

## Draft



### 2013 GMTA ANNUAL BUSINESS MEETING MINUTES

Friday, November 8, 2013  
Humanities Building: Kathy Cashen Recital Hall  
University of West Georgia  
Carrollton, Georgia

The Georgia Music Teachers Association Executive Board Meeting was held on Saturday, November 8, 2013 in Cashen Recital Hall at University of West Georgia in Carrollton, Georgia.

The meeting was called to order by President McCord at 3:17 p.m. The minutes of the 2012 Annual Business meeting were approved.

Welcome from the President of the University of West Georgia, Dr. Kyle Marrero.

2013 GMTA Commissioned Composition was performed: *A Psalm to David, To David A Psalm* by composer Curtis Bryant. Performance was by University of West Georgia Chamber Choir, conducted by Dr. Kevin Hibbard.

#### **OLD BUSINESS:**

Motion to approve the minutes of the 2012 Annual Business meeting was proposed and seconded. Financial Report was approved.

Motion to approve the current GMTA Financial Report was proposed and seconded. Financial Report was approved.

President McCord stated that the Executive Board proposed a motion that Article III. Section 3 be removed from the GMTA Bylaws. This motion is a response to the Federal Trade Commission (“FTC”) having notified MTNA that it has commenced an investigation into whether the MTNA Code of Ethics unlawfully restrains competition among music teachers. Twenty-six states were cited in the investigation and included Georgia. The wording currently in our bylaws is as follows:

Article III. Section 3: Termination of Membership  
All members of the ASSOCIATION agree to abide by the Music Teachers National Association Code of Ethics. Membership in the ASSOCIATION may be terminated by the member or revoked by the ASSOCIATION as prescribed in the Procedural Manual of the ASSOCIATION or in the governing documents of MTNA.

Motion was seconded, and motion passed.

## **NEW BUSINESS:**

### President's Report

President McCord described her experience at the Southern Division Meetings and Competitions at the University of North Carolina—Greensboro, January 18-21, 2013. Our state garnered many wins and the winners represented us at the MTNA Conference in Anaheim, California. GMTA had 8 national participants (1 chamber, 3 performance, and 1 composition). Out of these, GMTA had one second place winner and three third place winners in the national MTNA Competition.

GMTA successfully held its first newly redesigned Auditions and many positive reviews were received. The work and vision of Jan Adams, VP of Auditions, bore a fruitful state-wide event. She led a team of over 30 chairs, organizers, and coordinators. McCord gave a special thanks to Regional Coordinators Cathy Thacker, Rebekah Jones, Carol Goff, Nancy Dunn, and Sandy Yeagan. More students were able to progress to a higher level of competition and rewards due to the regionals; students who might not have progressed to state in past years were able to place locally and progress to a higher level.

The 2013 GMTA auditions were held on April 20 at River Center in Columbus Georgia. The following entrants and categories were represented:

- Pre-College Piano, Grades 4-12: 525 Participants
- High School Piano Concerto: 17 Participants
- College Piano: 34 Participants
- High School and College Voice: 19 Participants
- Strings/Guitar, K-College: 42 Participants
- Brass and Woodwinds: 2 Participants
- Instrumental Concerto: 3 Participants

There were a total of 642 students and 176 teachers participating this year. This year, 272 students participated in our theory achievement tests, with 62 teachers entering students. Of those 272 students, 159 (58%) earned a 90 or above, and 36 scored a perfect score.

The GMTA/MTNA Performance Competitions were held this week at the University of West Georgia under the supervision of David George, VP of Competitions. There were 94 entrants total in the Georgia competition. Dr. George reported that Georgia had more participants than any other state in the nation. We had the following entrants: 35 piano performers, 17 woodwind performers, 15 string performers, 10 brass performers, 9 chamber music performers, 4 voice performers, 2 senior composition entries, 1 junior composition entry and 1 piano duet entry. From the GMTA/MTNA Competitions, winners and state representatives will represent GMTA in the MTNA Southern Division Competitions in January 17-20, 2014, University of Louisville, Louisville, Kentucky.

The GMTA web site continues to have upgrades thanks to Jonathan Klein and the membership. Members can now download an up to date directory directly from the website.

As of November 8, 2013, GMTA has 728 members with an increase of 45 members. Of this 728 total, 45 are student members and 110 certified members. We have 11 newly certified members.

As of October 15, 2012, GMTA's bank balance is \$33,110.97; the amount in GMTA's savings is \$54,587.42; the amount in our Composition Award Fund is \$7,618.91; the amount in the Broadhurst Award Fund is \$12,426.95; and the amount in the GMTA Award Fund is \$11,238.71.

The GMTA Conference had a total of 138 registrants

President McCord expressed her thanks to the following people for making the 2013 GMTA Conference a success.

- Many people and departments provided support for the conference. Friends and supporters from University of West Georgia helped to make the conference a success:
  - Administration jumped in early and provided support of many resources and ideas.
  - The Music Department Faculty with their willingness to do whatever was deemed necessary. They moved the band to a high school, the choir to a church, and classes moved asunder. Dr. Hibbard provided immeasurable access support and time for the success of this event.
  - Townsend Center for their support in operations and headliner engagement.
  - Students making everything click with a smile and a laugh. Their intensity of purpose inspired many people attending our event.
  - Wayne Gilreath who was the private chauffeur for Anderson & Roe
  - Staff and Services including
    - Technology
    - Parking
    - Auxiliary Services, Dining
    - Facilities
    - Printing and Publishing
    - Bookstore for gifts and discounts
- Community and Arts Organization who contributed grants, advertising, gifts of money and time including:
  - Carroll Symphony Orchestra
  - Atlanta by Six

- Chris Syllaba, President, Steinway Piano Galleries for his continued support of GMTA members and students through grants, opportunities and inclusion in their business goals.
- Don Bennett of Piano Works for contributing an artist bench/European-style hydraulics bench for the MTNA Foundation Fund drawing.
- Headliners are always expected to shine but this group went over the top. Thanks go to: Marvin Blickenstaff for sharing his knowledge and experience, Curtis Bryant for creating the MTNA commissioned work and The UWG Chamber Singers under the direction of Kevin Hibbard for realizing the Curtis creation; Anderson & Roe at the keyboards with extraordinary musicianship.
- The Georgia Music Teachers community
  - Susan Tusing, VP of Conference, who gave immeasurable time to selecting and planning sessions of very high quality
  - Donna Lee who uses her experience and history with GMTA to make so many details seem effortless.
  - Anita DeGier and her hospitality staff, Coweta-Fayette, Greater Marietta, and Western Georgia
  - David George, VP of Competitions, and Jan Adams, VP of Auditions, who spent all year working to get us to the conference recitals
  - Susan Naylor, Collegiate Chapter Chair, who helped bring a greater focus to those students who are the future of our organization
  - Georgia's Own Presenters who brought such a high level of expertise and knowledge to our conference. The GMTA membership was truly blessed with their contribution. The presiders are so important to our success and keeping our schedules on the clock.
  - All of the Local Associations who believe in the mission of our awards by committing to the prizes for the Awards Drawing.
  - Natalie Hardy, Conference Photographer, for visually documenting our conference. Her newsletter work is without equal.
  - Rwei Hao, MTNA Foundation Chair, and Diane Boyd, GMTA Awards Funds Chair, for organizing our raffles

### **ANNOUNCEMENTS:**

Region III (Columbus, Coweta-Fayette, Macon, South Georgia, South Metro Atlanta) is in need of leadership for Spring Auditions. Contact, Jan Adams, VP Auditions.

As for Local Associations revising their bylaws, the following information provides some guidance even though no definitive answer can be given until the Consent Decree is approved and initiated. You can begin or continue the revision process to take out any statements in your bylaws and code of ethics that require

members to abide by the code of ethics, that restrict a member from recruiting students of other teachers, and/or restrict advertising or competing on price-related terms. Local Associations not abiding by the final Consent Decree within the timeline established do open their association to legal action. From Gary Ingle, MTNA Executive Director and CEO: “Many of you have very specific questions on certain technical aspects of the antitrust laws. These laws and regulations are complex and have no easy or simple answer. Until we have an approved Consent Decree, let these two statements be your guide: (1) Don’t discuss prices or anything that can impact the prices of your lessons, and (2) Don’t restrict any teacher from recruiting students for their studio, even if the students are already studying with another teacher. In the words of MTNA legal counsel, Scott Gilligan: ‘Association members should be free to make business decisions based on the dictates of the market – not the dictates of the association.’”

Website—Directory is updated at least twice a month and can now be downloaded.

Minutes from Executive Board Meetings and General Meetings are now available on the website

The meeting was adjourned at 4:06 p.m.

Paula-Thomas Lee for Jackie Reed, Secretary