

## **GMTA 2014 ANNUAL BUSINESS MEETING MINUTES**

Friday, November 7, 2014, 3:00

Spivey Hall, Clayton State University, Morrow, GA

### **Welcome**

The 2014 Annual Business Meeting of the Georgia Music Teachers Association was called to order at 3:00 PM in Spivey Hall of the Clayton State University. President McCord welcomed the GMTA membership to the conference.

Clayton State University President Dr. Thomas J. Hynes, Jr. welcomed the conference attendees to the college. Dr. Kevin Demmitt, Interim Provost, also spoke to those gathered.

### **Performance of Commissioned Work**

*Transcendence: Tone Poem* composed by Sharon J. Willis was performed by Alex Benford, Organ, Elena Cholakova, Piano, and Jane Redding, Soprano.

### **Approval of Minutes of 2013 Annual Business Meeting**

A motion to approve the minutes was made by Paula Thomas-Lee and seconded by Keith DeFoor. The motion passed.

### **Approval of Financial Report**

The Financial Report for 2013-2014 was approved.

### **Report from MTNA**

MTNA President, Ken Christensen reported that MTNA is now in compliance with the Federal Trade Commission regulations. Southern Division President, Marc Hebda also spoke to the conference attendees.

### **Recognition**

Donna Trivette Lee was recognized on her invaluable service to GMTA as Executive Director from 1987-2014. A lovely vase was presented to Donna's daughter, Mandy Reynolds.

### **President's Report**

President McCord reported:

The year 2014 marks the 60<sup>th</sup> year of professional activities and service for the Georgia Music Teachers Association. Continuing in this tradition, members have participated in many events that extol our success.

Of the twenty-one 2013 GMTA Competition Winners that continued on to the Southern Division Competition, 17 received a rating of Winner, Alternate, or Honorable Mention in the Southern Division Competition. I joined the MTNA-GA winners at the Southern Division Meetings Competitions at the University of Louisville, Louisville, Kentucky, January 17-20, 2014. I served as an indoor monitor for two events and was fortunate to

hear our Chamber Wind competitors who won in their competition. I was very proud to claim them as our own along with all of our participants in other competitions. Our state garnered many wins. The Southern Division winners represented us at the MTNA Conference in Chicago, Illinois. Of the Division Winners from Georgia, 8 students in Senior Piano Duet, Chamber Winds, Young Artist String and Young Artist Brass were recognized with second and third place national awards. Kudos go out to the teachers in Georgia and their wonderful students.

We are in our second year of the redesigned Auditions and the numbers continue to be stronger than ever. I helped with the Region V Auditions and witnessed a well-run organization of teachers and leaders.-The work and vision of Jan Adams, VP of Auditions, bore a fruitful statewide event. She led a team of over 30 chairs, coordinators, and organizers.-The 2014 GMTA state auditions were held on April 12 & April 26 at the University of Georgia, Hugh Hodgson School of Music.

We had a total of 746 students and 166 teachers participating this year. The following categories were represented:

- θ Pre-College Piano, Grades 4-11—431 Region Participants; 200 State Participants
- θ Grade 12—28 Participants
- θ High School Piano Concerto—19 Participants
- θ College Piano—27 Participants
- θ High School and College Voice—26 Participants
- θ Strings/Guitar, K-College—48 Participants
- θ Instrumental Concerto—7 Participants
- θ Theory Achievement—281 participants from 54 studios

At the national **MTNA Conference**, I attended the MTNA Foundation GALA, meetings and forums dedicated to meeting the goals of our organization as well as hearing many fine performances and master classes. At the conference business meeting, Mary Ann Knight and Helen Ramsaur were recognized with the **50-year Member Award**.

The GMTA/MTNA Performance Competitions were held this week at the Clayton State University under the supervision of David George, VP of Competitions. There were 95 entrants in the Georgia competition. This is one more competitor than we had last year and few other states have as many entrants.

- θ Composition—5 participants
- θ Performance—90 participants
- θ Chamber Music—5 participants
- θ Brass—6 participants
- θ Piano—43 participants
- θ String—21 participants
- θ Voice—5 participants
- θ Woodwinds—9 participants

θ Senior Piano Duet—1 duo

From the GMTA/MTNA Competitions, winners and state representatives will represent GMTA in the MTNA Southern Division Competitions in Knoxville, TN.

As of November 5, 2014, GMTA has 699 members including 45 collegiate members and 108 certified members. We have 2 newly certified members.

As of October 31, 2014, GMTA's bank balance is \$ 26,140.31; the amount in GMTA's savings is \$ 28,336.16; CD amount is 25,287.70; the amount in our Composition Award Fund is \$7631.87; the amount in the Broadhurst Award Fund is \$12,448.09; and the amount in the GMTA Award Fund is \$12074.41

GMTA and Local Associations completed their review of documents and websites to address the FTC Order. All but one Local Association submitted the Compliance form. South Georgia did not have officers or accessible bylaws. Their membership during the summer was 2 members. South Georgia was disaffiliated from MTNA but can certainly reform following the procedures for establishing a new local association. GMTA will support this action if choose to move forward on this.

The Conference is going well and we had a total of 144 pre-registrations and I hope that you have found at least one thing that has made you smile, made you think, made you commit to learning, or made you just glad to be in a community of exemplary teachers with talent, skill, and community. It takes so many people to make a conference function. Thank you to the following people for making the 2014 GMTA Conference a success.

θ To our friends and colleagues at Clayton State University:

θ Administration of Clayton State University for their support of the Division of Music and the GMTA Conference:

θ Dr. Tim Hynes, President of the University

θ Dr. Kevin Demmitt, Interim Provost of the University

θ Dr. Nasser Momayezi, Dean of the College of Arts and Sciences

θ Sam Dixon, Executive and Artistic Director of Spivey Hall, for agreeing to center essentially all of this week's Spivey schedule and programming around GMTA. Before Clayton State could agree to host this year's conference and competitions, we first needed Sam's support, and for that we are most grateful. Also, and just as importantly, thank you to Sam for arranging for us to have Richard Goode as our Conference Recitalist and Master Class artist.

θ Michael Ozment, Production Manager of Spivey Hall, who was very helpful during the logistical planning for the competitions and conference and who has ensured that everything has worked very smoothly for our events that have taken place in Spivey Hall.

θ The faculty of the Department of Visual and Performing Arts, and particularly the faculty of the Division of Music, for their support and assistance to make this week work for our students as well as for the Conference, and particularly for their

flexibility and willingness to move classes to alternative locations, both on and off campus.

- θ Richard Bell, Assistant Professor of Music and Director of the CSU Orchestra, Kurt-Alexander Zeller, Professor of Music and Director of the Music Drama Workshop, and Michael Fuchs, Assistant Professor of Music and Director of Choral Activities for planning, preparing, and performing a spectacular concert last night. This project demanded a great deal of extra time on their parts, which they gave most willingly. Michael Fuchs is in his first semester at Clayton State, and he didn't bat an eye when he was informed that we had already planned for the Chorale to perform choruses from Pinafore this semester, in addition to his own plans for the Chorale!
- θ Alex Benford, staff accompanist at Clayton State, who rehearsed regularly with the Chorale and Music Drama Workshop and the Chorale in preparation for last night's concert and for coordinating the rehearsals for today's commissioned composition performance.
- θ Delores Toothaker, Administrative Assistant for the Department of Visual and Performing Arts, who helped in numerous ways over the last several weeks in preparation for this week.
- θ Members of Clayton State's Plant Operations and Facilities Maintenance staffs for doing their work to make sure our facilities were ready.
- θ Elena Cholakova and Brent Davis, Clayton State music alumni, who returned to campus to participate in performances this week. Elena is, of course, also a member of GMTA.
- θ Harold Banke, Joanna Harris-Worelds, and Joe Johnson, who joined our Chorale last night's performance. Mike Fuchs invited the university faculty to participate in the concert, and the fact that we had faculty participants from the areas of French, Physics, and Dental Hygiene speaks highly of the university's broad support for music and for our conference!
- θ Clayton State music students, particularly members of our collegiate NAFME chapter, who helped with the competitions and helped stuff conference bags.

- θ Don and Sam Bennett of Piano Works for contributing an artist bench/European-style hydraulics bench for the MTNA Foundation Fund drawing.
- θ This year's headliners are exceptional and our thanks go to Jennifer Linn for sharing her knowledge and experience; Sharon Willis for creating the MTNA commissioned work and today's performance by Alex Benford, Elena Cholokova, and Jane Redding; and, Richard Goode at the keyboard and teaching the master class.
- θ Ken Christensen, MTNA President and Marc Hebda, MTNA Southern Division Director for spending their precious time with us and sharing the vision of MTNA.
- θ The Georgia Music Teachers community:
  - o Susan Tusing, VP of Programs, who gave immeasurable time to selecting and planning sessions of very high quality as well as overseeing the myriad of details crossing her desk over many months. Her diligence and cooperative spirit were extraordinary.
  - o Donna Lee who uses her experience and history with GMTA to make so many details seem effortless. Mandy Reynolds who stepped in 8 weeks prior to the conference and made it seem like she has been with us forever by doing a stellar job.
  - o Carol Payne and her sister, Debbie Wallace, for creating the centerpieces for our conference banquet. We also thank the Atlanta Music Teachers Association and the Clayton State University Music Preparatory School for providing the funding for the centerpieces. South Metro Atlanta MTA for providing hospitality for the Conference.
  - o David George, VP of Competitions, and Jan Adams, VP of Auditions, who spent all year working to get us to the conference recitals
  - o Susan Naylor, Collegiate Chapter Chair, who helped bring a greater focus to those students who are the future of our organization
  - o Georgia's Own Presenters who brought such a high level of expertise and knowledge to our conference. The GMTA membership was truly blessed with their contribution. The presiders are so important to our success and keeping our schedules on the clock.
  - o All of the Local Associations who believe in the mission of our awards by committing to the prizes for the Awards Drawing.
  - o Natalie Hardy, Conference Photographer, for getting those great pictures that we enjoy in our newsletters and our website. Everything she touches turns to gold.
  - o Rwei Hao, MTNA Foundation Chair, and Diane Boyd, GMTA Awards Funds Chair, for organizing our raffles

Although this is last on the list it is first in importance. You, the members of GMTA who humble me with your dedication to the magic of music and the love of watching our students grow in skills and understanding. We all come together with our unique personalities, our varied experiences, our youthful hearts, and desires to make a difference in the lives of our students. Every day, we create magic with our wand of music. We wave the wand, and our students go beyond

what they believed even possible. We wave the wand with praise for the work of our colleagues and hearts are warmed. We wave the wand of hard planning and gifting, creating extraordinary auditions, competitions, and conferences that we could only dream possible. We are capable of so much. Albus Dumbledore in *Harry Potter and the Philosopher's Stone* says, "Ah, music! A magic beyond all we do here!"

### **Election of Officers**

The following officers were elected

- President - Robin Engleman, NCTM
- President-Elect - Rebekah Healan
- Vice President of Programs - Joy Poole
- Vice President of Membership - Jane Lester
- Vice President of Newsletters - Natalie Hardy
- Vice President of GMTA Auditions - Cathy Thacker, NCTM
- Vice President of MTNA Competitions - Carol Payne, NCTM
- Secretary - Jackie Reed, NCTM
- Member-at-Large - Betty White, NCTM
- Member-at Large - Portia Hawkins, NCTM
- Immediate Past President - Dawn McCord, NCTM

### **Announcements**

The GMTA Conference will be held at Agnes Scott College, November 5-7, 2015. Ingrid Clarfield will be the pedagogy headliner.

The meeting adjourned at 4:08.

Respectfully submitted,

Jackie Reed, GMTA Secretary