



## **GMTA 2020 Executive Board Meeting Minutes**

Saturday, March 28, 2020 10:00 a.m.

Zoom meeting

**ROLL:** Joy Poole, Jan Adams, Mandy Reynolds, Susan Andrews, Robin Engleman, Pam Asberry, Mary Ann McTier, Diane Boyd, Rebekah Healan Boles, Owen Lovell, Michiko Otaki, Jeri-Mae Astolfi, Jason Bennett, Jordan Sommer, Charles Hutton, Nancy Robertson, Elena Dorozhkina, Mason Conklin, Julie Vu, Diana Peoples, Amy Neal, Tracy Xian, Fernando Ramos, Amy Phillips, Shu-ling Chen, Julie Harbin, Cathy Thacker, Arlene Martinides, Donna Dasher, Renee Holliman, Robin Engleman, Yien Wang, Debra Hughes

### **WELCOME**

The Executive Board of Georgia Music Teachers Association and local association presidents met online via Zoom due to the social distancing practice resulting from the COVID-19 pandemic. Joy Poole called the meeting to order at 10:00 a.m.

### **APPROVAL OF MINUTES**

A motion to accept the minutes from the last executive board meeting was made by Deb Hughes and seconded by Diane Boyd. A vote was taken, and the minutes were approved.

### **REPORTS OF OFFICERS**

#### **PRESIDENT: Joy Poole**

Welcome to the Zoom GMTA Executive Board Meeting. Since our last meeting, GMTA has hosted numerous events for students across Georgia. Many festivals, masterclasses and GMTA Audition events have been provided to our students to encourage growth and musicianship among our students. Our students have wonderful opportunities because of each member who volunteers their time to serve. Below are highlights of MTNA and GMTA events.

The MTNA Competitions were held in October under the direction Ashley Craig-Diaz. I am happy to report to you the outstanding representation that GMTA had at the Southern Division.

GMTA was represented with 16 winners from the state MTNA Competitions at the Southern Division Competitions. At these competitions GMTA had 3 winners and 1 alternate including:

Young Artist Brass Performance

Winner: Brittany White

Anne-Marie Cherry

#### Young Artist Woodwind Performance

Winner: Nicholas Winkles      Connie Frigo

#### Young Artist Voice Performance

Alternate: Thai Johnson      Joshua May

#### Vocal Performance Senior Category:

Winner: Grace Rivord      Elizabeth Castillo

GMTA was represented well and we are very proud of their accomplishments. The national competitions have not been completed at this time.

In February, GMTA offered a Pedagogy Saturday event in South Georgia. The purpose of this event was to offer an opportunity for teachers (both GMTA members and non-members) in the region where they live. The event was held at Valdosta State University with 16 attending. Dr. Josh Pifer (Valdosta State University), Huu Mai (Kennesaw State University) and I presented sessions. Thank you to Huu and Josh for the wonderful sessions. I would also like to thank Josh Pifer for his help in organizing the event and Valdosta State for serving as our host location. The event was well-received, and we hope to continue Pedagogy Saturday events across Georgia in the future.

Due to health concerns of the Covid-19 virus, many events across MTNA and GMTA were cancelled or postponed. The national conference that was to be held in Chicago was cancelled, however, MTNA will graciously offer all members access to upcoming online events by hosting a virtual conference. MTNA is also offering many free online resources such as online teaching tutorials and teaching aids. These can be found under the "Learn" tab on the MTNA website.

The national MTNA competitions moved to a video submission round and are now under way.

The GMTA Region Auditions for Grades 4-11 was approved by the Executive Board to move to a video submission round. Teachers, students and parents came together to offer this opportunity to our students who worked so diligently to perform in the GMTA Auditions. State Audition process will be discussed today at the board meeting.

The 2021 MTNA National Conference will be in Atlanta, March 13-17. This is a fantastic opportunity for all. I hope you will make plans to attend.

GMTA currently has 635 members, many of which volunteer to support all of the events.

Thank you to each of you for serving on the board and to those who volunteer throughout the state. Our organization is strong because you give of your time and expertise. We appreciate all the time that you give to support GMTA.

#### **PRESIDENT-ELECT: Jan Adams**

The deadline for Teacher of the Year applications is September 14, 2020. Go to GMTA Website for information and applications. Still working on filling spots for the 2020-2021 board.

Just a reminder that as I forward LAP's announcements from all over the state, please forward this information to your local associations. This helps us to stay connected.

### **CONFERENCE COMMITTEE**

At this time, Piedmont College will serve as our host school for the 2020 Conference. Headliners have been contacted, Georgia's proposals are being submitted with a deadline of May 1, 2020. Conference plans may change due to the current health pandemic.

### **VICE-PRESIDENT, MEMBERSHIP: Donna Dasher**

As of today, the GMTA Membership stands at 634, which includes 4 new members and 2 reinstated members since January 2020.

I have been in contact with all the chapters to gain insight into each chapter's growth or decline in membership, but have not yet compiled a report on those findings. I have also not been able to visit the chapters. However, I do plan to present an outline on how to grow membership by this fall.

### **VICE-PRESIDENT, PUBLICITY: Cathy Thacker, NCTM**

The summer edition of the GMTA newsletter will be published on June 15. The deadline for articles is May 1. I will need reports (200 words or less) from the presidents of the following local associations: Decatur, Golden Isles, Greater Marietta, Gwinnett, Macon, and North DeKalb. Please e-mail your articles to me as an attachment in Word or pdf format at [csbt88@gmail.com](mailto:csbt88@gmail.com).

Thank you to everyone who submitted articles for the fall and winter newsletters!

### **VICE-PRESIDENT, GMTA AUDITIONS: Yien Wang**

GMTA State Auditions were held by video submission April 28 to May 7 due to COVID-19. State Auditions originally were going to take place at Schwob School of Music of Columbus State University.

A total of 402 Students participated in 2020 GMTA State Auditions. The following categories were represented:

- Pre-College Piano, Grades 4-11 – 220 State Participants
- 12th Grade Piano – 24 Participants
- Pre-College Piano Concerto – 10 Participants
- College/Adult Piano – 25 Participants
- College Piano Concerto – 4 Participant
- Voice – 14 Participants
- Strings/Guitar – 27 Participants
- Woodwinds/Brass – 1 Participant
- Instrumental Concerto – 13 Participants

**VICE-PRESIDENT, MTNA COMPETITIONS: Ashley Craig-Diaz**

No report.

**EXECUTIVE DIRECTOR: Mandy Reynolds**

(March 14, 2020 Financial Summary) The 2019-2020 GMTA Financial Summary lists the income and expenses for this fiscal year as of March 14, 2020. The second column lists the actual amounts on March 14. Our total income so far is \$81,135.10. Our total expenses so far this year are \$54,519.16. At this point we have received all audition income, but not all audition expenses for Regional and State Auditions. Please note that since our 2020 GMTA Auditions will not be held in person, the \$2,100 listed under Revenues for Volunteer Fees was refunded to the teachers on March 24. The third column lists the budgeted amounts for 2019-2020, and the last column compares our revenues and expenses as of March 2020 to March 2019. On the second page, there are the explanations for the miscellaneous income and expenses. At the bottom of the page, the balances are listed for our checking account and savings account. Within our savings account, we have the 4 GMTA Named Award Funds. The highlighted line shows the amount GMTA has in savings (\$54,706.18) and the total amount in our Named Award Funds (\$49,946.86).

(2020-2021 Budget) The Proposed 2020-2021 Budget lists the income and expenses anticipated for the 2020-2021 fiscal year. The second column lists the budgeted amounts for our current fiscal year, the third column lists the projected amounts for the end of our current fiscal year (these numbers are projections based on if we do video auditions for both Regional and State Auditions), and the fourth column lists the proposed amounts for 2020-2021.

1. GMTA membership continues to be on a slow decline. We have slightly lowered the amount that we anticipate receiving from GMTA dues. Please continue to encourage teachers you know to join GMTA.
2. The auditions income is budgeted to be more for 2021 since the FAC is proposing an increase in audition fees. We are budgeting higher amounts for Regional Audition expenses since some locations charge a location rental fee and we provide hospitality to a large number of workers/judges.
3. "Awards Paid to GMTA Students" is no longer listed on our general budget because those funds come directly from the GMTA Named Award Funds, not our annual budget.
4. Items for 2020-2021 that will be covered in the Miscellaneous Expenses category are Gala Table at MTNA Conference in Atlanta, SD Reception at MTNA Conference, and hospitality for two FAC meetings and two Executive Board meetings.

Please take a minute to look over the proposed budget and let me know if you have any questions."

***Financial Summary -see page 11***

***Budget- see page 12***

**MEMBER AT LARGE: Robert Henry**

No report

**MEMBER AT LARGE: Michiko Otaki**

No report

## **REPORTS of COMMITTEE CHAIRS**

### **ART AWARENESS & ADVOCACY: Debra Hughes**

The Georgia's Own listing of available speakers was been updated in October of 2019 when a new member was added to this GMTA resource. I will be sending out an email in May 2020 asking all of those on the list whether they wish to remain on the list and whether they wish to update their topics as listed on our website. Currently we have 17 teachers offering 61 different topics that might assist, encourage, train and inspire at GMTA meetings.

GMTA is a member of Arts Georgia, the most active arts advocacy group in Georgia. On January 21 they sponsored "Cultural Capitol" Day with 33 visual, musical, dramatic artists at the rotunda in Atlanta. The deadline to apply was December 16. Their purpose is to raise awareness and to hopefully increase state funding from \$.14 to \$1.26 to raise the 49<sup>th</sup> ranked Georgia for arts funding since according to the USA Bureau of Economic analysis, all arts and cultural production accounts contributed **\$22 billion** in Georgia which is 4.1% of total state product (140,000 jobs and 22,000 arts related businesses). The National Arts summit in DC slated for March 30 is cancelled for this year due to COVID-10. Anyone can more involved : ArtsGeorgia.net

### **CERTIFICATION: Rene Holliman**

No report

### **COLLABORATIVE PERFORMANCES: Shu-Ling Chen**

No report

### **COLLEGE FACULTY: Tracy Xian**

The College Faculty Exchange program is expanding for the 4th year. Alabama MTA continues to express interest in participating the exchange for the academic year 2020-2021 and this year invitations have been extended to several universities in the states of Tennessee and South Carolina. Responses have already been received from a few universities and it is expected that the number of participating universities will increase.

Unfortunately, the current situation with the Corona Virus (Covid-19) and associated social distancing requirements has caused many universities to suspend public activities. So, at least for the time being, this has also interrupted the reservation of concert dates and venues for the College Faculty Exchange Program.

### **COLLEGIATE CHAPTERS: Amy Neal**

All of our Collegiate Chapters are in a strange place right now, but we had a good year up to this point. Two of our chapters (Shorter and Kennesaw) presented at the state conference, and we had even more college students in attendance. Several of our collegiate students were able to network over coffee while we were in Columbus together!

We also had several Georgia students planning to attend the MTNA conference before it was

anceled.

While we are spending more time at home, this can be an exciting time for Collegiate Chapters to plan ahead! Some are looking for opportunities to collaborate in the future - from joint recitals to joint conference presentations during the 2020-21 school year. Some are making plans to charter their first Collegiate Chapter! Let me know how I can help your chapter network in our state!

### **COMMISSIONING: Jeri-Mae Astolfi**

The 2020 Commissioned Composer Award was granted to Dr. Peter Van Zandt Lane (Assistant Professor of Composition and Director of the Roger and Phyllis Dancz Center for New Music at the University of Georgia Hugh Hodgson School of Music), who was selected from among 13 applications from Georgia, Ohio, New York.

Many thanks to initial Commissioned Composer Committee members: Joy Poole, Rebekah Healan, and Jan Adams, and also to Mandy Reynolds, for getting this new process successfully off the ground. The Commissioned Composer Committee membership to finish out the term will comprise of:

Joy Poole, GMTA President  
Robert Henry, GMTA Member-at-Large  
David Peoples, GMTA non-Board Member  
Jeri-Mae Astolfi, GMTA Commissioning Chair (non-voting)

A call for applications for the 2021 GMTA Commissioned Composer Award will be issued by the end of May to all GMTA members, state-wide colleges/universities, and various national composer organizations. The application deadline is September 1.

### **FINANCES/ADVISORY COMMITTEE: Rebekah Healan Boles**

On March 14, 2020, the FAC met at the home of Mandy Reynolds, Executive Director. Members in attendance were: Rebekah Boles, Chair, Joy Poole, GMTA President, Jason Bennett, Mandy Reynolds, ex-officio, Cathy Thacker, and Jan Adams by phone. Rebekah Boles called the meeting to order at 10:08 am.

Our first item of business was a conference update from President Joy Poole. She reported that, as a result of prior communications with Wendy Stevens regarding the previous 2019 conference, Wendy will be our 2020 Conference Pedagogy Headliner. Joy has been in regular contact with Piedmont College regarding scheduling and logistics. Piedmont has been easy to work with and view our upcoming conference, to be held at their campus, in a very positive light. We will formally present Piedmont for an affirmation vote at the Spring Executive Board Meeting. Also, The FAC voted to look into Mandy typesetting and creating the conference program rather than going through a printing company for set up.

Our second item of business was Regional and State Competitions. Prior to our FAC meeting, we had an extensive discussion regarding options for our GMTA Region and State Auditions via email. President Joy Poole informed us that requests were being made to postpone Region Auditions due to the Coronavirus. Joy presented us with her findings after researching current local cancellations and event restrictions. She guided us through a discussion of the options to continue as planned, cancel or

hold the event as a video round instead of in person auditions. Further discussion from all FAC members continued via email.

On March 11, 2020, President Poole asked the FAC to consider for a vote to postpone the Region and State Auditions as the deadline was rapidly approaching and the safety of our students and teachers had to be our primary concern. The FAC agreed and the recommendation was approved by email vote. At the FAC meeting on March 28, we had some follow up discussion and ultimately decided to proceed with presenting a plan for a vote to the Executive Board for video submissions for Region Auditions. If the response is positive and we can offer a quality opportunity for State, we would proceed with video submissions for State as well.

Our third item of business was to set the 2020-2021 Budget. We made excellent progress thanks to the tireless efforts of our Executive Director, Mandy Reynolds and the preparation of comparison spreadsheets that she prepared for our meeting. Action Items were developed for the Executive Board Meeting as a result of the proposed new budget.

Old Business that was also discussed included: the Piano Duet/Piano Concerto registration deadlines, GATE registration policies and deadlines, Non-member logins for website (found to not be needed), Auditions policy on repertoire changes after registration deadline and wording for the instructions and rules, and the need for a policy that prevents judges judging in a Regional event when they have students in the same grade. The policy needs to be worded in the Procedural Manual/ and the job description for the VP Auditions. Mandy can confirm grade participation.

Due to the unprecedented challenges of Covid-19, a good bit of business has been conducted via email since our March 14 meeting:

On March 17, 2020, President Joy Poole recommended to the FAC for a vote that we add an Artistry Track for the 2020 GMTA Conference.

Because our budget is already planned, the money for this honorarium would come from our GMTA savings. The amount of \$1000 was proposed to cover his presentations and also all travel. This item passed pending Executive Board approval.

On March 23, 2020, President Joy Poole sent an email to the FAC regarding money that we send each year to Southern Division to cover the reception cost at the National Conference. The option were presented from Diane Blanchard, our Southern Division Director were:

- 1) Refund the money to each state.
- 2) Keep the money and use it as payment for the reception or dinner in Atlanta next year.
- 3) Donate the money to MTNA to help cover some of the substantial losses that they will incur because of the cancelled conference.

This \$300 is from last years' budget. The FAC voted to donate the money to MTNA.

#### **GMTA AWARDS: Leigh Anne Bleichner**

No report

#### **INDEPENDENT MUSIC TEACHERS FORUM: Robin Engleman, NCTM**

I have received nothing new concerning IMTF recently, therefore am including one of my previous reports as the following concerns are still current and real.

Across the nation, the membership in MTNA continues to decline, so it is a topic of great concern, how do we reach the needs of the IMT, which makes up the largest percentage of our membership?

Several things are being done by MTNA:

1. The American Music Teacher Magazine is being reformatted to be more user friendly, faster to grasp concepts and contain more pertinent information.
2. The National Conference will offer additional sessions that will appeal to the IMT.
3. State Presidents and IMTF Chairs are being asked to gather insights from their members as to how they can better be served, and what they would like to receive from the organization. Their comments will be taken seriously by MTNA, so if you board members hear of ideas, suggestions or concerns, please forward them to me and I will forward them on to the IMTF National Chair to be shared at their next board meeting.

A possible idea for our state conference or other statewide or regional meeting. If not this year, perhaps in future years...Invite teachers to send in a very short teaching idea. Have an IMTF session or maybe a meal where teachers submit their ideas ahead of time. We would chose about 10 to present their ideas, with a three minute time limit. It would be a great way to allow teachers to visit, say about 20 minutes to talk, and then start with the "bright ideas." This would help teachers to connect and share.

Our National IMTF Chair is currently working with membership to promote a program she is calling, "Face to Face", where they work to get teachers together face to face, in opposition to the current Face Book trend, which also has its place. She believes that getting people together to discuss their problems and solutions and celebrate the joy of their teaching is a key to the success of our association (local, state and national.) For the most part, she finds IMTs are happy to share, eager to learn, anxious to improve and enjoy the process of being together to do this.

The recent move to online teaching has been testament to the comradery and resilience that exists among our profession. Those who are leading as well as those who have participated in FaceBook teacher groups and the many sessions on how to move to online teaching are to be commended.

Finally, during this unprecedented time of being homebound and attempting to continue a sense of normalcy with our students, I want to encourage ALL of us, not only independent music teachers, to reach out in some way - online, by phone, with pen - to our fellow teachers, particularly those who may be struggling with challenges, whether they be professional, health or financial.

#### **MTNA FOUNDATION: Jordan Sommer**

In the 2019 3rd quarter there was a total of 8 donations, equaling \$245.

In the 4th quarter there was a total of 5 donations, equaling \$320.

In all of 2019 there was a total of \$1,175 donated from GMTA chapters.

Thank you to all who donated to the Foundation in 2019!

#### **PIANO JUDGES LIST: Susan Andrews**

No report.



### **THEORY: Diane Boyd**

The 2019-2020 GMTA Theory tests are graded and will be returned next week to teachers. This is the earliest the tests have been graded thanks to all of the tests being returned by the deadline. Fewer students took the test this year than in the past. We had 182 student participants compared to 221 that took the test last year. We had 43 teachers participate compared to 46 last year, and 14 chapters participating, the same as last year. The testing went very smoothly this year. Sincere thanks to members of the theory committee and all local association test administrators!

### **WELLNESS: Julie Harbin**

As a music teacher I would like to bring out the awareness of a musician's health problems. According to February/March 2020 American Music Teacher magazine, Charles Turon wrote an article about "Health and the Seated Studio Teacher". Sitting too long can cause serious health risks of high blood pressure, diabetes, Postural and musculoskeletal problems. Healthy studio teaching encourages movement both at and away from the instrument. The teacher can do some stretching, conducting, dance and marching with students.

I encourage all the teachers to read the American Music Teacher Wellness article and watch College Music Society Wellness Webinars.

## **NEW BUSINESS**

### **ACTION ITEMS FOR THE EXECUTIVE BOARD MEETING:**

1. Recommends EB affirm location of Piedmont College for 2020 GMTA state conference on November 5-7. Approved
2. Proposes that the fee for GMTA Theory Test be increased to \$15. Discussion: Diane Boyd raised concern that increasing the fee will deter students from taking the test. Approved by majority.
3. Proposes student fees for GMTA solo and concerto events be increased to \$30. Discussion. Approved.
4. Proposes a \$1,000 bonus for Mandy Reynolds for the 2020-2021 fiscal year. Discussion- Owen Lovell stated he will categorically vote on principal against any discretionary spending until the GMTA Procedure Manual is changed to allow a travel budget to the Conference Chair. Much

discussion insued regarding Mandy's unquestionable value and devotion to GMTA, yet whether the budget will allow for that increase. Approved by majority

5. Proposed 2020-2021 Budget- no discussion. Approved

6. Emailed vote taken March 13 was approved to allow for video auditions for Regional Auditions.

**Discussion regarding moving to video submission for state auditions:**

Donna Dasher- Will students have option to send same video or re-record? Deb Hughes- Concern regarding students who need accompaniment. Possible online tracks. Concertos will be unaccompanied. This vote will be taken via email soon.

**ANNOUNCEMENTS**

Check email Constant Contact from Georgia MTA for all correspondence.

All board members will receive email via either Constant Contact GMTA or new specific email GMTA addresses.

**FOR YOUR CALENDAR 2020-2021**

<https://georgiamta.org/calendar.php>

**Meeting was adjourned at 12:02 by Joy Poole**

## GMTA FINANCIAL SUMMARY -- July 1, 2019 to March 14, 2020

<b>Revenues:</b>	<b>Actual Amt 3/14/20</b>	<b>Budgeted Amount</b>	<b>+ / (-)</b>	<b>Actual Amt Mar-19</b>
GMTA Dues (632 members)	\$26,005.50	\$27,000.00	-\$994.50	\$25,690.00
Newsletter/Website Advertising	\$5,669.00	\$6,400.00	-\$731.00	\$5,923.00
GMTA Auditions	\$ 23,000.00	\$ 21,200.00	\$1,800.00	\$21,375.00
... GMTA Audition Fees	\$ 14,010.00	\$ 14,000.00		\$12,815.00
... GATE Tests	\$ 4,980.00	\$ 4,900.00		\$4,720.00
... GMTA Theory Tests	\$ 1,910.00	\$ 2,300.00		\$2,390.00
... Volunteer Fee	\$ 2,100.00			\$1,450.00
Local Audition Fees Collected	\$10,074.10	\$0.00		\$9,871.77
MTNA Competitions	\$4,065.00	\$5,000.00	-\$935.00	\$5,130.00
\$ Transferred from Award Funds	\$0.00	\$20.00	-\$20.00	\$21.00
Conference:	\$ 11,214.50	\$ 12,100.00	-\$885.50	\$4,553.00
.. Meal Functions/Registration	\$ 7,801.00	\$ 9,100.00		\$2,295.00
.. Exhibit Tables	\$ 725.00	\$700.00		\$0.00
.. Program Ads	\$ 2,688.50	\$2,300.00		\$2,258.00
Commissioned Work	\$750.00	\$750.00	\$0.00	\$750.00
MTNA Foundation Donations Collected	\$341.00	\$0.00		
Miscellaneous (*See detail on page 2)	\$16.00	\$0.00	\$16.00	\$425.00
<b>Total Revenues</b>	<b>\$81,135.10</b>	<b>\$72,470.00</b>	<b>\$8,665.10</b>	<b>\$73,738.77</b>
<b>Expenses:</b>				
GMTA Regional Auditions:	\$ 166.09	\$5,350.00	\$5,183.91	\$178.75
.. Judges Fees		\$4,500.00		
.. Audition Expenses	\$ 166.09	\$400.00		\$178.75
.. Hospitality		\$450.00		
GMTA State Auditions:	\$ 122.99	\$5,400.00	\$5,277.01	\$157.00
.. Judges Fees		\$4,500.00		
.. Audition Expenses	\$ 122.99	\$400.00		\$157.00
.. Hospitality		\$500.00		
Paid Audition Workers (volunteer fees)		\$0.00		
Local Audition Fees Reimbursed	\$10,074.10	\$0.00		\$9,871.77
GATE Expenses	\$88.28	\$200.00		\$126.80
GMTA Theory Test Expenses	\$99.38	\$350.00		\$262.13
MTNA Competitions:	\$ 6,498.34	\$6,950.00	\$451.66	\$6,250.03
.. Judges Fees	\$ 6,025.00	\$6,500.00		\$5,925.00
.. Competition Expenses	\$ 101.94	\$100.00		\$43.60
.. Judges' hospitality	\$ 371.40	\$350.00		\$281.43
Awards paid to Teacher Grants	\$1,700.00	\$1,800.00	\$100.00	\$1,650.00
Awards paid to Student Travel Grants (So Div & M	(A)	\$1,500.00	\$1,500.00	
Donation to So Div Travel Fund	\$600.00	\$650.00	\$50.00	\$650.00
Accounting	\$1,700.00	\$1,750.00	\$50.00	\$1,700.00
Conference:	\$ 11,639.98	\$13,450.00	\$1,810.02	\$12,262.32
.. Presenter/Artist Fees-Honorariums	\$ 5,000.00	\$5,000.00		\$5,000.00
.. Meal Functions	\$ 1,803.56	\$3,350.00		\$2,177.19
.. Hospitality	\$ 213.10	\$300.00		\$24.83
.. Conference Programs	\$ 2,289.22	\$2,350.00		\$2,332.63
.. Registrar/Hotel Room	\$ 800.00	\$800.00		\$800.00
.. Concerti	\$ 1,000.00	\$1,000.00		\$400.00
.. Miscellaneous/Supplies	\$ 534.10	\$650.00		\$1,527.67
Commissioned Work	\$2,000.00	\$2,000.00	\$0.00	\$1,500.00
.. Commissioned Composer Honorarium	\$ 1,500.00	\$1,500.00		\$1,500.00
.. Commissioned Composer Performers	\$ 500.00	\$500.00		
Executive Director Salary	\$14,713.15	\$22,500.00	\$7,786.85	\$14,059.23
Executive Director Bonus	\$0.00	\$0.00		\$750.00
Employment Taxes	\$887.43	\$1,800.00	\$912.57	\$940.95
Office (incl.phone/postage)	\$1,027.96	\$2,000.00	\$972.04	\$1,403.48
Travel (President)	\$70.72	\$2,800.00	\$2,729.28	
Travel (VP, Auditions)		\$300.00	\$300.00	
Travel (VP, MTNA Competitions)	\$300.00	\$300.00	\$0.00	\$300.00
Equipment Purchase		\$0.00	\$0.00	
GMTA Website Expenses	\$1,233.00	\$1,500.00	\$267.00	\$1,217.00
Paypal Fees	\$878.36	\$900.00	\$21.64	\$680.85
MTNA Foundation Donations Collected	\$341.00			
Miscellaneous/Contingency	\$378.38	\$970.00	\$591.62	\$1,196.32
<b>Total Expenses</b>	<b>\$ 54,519.16</b>	<b>\$72,470.00</b>	<b>\$17,950.84</b>	<b>\$55,156.63</b>

**Net Surplus**

**\$26,615.94**

\$18,582.14

**\*Explanation of Miscellaneous Income:**

2/22/2020 - \$16 - Box lunches for Pedagogy Saturday

**\*Explanation of Miscellaneous/Contingency Expenses:**

8/7/2019 - \$20 - GA Secretary of State - Charitable Organization Renewal

8/17/2019 - \$28.38 - Executive Board Meeting Hospitality

1/4/2020 - \$300 - Southern Division Reception

1/10/2020 - \$30 - Secretary of State - Annual Registration

**2019-20 GMTA Membership Dues:**

.. Individual dues are \$46; Senior dues are \$23; Student dues are \$10.

**2019 GMTA State Conference:**

.. Pre-registration fee was \$80 for GMTA members.. Registration after October 21 was \$90.

**GMTA Checking Account**

	Revenues	Expenses	Balance
Balance 7/1/19			18383.90
.. Revenues	69467.10		
.. Prepaid Income (deposited & included in 7/1/19 balance)	11668.00		
Total Revenues	81135.10		
Total Expenses		54519.16	
Prepaid Income 2020-2021			
Balance 3/14/2020			33331.84

**GMTA Savings - Bank Account**

	Additions	Withdrawals	Balance
Balance 7/1/19			104757.39
Interest Earned	55.65		
Donations to Award Funds (see below)	640.00		
Student Awards Given (see below)		400.00	
Pedagogy presenters - 2.22.2020		400.00	
Balance 3/14/2020			104653.04

**\*Savings = \$54,706.18; GMTA Named Award Funds = \$49,946.86**

**GMTA Named Award Funds (in GMTA Savings):**

**GMTA General Award Fund**

	Additions	Withdrawals	Balance
Balance 7/1/19			16105.48
Interest Earned	6.35		
2019-2020 Donations	340.00		
Balance 3/14/2020			16451.83

**Nolting Award in Composition**

	Additions	Withdrawals	Balance
Balance 7/1/19			14094.77
Interest Earned	5.60		
2019-2020 Donations			
Student Awards Given		200.00	
Balance 3/14/2020			13900.37

**Broadhurst Award in Piano**

	Additions	Withdrawals	Balance
Balance 7/1/19			13436.80
Interest Earned	5.42		
2019-2020 Donations	300.00		
Student Awards Given		200.00	
Balance 3/14/2020			13542.22

**Betty White Award**

	Additions	Withdrawals	Balance
Balance 7/1/19			6050.00
Interest Earned	2.44		
2019-2020 Donations			
Balance 3/14/2020			6052.44

## GMTA Proposed Budget - July 1, 2020 - June 30, 2021

### Revenues:

	2019-2020 Budgeted Amount	Projected 2019-2020 Amount	Proposed 2020-2021 Amount
GMTA Dues	\$27,000.00	\$26,005.00	\$25,500.00
Newsletter/Website Advertising	\$6,400.00	\$5,669.00	\$5,650.00
GMTA Auditions	\$ 21,200.00	\$ 21,140.00	\$ 26,425.00
... GMTA Audition Fees	\$ 14,000.00	\$ 14,250.00	\$ 16,400.00
... GATE Tests	\$ 4,900.00	\$ 4,980.00	\$ 4,900.00
...GMTA Theory Tests	\$ 2,300.00	\$ 1,910.00	\$ 2,625.00
... Volunteer Fee		\$ -	\$ 2,500.00
Local Audition Fees Collected		\$10,074.00	\$10,000.00
MTNA Competitions	\$5,000.00	\$4,065.00	\$4,000.00
\$ Transferred from Award Funds	\$20.00	\$0.00	\$0.00
Conference	\$12,100.00	\$11,215.00	\$11,500.00
.. Registration/M meal Functions	\$9,100.00	\$7,801.00	\$8,500.00
.. Exhibit Tables	\$700.00	\$725.00	\$700.00
.. Program Ads	\$2,300.00	\$2,689.00	\$2,300.00
Commissioned Work	\$750.00	\$750.00	\$750.00
MTNA Foundation Donations Collected		\$341.00	\$0.00
Miscellaneous	\$0.00	\$16.00	\$0.00
<b>Total Revenues</b>	<b>\$72,470.00</b>	<b>\$79,275.00</b>	<b>\$83,825.00</b>

### Expenses:

GMTA Regional Auditions:	\$5,350.00	\$5,066.00	\$6,200.00
.. Judges Fees	\$4,500.00	\$4,900.00	\$4,900.00
.. Audition Expenses	\$400.00	\$166.00	\$650.00
.. Hospitality	\$450.00	\$0.00	\$650.00
GMTA State Auditions:	\$5,400.00	\$5,050.00	\$5,550.00
.. Judges Fees	\$4,500.00	\$4,800.00	\$4,800.00
.. Audition Expenses	\$400.00	\$250.00	\$250.00
.. Hospitality	\$500.00	\$0.00	\$500.00
Paid Audition Workers (Volunteer Fees)		\$0.00	\$2,500.00
Local Audition Fees Reimbursed	\$0.00	\$10,074.00	\$10,000.00
GATE Expenses	\$200.00	\$150.00	\$150.00
GMTA Theory Test Expenses	\$350.00	\$350.00	\$300.00
MTNA Competitions	\$6,950.00	\$6,498.00	\$6,450.00
.. Judges' Fees	\$6,500.00	\$6,025.00	\$6,000.00
.. Competition Expenses	\$100.00	\$102.00	\$100.00
.. Judges' hospitality	\$350.00	\$371.00	\$350.00
Awards paid to Teacher Grants	\$1,800.00	\$1,700.00	\$1,800.00
Awards paid to Student Travel Grant	\$1,500.00	\$1,500.00	\$1,500.00
Donation to Southern Division Travel Fund	\$650.00	\$600.00	\$600.00
Accounting	\$1,750.00	\$1,700.00	\$1,750.00
Conference	\$13,450.00	\$11,640.00	\$11,900.00
.. Presenter/Artist Fees - Honorariums	\$5,000.00	\$5,000.00	\$5,000.00
.. Meal Functions	\$3,350.00	\$1,804.00	\$2,700.00
.. Conference Programs	\$2,350.00	\$2,289.00	\$2,300.00
.. Registrar/Hotel Room	\$800.00	\$800.00	\$800.00
.. Concerti	\$1,000.00	\$1,000.00	\$400.00
.. Hospitality	\$300.00	\$213.00	\$300.00
.. Miscellaneous./Supplies	\$650.00	\$534.00	\$400.00
Commissioned Work	\$2,000.00	\$2,000.00	\$2,000.00
.. Commissioned Composer Honorarium	\$1,500.00	\$1,500.00	\$1,500.00
.. Commissioned Composer Performers	\$500.00	\$500.00	\$500.00
Executive Director's Salary	\$22,500.00	\$22,500.00	\$22,500.00
Executive Director Bonus	\$0.00	\$0.00	\$1,000.00
Employment Taxes	\$1,800.00	\$1,750.00	\$1,750.00
Office Expenses	\$2,000.00	\$1,800.00	\$2,000.00
Travel (President)	\$2,800.00	\$350.00	\$2,000.00
Travel (V.P. Auditions)	\$300.00	\$0.00	\$300.00
Travel (V.P. MTNA Competitions)	\$300.00	\$300.00	\$300.00
Equipment Purchase	\$0.00	\$0.00	\$0.00
GMTA Website Expenses	\$1,500.00	\$1,500.00	\$1,500.00
Paypal Fees	\$900.00	\$925.00	\$925.00
MTNA Foundation Donations Collected		\$341.00	\$0.00
Miscellaneous/Contingency	\$970.00	\$500.00	\$850.00
<b>Total Expenses</b>	<b>\$72,470.00</b>	<b>\$76,294.00</b>	<b>\$83,825.00</b>