GEORGIA MUSIC TEACHERS ASSOCIATION

CONVENTION NEWSLETTER

OCTOBER 1971

AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION

PRESIDENT:
Dr. Eloy Fominaya
Augusta College
Augusta, Georgia 30904

EDITOR:
Dr. Sterling C. Adams
Georgia Southern College
Statesboro, Georgia 30458

PRESIDENT'S MESSAGE

NOVEMBER 11, 12 & 13, 1971 - ALL ROADS LEAD TO ATLANTA

Your executive board and officers have worked hard all year to organize a great convention. Don't miss it. There will be outstanding concerts, clinics, workshops, (very few speeches) and an expanded auditions program. This is a fine opportunity to exchange your ideas and experiences with your colleagues. All of us need an occasional "drink at the fountain" to renew our vitality and teaching methods - this is your opportunity.

Remember the dates.

The facilities at Georgia State University are marvelous. Their hospitality is typical and warm. Accommodations at the White House Motor Inn are exceptional with excellent food and within walking distance to the Music Building. Atlanta is always exciting to visit. We anticipate the largest convention ever. At the risk of being redundant, make your reservations early and plan to be there.

Augusta announces the establishment of a local chapter. This was organized during the summer and embarks on its first year with nearly 20 members under the enthusiastic leadership of its first president, Mrs. Artemisia Thevaos.

Macon has written regarding a new chapter there. Let's encourage them. Remember, the strength of MTNA-GMTA all reside in the local chapter.

Our Division President, Troupe Harris has asked the membership to please volunteer to serve as judges at divisional auditions. New regulations require that three judges be present. There are no funds to pay for this except for one judge from outside the division. Volunteer judges will do this as a personal contribution to the organization. He needs judges in piano, voice and strings. Several have already volunteered. How about you?

Somehow November gets mixed up with January in my mind. I am never certain whether the convention serves to culminate a year of activity or to establish a new year of activity. At any rate, it does display our wares and reveals our aspirations to serve as teachers of music. It is both a grateful experience and an inspirational one for the year to come. This year, I conclude my second term as your president and offer my sincere gratitude to the many colleagues who offered me support, confidence and invaluable assistance. It has been a rich experience.

I hope to see all of you in Atlanta.

Eloy Fominaya

RESERVE THE DATES NOW!

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.

ANNUAL CONVENTION

November 11 - 13, 1971
Atlanta Georgia

CONVENTION SESSIONS:

Georgia State University
Music and Arts Building
Corner of Ivy and Gilmer

ACCOMMODATIONS AND LUNCHEON

White House Motor Inn
70 East Houston Street NE
Atlanta, Georgia 30303

CONVENTION HIGHLIGHTS

YLDA NOVIK
Internationally Known Pianist
Recital
Lecture demonstration - Bartok

PIANO SESSION:
November 12 - 3:30 p.m.
Mr. John Robert Poe, Chm.
Clinician: Mr. Laurence Morton of Bob Jones Univ.

ORGAN-MUSICOLOGY SESSION:
November 12 - 3:30 p.m.
Dr. Robert M. Coe, Presiding
(Held at Central Presbyterian Church)
Topic: The Organ as a Continuo Instrument.

Dr. Daniel A. Harris
(University of Miami)
Two Vocal Seminars (Nov. 12)
Morning Session (9 a.m.)
German Art Song
Afternoon Session (3:30 p.m.)
French Art Song
(Voice Teachers: Prepare your students and advise the chairman - Mr. Roy Delp, Augusta College, Augusta, Ga. 30904)

STRING SESSION:
November 13 - 9:00 a.m.
Mr. Tom Weaver, Chm.
Featuring a demonstration of a Childrens Concert by the Univ. of Georgia String Quartet
Guest Speaker: Edwin Gerschefski

AND MANY OTHER EVENTS

INCLUDING

GEORGIA COMPOSERS PROGRAM
featuring an MTNA - GMTA commissioned work

GEORGIA STATE UNIVERSITY
SYMPHONY & CHAMBER CHORUS
Donald Neuen, Conductor

STUDENT AUDITIONS

REGISTRATION INFORMATION

Registration for Convention:	$5.00
Student Rate:	$2.50
Convention Luncheon: (reservation needed)	$4.45 (including gratuities & tax)

Please make our task easier by advance registration and luncheon reservations. Make check payable to G.M.T.A., Inc. and mail to:

Dr. John H. Anderson
Columbus College
Columbus, Georgia 31907

MORE CONVENTION INFORMATION:

Special Convention Hotel Rates:

Single Room - One Person	$20.00
Double Room - Two Persons	22.00
Double Room - Four Persons	26.00

Make hotel reservations in advance directly with the White House Motor Inn (card enclosed). Identify yourself with GMTA for the above rates. Cutoff date for guaranteed reservations - Nov. 1st.

You owe it to yourself and your students to attend!

ANNOUNCEMENTS FROM THE JOINT COMMITTEE ON PIANO

OF GMEA AND GMTA

Due to the fact that there have been several changes in Southern Division officers of Certification, not all records and reports have been confirmed by MTNA for some who have recently received National Certification. In order to assure recognition of this honor, and to have it on record in the state of Georgia, it would be advisable for you to send a duplicate copy of your MTNA Certificate to the secretary of the Joint Committee on Piano. If you find your name missing in published reports (GMTA Convention Booklet, etc.) it would be simpler and most expedient to send this proof of National Certification immediately to: Miss Ann D. Gainey, Sec'y of the Joint Committee, 2346-A Adina Dr., NE, Atlanta, Georgia 30324.

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NATIONAL CERTIFICATION REPORTS

The following piano teachers in Georgia received National Certification in 1971:

Mrs. Barbara (Haney) Fricks
90 Shadburn Ferry Road
Buford, Georgia 30518

Mr. Troupe Harris, Jr.
PO Box 547
Washington, Georgia 30673

NEW CHAIRMAN FOR THE JOINT COMMITTEE ON PIANO

The new chairman of the Joint Committee on Piano is:

Mrs. Nona Randall
271 West Parkwood Road
Decatur, Georgia 30030

Mr. Michael McDowell, former chairman, will remain as a member of the Committee. He and all the other members are continuing to serve according to the system of rotation of office as set up in the Certification Manual, Prestige.

LETTER FROM THE MTNA VICE PRESIDENT

Dry Bones

In Ezekiel a section known as "the valley of dry bones" (which refers to Israel being dispersed among the nations of the world, one day to be regathered and restored to the full blessing of God) has meaning for modern man.

Music (and musicians) today often seem badly disfused in spirit, in manner of purpose, in degrees of intent and in levels of inspiration. I like to think of Music Teachers National Association as the means to regroup and re-orient - as the place to find a common bond for music's ministry to the spirit of modern man.

In any large corporate structure, there are corollaries to this "valley of bones", types, as it were, representing the diversity of individual members. First, we have "wishbones", people who have vision but never seem to get into the main stream of activities. They are the "going to" persons who never quite get around to becoming involved because of what seem to them to be logical excuses and/or complicated personal problems, real or imaginary, which are valid reasons for 'wait and see' or next time, perhaps circumstances will be more favorable.

Next, there are "funnybones" (similar to the crazybone in the elbow). In the normal traffic of an association and its affairs, these people always seem to get bumped a bit, become overly sensitive to little slights or are easily offended, imagining that someone is talking about them or "out to get them." Some generate such a complex as to actually become miserable and/or take some delight in finding fault, often as a means of protective coloration for their own lack of accomplishments.

Another group might be called "tailbones". These are persons who have the best intentions, are pleasant, completely committed, but end up behind in projects - filling out reports, completing assignments. Like the woman who, when stopped going the wrong way on a one-way street and asked where she thought she was going, replied, "I don't really know, officer, but it looks like it is all over." Some of this retardation is due to lack of planning or slow basic metabolism but the results are the same. They never quite get to where they intend in time to be of any major service.

Lastly, there are the "backbones". These are people who make up their minds and hearts, and have both the planning and purpose to consummate their committments. They lead (and enthuse) others to do what such persons might not otherwise be able to accomplish. They accept positions of trust which may seem almost too difficult or for which time is scarcely available. They may even feel that others are more suited or gifted for this task but seeing the need, they leap over visible and invisible barriers, committing themselves for continued service.

It might be proper to ask ourselves into which group we fit. Are we a wishbone, crazybone, tailbone or a backbone? How dedicated are we to the future of our profession and associations? Do our hands go with our hearts and heads? As all of us know, often the most miserable are those who think first of themselves, their comfort, their security. MTNA has a place for each of us to find fulfillment through service -- involvement in the auditions program, workshops, establishing collegiate chapters, working in certification, publications, promotion, forming new local associations. (For information on any of these programs, write our national office - MTNA, 1831 Carew Tower, Cincinnati, Ohio 45202) Let's all bone up on ways for upgrading our individual and corporate body.

James Paul Kennedy
Vice-President, States
and Divisions

CHAPTER NEWS

DECATUR MUSIC TEACHERS ASSOCIATION

The Decatur Music Teachers Association is proud to announce the newly elected slate of officers for the year 1971-1972:

President:	Mrs. Jo Evans (J. N.) 504 Westchester Drive Decatur, Georgia 30030
President-Elect:	Mrs. Sara Poole Espy
First Vice-President:	Mrs. Mary Alice Truttier
Second Vice-President:	Miss Edna Hall
Recording Secretary:	Mrs. Sarah Westbrook (Clarence)
Corresponding Sec'y:	Mrs. Doris Rice (H. G.)
Treasurer:	Mr. Don Morrison
Parliamentarian:	Mrs. Nona Randall

Submitted by Ann D. Gainey

NORTH DEKALB MUSIC TEACHERS ASSOCIATION

The North DeKalb Music Teachers Association began the year with a business and fellowship coffee meeting in September under the direction of the new President, Barbara Caine. Other officers for the year include: Vice-President Elizabeth Mullins, Secretary Ann Shepherd, Treasurer Nell Campbell, Parliamentarian Ann Cunningham and Publicity Chairman Suzanne Ivy.

Mrs. Mullins has a variety of interesting programs in store for this enthusiastic group, including Nona Randall discussing the Criteria for Judging Auditions; a tour of the Georgia Retardation Center to observe music training for retarded children; the Agnes Scott College Madrigal Singers; and a Two-Piano Recital by Don and Jeanine Morrison.

Once again this year we will continue our Sunday Recitals, where various teachers present their students in performance, a stimulating experience for all who participate.

Submitted by Suzanne Ivy

NORTHEAST GEORGIA MUSIC TEACHERS ASSOCIATION

The NEGMTA's new officers for 1971 - 1972 are:

President:	Mrs. George R. Morris, Jr.
First Vice-President:	Mrs. Al Simmons
Second Vice-President:	Mrs. Bill Stonebraker
Corresponding Sec'y:	Mrs. R. L. Moore
Recording Sec'y:	Mrs. James A. Fuller
Treasurer:	Mrs. Bill Fox

Submitted by Anne S. Fuller

ROME MUSIC TEACHERS ASSOCIATION

Officers for 1971 - 1972:

President:	Mrs. J. D. Ivester
Vice-President:	Mrs. Robert Jones
Secretary:	Mrs. Wayne Walker
Treasurer:	Mrs. Herbert Raines

The R.M.T.A. has a membership of thirty-two active teachers. There are some interesting achievements to report for work in 1970-1971.

In cooperation with the Rome Music Lovers Club, a Junior Music Club was formed. Music students of R.M.T.A. members were eligible for membership. Thirty-five children under twelve years of age became charter members. The response has been very enthusiastic and the attendance has been excellent. Mrs. J. D. Ivester is the counselor and has been assisted by Mrs. Ed Yeargen, Jr., and Billy Krape. Mrs. William Knight, a Shorter Faculty member is organizing a similar club for teen-age students and will be assisted by two mothers of the students. A splendid program has been planned for the coming year. The work in these clubs supplements and enriches the work done by the teachers in the R.M.T.A.

Many students entered the annual Northwest Georgia Music Festival and were honored with superior ratings. The Judge was amazed at the performance of six-year-old Edith Stewart. She began study at the age of five with her mother, Mrs. Robert Stewart and received a superior plus rating.

Three outstanding students of Elizabeth Buday of the Shorter College Faculty have received recognition and scholarships. Nancy Jenkins gave a brilliant senior recital at Shorter and will be studying this coming year at the Mozarteum in Salzburg, Austria. Tom Roberson, a gifted young boy, has won a four year academic scholarship to Shorter College and is also studying at the Mozarteum for the summer. Before leaving, the R.M.T.A. sponsored him in an outstanding recital followed by a lovely reception and gave him a substantial check to aid him in his summer study. For the past two years, Tom has been awarded first place in the GMTA High School Division at the Conventions. For the past two years, he has been a finalist at the Villa Marie Institute in the Chopin Auditions held in Buffalo, New York. Don Everett, another high school boy has won scholarships in two areas. The Georgia Power Company Award for Oboe study at Transylvania Music Camp for the summer and oboe and piano study at Interlochen Art Center for the coming year.

The R.M.T.A. presented nineteen certificates to high school seniors for continued study of music through high school.

The final program of the season was a workshop conducted by Mr. Harold Cadek of the University of Chattanooga. Following the workshop, R.M.T.A. members honored Mr. and Mrs. Cadek with a delightful luncheon at the Forrest Hotel.

Submitted by Ethel Wilkerson

STATESBORO MUSIC TEACHERS ASSOCIATION

The Statesboro Music Teachers Association has elected the following officers for 1971 - 1972:

President:	Mrs. Tom Stidham
First Vice-President:	Mrs. Wilma Searcy
Second Vice-President:	Mrs. Dorothy Wallace
Secretary:	Dr. Sterling Adams
Treasurer:	Mrs. John L. Jackson

A dynamic program of activities is planned for the current year which will culminate in a piano ensemble program to be given in the Recital Hall of the Foy Fine Arts Building at Georgia Southern College.

Submitted by Sterling Adams

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A REMINDER

Attention! All State and Division Officers: Remember the meeting of State and Division Officers on February 4th and 5th, 1972 which will be held in Spartanburg, South Carolina at Converse College.

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CONVENTION AUDITIONS

On the following pages, you will find entry forms for the various auditions to be held at the GMTA Convention in November. Please note that there will be no theory examination at the Elementary level. For further information relating to the various auditions, please see the GMTA Auditions Handbook (Revised: June, 1971). If you do not have a copy, write to: James C. Galloway, Jr., Truett McConnell College, Cleveland, Ga. 30528. Tel: 865-4633 - or write to the appropriate auditions chairman as follows:

Elementary Piano: Mrs. Joe Boyd, 169 Woodlawn Ave., Decatur, Ga. 30030

Junior Piano: Mrs. Eugene Martin, 2328 W. Rugby Ave., College Park, Ga. 30337

Pre-College Piano: Miss Eleanor Boyd, 116 E. 52nd St., Savannah, Ga. 32104

Strings: Tom Weaver, Dept. of Music, Univ. of Ga., Athens, Ga. 30601

Winds: Ed Tarratus, Albany State College, Albany, Ga. 31705

Voice: Roy Delp, Dept. of Music, Augusta College, Augusta, Ga. 30904

College: James C. Galloway, Jr., Truett McConnell College, Cleveland, Ga. 30528

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(Deadline for submitting copy for the next Newsletter: Dec. 1st)

MORE FROM THE JOINT COMMITTEE ON PIANO

The following teachers have received National Certification:

Mrs. Arno A. Alnutt
1212 East Duffy Street
Savannah, Ga. 31404

Miss Eleanor W. Boyd
116 East 52nd Street
Savannah, Ga. 31405

Mrs. Robert E. Fennell
2817 Aimar Avenue
Savannah, Ga. 31406

Mrs. Dorothy N. Murray
137 East 46th Street
Savannah, Ga. 31405

Mrs. Gloria S. Thomas
5504 Varn Drive
Savannah, Ga. 31405

Miss Anne E. Wilson
401 East 49th Street
Savannah, Ga. 31405

Mrs. Maude Mendel
Box 3423
Savannah, Ga. 31403

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(Deadline for submitting copy for the next Newsletter: Dec. 1st)

GMTA - AUDITIONS ENTRY FORMS (should additional blanks be necessary, make your own reasonable facsimile.)

ELEMENTARY DIVISION
Please type or print

STATE Auditions, Georgia State University, Atlanta, Ga. Nov., 1971

Student entry fee: $3.00 Teacher Convention Registration Fee: $5.00

Name_____

Age_____Grade in School_____Parent's Name_____

Home Address_____
Street Number City Zip Telephone

Teacher's Name and Address_____

Representing Local Chapter_____

Attach list of compositions to be performed and approximate time of each:

JUNIOR DIVISION
Type or Print

STATE Auditions: Georgia State Univ., Atlanta, Ga. Nov., 1971

Student entry fee: $3.00 Teacher Convention Registration Fee: $5.00

Name: _____

Age _____ Grade in School _____ Parent's Name _____

Home Address _____
Street Number City Zip Telephone

Teacher's Name & Address _____

Representing Local Chapter _____

Attach list of compositions to be performed and approximate time of each:

_____

PRE-COLLEGE DIVISION
Please type or print

STATE Auditions, Georgia State Univ., Atlanta, Ga. Nov., 1971

Student entry fee: $3.00 Teacher Convention Registration Fee: $5.00

Name _____

Age _____ Grade in School _____ Instrument _____

Home Address _____
Street Address City Zip Telephone

Parent's Name _____

Teacher's Name & Address _____

Representing Local Chapter _____

Attach list of compositions to be performed and approximate time of each:

_____

COLLEGE DIVISION
Type or Print

STATE Auditions, Georgia State Univ., Atlanta, Ga. Nov., 1971

Student entry fee: $3.00 Teacher Convention Registration Fee: $5.00

Name _____

Age _____ Year in College _____ Instrument _____

Home Address _____
Street Address City Zip Telephone

Current Address, if not
same as Home Address _____
Street Number City Zip Telephone

College Attended _____

Teacher's Name & Address _____

Program "Outline" should be attached. Mark with asterisk (*) the compositions to be performed at State Auditions. Other material should be ready by Division Audition.

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Music Department
Landrum Box 8052, GSC
Statesboro, Ga. 30458

ADDRESS CORREC-
TION REQUESTED

GMTA CONVENTION
Nov. 11-13, 1971
Atlanta, Ga.