first piece to perform at the auditions, with the judge choosing the order of the repertoire performance thereafter when there are more than two pieces. **Judges may choose to stop performers on any or all pieces if hearing the pieces in their entirety will exceed the time allotment.** Judges may stop students before the maximum time has expired in order to write comments.
8. Comment Sheets and Certificates from the auditions will be mailed to the teacher of the participating students.
9. **COMMENTS ONLY** - Students in all divisions may enter at the appropriate grade level for “comments only” feedback and not receive a judges rating.
10. Only the Vice-President/GMTA Auditions has the authority to disqualify a contestant. Judges, individual chairs, and coordinators should submit their questions to the Vice-President/GMTA Auditions.
11. All applications will be checked for appropriate literature and current membership of teachers. Applications not meeting these criteria are subject to disqualification.
12. **Failure to abide by the rules, regulations and requirements as outlined by GMTA (and local associations, where applicable) will result in the disqualification of a contestant.**

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## **SECTION F: AWARDS/RECOGNITION FOR THE GMTA AUDITIONS**

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### **AWARDS:**

Approximately 75% of the entrants in each DIVISION will be recognized. Of that 75% -1/3 should receive “Outstanding Performer,” 1/3 should receive “Award of Excellence,” and 1/3 should receive “Honorable Mention” Awards. However, if there are less than six contestant GROUPS in a category, then the number and level of awards will be at the discretion of the judge.

**A. CONFERENCE RECITALIST:** One Outstanding Performer duet team from each division will be selected by the judge as a Conference Recitalist and will perform at the GMTA Conference.

"Conference Recitalists" may perform a piece different from the auditions repertoire, but the following maximum times must be observed:

Middle Division (Grades 6-8)	5 minutes
Upper Division (Grades 9-11)	5 minutes

**B. Recital Alternates:** If the recital winner for a certain division is unable to perform, then the 1<sup>st</sup> Alternate for that division becomes the recitalist. If the 1<sup>st</sup> alternate is unavailable, then the 2<sup>nd</sup> alternate becomes the Conference Recitalist.

**C. “OUTSTANDING PERFORMER”:** Students receiving this highest award will receive “Outstanding Performer” on their certificates.

**D. "AWARD OF EXCELLENCE":** Students receiving this **second highest award** will receive “Award of Excellence” on their certificates.

**E. "HONORABLE MENTION":** Students receiving this **third highest award** will receive “Honorable Mention” on their certificates.

**F.** All other entrants will receive "**Participant**" certificates.

***For a listing of the GMTA Auditions Staff, consult the GMTA Directory and/or the GMTA website [www.georgiamta.org](http://www.georgiamta.org). Click on the "About Us" link found on the homepage and then click on "GMTA Auditions Staff".***