



GEORGIA MUSIC TEACHERS ASSOCIATION

FALL NEWSLETTER 2021



OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION, AN AFFILIATE OF MTNA

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2021 GMTA STATE CONFERENCE

November 4-6 at Piedmont University in Demorest, Georgia



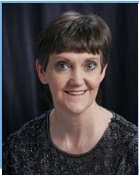
Plan now to attend the 2021 GMTA State Conference on the campus of Piedmont University in Demorest, Georgia, surrounded by the beautiful mountains of North Georgia. Registration is now open for the Conference, including banquet and lunch options. As an added bonus this year, all attendees who register for the full conference will receive a **COMPLIMENTARY Friday evening banquet ticket!**

You can access the portal for online registration by clicking the button below or by visiting

<https://georgiamta.org/conference-register.php>.

REGISTER NOW

See pages 4—6 for more 2021 Conference details!



FROM THE PRESIDENT

JAN ADAMS, NCTM, GMTA PRESIDENT

After the changes of 2020, we are adjusting to our “new normal.” Many events have been scheduled again, and hopefully many of you have been able to return to in-person lessons this year. I am so appreciative of my GMTA Board. Many have begun new projects and they are so excited about the future of GMTA. They are working together to make GMTA even better, and they make my job so much easier. A special thanks to Mandy Reynolds. She is the hub in this GMTA wheel, and we are blessed to have her.

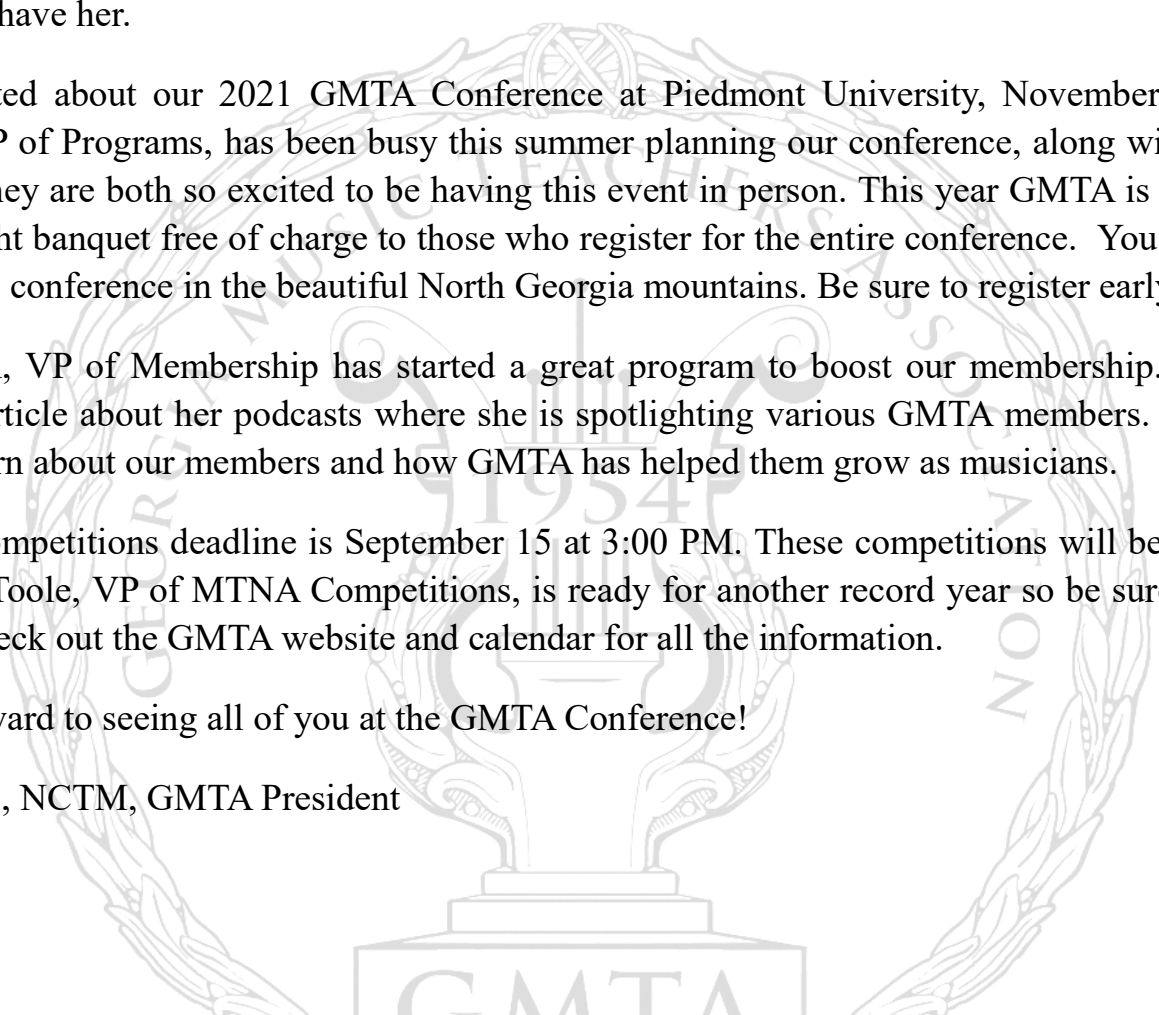
I am excited about our 2021 GMTA Conference at Piedmont University, November 4-6. Kristi Helfen, VP of Programs, has been busy this summer planning our conference, along with Jeri-Mae Astolfi. They are both so excited to be having this event in person. This year GMTA is offering the Friday night banquet free of charge to those who register for the entire conference. You won't want to miss the conference in the beautiful North Georgia mountains. Be sure to register early!

Beibei Lin, VP of Membership has started a great program to boost our membership. Be sure to read her article about her podcasts where she is spotlighting various GMTA members. It is a great way to learn about our members and how GMTA has helped them grow as musicians.

MTNA Competitions deadline is September 15 at 3:00 PM. These competitions will be virtual and Christina Toole, VP of MTNA Competitions, is ready for another record year so be sure to register online. Check out the GMTA website and calendar for all the information.

I look forward to seeing all of you at the GMTA Conference!

Jan Adams, NCTM, GMTA President



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FROM THE PRESIDENT-ELECT

CATHY THACKER, NCTM, GMTA PRESIDENT-ELECT

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The local association presidents and I met via Zoom on Saturday, August 14, and fourteen out of twenty local associations were represented. We learned that most associations are cautiously optimistic about returning to some level of normalcy in their meetings and events. Many are planning to start virtually and then move toward in-person meetings. Some are going to offer in-person meetings with virtual presentations.

We had a lively discussion of how to attract new members and how to motivate involvement. My hat is off to the Coweta-Fayette local association and their president, Fernando Ramos, for adding five new members since last year. He was diligent in emailing new music teachers in the area and inviting them to events, and his persistence paid off. We all want to feel needed, and sometimes that extra bit of attention is what nudges a person to join the group.

Another pro-active measure that you can take to encourage people to join your local association is to continue the relationship that you have with students who graduated from your studio and then majored in music in college. Encourage them to join their collegiate chapter, and invite them to attend your meetings when they are able to.

My motto for the year is: “Get involved!” Participate in the activities that your local association sponsors, and stretch yourself to try something new.

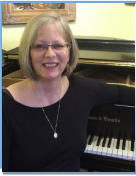
Cathy Thacker, NCTM, GMTA President-Elect

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COLLABORATIVE PIANO





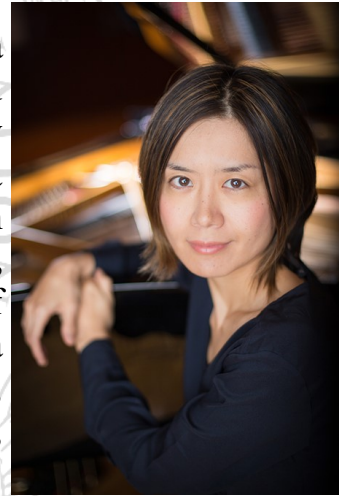
2021 CONFERENCE HIGHLIGHTS



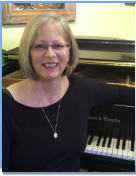
Pedagogy Headliner Martha Hilley, Immediate Past-President of MTNA, 2014 MTNA Teacher of the Year, and National Conference on Keyboard Pedagogy's 2017 Lifetime Achievement Award winner. Hilley joined the faculty of the University of Texas in 1982 and later became Associate Director of the School of Music and Director of Undergraduate Studies. Topics for her three sessions (one on Thursday, two on Friday) are

1. "Theory and Improvisation: Think Grilled Cheese and Tomato Soup – You Can Have One Without the Other, But It's Just Never As Good!"
2. "Are Your Students Getting Their Money's Worth Out of Their Repertoire?" (creative ways to use repertoire)
3. "Don't Forget to Light Both Ends of the Candle!" (widening your scope of students).

Conference Recitalist Jasmin Arakawa, University of Florida. Dr. Arakawa is a graduate of Tokyo University of the Arts, and holds a Doctor of Music and Master of Music Degrees in Piano Performance from Indiana University where she studied with Emile Naoumoff, the last protégé of Nadia Boulanger. She has performed widely in North America, Central and South America, Europe, China, and Japan. She has also been heard in Carnegie Hall, Salle Gaveau in Paris, and Victoria Hall in Geneva, as well as in broadcasts of the BBC and Radio France. On Friday night after the banquet Dr. Arakawa will perform a concert of solo piano music by a variety of composers, including Johann Christian Bach, Beethoven, Chopin, Albeniz, Faure, Florence Price, and Joshua Uzoigwe.



Commissioned Composer Garrison Gerard, University of North Texas. A composer of electroacoustic and concert music and an ardent collaborator, Gerard has been commissioned by ensembles and soloists, including Andrew Cook, Spencer Byrd, Avenue C Project, Atelier Piano Quartet, and Amorosa String Trio. His music has been presented internationally in performances by [Mod]ular Ensemble, Fort Worth Symphony, and Nu Atmosphere Ensemble. His composition for GMTA is titled "Evaporating Echoes" and is scored for flute, clarinet, violin, cello, and piano. Gerard holds a masters in music composition from UNT, a bachelors in piano from Harding University, and is currently a PhD candidate at UNT serving as a composition teaching fellow.



MORE CONFERENCE NEWS

- ◆ 14 session presenters, all from Georgia, with two sessions held concurrently in 45-minute time blocks.
- ◆ A special Thursday evening concert which includes our GMTA concerto competition winners, but also the added treat of a performance by Dr. James F. Mellichamp, President of Piedmont University, on the school's Sewell organ which houses some 3,691 pipes. Dr. Mellichamp has appeared as an organist throughout the United States, Canada, Europe, and Asia.
- ◆ Multiple opportunities to hear our student performers.
- ◆ Vendor booths are back this year! Academic institutions, music-related businesses, and interested individuals should contact Mandy Reynolds if you are interested in exhibiting at this conference, as vendor spaces are limited. Go to <https://georgiamta.org/exhibitor-contract.php>.

A very special thanks to Piedmont University and Jeri-Mae Astolfi for the wonderful support and welcome that GMTA has received. I know you will love the beautiful campus atmosphere and the superb just-completed renovation of the Conservatory of Music. I look forward to seeing you there!

Kristi Helfen, NCTM, GMTA VP of Programs



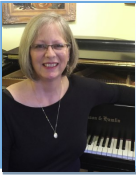
COLLEGIATE CHAPTER NEWS

JERICO VASQUEZ, GMTA COLLEGIATE CHAPTER CHAIR

STUDENTS ATTENDING THE CONFERENCE

As always, the GMTA conference is **FREE for our Collegiate Members**. In addition, this year GMTA is pleased to offer a **FREE box lunch** to Collegiate members who pre-register for the conference by **October 18**. GMTA is also offering a **FREE banquet ticket** to collegiate members who register for the full conference (not a one-day ticket).

Note: When college students register online, they do not need to select the box lunch option as the online system will charge \$10. Mandy Reynolds will automatically register each of them for lunch. After registering, she will email the students to ask for their lunch selection (turkey sandwich or chicken salad).



CONFERENCE HOTEL

Make reservations now at the Hampton Inn by Hilton in Cornelia, Georgia. Just 3 miles from Piedmont University, the hotel features a complimentary hot/cold breakfast buffet, wireless Internet access, fitness center, and 24-hour business center.

\$107 per night (plus taxes)

Reservation required before October 21, 2021

Phone: 1-706-778-0040

Click here for the [booking link](#)



CONFERENCE CANCELLATION POLICY

GMTA will follow Piedmont University's COVID safety protocols in regards to masks and social distancing. Updates can be found here: <https://www.piedmont.edu/piedmont-together/>.

If we are unable to hold the in-person conference, all conference fees will be refunded. In any other situation, the GMTA Conference Cancellation policy is as follows: *Before the pre-registration deadline, the full registration fee, less a \$20 cancellation fee, will be refunded. After the deadline, a percentage of the registration fee, less the \$20 cancellation fee, may be refunded at the discretion of the Executive Director and the President. No meal refunds are given after the pre-registration deadline.*

REGISTER NOW



This year, GMTA is excited to welcome Garrison Gerard as our 2021 GMTA Commissioned Composer. I am excited to share the following interview as a further introduction and to pique your interest in hearing his new work at the conference.

— Jeri-Mae Astolfi, NCTM, Commissioning Chair

Tell us about your musical background - do you have a primary instrument, when did you begin lessons? Why?

I started taking violin lessons in first grade, and then I picked up trumpet, piano, and a few other instruments through middle and high school. I took lessons on trumpet and piano through high school as I was auditioning for all-state band and wanted to get better at playing—it was in these lessons that I learned most of my music theory and even began composing a little bit. In college I studied piano, and that has been my primary instrument since then.

When did you start composing and what drew you to composition?

I doodled some musical ideas and wrote some songs beginning in high school, I always enjoyed improvising and making up music, but it wasn't until college that I realized that composing was something that people did as a degree or a career. I was drawn to the idea that I could create something that other musicians would interface and interact with—the whole collaborative process is what I was always most interested in.

Were any particular composers influential in your development as a composer?

There are so many composers that have influenced me or shaped the music I write: some of the older composers that I really admire are Bach, Shostakovich, and Stravinsky. The most influential composers are those that changed my perspective on what music can be, those like Salvatore Sciarrino, John Cage, Elaine Radigue, and others that approach music and sound from a unique vantage point.

How would you describe your compositional style?

I like to think of my music as exploring fields of sound and creating gestures through music. I use extended techniques and incorporate noise elements in my piece. I'm usually not overly concerned with the exact pitches or rhythms, but am more focused on the effect of all the constituent parts and on how I can convey my ideas to an audience.

Do you have a routine or specific creative style when creating a new work?

My process can be chaotic at times, and it varies from piece to piece, but when I'm writing I often focus on what I want to say or what is inspiring the work, and try to allow that inspiration to lead me. So if I'm writing a piece about nature I will go out into nature, do some field recordings, and reflect on the sounds I hear there. Sometimes I've written pieces about a scientific or mathematic idea, so I will spend a lot of time reading or thinking about those concepts. The actual composing process is a combination of sketching ideas at paper, sitting at a piano trying some things out, and notating the music into the notation software. There are times where its a struggle to get even a single pitch out, and others where ideas just flow freely.

Do you compose in styles other than contemporary classical?

I enjoy writing in lots of different styles when I have time! I have written some pieces in an ambient or lo-fi aesthetic, and I would enjoy exploring that more. I have composed some film scores, but most of the music I've done for these films has been in a mostly contemporary classical style.

What was the inspiration behind your GMTA/MTNA commission "Evaporating Echoes"?

The piece I wrote for GMTA/MTNA is intimately tied to Georgia and specific places around the state. For this piece I used recordings from across the state, and then analyzed them in a variety of ways. Many of the pitches used in the piece are derived from the sounds of wind in the trees, the water at Amicalola Falls, or the traffic in downtown Atlanta. There are also some animal calls that I used almost verbatim in the piece.

The second layer to the piece is the concept of resonance; I'm really interested in how sounds persist for a time after they initially sound. I was inspired specifically by the way that sound echoes across the valleys in North Georgia. I took this idea and explored what it would sound like if these echoes were stretched, distorted, reversed, or otherwise changed. So throughout the piece, one instrument may make a sound that is then echoed by others instruments and transforms as it reverberates around the ensemble, or there may be an echo without an initial sound or vice versa. These echoes overlap and weave together to form the foundation of much of the piece.

What was the most artistically-stretching (out of your comfort zone) project you have been involved with?

Working with a choreographer was an experience well outside what I was used to doing. It was a constant balancing act in trying to figure out the right relationship between the music's sound and the dancer's movement, but it was a very rewarding way to compose and the result was much greater than the sum of its parts.

I try to have every piece challenge me in some way—there is a general sound I write in and figures that I tend to use more often, but I try to develop and evolve slightly with every piece by incorporating new ideas.

What challenges have you faced as a composer?

Being a composer is incredibly rewarding, but it can be challenging in a number of ways. Perhaps my biggest challenge is believing that my music is worthy of an audience. I love writing music and exploring these ideas that are fascinating to me, and it can sometimes be hard to trust that others will be excited to hear that as well. There have also been plenty of logistical and practical challenges to composing music that I am still tackling.

What advice would you give to instrumental or voice teachers who would like to incorporate composition activities into their lessons but who do not have a composition background?

I would say that all composing starts with listening. Challenging students to see how many sounds they can hear at one time—even in their classroom, out on the playground, or in their own home, asking them how do these sounds change when they move their body or cover their ears, or even having them imagine sounds is a great start. Finding ways to open a student's ears to the sounds all around them begins to put them into a different mind set. Following that, if there are ways for the student to begin creating sound, whether that be improvising or asking the student to come up with an idea for how many ways they use a single sound or pitch in a piece, anything that gets them using their creative voice. It doesn't have to be on traditional musical instruments either (can they compose a whole piece using just a rock for example). Composing doesn't have to just be writing notes down, improvisation or imagination of music is just as important. The process of writing out music is all about communication: how can you express your ideas in such a way that a performer would understand what you are going for.

What advice would you give to young people who aspire to compose?

It's never too early to start, and your voice is important. The barriers to being an accepted academic composer can seem really high, but if you enjoy composing begin imagining and jotting down ideas however you know how. Whether that's on staff paper, or just recording yourself on your phone. Listen to what others have to say through music and begin thinking about how you can add to that conversation.

Now that your GMTA/MTNA commission has been created, what's next?

My next work will be written as part of Composing in the Wilderness, a two week field course in Alaska where we will hike through Denali National Park and compose a piece in three days for the Fairbanks Summer Arts Festival. After that, I hope to explore a few ideas that I've been considering, including one inspired by my work on the GMTA/MTNA commission—I want to explore further the concepts of resonance that I broached in the piece through an electronic work where sounds persist for incredibly long amounts of time and build up to create huge sound masses.



Dear friends and colleagues,

I am excited to welcome the following new members to GMTA: Lilia Park, Allison Blackburn, Marie Blackmar, Jessica Briggs, Gwendolyn Chester-Welch, Sarah Davis, Courtney Foley, Audra Loyd, Heather McAllister, Elizabeth Oh, Brandon Stallings, Alex Stokes, and Judith Tope! We look forward to getting to know you in your local association meetings as well as at the state conference! If you need help getting connected to your local associations, please do not hesitate to reach out to me.

Friends, many of you have already done so, but you might have friends who might not have... what am I talking about? Renewing your membership, of course! Yes, I have to admit, I was one of those members who was always delinquent in renewing my membership until it became absolutely necessary. Procrastination is not a habit I am fond of, but it is a habit that is fond of me. If you have one of those friends, give them a gentle nudge from all of us at GMTA!

In other news, keep your eyes and (more importantly!) ears out for our new Georgia Music Teachers Association Podcast that premiered on August 23. This weekly podcast features interviews with members in our organization. We talk about life stories, teaching triumphs and trials, and advice for young professionals. As the one who had the privilege of speaking with a number of you in these interviews, I can share that we have some really incredible stories that will encourage and uplift you. I hope these stories will help you find common ground with one another as well as provide new ideas and approaches to teaching. If you or someone you know are interested in participating in this project, either in assisting in the technical aspect of podcasting or in being interviewed, please let me know-- I would love to hear from you!

Until next time, dear friends,

Beibei Lin, GMTA VP of Membership

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The NEW addition of the "Performance Grade Exam" with video submission has become very popular since its launch in January 2021, as well as the online music theory exam which started in May 2021.

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This year's state and regional MTNA competitions will take place online. Applications are available on the MTNA website; the application deadline is September 15th at 3:00 pm. Please visit the MTNA site for full competition guidelines.

After registering through the MTNA website, students will receive guidelines from GMTA for uploading videos. These video submission guidelines will be emailed by September 30th. The video upload deadline is October 16th and judging will take place by October 24th.

DATES TO REMEMBER

- ◆ September 15: MTNA Competitions Registration Deadline
- ◆ October 16: MTNA Competitions - Video Recordings Due



DEPARTMENT OF MUSIC



PIANO FACULTY:

Dr. David Murray, Piano Area Head
Dr. Karla Rocker, Coordinator of Collaborative Piano
Dr. Pierce Dickens
Mr. Jonathan Murphy
Dr. Tom Pearsall
Dr. Benjamin Warsaw



Following the successful implementation of our Spring 2021 GMTA State Auditions via a virtual modality, we are planning for a hybrid implementation this year. Regional auditions will take place virtually through video submissions while our State Auditions will take place in-person at Piedmont University on April 22-23, 2022. Local auditions will be at the discretion of Local associations, but we believe a number will opt for in-person auditions.

DATES TO REMEMBER

- ◆ February 28, 2022: Deadline to Register for Regional Auditions. Local Audition ratings due. GATE scores due.
- ◆ March 19, 2022: GMTA Regional Auditions Video Submission Deadline
- ◆ March 21, 2022: Registration Deadline for GMTA State Auditions



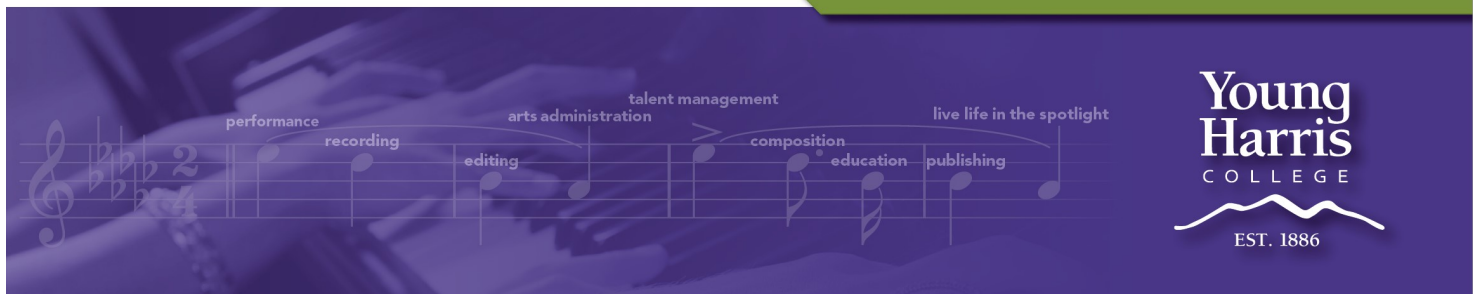
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CERTIFICATION REPORT

ROBIN ENGLEMAN, NCTM, GMTA CERTIFICATION CHAIR

As of July 31, 2021, GMTA has a membership of 431 and of those, 85 are nationally certified.



Tracy Xian

Congratulations are in store for Tracy Xian, of Columbus GA, for the successful completion of all requirements for MTNA National Certification in Piano. Tracy has a doctoral degree in piano performance and a minor in piano pedagogy. She is an Adjunct Professor of Piano at LaGrange College where she teaches applied and class piano. She is also a collaborative pianist at Schwob School of Music at Columbus State University. Tracy has been teaching at her private piano studio for 11 years. She is GMTA Faculty Chair and the President of Columbus MTA. Finally, she has been a church pianist for 29 years.

I encourage you, if you are not nationally certified, to explore the possibility of becoming certified, either by doing the Teacher Profile Projects or through Administrative Verification.

The MTNA Certification program provides distinctive recognition to the dedicated music teaching professional and gives opportunities for continuous career growth.

- Ka Man "Melody" Ng, NCTM

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Robin Engleman, NCTM



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Membership: Debra Hughes
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Rome MTA

The Rome Music Teachers Association looks forward to another busy calendar of events this upcoming year, despite the ongoing pandemic. We are currently hoping to hold our events in person with social distancing, but we will develop an alternate plan as needed.

In September, we plan to hold an informative session on GMTA Theory Testing, presented by Diane Boyd via Zoom. Also on the slate for this fall is our Fall Honors Recital and our annual Jazz and Pop competition. We are hoping to safely attend the GMTA conference in early November.

In past years, our students have really enjoyed our “Christmas on the Keys” fundraising event, where we play holiday music for retirement homes or hospitals to raise funds for the RMTA Scholarship Fund & the Floyd Pediatric Foundation. However at this time, we are unsure whether this will happen due to Covid.

In the spring, we have invited Dr. Beibei Lin from Valdosta State to do a workshop and masterclass. Later in March, we will have our Sonatina-themed Spring Competition.

Christina Toole, President



*Christina Toole,
RMTA President*

Savannah MTA

The Savannah Music Teachers Association is beginning their year with the popular “Hymnfest.” This annual event lets children play their favorite hymns and also exposes students to hymns that they may not have heard.

We will be giving the GATE and GMTA Theory tests in the fall. SMTA members and their guests will enjoy an evening social before Christmas.

SMTA will do local Auditions by video submission and give the GMTA Theory test again in February. We will hold “Piano Olympics” and an Honors Recital in the Spring.

Additional plans include a masterclass for Auditions and a workshop by our new member Cameron Fuhrman. Cameron recently completed her Doctorate in piano performance and literature from Eastman School of Music and we welcome her to Savannah.

Diane Boyd, President



*Diane Boyd,
SMTA President*

North Fulton MTA

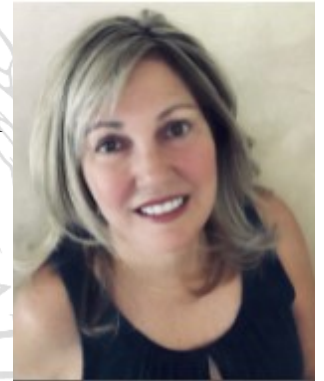
North Fulton Music Teacher's Association has an exciting year planned. Our first meeting is in person and outdoors on August 10th. Handbooks are distributed and presentations are made by board members and committee chairs. Our 1st VP of Programs, Nancy Elton, has some wonderful presentations planned at the Steinway Gallery:

- ◆ September: Maria McDaniels, mezzo soprano, founder of Atlanta Academy of Vocal Arts— "Training Teens: Strategies for Developing Voices"
- ◆ October: Mary Hoffman, Director of Music Ministry at Peachtree Presbyterian Church— "When a Choir Director Learns the Cello"
- ◆ November: Dr. Robert Henry, Assistant Professor and Coordinator of Piano at Kennesaw State University— "Practicing Like a Pro"

Christine Smith, chairman of the Fall Festival, plans for this event to happen on October 23rd at John's Creek United Methodist Church. Rhonda Freeman plans for the Celebrate with Music event to use 3 venues at the North Point Mall during the first weekend in December.

We are closely watching CDC guidelines as they are updated and are prepared to make adjustments if necessary.

Submitted by Debra Ramsey Dickensheets, President



*Debra Ramsey Dickensheets,
NFMTA President*



NORTH FULTON MUSIC TEACHERS ASSOCIATION

www.NFMTA.com

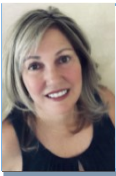
Check out our opportunities for your Students -- Fall Festival,
Celebrate With Music concert and Student Spotlight recital!

President

Debra Ramsey Dickensheets
dickensheetsmusic@gmail.com

2nd VP Membership

Esther Martin
ecmstudio@gmail.com



Our summer newsletter included an update on Covid from my husband, David Dickensheets, MD, who is currently Medical Director of Epidemiology for Northside Hospital. We all need to keep a close watch on CDC guideline changes. Unfortunately, as you've likely seen in the news, the game has changed once again with the prevalence of the Delta variant throughout the US and the rise in breakthrough cases among vaccinated individuals. There is currently an ongoing spike of cases in our area.

Therefore, it is recommended that **everyone** wear masks while working in our studios and anywhere indoors when we're in close contact with each other and the general public. This goes for both vaccinated and unvaccinated individuals. Of course, we need to continue to sanitize hands and instruments as well as practice social distancing in our studios.

Everyone is encouraged to please exercise as much caution as possible to mitigate potential exposure to the virus for the sake of your students, colleagues, and their families. Based on information provided by the CDC, even if someone is vaccinated and exposed to the virus while masked, they should be tested out of caution and isolate themselves if the test comes back positive. Getting vaccinated reduces the likelihood of severe illness, hospitalization, and death.




**North Dekalb
Music Teachers Association**

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www.ndmta.net

Compliments of Athens Music
Teachers Association



AMTA



The Nolting Award in Composition was established in 1987 and initially funded by beloved GMTA member Betty Nolting. It is given at the GMTA Conference each year to first-place winners in the MTNA Student Composition Competitions for the state-level competitions in each age category.

The Broadhurst Award in Piano was established in 1992 by the Broadhurst family in commemoration of Joan Broadhurst. This award is presented annually at the GMTA conference to the winner of the MTNA Junior and Senior Piano Performance Competition.

The GMTA General Award Fund, established in 1993, includes honorary and memorial gifts and is awarded at the discretion of the GMTA Finance Advisory Committee. Awards from this fund are given to senior string, vocal, and brass/woodwind winners of GMTA auditions. Donations not designated for a specific fund go into this fund.

The Betty H. White Award Fund was established in 2019 by the White family in commemoration of Betty H. White. This fund includes honorary and memorial gifts and is awarded at the discretion of the GMTA Finance Advisory Committee. This award is presented annually at the GMTA Conference to one of the GMTA Teacher Grant recipients for a student in financial need.



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*See our website
for 2021 RJPC*

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GEORGIA'S OWN

DEBRA HUGHES, NCTM

GEORGIA'S OWN features GMTA teachers who are willing to present to local associations. GMTA encourages all of their local chapters to utilize these experts at local meetings.

- ♦ To find contact information for Georgia's Own presenters, go to <https://georgiamta.org/georgias-own.php>.
- ♦ Any member in good standing may participate as a member of Georgia's Own. Please contact Debra Hughes (bndhughes@comcast.net) for details on participation so you can share your experience and expertise to help and encourage your fellow GMTA teachers .
- ♦ If you currently are a member of Georgia's Own and wish to update your listing please contact Debra Hughes (bndhughes@comcast.net). Thank you for being willing to serve!



JUDGES LIST

SUSAN ANDREWS, NCTM, GMTA JUDGES LIST CHAIR

The GMTA Judges List has been compiled for use by local audition chairs or festival chairs for assistance in locating potential judges who have been approved by GMTA. A complete list of judges and their judging preferences may be found on the [“Resources” page on the GMTA Website.](#)

Anyone who is interested in having your name included on the GMTA Judges List is strongly encouraged to apply. Applications and recommendations for applicants are submitted online. Additional voice and instrumental judges are needed. For more information, contact Susan Andrews, NCTM, at pianosusan@comcast.net.



**Greater Marietta
Music Teachers**

Dr. Judith S. Siegel, NCTM, Co-President

770-710-8537

yourpianostudio@me.com

www.yourpianostudio.net

George Mann, NCTM, Co-President

770-732-9600

georgemangga@aol.com

Lou Lyon, NCTM, Membership

770-993-5504

loulyon128@gmail.com

For more information, visit
www.gmmta.us

September 2021

- 13 Application deadline for GMTA Teacher of the Year
- 13 Application deadline for Steinway Teacher Grants and GMTA Teacher Grants
- 15 MTNA Competitions Registration Deadline, 3:00 PM
- 30 Student Membership Renewal Deadline (student membership runs October 1-September 30)

October 2021

- 15 GMTA Theory Tests available
- 16 MTNA Competitions—Video recordings due at 3:00 PM

November 2021

- 4-6 GMTA Conference at Piedmont University

December 2021

- 1 Deadline for articles to be included in the GMTA Winter Newsletter

February 2022

- 28 Deadline to register for Regional Auditions. Local Audition ratings due. GATE scores due.

March 2022

- 15 Deadline for completed GMTA Theory Tests to be mailed to Trudi Norman (jwtnorman@att.net)
- 19 GMTA Regional Auditions Video Submission Deadline
- 21 Registration Deadline for GMTA State Auditions
- 26-30 MTNA Conference 2022, Minneapolis, Minnesota

April 2022

- 22-23 GMTA State Auditions at Piedmont University

May 2022

- 1 Graded theory assessments (not GATE) & certificates mailed to participating teachers
- 1 Deadline for articles to be included in the GMTA Summer Newsletter

Executive Board:

GMTA President	Jan Adams, NCTM	president.georgiamta@gmail.com
President-Elect	Cathy Thacker, NCTM	presidentelect.georgiamta@gmail.com
VP of Programs	Kristi Helfen, NCTM	programs.georgiamta@gmail.com
VP of Membership	Beibei Lin	membership.georgiamta@gmail.com
VP of Newsletters	Amy Neal	newsletters.georgiamta@gmail.com
VP of GMTA Auditions	Huu Mai, NCTM	auditions.georgiamta@gmail.com
VP of MTNA Competitions	Christina Toole	mtnacompetitions.georgiamta@gmail.com
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Member-at-Large	Dawn McCord	dmccord@westga.edu
Member-at-Large	Mason Conklin, NCTM	nmc@reinhardt.edu
Immediate Past President	Joy Poole	FAC.georgiamta@gmail.com
Executive Director	Mandy Reynolds	georgiamta@gmail.com

Committee Chairs:

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Collaborative Performance	Donna Bailey	dbaileypiano@gmail.com
College Faculty	Tracy Xian	tracyxian9@gmail.com
Collegiate Chapters	Jerico Vasquez	jvasquez@shorter.edu
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Finance/Advisory	Joy Poole	FAC.georgiamta@gmail.com
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Independent Music Teachers Forum	Eric Clay	ericcranstonclay@gmail.com
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Theory	Diane Boyd, NCTM	dianelboyd@comcast.net
Wellness	Debra Ramsey Dickensheets	dickensheetsmusic@gmail.com

Local Association Presidents:

Athens	Grace Huang, NCTM	grace.i.huang@gmail.com
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Augusta	Amy Phillips	secretary.georgiamta@gmail.com
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Columbus	Tracy Xian	tracyxian9@gmail.com
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South Metro Atlanta	Tracy Threlkeld	academy.threlkeld@gmail.com
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The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to *The American Music Teacher*. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 1 W. 4th St., Ste. 1550 Cincinnati, OH 45202. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org.

Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institution's activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article, photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director, Mandy Reynolds (georgiamta@gmail.com).

Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: December 1st)

June 15th (Deadline: May 1st)

September 15th (Deadline August 1st)

Editors

Amy Neal, VP of Newsletters newsletters.georgiamta@gmail.com

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Joy Poole, Immediate Past President

Mandy Reynolds, GMTA Executive Director

GEORGIA MUSIC TEACHERS ASSOCIATION, INC

**FINANCIAL STATEMENTS
AS OF JUNE 30, 2021 AND 2020**

**PREPARED BY
HALEY & ASSOCIATES, P.C.
d.b.a./HALEY-MCKAIN CPAs
CERTIFIED PUBLIC ACCOUNTANTS**

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF FINANCIAL POSITION
JUNE 30, 2021 AND 2020

ASSETS

	<u>2021</u>	<u>2020</u>
ASSETS:		
Cash in bank	18,443	19,939
Cash in savings	61,156	54,714
Award reserve funds	48,396	49,541
Property and equipment, net of \$2,323 and \$1,724 accumulated depreciation	<u>1,445</u>	<u>2,044</u>
TOTAL ASSETS	<u><u>\$ 129,440</u></u>	<u><u>\$ 126,238</u></u>

LIABILITIES AND NET ASSETS

LIABILITIES:		
Prepaid revenues	<u>\$ 9,978</u>	<u>\$ 6,931</u>
TOTAL LIABILITIES	<u>9,978</u>	<u>6,931</u>
NET ASSETS:		
Fund Balance	119,307	113,941
Net Income	<u>155</u>	<u>5,366</u>
TOTAL NET ASSETS	<u>119,462</u>	<u>119,307</u>
TOTAL LIABILITIES AND NET ASSETS	<u><u>\$ 129,440</u></u>	<u><u>\$ 126,238</u></u>

These financial statements have not been subjected to an audit or review or compilation engagement, and no assurance is provided on them.

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF ACTIVITIES
FOR THE YEARS ENDED JUNE 30, 2021 AND 2020

	2020	2020
UNRESTRICTED NET ASSETS:		
SUPPORT, REVENUES, GAINS, AND RECLASSIFICATIONS		
GMTA dues	\$ 22,894	\$ 26,074
Advertising - newsletter	3,670	5,668
Auditions and competitions	34,676	36,184
Conference	949	10,915
Commissioned work	750	750
Net investment return	31	44
TOTAL	62,970	79,635
EXPENSES		
Executive Sec./Treas. compensation and taxes	26,374	24,248
Auditions	24,666	26,106
Convention	756	11,640
Commissioned work	1,900	2,000
Office	2,632	3,016
Website expense	717	1,479
GMTA Music teacher grants	2,350	1,700
Professional fees	1,700	1,700
Travel	195	607
Travel - student grants	-	600
Miscellaneous	30	384
Depreciation	599	644
TOTAL	61,919	74,124
Change in unrestricted net assets	1,051	5,511
AWARD FUNDS		
Investment income, net of investment expenses	24	40
Contributions received	980	915
Awards paid	(1,900)	(1,100)
Change in temporarily restricted net assets	(896)	(145)
CHANGE IN NET ASSETS	155	5,366
NET ASSETS AT BEGINNING OF YEAR	119,307	113,941
NET ASSETS AT END OF YEAR	\$ 119,462	\$ 119,307

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**GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF CASH FLOWS
FOR THE YEARS ENDED JUNE 30, 2021 AND 2020**

	<u>2021</u>	<u>2020</u>
CASH FLOW PROVIDED BY OPERATING ACTIVITIES:		
Increase in net assets	\$ 155	\$ 5,366
Adjustments to reconcile increase in net assets to net cash provided by operating activities:		
Add: Depreciation, a non-cash expense	599	644
(Decrease)/increase in prepaid revenues	3,047	(4,957)
Net cash provided by operating activities	<u>3,801</u>	<u>1,053</u>
 CASH FLOW USED BY INVESTING ACTIVITIES:		
Purchase equipment	<u>-</u>	<u>-</u>
Net cash used by investing activities	<u>-</u>	<u>-</u>
 (DECREASE)/INCREASE IN CASH	3,801	1,053
 CASH AT BEGINNING OF YEAR	<u>124,194</u>	<u>123,141</u>
 CASH AT END OF YEAR	<u><u>\$ 127,995</u></u>	<u><u>\$ 124,194</u></u>
 SUPPLEMENTAL INFORMATION		
Interest expense	<u><u>\$ -</u></u>	<u><u>\$ -</u></u>
Income tax expense	<u><u>\$ -</u></u>	<u><u>\$ -</u></u>

These financial statements have not been subjected to an audit or review or compilation engagement, and no assurance is provided on them.