GMTA Newsletter

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION
AN AFFILIATE OF MTNA

FOUNDED 1954 **SPRING 1989**

CONSTANCE KNOX CARROLL AND ELLEN FAULL TO HEADLINE 1989 CONVENTION

David Watkins
Vice-President, Program

Constance Knox Carroll, pianist, will be the featured artist at the Fall 1989 Convention at Shorter College, November 2-4, 1989. On Thursday evening, November 2, 1989 at 8:30 Ms. Carroll will present a gala recital at the city auditorium in Rome, Georgia.

Ms. Carroll is no stranger to Georgia audiences, having appeared previously at the State GMTA Convention at Brenau College, as well as being artist-in-residence at Kennesaw State College. She has been the featured artist at the state conventions of MTNA affiliated organizations in North and South Carolina, Virginia, Alabama, Oklahoma, Georgia, Arkansas, and Louisiana.

She received her principal training from Julia Rebeil at the University of Arizona. Further study led her to the Eastman School of Music where she studied with Jose Echaniz and won the coveted Performer's Certificate, along with a Master of Music Degree. Additional study during these years was with Frank Mannheimer (while she was a Fulbright Scholar in Vienna, Austria), Rosina Lhevinne, Silvio Scionti and Alfred Brendel.

She has won numerous national and international awards in competitions, such as the Naumburg Competition, and the Maria Canals International Competition for Piano in Barcelona, Spain. She appeared as soloist with such orchestras as the Eastman-Rochester Philharmonic, the Tucson Symphony, the Baltimore Symphony and the Brevard Festival Orchestra.

CONSTANCE KNOX CARROLL

Ms. Carroll will conduct two masterclasses and give a lecture at the convention.

Preceding the piano recital by Ms. Carroll, the DeKalb Orchestra conducted by Tom Anderson will perform a concert featuring the 1989 H. S. Concerto Competition winner.

We are grateful to Shorter College in Rome for the gracious use of their facilities for the convention. We are especially grateful to Mary Ann Knight and the Rome MTA for their generous assistance.

NATS will once again be holding fall workshops at Shorter in conjunction with the GMTA Convention. The featured clinician will be Ellen Faull.

Ellen Faull has been a leading soprano with the New York City Opera since making her debut as Donna Anna in Don Giovanni. She has performed with most of the major opera companies and symphony orchestras throughout the U.S. and Europe and has appeared in world and United States premieres of such operas as Albert Herring, Lizzie Borden, Regina, and Carrie Nation. Miss Faull is a member of the voice faculty at the Juilliard School, the Manhattan

(continued on page 3)

Fran Thrailkill

From the President...

GMTA's sincere appreciation goes to Dr. Wayne Gibson, David Watkins and Kennesaw College for hosting our State Spring Auditions in such a professional manner. A special thank you to Betty Tolbert, V.P. Auditions, the Auditions Committee, and all who participated in or assisted with the auditions. Congratulations to all the finalists and their teachers!

Under the leadership of Julie Kirksey, immediate past National Scholarship Foundation Chairman, Georgia was again Number 1 in the nation in gifts to the Foundation! Therefore Georgia received the largest travel grant to assist our State Audition Winners who competed at the Southern Division. Please continue to support our new NSF Chairman, Susan Naylor, and make Georgia #1 again in 1989 by contributing to the Foundation and supporting other activities to raise funds.

Thank you for the honor of being your representative at the Southern Division meeting in Memphis, TN in February and at the National Convention in Wichita, KS, April 1-7. I attended the Delegate Assembly/Council of State Presidents meetings, Southern Division Executive Board meetings and represented the state at various other committee meetings. The National Auditions and Winners' Recitals were incredible! I wish each of you had been there to hear the quality of performance at this level! The many other concerts and sessions were most inspiring and informative. How proud I was of all the *Georgia VIP's* taking leadership roles in the National Convention activities!

AURELIA CAMPBELL is Southern Division Chairman for the MTNA-Baldwin Junior Keyboard Achievement Award and MTNA-Selmer Junior High School Instrumental Auditions.

GERALD FARMER* of West Georgia College served as judge for the MTNA-Selmer Junior High School and Yamaha High School Woodwind Auditions. He also presented a concert: "Contemporary American Music for Clarinet and Saxophone". His accompanist was LUANN LUTZANICH.

WAYNE GIBSON of Kennesaw College is on the National Executive Board as President of the Southern Division.

NATALIE KRUGER of Columbus College is on the National Executive Board as Member at Large

Congratulations to MOISES MOLINA* who was a Southern Division Winner and received Honorable Mention in the MTNA-Wurlitzer Collegiate Artist String Auditions. His accompanist was BETTY ANNE DIAZ and his teacher, MARTHA GERSCHEFSKI.

JOHN T. O'BRIEN, Columbus College, was a faculty evaluator on a convention session titled "Piano Pedagogy Student Teaching Demonstrations and Faculty Evaluations".

JOHN ROBERT POE, well known composer from Columbus, was present.

ANNE STEELE was accompanist for her daughter, Beth, who represented the East Central Division in the MTNA-Wurlitzer Collegiate Artist Brass Competition.

REX WHIDDON, Columbus College, is on the MTNA Administrative Committee as National Treasurer.

CONGRATULATIONS TO THESE GMTA MEMBERS WHO REPRESENTED GEORGIA SO WELL!

MAKE PLANS NOW to attend the 1989 GMTA CONVENTION at SHORTER COLLEGE in Rome, November 2-4. V.P. Programs, David Watkins and Local Chairman, Mary Ann Knight, have plans well under way for a very exciting convention. It will be well worth whatever sacrifices you have to make to attend!

THANK YOU FOR YOUR CONTINUED SUPPORT OF GMTA!

*See related articles elsewhere in the Newsletter

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(continued from Page 1)

School of Music and the Mannes College of Music and was a visiting professor at the University of Michigan in Ann Arbor during 1980-81. She formerly taught at Sarah Lawrence College and Brooklyn College and has given master classes at the Santa Fe Opera, Westminster Choir College, Washington University, Tyrone Guthrie Theatre, and the Aspen Music Festival. Miss Faull's students have won numerous competitions and awards. The artists in her studio perform leading roles at the Metropolitan, New York City, San Francisco, and Chicago operas, as well as others in the U.S., and the Paris, Munich, Vienna, and Glyndebourne operas in Europe. Miss Faull records for Columbia, RCA, and Desto.

The Georgia's Own highlights of the convention will feature Mary Akerman, classical guitarist; Joe Chapman, pianist; Joseph Meeks, pianist; Steven Everett, composer; the Empire Piano Trio from Georgia Southern College; Harry Cardwell, piano technician. Dr. Peter DeWitt, organist, will be featured in a recital of organ and brass music. As always, there will be workshops on the piano audition music featuring Keith Jefcoat, independent teacher from Gainesville, Georgia; Betty Nolting and Margaret Zuber, independent teachers in the Atlanta area. There will also be low and high brass clinics offered by guest brass performers from Rome, Georgia.

The 1989 GMTA commissioned composition is written by Atlanta composer, Shirley Moore. Ms. Moore is an Atlanta native. She was educated at Stephens College, Georgia State University, Boston University, and Heidelberg Hochscule fur Music. She has studied composition with Charles Knox and Hans Vogt. Ms. Moore is a very active pianist throughout the Southeast and is an adjunct faculty member of Emory University in Atlanta. Her compositions have been performed at numerous conferences and concerts locally and internationally, such as the International Congress of Women in Music in Mexico City in 1986 and on the Australian Public Broadcasting System in 1986. She was a commissioned composer for the International Convention of Mu Phi Epsilon in 1986 also. We are pleased to present the work of Shirley Moore at our 1989 convention.

Please make plans now to attend.

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Judges Needed For Certification Auditions

Barbara Korzan
Certification Chairman

One teacher auditioned and five teachers presented piano and string students for Certification Auditions on April 22 at Kennesaw College.

The Certification Committee wishes to thank the many independent and college teachers who have generously donated their time and conscientious efforts to serve as judges for the Certification Auditions over the years.

When applicants for Certification wish to present students or audition themselves, the Certification Secretary is required to secure three judges from the certified members of GMTA (independent and college teachers) to hear each different instrument or voice. For example, if teachers wish to present piano, voice, and string students, we must have nine different judges.

The auditions/examinations are offered twice a year on the Saturday of the GMTA convention in November and on the Saturday of the State Spring Auditions in April. Generally the auditions last approximately three hours, depending on the number of students or teachers auditioning.

It is often difficult to find three people willing to donate a Saturday to serve as a judge. It is extremely difficult to find six or nine judges. Those who do judge for these Certification Auditions realize the importance of certification for each individual teacher and for the professional respect the Certification Program brings to all the GMTA member teachers in the State of Georgia. Certified teachers who serve as judges may count the hours of judging toward their points for certification renewal.

Many teachers have expressed to the committee that they feel it is the duty of certified teachers to help expand the program by serving as judges whenever possible. If you are asked by the Certification Secretary to serve as a judge, please say yes. You will find judging to be a valuable experience for yourself which also serves your fellow GMTA members in a worth-while cause.

Important Changes

Beginning this year, 1989, the deadline date for renewing State or National Certification is July 1.

The age for being awarded Emeritus Certification on the state and national level has been lowered to sixty-five. National Emeritus Certification is automatically awarded to currently certified MTNA members on reaching age 65. You must apply for State Emeritus Certification at age 65 but you pay no fee and need no renewal points.

Attention College Teachers

Now it is easier than ever for college teachers to become certified. GMTA accepts and recognizes a new form of National Certification. The MTNA College Faculty Certificate is awarded to candidates who are full-time college faculty members of no less than five years. The institution in which the candidate is employed must be in good standing with the National Association of Schools of Music or other regional accrediting agency with national recognition. Candidates may be certified only in areas they have taught for at least five years.

This certificate does not require prior State Certification and does not require renewal; it is valid as long as the teacher maintains MTNA membership and is employed full-time by an institution of higher learning. College employment status will be verified every five years.

Full time and part time college teachers who have taught the subject in which they wish to become certified for no less than two years may still obtain the MTNA Professional Certificate. This certificate requires prior State Certification and is renewable every five years.

For more information and a MTNA Certification Handbook, contact Barbara Korzan, GMTA Certification Chairman, 2700 Barbara Ave., Columbus, GA 31907.

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Auditions

Betty Tolbert

Vice President, Auditions

1989 Spring Auditions

Auditions were held at Kennesaw College, Marietta, on April 20-22 with approximately 400 students participating in piano, vocal, and instrumental divisions. Congratulations to all student winners, finalists, alternates, honorable mentions, and their teachers. They are listed in a separate section in this issue.

Thanks to all Division and Category Chairmen for their efforts in preparing for and running auditions. Special thanks go to Dr. R. Wayne Gibson and David Watkins for making arrangements at Kennesaw College and to Southern Keyboards for providing additional pianos. Thanks also go to North DeKalb and Cherokee chapters of GMTA for providing refreshments for the audition judges and workers on April 21 and 22.

GMTA is most appreciative of the following donors for their support and cash awards to winners: Music, Ltd. of Atlanta for $100 to the High School Senior Piano Winner; Studio Music, Inc. of Marietta for $50 to the High School Senior Vocal Winner; Attina's Music of Forest Park for $100 to the High School Senior Instrumental Winner; and Harmonies, Inc. of Jonesboro for $50 for the Freshman-Sophomore College Voice In-State Competition Winner.

1989 Columbia Pictures Publications Student Composition Contest

Remember to mail your entries and fees to Tommy Joe Anderson before the May 31 deadline.

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The following auditions will occur during the 1989 Convention at Shorter College in Rome, November 2-4.

1989 Baldwin Junior Keyboard Competition

Mail applications and fees to Helen Ramsaur before the October 1 deadline.

1989 Organ Competition

Mail applications and fees to Clara Johnson before the October 1 deadline.

1989 Chamber Music Competition

Mail application and fees to John Mitchum before the October 1 deadline. Details can be found in the June/July issue of the American Music Teacher and in the 1989 Auditions Supplement.

1989 Fall Auditions

All State Fall Auditions will be held at the time of the GMTA Convention at Shorter College on November 1-3. Teachers of finalists in categories whose winners will progress to the Southern Division Auditions must secure the proper applications from the *American Music Teacher*, June/July 1989 issue. This form must be filled out (typed only) properly and signed. Finalists must bring this form and be prepared to give checks for the necessary fees at the time of the Fall Auditions. High school students will be required to pass the National Theory Examination at the State Fall Auditions.

NOTE: There will be NO substitutions of repertoire between October 1 and the State Fall Auditions when the category chairmen have made the schedule. Adhere strictly to time limits.

Required Repertoire for 1990 auditions

HIGH SCHOOL: Piano, Vocal and Instrumental Divisions—the 1990-91 required repertoire was published in the *American Music Teacher*, January 1989 issue. This is the repertoire to be used in the GMTA Spring and Fall Auditions for 1990.

ELEMENTARY AND JUNIOR: Piano Division—this repertoire has been selected and was announced in the 1989 Winter issue of the GMTA Newsletter.

CORRECTED LIST FOR JUNIOR PIANO

I. Choose any one composition from the following:

A. Tcherepnin: Bagatelles, Op. 5, any publisher.

B. Khatchaturian: Album for the Young People, Vol. I, edited by Palmer, Alfred Publisher.

C. Muczynski: Six Preludes, Op. 6, G. Shirmer Publisher.

D. Gershwin: Preludes for Piano, Warner Brothers Publications.

or

E. Any composition by Ginastera, Prokofiev, or Shostakovich.

The complete list for all divisions will be included in the 1990 GMTA Auditions Supplement which will be given to members in November 1989.

1990 Spring Auditions

Place: West Georgia College, Carrollton, Georgia

Date: April 19, 20, 21, 1990

Deadline: March 24, 1990

There will be NO exceptions made in the auditions schedule for spring 1990. Teachers and students need to plan ahead to avoid conflicts. Local chapters should have auditions at least two weeks before the deadline date.

Let us continue to work together to make auditions a valuable and rewarding experience for our students. Auditions give students a positive goal to work toward. Teachers need to educate students and parents to realize that all students are winners when they successfully prepare for an audition. The ultimate goal of the study of music should be the joy of making music and the steady improvement and polish in one's performance. Auditions can be a positive motivation in attaining these goals.

Georgia Leads Nation In Contributions To NSF

Susan Naylor
NSF Chairman

Georgia is at the top of the list for the fourth year in a row for donations to the National Scholarship Foundation in 1988. As a result of our contributions, a total of $559.75 in student travel grants was awarded to students of GMTA teachers. This amount, plus $520.25 contributed by GMTA, was distributed among the 12 students who represented Georgia at the Southern Division MTNA Auditions in February.

Each chapter will soon receive information in the mail concerning our NSF goals for 1989.

A tremendous "Thank You" goes to the following members who contributed to the NSF during 1988:

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November GMTA Piano Winners Perform at Steinway Competition

A competition in which everybody wins—is it a dream? No, it is the Steinway Competition.

High school and college November piano winners were invited to participate in a recital-competition on January 13th, 1989, at the Piano Gallery of Atlanta. Four students performed for an enthusiastic audience of about seventy-five Steinway Society members. Each student received a large cash award to be sent directly to the teacher or school.

The students participating were: Tina Hsio, student of Helen Ramsauer, Shorter College; Michael Haigler, student of Mary Anne Knight, Rome; Billy Vaughn, student of Anne Wilson, Savannah; Andrew Santander, student of Betty Nolting, Atlanta.

GMTA wishes to thank the Steinway Society for making this recital-competition available to high school and college winners from our November auditions.

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IMTF Report

Ila S. Berenson
Chairman, IMTF

I want to express a special thank you to the past chairman of IMTF, Martha Sides. She was not only conscientious and innovative, but explored new ideas in ways of sharing ideas and information.

I've been waiting on information from the National Chairman in order to begin my work and I have recently received a mailing. This concerned information referring to the four IMTF sessions that will be held at the National Convention in Wichita, Kansas on April 1-6. The sessions sound fascinating, and each would make an excellent program for discussion at our local chapter meetings. They are entitled,

(1) Searching For Balance: The Independent Music Teacher's Personal and Professional Life

(2) The Independent Music Teacher As Community Resource

(3) The Unique Identity Of The Independent Music Teacher, and

(4) General Discussion In Area Of: public school credit, release time, zoning, legislative concerns, etc.

Hopefully, I will receive a synopsis of these sessions and can share them with you later. Meanwhile, if you have any thoughts on these subjects you'd like to share, send them to me.

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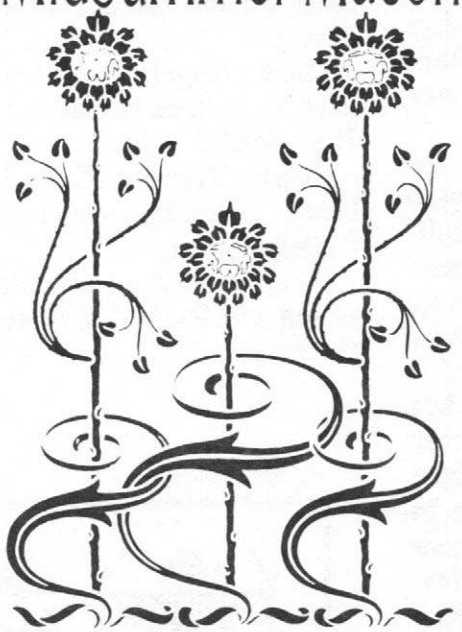

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Moises Molina

Southern Division Winner

Moises Molina is a senior majoring in cello performance at Columbus College, under the instruction of Martha Gerschefski.

He is attending school on the Orpheus Club Simon Schwob scholarship, which he won by audition. Molina also won two scholarships for summer study, and one for college tuition from the Atlanta Music Club.

Molina is a member of Phi Mu Alpha Sinfonia, a national honorary music fraternity. He represented the college chapter in competition in Mississippi and was named winner in the Southern Convention in 1988. He was a winner in the Atlanta Community Orchestra Artist Competition, which won him a solo performance with this orchestra. He has appeared as soloist with the Columbus (GA) Symphony and the Southeastern Summer Festival Orchestra.

Decatur Music Teachers Association

Southern Division Results

Julie Kirksey

Vice-President, Membership

Moises Molina of Columbus College won the College Strings Auditions at the Southern Division competition held in February in Memphis, Tennessee. Moises is a cello student of Martha Gerschefski and was accompanied by Betty Anne Diaz.

The following is a list of the other Georgia winners who placed in the Southern Division Auditions:

Victoria Chastain (teacher, Beverly Bradley), Alternate (second place), High School Woodwinds (flute).

Mary Angelyn Bethel (Oral Moses), Alternate (second place), High School Voice.

Charles Youmans (John Southerland), Alternate (second place), College Guitar.

Congratulations to all of the above young musicians for representing Georgia.

New System for the Collection of MTNA, State and Local Association Dues

As most of you are already aware, the policy for collection of dues will now be the responsibility of MTNA National Headquarters. As with any change, there are always many questions. The new prodecure has been outlined for us in the Winter/Spring 1989 issue of our MTNA Newsletter, CON BRIO.

The following is a brief outline of the dues procedure that is now in effect:

(1) Statements were issued by MTNA in late April.

(2) Payment is due upon receipt of statement.

(3) Beginning the first week in May, each state and local association will be sent a rebate check once every two weeks.

(4) A reminder notice will be sent in mid-June.

(5) Those who do not renew by June 30 will be terminated.

July 19-22, 1989

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GAMA

LaNelle Nash
Vice-President, GAMA

On February 11, 1989, a unique festival took place for students of GAMA—the Hedy Robinson Theory Competition.

This festival originated by Jim Robinson in memory of his wife Hedy is to encourage proficiency in theory and to reward outstanding students in a monetary way.

This year over $1100 was awarded to twenty-three outstanding students. According to Kathy Ackermann, chairman of the event, six students were declared double winners. They were Beth Andrews, Kelly Cartus, Erin Forrest, students of Jean Mann; Charlotte Mildenhall, student of Roberta Skibicki; Ivy Ku, student of Nancy Weintraub; and Benjamin Carlisle, student of Adele McKee.

The test was devised by B. J. Sutherland and was administered at Rehoboth Baptist Church. Eighty-seven students in the metro area registered for the event which is to be held annually.

Three levels of difficulty were featured: Level A for grades four and under, Level B for grades five and six, and Level C for grades seven and eight.

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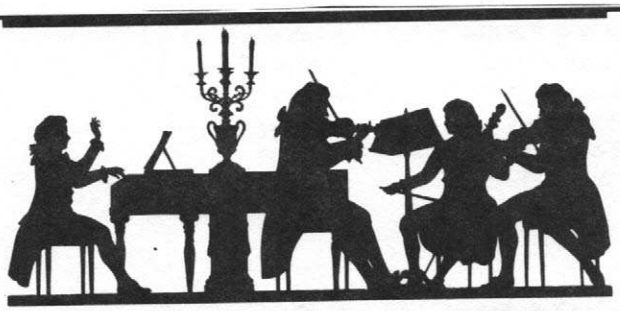

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1989 STATE SPRING AUDITIONS

PIANO DIVISION: Jan Adams, Chairman

Elementary Category: Ann Manuel, Chairman

	STUDENT	TEACHER	CHAPTER
Fourth Grade			
Finalists:	Regina Maniquis	Lydia Porro Milham	Augusta
	Ted Cox	Sidney Richardson	Augusta
	Shellie Hammock	Priscilla Jefcoat	Northeast Georgia
	Lee-Lin Law	Pamela Smith	North DeKalb
	Rita Chen	Syang-yin Cheng	North DeKalb
	Christina Chan	Joan Broadhurst	Atlanta
Alternates:	1. Rachel Baer	Helen Ramsaur	Rome
	2. Tina Choi	Lydia Porro Milham	Augusta
	3. Kara Wallace	Esther Domingo	Atlanta
	4. Ruth Boy	Jean Mann	Gwinnett
Honorable Mention:	Heather Hovanec	Bobbie Gibbs	Western Georgia
	Jason Jun	Jane Douglas	Athens
	Jackie Chu	Jane Douglas	Athens
	Swanee Park	Young Hae Kim	South Metro
	April Che	Jan H. White	Decatur
	Bobby Butler	Laura Gordy	Atlanta
Fifth Grade			
Finalists:	Joy Wynn	Ping-yun Hsu	Cobb
	Damien Sneed	Lydia Porro Milham	Augusta
	Solange Guillaume	Ila Berensen	Columbus
	Meredith Beard	Lynda Kenney	Gwinnett
	Amy Duvall	Lynda Kenney	Gwinnett
	Elisa Carlson	Eugenia Posey	Gwinnett
	Jeff Lin	Lois Finlay	North DeKalb
Alternates:	1. Matthew Snead	Syang-yin Cheng	Cherokee
	2. Lucy Cartledge	Edith O'Brien	Columbus
	3. Natasha Swetlowski	Jean Mann	Gwinnett
	4. Daniel Rutzen	Anita Andrews	Cobb
Honroable Mention:	Tricia Mallari	Young-Hae Kim	South Metro
	Emily Myers	Susan McDuffie	Macon
	Stephanie Ross	Susan McDuffie	Macon
	Stacie Wang	Priscilla Jefcoat	Northeast Georgia
	Elise Cormier	Sidney Richardson	Augusta
	Christopher Jordan	Claudia Theise	Golden Isles

Junior Category: Roberta Skibicki, Chairman

Sixth Grade			
Finalists:	Maiko Esaki	Alice Kobylivker	Cobb
	Sharon McCall	Jane Douglas	Athens
	Harold Min	Jane Douglas	Athens
	Carolyn Martinez	Ila Berenson	Columbus
	Peter Chan	Joan Broadhurst	Atlanta
	Ben Puckett	Mary Ann Knight	Rome
Alternates:	1. Suzy Mucha	Lydia Porro Milham	Augusta
	2. Pia Santos	Lydia Porro Milham	Augusta
	3. Jessica Bush	Cheryl Willis	Cobb
	4. Victor Chou	Alice Oglesby	Atlanta
	5. Beth Andrews	Jean Mann	Gwinnett
	6. Ashley Westmoreland	Joe Chapman	Northeast Georgia
Honroable Mention:	Patti Yeh	Leah Brammer	Cobb
	Sarah Chase	Alice Kobylivker	Cobb
Seventh Grade			
Finalists:	Laura Kenney	Lynda Kenney	Gwinnett
	Ivy Ku	Nancy Weintraub	North DeKalb
	Jordon Mastrodonato	Lynda Kenney	Gwinnett
	Jimmy Yeh	Leah Brammer	Cobb

	STUDENT	TEACHER	CHAPTER
***Seventh Grade** (continued)*			
Alternates:	1. David Poline	Leah Brammer	Cobb
	2. Michael Lanford	Maria Faguet	Augusta
	3. Alex Forrest	Jean Mann	Gwinnett
	4. Amanda Buxton	Jean Mann	Gwinnett
Honroable Mention:	Rebecca Chang	Lois Finlay	North DeKalb
	Christina Moraes	Joseph Meeks	Cobb
Eighth Grade			
Finalists:	Andrea Hoag	Helen Ramsaur	Rome
	Joni Self	Helen Ramsaur	Rome
	Farah Abdi	Betty Nolting	Atlanta
	Owen Tally	David Watkins	Cobb
	Aya Kobori	Nancy Weintraub	North DeKalb
Alternates:	1. Cherry Wang	Lois Finlay	North DeKalb
	2. Julie Su	Ping-Yun Hsu	Cobb
	3. Joy Howell	Lynda Kenney	Gwinnett
	4. Jennifer Leong	Jean Mann	Gwinnett
	5. Laura Zander	George Mann	Western Georgia
Honorable Mention:	Beah Hatcher	Lydia Porro Milham	Augusta
	Pamela Mallari	Young-Hae Kim	South Metro
	Aya Ueno	David Watkins	Cobb

High School Category: Jean Mann, Chairman

Ninth Grade			
Finalists:	Noreen Rodriguez	Ila Berenson	Columbus
	Robbi Kenney	Lynda Kenney	Gwinnett
	Christine Ko	Lois Finlay	North DeKalb
Alternates:	1. Parry Lau	Leona Lau	Cobb
	2. Michael Chamberlain	Ruth E. Harris	Athens
	3. Mindy Mugg	Wanda Hughes	Cobb
Honorable Mention:	David Crawford	Ruth George	Northeast Georgia
	Jane Pack	Lynda Kenney	Gwinnett
	Andres Kincaid	Linda A. Sparks	Cobb
Tenth Grade			
Finalists:	Jason Kwak	David Watkins	Cobb
	Debbie Nowak	Joan Broadhurst	Atlanta
	Michael Zuspan	Joan Broadhurst	Atlanta
	Olga Rodriguez	Ila Berenson	Columbus
	Scott Malcom	Richard Zimdars	Athens
	Michael Haigler	Mary Ann Knight	Rome
Alternates:	1. Kathrin Vodjdani	Roberta Skibicki	Cobb
	2. Laura Williams	Steve Clark	Columbus
	3. Erica Broadnax	Joey Hokayem	Athens
	4. Jennifer Lee	Joseph Meeks	Cobb
	5. Ellie Corbett	Jody Smith Parrish	North DeKalb
	6. Mary Im	Lydia Porro Milham	Augusta
Honorable Mention:	Cara Kenyon	Marilee B. Olsen	Cherokee
	Desiree DuBose	Jennifer Cosgray	Gwinnett
	Lara Knutson	Dollean Preamble	Gwinnett
	Beth Miller	Jean Mann	Gwinnett
	Amy Moore	Margaret Lee	Athens
	Darren Lacy	Wanda Hughes	Cobb
Eleventh Grade			
Finalists:	Darcy Prilliman	Lydia Porro Milham	Augusta
	Howard Min	Jane Douglas	Athens
	Elta Chian	Lois Finlay	North DeKalb
	David DuBose	Jennifer Cosgray	Gwinnett
	Denny Tarver	Jean Mann	Gwinnett
	Gloria Hung	Edith Schiff	Atlanta

1989 STATE SPRING AUDITIONS (continued)

	STUDENT	TEACHER	CHAPTER
Eleventh Grade (continued)			
Alternates:	1. Franleata Sorrells	Jane Douglas	Athens
	2. Lori Meadows	Helen Ramsaur	Rome
	3. Kathy Parker	Pam G. Clarkson	Rome
	4. Miwa Nomura	Margaret Mousel	South Metro
	5. David Berry	Kathy Cardwell	Gwinnett
	6. Ellen Wu	Miriam Kesler	Western Georgia
Honroable Mention:	Beth Catalano	Lydia Porro Milham	Augusta
	Lori Cox	Sidney Richardson	Augusta
	Dana Shehane	Barbara Korzan	Columbus
	Rosemary Wang	William Knight	Rome
	Katherine Gowen	Keith Jefcoat	Northeast Georgia
	Jason Trenary	Lynda Kenney	Gwinnett

High School Senior Category: Martha L. Thomas, Chairman

Winner:	Andrew Santander	Betty Nolting	Atlanta
2nd Place:	John Wingert	Eugene Martin	Decatur
3rd Place:	Robert Jennings	George Mann	Western Georgia
Honorable Mention:	Benjamin Sykes	David Watkins	Cobb
	Jennifer Gillilan	David Watkins	Cobb
	Jana Kratz	Jean Mann	Gwinnett

High School Concerto Competition: Martha L. Thomas, Chairman

Winner:	Christine Ko	Lois Finlay	North DeKalb
Alternate:	Michael Haigler	Mary Ann Knight	Rome

College Category: David George, Chairman

Freshman-Sophomore

Finalists:	Tina Hsai	Helen Ramsaur	Shorter College
	Kim Wolfe	Helen Ramsaur	Shorter College
	James Halliday	Richard Zimdars	University of Georgia
	Kenneth McCullers	Jeannine Morrison	Clayton State College
Alternates:	1. Mina Suzuki	Helen Ramsaur	Shorter College
	2. Mary Beth Moore	Richard Zimdars	University of Georgia
	3. Michelle Stacey	David Reesman	Brenau College
Honorable Mention:	Paula Simmons	William Knight	Shorter College
	Macenda Henderson	William Knight	Shorter College

Junior-Senior-Graduate

Finalists:	Cynthia Irion	Edward Eikner	Wesleyan College
	Leigh Ann Atkins	Mary Ann Knight	Shorter College
	Paul Christianson	Richard Zimdars	University of Georgia
	Emma Kennedy	Richard Zimdars	University of Georgia
Alternates:	1. C. Kevin Mulherin	Artemsia Theavos	Augusta College
	2. Kimberly Ann Hill	Joyce Jennings	Shorter College
	3. Kenneth Saxon	Helen Ramsaur	Shorter College

VOCAL DIVISION: Elizabeth Rice, Chairman

High School Category: Grace Caudle, Chairman

Finalists:	Candice Danehoo	Jackie Kilpatrick	Cobb
	Tamara Nix	Jane Coleman	North DeKalb
	Amanda Couch	Phoebe Pomeroy	Rome
Alternates:	1. Chris Howard	Bette Chambless	North DeKalb
	2. Chad Bledsoe	Jackie Kilpatrick	Cobb

High School Senior: Grace Caudle, Chairman

Winner:	Rachel Johnson	Bette Chambless	North DeKalb

	STUDENT	TEACHER	CHAPTER
College Category: Phoebe C. Pomeroy, Chairman			
Finalists:	Susan Boddie	John Jennings	Shorter College
	Priscilla Jones	John Jennings	Shorter College
	Susan Miller	Inge Manski-Lundeen	
Alternates:	1. Lori Abernathy	Phoebe Pomeroy	Shorter College
	2. Kelley Cooksey	John Ramsaur	Shorter College
Freshman-Sophomore College In-State Competition: Phoebe Pomeroy, Chairman			
Winner:	Melissa Baird	John Ramsaur	Shorter College
Honorable Mention:	David Floyd	John Jennings	Shorter College
	Donna Stevenson	Shirley Brumbaugh	University of Georgia

INSTRUMENTAL DIVISION: Natalie Kruger, Chairman

Strings Category: Donald Strand, Chairman

Pre-Elementary			
Winner:	Drew Williams	Julia Waugh	
2nd Place:	Kenneth Kuo	Stefanie Rollins	
Honorable Mention:	Ben Deaton	Julia Waugh	
Elementary			
Winner:	Reina Inui	Keiko Furness	
2nd Place:	Pamela Yu	Julia Waugh	
Honorable Mention:	Mary Kay Lough	Anna Barbray	
	Jason Jun	Anna Barbray	
Junior			
Finalist:	Ha-Yang Kim	Martha Gerschefski	
Alternates:	1. Jenny Kwan	Patricia Cobos	
	2. Daniel Hung	Julia Waugh	
College			
Finalists:	Jorge A. Pena	Manuel Diaz	Columbus College
	Vilma Peguero	Martha Gerschefski	Columbus College

Woodwinds Category: Charlotte Chastain, Chairman

Elementary			
Winner:	Stefan Rollins	Harold Sharp	
Junior			
Finalist:	Anita Kobayash	Beverly Bradley	
High School Senior			
Winner:	Mary Carla Whitaker	William Davis	
College			
Finalist:	Carolyn Oh	Natalie Kruger	Columbus College
Alternate:	Andy Wen	Kenneth Fischer	University of Georgia
Honorable Mention:	Sandra Wade	Ted Jahn	University of Georgia

Brass Category: Donald Strand, Chairman

College			
Finalist:	Louis Young	David Randolph	University of Georgia
Alternates:	1. Charles Coleman	Donald Strand	Georgia State University
	2. Jeff Hardin	Donald Strand	West Georgia College

Percussion Category: Donald Strand, Chairman

College			
Finalist:	Kenneth Broadway	Thomas McCutchen	University of Georgia

Classical Guitar Category: Maxine Parker, Chairman

Pre-Elementary			
Winner:	Corey May	Maxine Parker	
2nd Place:	Nicholas Tsui	Maxine Parker	
Elementary			
Winner:	Eric Cohen	Maxine Parker	
2nd Place:	Michael Smith	Maxine Parker	
High School			
Winner:	Adam Sipos	David Kriegel	

1989 STATE SPRING AUDITIONS (continued)

	STUDENT	TEACHER	CHAPTER
Classical Guitar Category (continued)			
High School Senior			
Winner:	Alex Brown	Lyster Bass	
College			
Finalist:	Peter Fletcher	John Sutherland	University of Georgia
Alternate:	Bobby Rogers	John Sutherland	University of Georgia

1989 SPRING AUDITION JUDGES

PIANO DIVISION:

College Category & High School Concerto:
Dr. Patricia Parker
Jacksonville State University
Jacksonville, Alabama

High School Category:
Mrs. Fay Adams
University of Tennessee
Knoxville, Tennessee

Junior & High School Senior Categories:
Ms. Colleen Ferron
Knoxville, Tennessee

Elementary Category:
Mrs. Gayle Martin
Gadsden, Alabama

VOCAL DIVISION:

High School & College Categories:
Dr. Richard Armstrong
Jacksonville State University
Jacksonville, Alabama

INSTRUMENTAL DIVISION:

Strings Category:
Jacqueline Pickett
Decatur, Georgia

Woodwinds Category:
Karen Morsch
Marietta, Georgia

Brass Category:
Steve Everett
Kennesaw College

Guitar Category:
Ricardo Cobo
Florida State University
Tallahassee, Florida

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Auditions Program Under Review

At the winter meeting the GMTA Executive Board ratified President Thrailkill's appointment of the GMTA Auditions Revision Committee chaired by Aurelia Campbell. Other members of the committee are: Sue Baughman, Joe Chapman (ex officio), Charlotte Chastain, Wayne Gibson, Helen Ramsaur, Fran Thrailkill (ex officio), Betty Tolbert (ex officio), and Mary Walker.

The committee is already working diligently towards the goal of enhancing the Auditions Program to involve more students and teachers at all levels and categories and facilitating in Georgia the administration of MTNA competitions. The current Audition season and the following season (through the 1990 GMTA convention and the subsequent Division and National Auditions) will not be affected by this committee's work. The committee is working towards having the new program in place by Spring, 1991.

Members who have suggestions for the committee's consideration are invited to submit them in writing to the committee chairman, Aurelia Campbell, P. O. Drawer 428, Hartwell, GA 30643.

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"The World of Music" in Elementary School Music — July 6-9
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Band/Orchestra
Developing a Comprehensive Band — July 6-8
Systematic Approach to String Technique in Orchestra — July 6-8
Computer Assisted Drill Design — July 9-11
Teaching Beginning Upper Strings — July 9-11
General Music at the High School Level — July 10-12
Festival Preparation for Instrumental Directors — July 12-14

UGA GRADUATE COURSES
Registration: June 19-20, 1989

For further information contact:
Dr. Donald Lowe, Associate Director fo Curriculum (404) 542-2743
Dr. James A. Braswell, Music Teachers Institute (404) 542-2101

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Chapter News

GAMA

The highlight of GAMA's year was the Annual Piano Workshop held at Emory University. Dr. Kenneth Drake of the University of Illinois performed on historic instruments and lectured on the Classical Period.

In October the GAMA Artists' Recital featured eight local artists who gave outstanding performances. The proceeds from this benefit recital, in the amount of $350.00, were donated to the MTNA National Scholarship Foundation.

The first annual Hedy King Robinson Theory Awards were held in February. Seventy-six students, grades three through eight, took the written theory and ear-training examinations. A total of twenty-three students, those scoring 85 and above, were given cash awards totalling $1100.00. We are grateful to Jim Robinson for making these awards possible.

Winners of the GAMA Composition Contest performed their compositions in a recital on April 16 at Georgia State.

Auditions for the Jo Evans Scholarship were held on April 15. This year's category was orchestral instruments and voice. Two scholarships in the amount of $250.00 each were awarded. There are plans to increase the amount and number of scholarship awards next year.

Thirteen recitals have been scheduled for the 88-89 Skyland Hall Concert Series co-sponsored by GAMA and Jim Scott Piano Company. We appreciate the artists who have participated in this series. A portion of the proceeds from the recitals is contributed to the Jo Evans Scholarship Fund.

Plans are in progress for the 1989 GAMA Workshop featuring Dr. Richard Cass at Agnes Scott College, August 14-17.

Athens

Fall season activities in the Athens Chapter were focused around hosting the state meeting under the able leadership of President Joey Hokayem, in cooperation with the University of Georgia School of Music. Winter business meeting was followed by members experimenting with electric keyboard ensemble. The Contemporary Festival involved 138 students of 18 teacher members. Dr. David George and Ruth George of Cleveland, and Mary Brown of Marietta adjudicated. February was also highlighted by the Master Class with Larry Graham, sponsored in cooperation with UGA School of Music. (The Athens chapter is especially appreciative of Dr. Richard Zimdars' initiative in bringing such highly qualified musicians to our area). Among the remaining activities for this year is a Young Mens' Recital and a covered-dish luncheon-workshop featuring Dr. Richard Scott. Dr. Scott studied with Bela Siki and currently teaches at Murray State College.

Atlanta

AMTA is particularly proud of the efforts of its members to pursue higher education. Nancy Elton received her D. Music from the Univ. of North Texas. Suzanne Oliver received her Masters of Piano from GSU, and Nan Wilson her Masters of Piano Pedagogy from GSU. Robin Hensley, Beth Carr, Laura Young and Beverly Behren are pursuing post-graduate degrees. Laura Gordy, founder of the acclaimed chamber group: Thamyris, has received grants from the Ga. Council for the Arts, Atlanta Arts Council and Atlanta Bureau of Cultural Affairs for a successful 1988-89 season. Laura Wise and Edith Schiff performed solos with the Sandy Springs Chamber Orchestra. Laura also performed with artist Julius Baker. Shirley Moore performed the Brahms Op. 39 waltzes with the Agnes Scott Dance Co. Anna Haun will start an extended concert tour of the East this summer.

Member Beverly Bradly, active in the Atlanta Flute Ensemble, attended numerous conventions: Flute Society in San Diego-88, New Orleans-89; Midwestern Band Clinic in Chicago; GMEA in Savannah; participated in the Florida Flute Fair at the Univ. of Fla, and toured the Emerson Flute Factory in Colorado. Alice Oglesby led a performance of her "String Quartet" at GSU. Shirley Moore will have her commissioned work performed at the Fall GMTA Convention. Ruth McDonald has received Professor of Music at GSU. Betty Nolting gave several workshops in Pedagogy, and served as Scholarship Chairman for the Atlanta Music Club in 1988 and 1989. Laura Wise serves on the Board of Directors for The Lanier Trio and the Sandy Springs Chamber Orchestra.

Program topics for the 1988-89 season included Computers and Electronics in the Studio, Technology of the Piano, The Ondes Martinot and French Duets, Relaxation Techniques, and Improvisation; given by Tom Love, Geoffrey Haydon, Tristan Foisson and Anna Haun, Beth Carr and Ruth McDonald, respectively.

AMTA's Spring Evaluation Clinic included 93 students with proceeds going to our scholarship fund. AMTA also sponsored three student recitals open to any students of members. 13 Members attended the GMTA Convention in Athens.

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For information contact
Dr. H. Lowen Marshall, Chairman
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Chapter News

Augusta

The Augusta MTA has had a productive year. We welcomed new members with a covered dish luncheon in September, and students were presented in a recital at the annual Arts in the Heart of Augusta Festival. We had four more student recitals this year, including an audition winners recital in March.

Dr. Irene Grau was presented in a recital and workshop in October. Our November meeting focused on the Davidson Fine Arts Magnet School, nationally recognized for its excellence. In January we enjoyed a "Sharing Music Materials" program. The February meeting featured a piano technicians video, "Background of Music". We went to Paine College for the March program, "Hands on Computers".

The annual Piano Festival was held at First Baptist Church this year with four judges and 126 students participating. The Piano Auditions, also at First Baptist, had 70 students playing. William and Mary Ann Knight from Rome judged this event. Thirty winners and fifteen alternates were selected.

New officers will be installed at our covered dish luncheon in May.

Cherokee

The CMTA has been involved in several informative programs during the 1988-89 school year. These programs have included: "GMTA Piano Audition Music" by Jeannine Morrison, "Classical and Jazz Improvisation" by John Whitworth, "Utilizing Electronic Keyboards" by Tom Love, "Guided Imagery in Music" by Ruth Skaggs, "Alexander Principles of Relaxation" by Eugene Martin, and "Pupil Savers" presented by CMTA members.

We have also been active in projects involving our students and our community. In December, along with Southern Keyboards, we co-sponsored our annual Fine Arts Festival. We had over one hundred students participating in piano duets, choral singing, and displays of visual art. This major fund raising event brought in $1,044 for our scholarship fund.

On March 4, we worked in conjunction with Cherokee County Arts Council to host a piano recital by Joanne Rogers and Jeannine Morrison.

Our latest activity was our GMTA affiliated piano audition and competition for our local scholarship. The winner of this scholarship will be given a monetary prize to be used toward a summer music camp of his or her choice.

Cobb

Cobb County Music Teachers have had a busy year. In November, we had a Mini-Monster concert with 320 students participating. Our solo festival in February involved 642 students.

Some of our monthly programs were: "New-fangled machines" with Terry Stockton; "Guided Imagery and Music" by Ruth Skaggs; Derrick Henry, music critic for the Atlanta Constitution; and the World Music Consort.

We gave four scholarships for grades 4-12, two full scholarships for summer music camp, $500.00 to a high school senior for the college of their choice, and a $1,000.00 grant to Kennesaw College.

Decatur

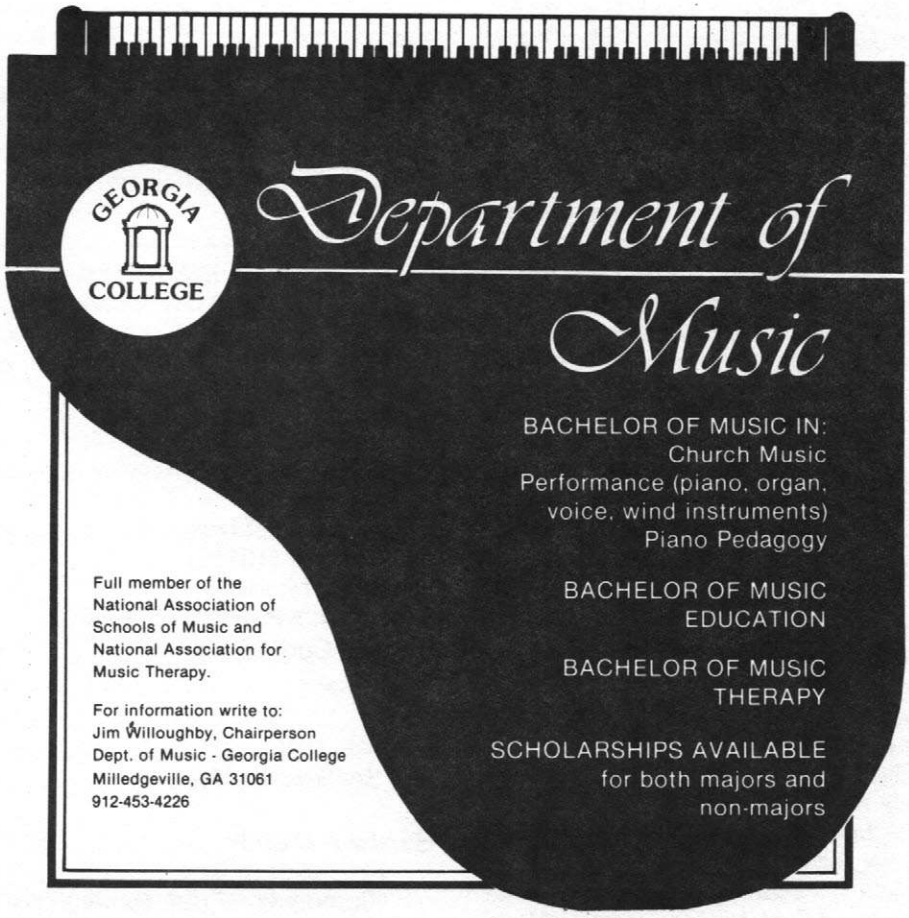
Our Chapter continued to offer to students of our membership the opportunity to participate in the Student Affiliate at five Sunday afternoon meetings. Guest artists performed and discussed their art and students had the opportunity to earn recognition for attendance and performance at the meetings. One hundred eleven students were members in 1988-89.

For Decatur Music Teachers first meeting of the year we had a panel discussion on the Georgia Federation of Music Clubs, The National Guild of Piano Teachers and The Georgia Music Educators Association. Subsequent programs included: Derrick Henry, music editor of The Atlanta Journal and The Atlanta Constitution; Carole Roach on "New Releases and Student Savers;" Patricia Carr presenting "The Pros and Cons of Competitions;" a survey of GMTA audition music; Brownlee Washak speaking on impressionism; and for our May program, ensemble performance by our membership.

Gwinnett

The Gwinnett County Music Teachers had an eventful and exciting year. There were many varied and exciting programs including a presentation of new piano music by Grace Caudle, a discussion of the parental role in music lessons with George Mann, and Eugene Martin on the Alexander Principles of Relaxation. Other interesting meetings included B. J. Sutherland's techniques on practicing your theory and a preview of the 1990 Audition music by Laura Gordy. A wonderful recital in April by 36 audition winners and a May luncheon rounded out the year's activities.

(continued on page 18)



Chapter News

(Gwinnett continued)

The chapter is very proud of its fund raising efforts this year. The annual raffle held during the Federation Festival yielded $600 for the National Scholarship Foundation. GCMTA also raised $500 for it's Junior-Senior Scholarship.

Macon

Highlights of the Macon MTA's active year have included such programs as the insightful and interesting performance/ analysis of Schoenberg's Op. 11 by Professor Ian Altman. Eugene Martin was the program speaker for a participation lecture on the Alexander Technique of relaxation. At our most recent meeting, various instrumentalists from the Macon area gave a delightful performance.

Our teachers have had a productive year of preparing students for various motivational events. In the fall, students were involved in the state GMTA auditions, and in February students excitedly participated in Festival. An additional event of interest for our group this year was an All Boys' Recital on May 7th with 30 young men participating.

North DeKalb

Programs this year have certainly held the interest of our members! In September, James Schnyder and Mark Lange of MIDI presented "Computer Software in the Private Studio," followed by "The Electric Keyboard and it's Uses in the Studio" by Charlie Parker in October. Geoff Haydon of Georgia State spoke in November on "Jazz Pedagogy for the Pre-College Student".

One of our favorite programs was a round-table discussion in January when all the teachers shared ideas on "Creative Approaches to Teaching Music". Jeanine Morrison was the speaker in February, and gave lots of information about duets and other ensemble music. We learned games and exercises from Kathy Cardwell in March when she presented "Let's Get Physical", a program about correcting posture and doing the proper exercises to prevent injury and to build flexer muscles in fingers, hands, and arms.

Thirty-six members and their husbands enjoyed a catered dinner social at the home of Gerry Murphy in Social Circle on February 17th. We will have a spring luncheon meeting at the Northlake Hilton in May for our annual installation of officers.

Our chapter has made donations to the Hedy King Robinson Theory Awards and the Atlanta Symphony and have supported the Skyland Hall recital series and the GAMA Scholarship recital, as well as holding our own Student Recital series and local Student Festival in February.

Savannah

The Savannah chapter of GMTA is having a very exciting year. This year was the first in our history that we expanded our programs from four to seven, and added a Christmas luncheon. We opened our season in September with a program given by Dr. Irene Feddern of Christ Church of Savannah, entitled "Interpreting French Classical Music; or 'Can These Bones Live?'". On October 1, we were treated to an all-day pedagogy workshop by the noted clinician, Marvin Blickenstaff, on strategies for teaching the elementary student and intermediate student. Later in October, several of our members gave a program featuring new teaching materials. In November, Dr. Lucinda Schultz of Armstrong State College gave a program entitled "Coaching the Accompanist". In December we had our Christmas luncheon, and in January Dr. Michael Braz of Georgia Southern College gave a program entitled "Creating and Recreating: Historical and Contemporary Improvisation". In February we were honored to co-sponsor an "Informance" given by Xerox Affiliate Artist and world-renowned pianist Alexander Peskanov. In March we held our annual Evaluation Clinic, at which over 200 students participated, and we hosted a program given by Kevin Vogelsang of Armstrong State College entitled "The Music of Charles Griffes". In April we sponsored our first-ever Musicale, featuring performances by our members. In May we had our annual end-of-year luncheon and installed our new officers for the coming year.

South Metro

It has been an active and productive year for South Metro. We had an increase in membership and also are very pleased we were able to increase our scholarship award. Our programs have been outstanding beginning with "Life After Method Books" by Jeannine Morrison. Other programs included: "Essential Technics for Students Who Don't Practice a Lot" by John O'Brien, 'BYOP' (Bring Your Own Problems) featuring the "Dr. Ruth" of teaching, Janice White, "The Long-Term Practice Plan, A Neglected Tool" by Lyster Bass, "Rip-Roaring Recitals" by Bonnie Bowen, and a Lecture-Recital by Dan Hardin, Organist.

We were able to make a donation to the Spivey Recital Hall at Clayton State College by sponsoring a drawing with gifts donated by several of our local music stores.

West Georgia

In October our chapter used two of its own members, George Mann and Betty Tolbert, to lecture on this year's Audition material. All the teachers were encouraged to enter more students in the Auditions.

Our annual Student Recital was the program for November. Each teacher chose one or two of her students to perform. This event received strong parental support.

Compliments of

South Georgia Music Teachers Association

At the Southern Division meeting in Memphis, TN, ***Gerald Farmer*** *presented an absorbing program for clarinet and saxophone. His accompanist was* ***Luann Lutzanich****.*

PROGRAM

Sonata for Clarinet and Piano (1941-42) ..... Leonard Bernstein (b. 1918)

Concerto (1950) ..... Aaron Copland (b. 1900)

Three Moods of Ives ..... Charles Ives (1874-1954)
- Serenity (1919?)
- In the Mornin'
- "Charlie Rutlage" (1920-21)

Minority Composers

Romance ..... William Grant Still (1895-1978)

Groovin' High ..... Charlie Parker

In a Sentimental Mood ..... Duke Ellington (1899-1974)

Gershwin Melody ..... George Gershwin (1898-1937)
- Rhapsody in Blue
- "Summertime" (arr. Harvey/Farmer)
- Blues from "An American in Paris"

From The Editor...

Those Who Can

Renée Glaubitz
Vice President, Publicity

When I was a young student a famous remark of George Bernard Shaw was on many lips: "Those who can, do. Those who can't, teach". This had a negative effect on many people, and definitely colored my attitude toward the teaching profession. When my friends and I were asked what we would do after graduation the response was often, "Teach, I guess, what else?" It wasn't until I started teaching that I discovered I loved it.

Not long ago I spoke to a young audition winner after he played a solo with an orchestra. I asked him what he planned to do after graduation. Guess what he said. Yep. The same thing I said years ago.

It used to be that the brilliant performer was usually not interested in teaching, and vice versa. Now the two seem to be merging, so that the 'teacher-performer' has become much more common. Students need to be made aware of this so they don't approach teaching with a feeling of dread.

I believe this trend is having a positive effect on many levels, including the overburdened teacher who has little time to practice. Students are proud to see their teacher perform, whether it's a short duet at the beginning of a student recital, or a grand solo.

Today it is again popular, at long last, to suggest that students follow the heart when choosing a profession. Joseph Campbell would have said, "follow your bliss". Money is not the only criterion, nor is it necessarily the most important one. Thanks to organizations such as GMTA, the quality of teaching has come a long way.

Apparently those of us who really love teaching are not making enough noise about it. The teachers' vocabulary has always included words such as 'gratifying', 'fulfilling', 'challenging', 'frustrating', and 'hard work'. We need to add words such as 'fun', 'interesting', 'rewarding', 'exciting', and yes, frustrating and hard work.

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March 3
May 5

for information contact
George Mann, Chairman
Music Scholarship Committee
Department of Music
West Georgia College
Carrollton, Georgia 30118
(404) 836-6516

GMTA CALENDAR

1989

June 30
Deadline for Local, GMTA and MTNA Membership Renewal

August 1
Deadline for Fall **Newsletter**

August 12
GMTA Planning Meetings
— DeKalb College, Clarkston, GA
9:45 a.m. – Committee Meetings
1:00 p.m. – Executive Board Meeting

September 15
Deadline for inclusion in *GMTA Directory*

November 2-4
GMTA State Convention and Auditions
Shorter College, Rome, GA

December 1
Deadline for Winter **Newsletter**

1990

February 2-4
Southern Division Meetings and Auditions – Virginia Commonwealth University

March 24
Deadline for applications for GMTA State Spring Auditions

March 31-April 5
MTNA Convention & National Student Auditions
Little Rock, Arkansas

April 1
Deadline for Spring **Newsletter**

April 19-21
GMTA Spring Auditions
West Georgia College

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The GMTA **NEWSLETTER** is published three times a year: Winter, Spring, Fall.

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The Georgia Music Teachers Association is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Annual dues are as follows: Single membership $42.00 ($25 national and $17 state). Dual membership (husband/wife) $63.00 ($37.50 national and $25.50 state). Associate membership $42.00 ($25 national and $17 state). Senior membership $21.00 ($12.50 national and $8.50 state). Student membership $9.00 ($4.00 national and $5.00 state). Members receive subscriptions to **THE AMERICAN MUSIC TEACHER**, and the **GMTA NEWSLETTER** and **DIRECTORY**. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to the Executive Secretary-Treasurer.

ADVERTISING

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Secretary-Treasurer.

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