



GMTA 2022 Executive Board Meeting Minutes

Saturday, April 30, 2022 11:00 a.m.

Zoom

ROLL: Joy Poole, Cathy Thacker, Diane Boyd, Robin Engleman, Mandy Reynolds, Fernando Ramos, Mason Conklin, Jeri-Mae Astolfi, Amy Phillips, Christina Toole, Dawn McCord, Beibei Lin, Charles Hutton, Kristi Helfen, Pam Asberry, Jan Adams, Amy Neal, Jerico Vasquez, Elena Dorozhkina, Joe Chapman, Debra Dickensheets

WELCOME

The Executive Board of Georgia Music Teachers Association met via Zoom. Jan Adams called the meeting to order at 11:02 a.m.

APPROVAL OF MINUTES

Diane Boyd made a motion to approve. Debra Dickensheets seconded

REPORTS OF OFFICERS:

PRESIDENT: Jan Adams, NCTM

Thank you for being present today via Zoom. Zoom meetings have been one of the few positives that we have seen in the past two years. Hopefully, we have survived the Covid pandemic and activities are slowly getting back to normal.

GMTA has 577 members; 88 certified teachers and 7 Collegiate Chapters.

We had another Covid outbreak in January which led to many continuing to hold Local Association events virtually. The EB voted to bypass the GATE Theory until conditions were more favorable for testing. Even with the January scare, many Local Associations held their Local Auditions in person. The State Auditions were held April 22-23, 2022 at Piedmont University. Huu Mai, VP/Auditions and his team of Regional and State Coordinators worked tirelessly to make this a successful event for our teachers and students.

In March I attended Division and State meetings for the MTNA Conference. We were all disappointed that another conference has been cancelled due to Covid. The 2023 MTNA conference will be held in Reno, Nevada. The dates are March 25-29, 2023. Hopefully, it will be in person. I want to extend a thank you to all of our members who voted for the Southern Division Director. Our very own Joy Poole is now the Director-Elect for MTNA Southern Division! Congratulations, Joy!

Our 2022-23 MTNA Competitions will be held in person at Columbus State University, October 21 and 22. Applications will be available on the MTNA website in August. The deadline to apply is Wednesday, September 14, 2022 at 3:00 PM.

The dates for the conference are November 3-5, 2022. Kristi Helfen, VP/Programs is planning another great conference with Wynn-Anne Rossi as the Pedagogy Headliner and Paul Barnes as the Conference Recitalist. Mark your calendars now because you don't want to miss another one.

I am extremely grateful to all members of the Executive Board, chairs and Mandy Reynolds, our Executive Director, for their willingness to give their time to make GMTA the great organization it is. You are always willing to answer my questions, serve on committees and give me support. It is an honor to work with all of you.

Local Association Information:

GMTA has 20 Local Associations:

- Athens – <http://www.athensmta.org/>
- Atlanta – <http://www.atlmta.org/>
- Augusta – <http://www.augustamusicteachers.com>
- Cherokee – <http://cherokeemta.org/>
- Cobb County – <http://www.ccmta.com/>
- Columbus - <http://www.cmtaga.com>
- Coweta-Fayette
- Decatur – <http://www.decaturmusicteachers.com/>
- Golden Isles
- Greater Marietta – <http://www.gmmta.us/>
- Gwinnett County – <http://www.gcmta.org/>
- Macon – <http://maconmusicteachers.com/>
- North DeKalb – <http://www.ndmta.net/>
- North Fulton – <http://nfmta.com/>

- Northeast Georgia
- Rome – <http://www.romemta.org/>
- Savannah

PRESIDENT-ELECT: Cathy Thacker, NCTM

Thank you to the local associations who keep me informed about your events! Please be sure to copy me on your local association newsletters at csbt88@gmail.com or presidentelect.georgiamta@gmail.com. If you have events that you would like to broadcast to other associations, let me know about them and I will email all of the local association presidents.

Be involved in your local association, and help out in any way that you can.

VICE-PRESIDENT, PROGRAMS: Kristi Helfen, NCTM

The 2022 Fall Conference will be held on November 3-5. We've been in discussion with Kennesaw State University since early January about being our host. The director of the School of Music has agreed to the terms of the contract, and it is now in the hands of the KSU Board. We are hoping to hear any day now that they have approved it.

Our Conference Recitalist is pianist Paul Barnes, Professor of Music at the University of Nebraska. Barnes has served as Conference Artist at several MTNA State Conventions and has been named Teacher of the Year by the Nebraska MTA. He has also been featured seven times on APR's Performance Today and on the cover of *Clavier Magazine*. *New York Times* says his playing displays a "Lisztian thunder with deft fluidity" and *Grammophone Magazine* describes him as "a shining soloist". He has collaborated with Phillip Glass on many projects, but has agreed to perform a wide variety of composers on his recital for us. A special thanks to Cathy Thacker on her recommendation of Mr. Barnes!

Composer, Pianist, and Educator Wynn-Anne Rossi is our Pedagogy Headliner. Rossi has a vibrant educational outreach to audiences across the US and around the world. With over 150 publications, her focus has been mostly on compositions for piano, but she has also written vocal works, chamber music, and pieces for concert band and orchestra. As a presenter, she's known for her innovative lectures and workshops on a wide variety of subjects. Many of her compositions have been included in the National Federation of Music Club's Festival Bulletins. Her two most popular series are *Musica Latina* and *Jazzin' Americana*.

So far, we have received about 28 proposals for presentations at the Conference. May 1 is the deadline for submittals. About 12-14 proposals will be accepted.

VICE-PRESIDENT, MEMERSHIP: Beibei Lin

As of 4/26/2022, GMTA has 577 members. In 2022 thus far, we have gained 63 new members.

The GMTA Podcast, which began in August 2021, currently has 33 episodes. Our listeners come from all over the US as well as other countries including Canada, Germany, Belgium, France, Republic of Korea, Kenya, Pakistan, Mexico, Russia, among others. On average, each episode receives 57 listens, though some are more widely shared and listened to than others.

This is currently membership renewal season. If you have not renewed your membership, make sure you do so soon and reach out to members in your local association with a reminder as well.

VICE-PRESIDENT, PUBLICITY: Amy Neal

The next newsletter will be released on June 15. The deadline to submit articles has been extended to May 15. I still need articles/reports for: 2022 Conference, Membership, Auditions, Certification, Theory, Award Funds, Arts Advocacy and Awareness, Local Associations: Decatur, Golden Isles, Greater Marietta, Gwinnett, Macon, North DeKalb

VICE-PRESIDENT, GMTA AUDITIONS: Huu Mai, NCTM

GMTA State Auditions were held at Piedmont University on April 22 and 23, 2022, with a total of 595 participants.

The following categories were represented:

| | | |
|---------------------------------|------------------------------|----------------------------|
| Pre-College Piano (Grades 4-11) | 12 th Grade Piano | Pre-College Piano Concerto |
| Pre-College Piano Duet | College/Adult Piano | College Piano Concerto |
| Voice | Strings/Guitar | Instrumental Concerto |

Special thanks the following individuals who helped make this event a success:

Mandy Reynolds, GMTA Executive Director

Joy Poole, GMTA State Auditions Coordinator

And our State-Level Audition Chairs:

Ping-Yun Hsu, Robin Engleman, Anne Sun, Diane Boyd, Dr. Elena Cholakova

VICE-PRESIDENT, MTNA COMPETITIONS: Cristina Toole

The 2021-2022 MTNA National Competitions were held by video round, as were the Southern Division auditions.

Congratulations to all our Southern Division winners, alternates, and honorable mentions!

Winners:

Hayoung Choi, student of Amy Schwartz Moretti, won the Young Artist String Performance category.

Alternates:

Piano Performance: Ethan Palmer, student of Alexander Wasserman, received alternate for the Junior category, and Jason Lin, student of Elena Cholakova, received alternate for the Young Artist category.

String Performance: Claire Cho, student of Nadir Kashimov, received alternate for Junior category and Jeremiah Jung, student of William Pu, received alternate for Senior category.

Woodwind Performance: Hannah Jung, student of Katherine Emeneth, received alternate for Junior category, and Lindsey Welp, student of Connie Frigo, received alternate for the Young Artist category.

Vocal Performance: Grace Rivord, student of Joshua May, received alternate for the Young Artist category.

Honorable Mentions:

We had three honorable mentions for Composition: Elementary category: Grady McSpadden (student of Deanna Zack), Junior category: Phoebe Plyant (student of Karen Zgonc), Young Artist category: Aurora Kenison (student of Martin Jones).

The fall 2022 state-level MTNA Competition is scheduled for October 21st and 22nd, with a registration deadline of September 15th. We conducted a survey regarding returning to in-person auditions this year, and a majority of votes supported the decision to do so. Columbus State University will be hosting us this fall.

EXECUTIVE DIRECTOR: Mandy Reynolds

(April 25, 2022 Financial Summary: attached at end of minutes) The 2021-2022 GMTA Financial Summary lists the income and expenses for this fiscal year as of April 25, 2022. The second column lists the actual amounts on April 25. Our total income so far is \$71,550.08. Our total expenses so far this year are \$62,758.75. The third column lists the projected income/expenses for the end of the fiscal year. Items in red font are expected to change in amounts from now until June 30. The fourth column lists the budgeted amounts for 2021-2022, and the last column compares our revenues and expenses as of April 25, 2022 to March 31, 2021. On the second page, there are the explanations for the

miscellaneous income and expenses. At the bottom of the page, the balances are listed for our checking account and savings account. The savings account also includes our four named award funds. The balance for each award fund is also listed.

(2022-2023 Budget: attached at end of minutes) The Proposed 2022-2023 Budget lists the income and expenses anticipated for the 2022-2023 fiscal year. The second column lists the budgeted amounts for this fiscal year, the third column lists the projected amounts for this fiscal year, and the fourth column lists the proposed amounts for 2022-2023.

MEMBER AT LARGE: Mason Conklin

No report

MEMBER AT LARGE: Dawn McCord

No report

REPORTS of COMMITTEE CHAIRS:

ART AWARENESS & ADVOCACY: Debra Hughes, NCTM

1. As AA&A Chair I requested for a notice of a free March advocacy event be sent to all of our membership. Usually this event - National Arts Action Summit - costs money and is live but new national guidelines made it available for free & virtual this year. Unfortunately, GMTA was not able to send the notice out except to Presidents. (NOTE: GMTA sends emails to the membership through Constant Contact since we have too many members to send through Gmail. Unfortunately, there is no way to forward emails through Constant Contact. The information was emailed to the local association presidents who were asked to forward it to their members.) Usually, the notifications for these type of forums from Georgians for the Arts come to me with a very short lead time which is difficult for us as an organization to broadcast. BUT more importantly, here are some of the reasons why GMTA members should attend such gatherings:
 - a. Learn the latest research facts and figures on the arts to help make a case for support.
 - b. Strategize with experienced advocates on how to make the case for the arts and arts education.
 - c. Connect with our members of Congress and build a relationship that will lead to better
 - d. representation for the arts at the federal level.
 - e. Network with fellow arts advocates from across the country and get connected with your Federal Arts Advocacy Chair to learn about year-round advocacy opportunities.

2. The NEA (National Endowment for the Arts) offers many grants for individuals and organizations, as well. GMTA does a very worthy service in Georgia and is deserving of

additional support that may be available. Being informed is an important first step. Membership via email is so easily accessible that I encourage that we begin by having every member of GMTA to sign up for email notices from the NEA which is free. Perhaps each member of the Executive Board might start the trend.

3. The Georgia's Own was updated this past fall with only two participants making some verbiage changes to their directory listing. There were no additional members who joined Georgia's Own this past year.

4. I've requested that GMTA ask a local official from the site of our November conference to be included in some way in the conference like introducing an event or speak briefly. This is an action recommended by MTNA for us to increase advocacy in civic circles. It is being considered but details have yet to be finalized with the location before a person can be approached.

CERTIFICATION: Robin Engleman, NCTM

No report

COLLABORATIVE PERFORMANCES: Donna Bailey

No report

COLLEGE FACULTY: Tracy Xian

No report

COLLEGIATE CHAPTERS: Jerico Vasquez

We had a wonderful time at the GMTA conference. We have worked with Owen Lovell at Georgia College and State University to start a new collegiate chapter there.

COMMISSIONING: Jeri-Mae Astolfi, NCTM

The 2022 GMTA Commissioned Composer Award was granted to Brandon K. Smith, a native of Georgia, currently finishing a Master of Music degree in Composition from Georgia State University. Mr. Smith proposed to create a multi-movement suite that will feature Harp and Flute, and be influenced by the passage of time. "During the 2020 Covid-19 Pandemic, I've become more fascinated in how one can spend a day, and the piece is inspired by my thoughts on that. The style will vary per movement but

center mostly around neo-classical and neo-romantic styles. The movements will be 1. Midnight 2. Sunrise 3. Morning 4.Noon 5.Afternoon 6.Sunset 7.Evening"

The 2020-2022 Commissioned Composer Award Committee members are:

Jan Adams, GMTA President

Debra Hughes, GMTA Member-at-Large

David Peoples, GMTA non-Board Member

Jeri-Mae Astolfi, GMTA Commissioning Chair (non-voting)

A call for applications for the 2023 GMTA Commissioned Composer Award will be issued by the end of May to all GMTA members, state-wide colleges/universities, and various regional and national composer organizations. The application deadline is September 1. A recent amendment to the application, approved by the FAC, stipulates that should non-Georgia-based composers apply, preference will be given to those whose project focuses on a Georgia-based theme.

FINANCES/ADVISORY COMMITTEE: Joy Poole

The Finance and Advisory Committee met on March 12, 2022. Members attending were Jan Adams, Cathy Thacker, Mandy Reynolds and Joy Poole. The annual budget was prepared, and requests brought to the FAC were discussed about Auditions, Theory and Conference.

GMTA AWARDS: Mary Ann McTier

In January we received \$50 for the GMTA General Award Fund in memory of Mary Wise. In April we received \$75 from Gwinnett County MTA for the GMTA General Award Fund.

INDEPENDENT MUSIC TEACHERS FORUM: Eric Clay

No Report

MTNA FOUNDATION:

No Report

PIANO JUDGES LIST: Susan Andrews, NCTM

I'm pleased to announce that Mary Ann McTier and Dr. Chenny Gan have been added to the GMTA Judges List. The website has been updated to state that the suggested minimum compensation for judges is \$35 per hour.

Anyone who is interested in being included on the GMTA Judges List is strongly encouraged to apply. I especially encourage GMTA Board members to add your name to the list if you are not already on it. Additional voice and instrumental judges are needed. Applications and recommendations for applicants are submitted online on the Resources page of the GMTA Website.

THEORY: Diane Boyd

No report

WELLNESS: Debra Dickensheets

COVID -19 hit hard this winter with the Omicron strain, but cases steadily decreased through the spring and now are low in Georgia. Fortunately, serious illness and hospitalizations are especially decreased vs before, so overall we all have a sigh of relief that this pandemic is winding down and we can get back to normal. As of May 1, however, there has been an uptick in cases of COVID – 19 in some areas of the US and in Georgia, too. This reminds us that appropriate precautions and preventive measures should still be kept in mind. Although masking is now not routinely done in most public settings, there are still situations where wearing a mask is advised. Please keep in mind that if a person has symptoms of possible COVID – 19, a positive test, or an exposure to COVID – 19, a mask is advised until the situation is resolved. Many people will choose to wear a mask based on personal preference, after reviewing their own level of risk and of those around them. Vaccines, even with current strains of COVID -19 in circulation, do help prevent serious infection and hospitalization. Doing a booster in addition to the primary vaccine series enhances immunity. Our current improved community level status in the pandemic is due to improved overall immunity in the population, due to both natural infection and vaccines. It is not too late to be vaccinated! At this point, vaccines are available for children 5 or older, but not yet authorized by the FDA for less than 5 years. For that young age group, it is important that those around those children are vaccinated and taking precautions to prevent transmission of COVID – 19 illness. We fortunately now have oral antiviral medications (such as Paxlovid) that can treat COVID – 19 illness in those at risk for more serious disease. Everyone is encouraged to be tested if they are ill and suspect COVID – 19 infection, and, if positive, quarantine and consider calling their doctor to see if they are an appropriate candidate for treatment.

Report from my husband, David Dickensheets, MD
Director of Epidemiology, Nothside Hospital

NEW BUSINESS

- 1) Approval of 2022-2024 GMTA Executive Board: President-Elect Cathy Thacker. Vote passed 100%
- 2) Approval of 2022-2023 Budget. No discussion. Cathy Thacker motioned to approve. Vote passed 100%

FAC ACTION ITEMS

1. FAC Proposal:

GMTA Theory Testing be expanded to more levels.

The Primer Level will be added first, and the current levels will be reconfigured. The ultimate goal is that there will be a total of 13 levels (Primer, plus 1-12), which will loosely correspond to grade levels. However, teachers do not have to enter a student at the same level which corresponds to the student's grade level. In other words, a 1st grader could be eligible to take a Level 3 GMTA Theory Test.

Quite a bit of discussion. Joy Poole tabled the motion and no vote was taken.

2. FAC Proposal:

GATE be expanded from three to four levels: A, B, C, and D.

A – Grades 4-5 B – Grades 6-8 C - Grades 9-10 D – Grades 11-12

There was a motion to amend this proposal. The voting on the amendment passed with a 90% vote. Cathy Thacker proposed that the changes to GATE would begin for the 2024-2025 school year.

3. FAC Proposal:

Proposes that exemptions from mandatory GATE testing will be available in the same school year as when the student passes the GMTA Theory Test.

A friendly amendment was made: “for students who submit by December 1st” will be added to this proposal. This proposal passed by the majority

4. FAC Proposal:

Deadline for GATE/GMTA Theory/Local Auditions will be January 15th. Fall

Deadline: October 1st

This proposal passed by the majority

5. FAC Proposal:

Change the judging process from assigning ratings (OP, AE, HM) to a ranking system.

- Judges would rank each student from top performer to lowest. Example: 18 students in Grade 4 – Judge would rank students from 1-18
- Auditions VP would assign the ratings as specified in audition guidelines

This proposal is referring state level auditions. The motion was tabled by Joy Poole.

GMTA Calendar:

Upcoming Dates: Complete Calendar can be found on the GMTA Website

Newsletter

Deadline: May 15, 2022 - Send reports to Amy Neal

Officer Reports

Due: April 20, 2022 Send reports to Amy Phillips amyvthomas79@hotmail.com

Upcoming Board Meetings

August 2022-TBA

Award Deadlines

September 12, 2022 Application Deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants

2022 MTNA Competitions

Applications will be available on the MTNA website in August.

The deadline to apply is Wednesday, September 14, 2022 at 3:00 PM

Complete Updated Info:

<https://www.mtna.org/MTNA/MTNA/Engage/Competitions/Competitions.aspx>

Conferences

**November 3-5, 2022
Kennesaw, GA**

GMTA State Conference: Kennesaw State University-

March 25-29 , 2023

MTNA National Conference: Reno, Nevada

Meeting was adjourned at 1:04 pm

Respectfully submitted,
Amy Phillips
GMTA Secretary

| | | |
|--|----------|----------|
| Balance 7/1/2021 | | 14824.24 |
| .. Revenues | 61572.08 | |
| .. Prepaid Income (deposited & included in 7/1/21 balance) | 9978.00 | |
| Total Revenues | 71550.08 | |
| Total Expenses | | 62758.75 |
| Donations to Award Funds Deposited into Checking | | |
| Donations to Award Funds Transferred to Savings | | 250.00 |
| 2019-2020 Surplus Transferred to Savings | | |
| Prepaid Income 2022-2023 | | |
| Balance 4/25/22 | | 13387.57 |

*\$250 Broadhurst donation was donated in May 2021 but transferred July 2021

GMTA Savings - Bank Account

| | Additions | Withdrawals | Balance |
|--|-----------|-------------|-----------|
| Balance 7/1/2021 | | | 109551.79 |
| Interest Earned | 35.10 | | |
| Surplus 2020-2021 | | | |
| Donations to Award Funds (see below) | 970.00 | | |
| Student/Teacher Awards Given (see below) | | 2400.00 | |
| Balance 4/15/22 | | | 108156.89 |

*\$250 Broadhurst donation was donated in May 2021 but transferred July 2021
*\$900 for 2021 Audition Awards was not transferred from Savings to Checkings in April. Transferred 7/5/2021

***Savings = \$60,225.39; GMTA Named Award Funds = \$47,931.50**

GMTA Named Award Funds (in GMTA Savings):

GMTA General Award Fund

| | Additions | Withdrawals | Balance |
|--|-----------|-------------|----------|
| Balance 7/1/2021 | | | 15240.73 |
| Interest Earned | 5.05 | | |
| 2021-2022 Donations | 670.00 | | |
| Student Awards Given (\$100 Senior MTNA, \$200 Senior Auditions; \$500 College Piano Concerto) | | 300.00 | |
| Balance 4/15/22 | | | 15615.78 |

Nolting Award in Composition

| | Additions | Withdrawals | Balance |
|----------------------|-----------|-------------|----------|
| Balance 7/1/2021 | | | 13712.94 |
| Interest Earned | 4.32 | | |
| 2021-2022 Donations | | | |
| Student Awards Given | | 400.00 | |
| Balance 4/15/22 | | | 13317.26 |

Broadhurst Award in Piano

| | Additions | Withdrawals | Balance |
|----------------------|-----------|-------------|----------|
| Balance 7/1/2021 | | | 13774.61 |
| Interest Earned | 4.46 | | |
| 2021-2022 Donations | 350.00 | | |
| Student Awards Given | | 400.00 | |
| Balance 4/15/22 | | | 13729.07 |

Betty White Award

| | Additions | Withdrawals | Balance |
|---------------------|-----------|-------------|---------|
| Balance 7/1/2021 | | | 5667.68 |
| Interest Earned | 1.71 | | |
| 2021-2022 Donations | | | |
| Awards Given | | 400.00 | |
| Balance 4/15/22 | | | 5269.39 |

GMTA Proposed Budget - July 1, 2022 - June 30, 2023

Revenues:

| | 2021-2022 Budgeted Amount | Projected 2021-2022 Amount | Proposed 2022-2023 Amount |
|-------------------------------------|---------------------------|----------------------------|---------------------------|
| GMTA Dues | \$23,500.00 | \$24,100.00 | \$24,500.00 |
| Newsletter/Website Advertising | \$4,825.00 | \$3,358.00 | \$4,000.00 |
| GMTA Auditions | \$ 23,350.00 | \$ 20,800.00 | \$ 24,500.00 |
| ... GMTA Audition Fees | \$ 16,000.00 | \$ 17,175.00 | \$ 17,000.00 |
| ... GATE Tests | \$ 4,000.00 | \$ 220.00 | \$ 4,000.00 |
| ... GMTA Theory Tests | \$ 1,850.00 | \$ 1,905.00 | \$ 2,000.00 |
| ... Volunteer Fee | \$ 1,500.00 | \$ 1,500.00 | \$ 1,500.00 |
| Local Audition Fees Collected | \$10,000.00 | \$9,292.00 | \$10,000.00 |
| MTNA Competitions | \$5,500.00 | \$4,325.00 | \$4,500.00 |
| Conference | \$10,500.00 | \$7,378.00 | \$11,750.00 |
| .. Registration/Meal Functions | \$7,500.00 | \$5,392.00 | \$9,000.00 |
| .. Exhibit Tables | \$700.00 | \$525.00 | \$750.00 |
| .. Program Ads | \$2,300.00 | \$1,461.00 | \$2,000.00 |
| Commissioned Work | \$750.00 | \$750.00 | \$750.00 |
| MTNA Foundation Donations Collected | \$0.00 | \$310.00 | \$0.00 |
| Miscellaneous | \$0.00 | \$0.00 | \$0.00 |
| Total Revenues | \$78,425.00 | \$70,313.00 | \$80,000.00 |

Expenses:

| | | | |
|---|--------------------|--------------------|--------------------|
| GMTA Regional Auditions: | \$4,750.00 | \$4,547.00 | \$4,750.00 |
| .. Judges Fees | \$4,500.00 | \$4,300.00 | \$4,500.00 |
| .. Audition Expenses | \$250.00 | \$247.00 | \$250.00 |
| GMTA State Auditions: | \$5,500.00 | \$5,500.00 | \$5,500.00 |
| .. Judges Fees | \$4,700.00 | \$4,700.00 | \$4,700.00 |
| .. Audition Expenses | \$300.00 | \$300.00 | \$300.00 |
| .. Hospitality | \$500.00 | \$500.00 | \$500.00 |
| Paid Audition Workers (Volunteer Fees) | \$1,500.00 | \$1,500.00 | \$1,500.00 |
| Local Audition Fees Reimbursed | \$10,000.00 | \$9,292.00 | \$10,000.00 |
| GATE Expenses | \$150.00 | \$0.00 | \$150.00 |
| GMTA Theory Test Expenses | \$250.00 | \$200.00 | \$200.00 |
| MTNA Competitions | \$5,525.00 | \$4,525.00 | \$5,300.00 |
| .. Judges' Fees | \$5,500.00 | \$4,525.00 | \$4,700.00 |
| .. Competition Expenses | \$25.00 | \$0.00 | \$100.00 |
| .. Judges' hospitality | \$0.00 | \$0.00 | \$500.00 |
| Awards paid to Teacher Grants | \$1,350.00 | \$1,300.00 | \$1,350.00 |
| Awards paid to Student Travel Grant | \$1,500.00 | \$0.00 | \$1,500.00 |
| Donation to Southern Division Travel Fund | \$550.00 | \$0.00 | \$550.00 |
| Accounting | \$1,750.00 | \$1,750.00 | \$1,800.00 |
| Conference | \$10,650.00 | \$8,654.00 | \$10,950.00 |
| .. Presenter/Artist Fees - Honorariums | \$5,000.00 | \$5,000.00 | \$5,000.00 |
| .. Meal Functions | \$1,500.00 | \$385.00 | \$1,500.00 |
| .. Conference Programs | \$2,300.00 | \$2,213.00 | \$2,300.00 |
| .. Registrar/Hotel Room | \$800.00 | \$800.00 | \$800.00 |
| .. Concerti | \$400.00 | \$0.00 | \$1,000.00 |
| .. Hospitality | \$250.00 | \$20.00 | \$250.00 |
| .. Miscellaneous./Supplies | \$400.00 | \$236.00 | \$100.00 |
| Commissioned Work | \$2,000.00 | \$2,010.00 | \$2,000.00 |
| .. Commissioned Composer Honorarium | \$1,500.00 | \$1,500.00 | \$1,500.00 |
| .. Comissioned Composer Performers | \$500.00 | \$510.00 | \$500.00 |
| Executive Director's Salary | \$24,000.00 | \$24,000.00 | \$25,500.00 |
| Employment Taxes | \$1,800.00 | \$1,900.00 | \$1,900.00 |
| Office Expenses | \$2,250.00 | \$2,250.00 | \$2,250.00 |
| Travel (President) | \$2,000.00 | \$0.00 | \$2,000.00 |
| Travel (Auditions) | \$300.00 | \$300.00 | \$300.00 |
| Travel (V.P. MTNA Competitions) | \$0.00 | \$0.00 | \$300.00 |
| Travel (V.P. Programs) | \$300.00 | \$300.00 | \$300.00 |
| Equipment Purchase | \$0.00 | \$0.00 | \$0.00 |
| GMTA Website Expenses | \$1,000.00 | \$700.00 | \$700.00 |
| Paypal Fees | \$900.00 | \$700.00 | \$800.00 |
| MTNA Foundation Donations Collected | \$0.00 | \$310.00 | \$0.00 |
| Miscellaneous/Contingency | \$400.00 | \$100.00 | \$400.00 |
| Total Expenses | \$78,425.00 | \$69,838.00 | \$80,000.00 |