GMTA Newsletter

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION
AN AFFILIATE OF MTNA

FOUNDED 1954 **FALL 1998**

Elvina Truman Pearce and Benton Hess
The GMTA 1998 Convention Headliners

David George
Vice-President, Program

We are most fortunate to have Mrs. Elvina Truman Pearce as our Headliner for the 1998 Fall GMTA Convention. Mrs. Pearce is a master teacher who has presented workshops, lecture recitals, and masterclasses throughout the nation. Those Georgia teachers who were fortunate enough to attend the national MTNA Convention in Nashville last Spring experienced firsthand her ability as a "teacher of teachers." Her presentation on March 30, 1998 at the national convention was an inspiration to all who attended.

Elvina Truman Pearce

Mrs. Pearce studied with Frances Clark and is a nationally recognized authority on piano pedagogy. She served as one of the founding faculty members of Clark's *New School for Piano Study* in Princeton, N.J. After leaving Princeton, Mrs. Pearce joined the faculty of Northwestern University where she taught piano pedagogy and directed the Preparatory Piano Division for fourteen years. She currently teaches at North Central College in Naperville, IL., a western suburb of Chicago.

Mrs. Pearce is also active as a composer of teaching pieces for the elementary and intermediate level pianist. These pieces have received very favorable reviews from *Clavier Magazine, Piano Quarterly, American Music Teacher,* and *Keyboard Magazine*. The consensus of all these reviews is that Mrs. Pearce not only provides wonderful teaching material in interval study, shifting of hands, and in evoking different moods and textures; she also provides creative ideas in her pieces which always have something to say musically.

In recent years, Mrs. Pearce has been in great demand as a piano pedagogy clinician. During the past two years, she has conducted teacher workshops sponsored by MTA groups in Wichita, Kansas, and in Appleton, Wisconsin, as well as for numerous teachers' organizations in the Chicago area. She also served as guest clinician for workshops at Whitworth College in Spokane, WA, at the University of Massachusetts in Dartmouth, at Rider University in Princeton, NJ, at Oakland University in Rochester, MI, and at the University of Wisconsin in Madison. In addition to serving as the Headliner for our state convention, she recently served as the Headliner for the Iowa MTA state convention in June of 1998, and in October of 1998 she will serve as the featured Headliner for the Ohio MTA state convention.

In addition to Mrs. Pearce, there will be sessions by Georgia's Own and other guests presenting

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The President's Corner

Betty White

Our 1998 GMTA Convention is scheduled for November 4-7 at the University of Georgia in Athens. Exciting plans are being made for all those who attend. Our GMTA/MTNA Fall Competitions will be held also during this same time. We are grateful to David George, Steve Clark, and their committees for their hard work in planning and administering these events. Please take the time to attend the convention and Competitions. We all need the inspiration we receive from experiences such as these. The GMTA Convention is a time when we leave our regular routines behind for several days and focus on a concentrated period of exposure to new ideas, different perspectives and inspiring performances. You will find information about lodging, registration, directions, and convention activities elsewhere in this newsletter. The folks in Athens MTA and in the UGA Music Department are doing everything possible to make your visit an enjoyable one.

President's Travels: I enjoyed the MTNA National Convention in Nashville so very much. GMTA had a record number of 67 attending. The sessions and performances were inspirational, enjoyable, and educational. Seeing old and new friends was great. Let's plan on next year's in Los Angeles!

The first MusicLink Summit in Fairfax, Virginia, at George Mason University was one of the highlights of my two year term. I hope you will try to learn what and how to become involved yourselves. We can make a difference by sharing our love and knowledge of music.

I have visited all nineteen chapters in GMTA at least once. It has been another highlight of my term of office. I have learned alot in my travels and I want to thank those of you who made my visits so enjoyable.

Appreciation: As this administration comes to an end, I would like to thank my Board members for their many hours of volunteer work on behalf of GMTA. Even though all of them are very busy in their own personal and professional lives, they have contributed in a most generous way to the work of GMTA. Please take time to thank those members whose names are listed on the back cover of this Newsletter -- the administrative committee, the committee chairs, the chapter presidents, and Immediate Past President David Watkins.

I would also like to thank each of you for your continued support of GMTA and its programs. It has been a joy and privilege to serve as your president during the last two years. I am certain that each of you will continue to exhibit this same support to our 1998-2000 President, Joey Hokayem and his officers. Joey will lead GMTA into the next millennium with great style. I have every confidence in his professionalism and capabilities for this office.

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Continued from page 1

topics of interest for the entire membership. Craig Miller, piano tuner and technician, will present a session on tuning and voicing, and deal with piano technician problems every piano owner should know. Janice Broadhurst, IMTF Chair, and Steve Clark, Technology Chair, will co-sponsor a session on software ideas and using the computer in the music studio. Jackie Reed will be the clinician for this session. Mary Ann Knight, Student Chapters Chair, will host a session on "Careers in Music" for students and teachers presented by David Myers of Georgia State University. Betty White will present information on MUSICLINK and share a session with Susan Merritt, Gwinnett County Music and Arts Chair, who will give a progress report on the Georgia Coalition of the Arts. One of the Thursday afternoon sessions will feature Dr. Lori Rhoden, Thomas College, who will present a session, "Teaching Intermediate Classical Sonatinas." There will also be a masterclass for advanced high school students taught by one of the MTNA/GMTA adjudicators on Thursday afternoon.

Performances will include the University of Georgia Brass Quintet (called the Georgia Brass), and our MTNA/GMTA winners in the Opening Concert on Thursday evening. The University of Georgia Orchestra will perform on Friday evening featuring the GMTA Piano Concerto Winner, Justin Estaris, student of Lynda Kenney. The commissioned work this year will be a composition by Kendall Simpson of Emory University presented Friday afternoon.

Benton Hess, NATS clinician, is a noted coach/accompanist, conductor, composer, and pianist who presently serves as the Marion-Stedman-Covington Distinguished Professor at the University of North Carolina at Greensboro. He has previously served on the music faculty at such distinguished schools as Boston University, The New England Conservatory, and The Hartt School of Music. In the 1970's, he served as director of the Goldovsky Opera Theater, directing more than one hundred performances of over sixty operas. He has performed as a pianist, accompanist, and masterclass clinician throughout the U.S., most of Europe, and the former Soviet Union.

In addition to all of our special guests listed above, we will be returning to the four-day format this year. MTNA/GMTA Competitions will be held on Wednesday and Thursday using the outstanding facilities at UGA. The piano pedagogy sessions that Mrs. Pearce will be presenting will include material to help students make the best use of their practice time, as well as sessions on teaching technique and memorization. On Saturday morning she will lead a teaching demonstration session entitled, "Group Lessons -- a Plus for the Private Student" in which she will use four fourth and fifth graders to demonstrate the advantages of group lessons. Mrs. Pearce's gregarious personality makes her a wonderful presenter in either workshops or clinic evaluations, and GMTA is indeed fortunate to obtain her services as our Headliner. Mark your calendars now to go to Athens November 4-7, 1998 to attend the next GMTA Convention and Competitions. We will all be better teachers for having attended.

Degrees
- New Bachelor of Science in Education-Music Teacher Preparation (P-12)
- Associate of Fine Arts in Music

Facilities
- New performing arts building scheduled for construction

Opportunities
- Vocal, instrumental and chamber ensembles
- Private instruction in all instruments, voice
- Scholarships and financial aid available to qualified students

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1998 GMTA Convention

-- Tentative Schedule --

University of Georgia (Music Building), Athens, Georgia

Wednesday, November 4, 1998

9:00am - 9:00pm	MTNA/GMTA Competitions Schedule to be announced Contact Steve Clark for specific details on time and location.

Thursday, November 5, 1998

8:00am - 6:00pm	MTNA/GMTA Competitions Steve Clark, Chair
9:00am - 12:00	Hospitality Sue Baughman and Peggy Lee, Chairs
10:00am - 5:00pm	Registration and Exhibits Donna Trivette, Registrar
1:00pm - 2:00pm	Georgia Coalition of the Arts, Susan Merritt, Chair and MusicLink, Betty White, Chair
2:15pm - 3:15pm	Teaching Intermediate Level Classical Sonatinas Dr. Lori Rhoden, Presenter
3:30pm - 4:42pm	Servicing Your Piano Craig Miller, Piano Technician
4:30pm - 5:30pm	High School Masterclass with Guest Teacher
8:00pm	Opening Convention Concert UGA Faculty Brass Quintet Intermission MTNA/GMTA Winners Reception

Friday, November 6, 1998

8:00am - 5:00pm	Registration and Exhibits Donna Trivette, Registrar
8:30am - 12:00noon	Hospitality
8:30am - 10:00am	Elvina Truman Pearce: "Priorities in Practice and Performance"
10:00am - 10:30am	Visit the Exhibits
10:30am - 11:45am	GMTA Spring Auditions Recital College Levels Wanda Hughes, VP
12:00noon - 1:30pm	Informational Lunch/Dutch Treat (Optional) Selected restaurants will be listed in Convention Program for the following interests of membership: Student Chapters, Auditions, College Faculty, MTNA Foundation, Certification, Local Chapter Presidents, or Community Outreach and Education.
1:30pm - 2:30pm	IMTF and Technology Session: Janice Broadhurst, Chair and Steve Clark, Chair Presentation: "Software is More Than a Cashmere Sweater!" by Jackie Reed, SMAMTA Student Chapter Session: Mary Ann Knight, Chair Presentation: "Careers in Music", David Myers, GSU
2:45pm - 3:45pm	GMTA Session and Annual Business Meeting Performance of Commis sioned Composer -- Kendall Simpson, Emory University
3:00pm - 5:30pm	NATS

4:00pm - 5:30pm	Elvina Truman Pearce "The Development of Technique - Both in and outside of pieces"
8:00pm	UGA Orchestra with GMTA Piano Concerto Winner

Saturday, November 7, 1998

8:00am - 12:00noon	Registration and Exhibits Donna Trivette, Registration
9:00am - 11:00am	Elvina Truman Pearce: "Group Lessons - A Plus for the Private Student" (featuring 4 students of GMTA members)
9:30am - 11:30am	NATS
9:30 - 12:00noon	Hospitality
11:15am - 12:30pm	GMTA In-State Spring Auditions Recital (Pre-College Levels) Wanda Hughes, Chair
1:00pm - 2:30pm	GMTA Convention Luncheon Snelling Hall, Georgia Room
2:45pm	Brief GMTA Executive Board Meeting (Old and New Officers)
1:30pm - 3:30pm	NATS
2:45pm - 4:30pm	Certification, Auditions and Testing Nancy Lough, Chair

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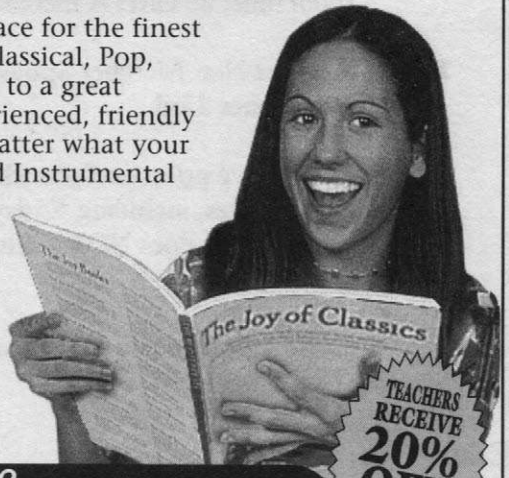

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Lawrenceville	Cripple Creek Plaza, 884 Buford Drive (Rt. 20)	(770) **277-7300**

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Advance Registration - GMTA State Convention

University of Georgia, Athens, Georgia
November 4-7, 1998

Last Name _____ First _____ Middle _____

Street Address _____ City, State, Zip _____

Telephone Number _____ Local Chapter Name _____

Can you help monitor at the MTNA Fall Competitions? Yes No

Are you Certified? **State:** Yes No **National:** Yes No

Registration Fee:

$45.00 if postmarked by October 23rd _____

$50.00 if postmarked after October 23rd or paid at the convention _____

$50.00 non member fee _____

$68.00 Husband/Wife if postmarked by October 23rd (both must be GMTA members) _____

$72.00 Member/Non-Member Spouse if postmarked by October 23rd _____

NOTE: The above prices include admission to all convention activities, including Friday night's program. This price does NOT include any Meal Functions.

Saturday Luncheon: $15.00 GMTA Convention Luncheon
Snelling Hall, Georgia Room _____

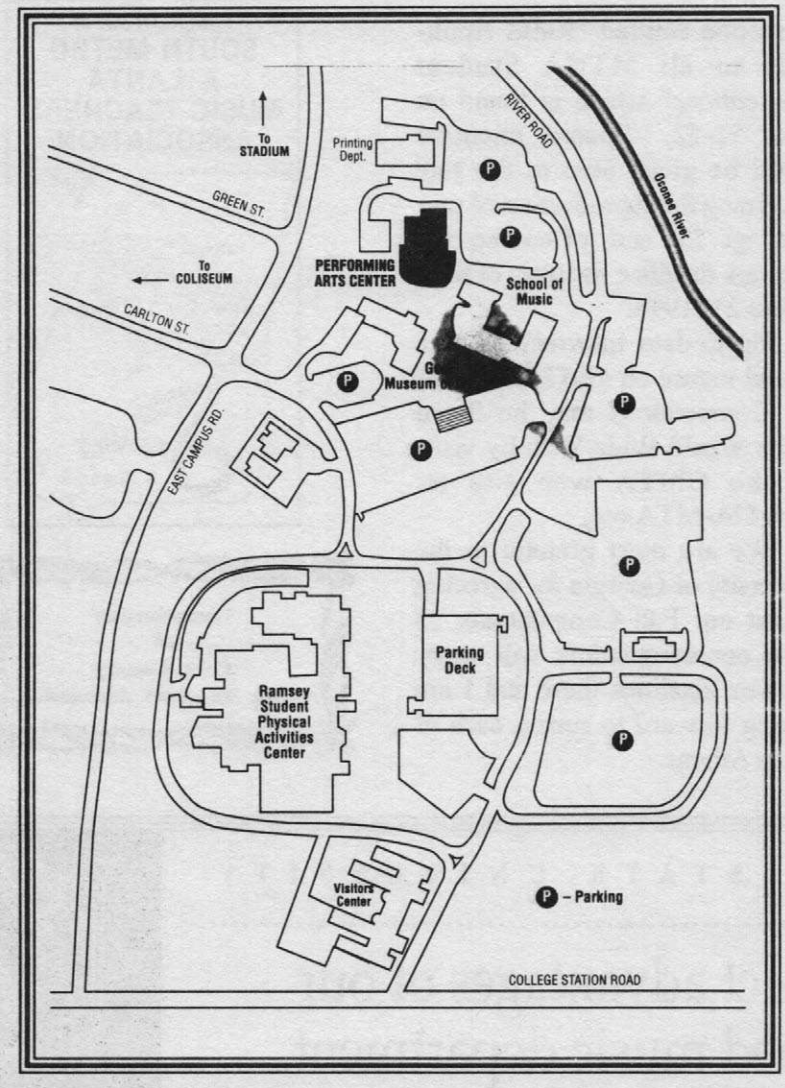
Total Amount Enclosed:

$ _____

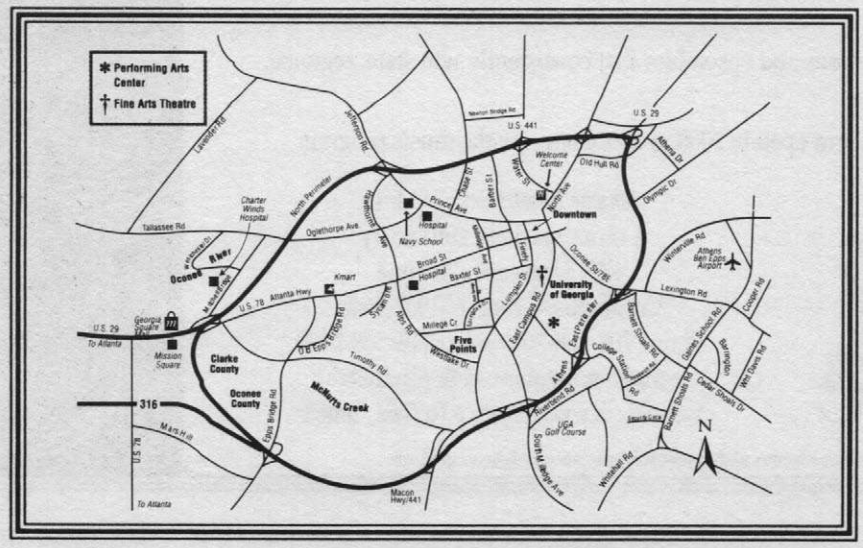
Make checks payable to: GMTA

Mail this form (or a copy of it) with your check to the GMTA Treasurer:
Donna Trivette, 1115 Robert Pointe Way, Lawrenceville, GA 30045

Note: All fees (registration and meals) are non-refundable. A limited number of tickets will be available for the Convention Luncheon on Saturday. They will be sold on a first-come, first serve basis.



All 1998 GMTA Convention Meetings will be held in the UGA School of Music Building. Please note the Athens Area Map (above) and the UGA Map (below)



Convention Lodging

The Holiday Inn Express has agreed to offer special discount rates for persons attending the GMTA Fall Competitions and Convention. Please identify yourself as a GMTA member in order to secure the discounted rate. The deadline for making reservations is **October 14, 1998**. After that date all rooms will be released, and the discount rates will no longer be available.

Room Rates: $69 plus 14% tax for two persons in a room with $5 added for each additional person. Rooms have two double beds.

Daily complimentary deluxe breakfast included.

Telephone: 1-800-Holiday or 706-546-8122 (Remember to identify yourself as a GMTA Convention attendee.)

Directions: Holiday Inn Express is located at 513 West Broad Street, Athens, GA 30603 (Downtown Athens)

Directions to the Holiday Inn Express from the UGA School of Music: From the lower parking lot in front of the School of Music, take Carlton Street. Turn right on Lumpkin Street and turn left on Broad Street. Continue two blocks and Holiday Inn Express will be on your left. Please note it is not Holiday Inn!

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1998 GMTA/MTNA Fall Competition Notes

by Steve Clark

This year our Fall Performance Competitions will rejoin our Fall Convention in date and place. The GMTA/MTNA Fall Competitions will take place on November 4-7, 1998, at the University of Georgia in Athens.

Those planning to enter students in the Fall Performance Competitions should keep in mind that the official guidelines for all competitions are found on pages 49-75 of the June/July issue of the *American Music Teachers* magazine. In addition to the sections dealing with each individual competition, please also take note of the section entitled "Rules Applicable to all MTNA Student Competitions" which is found on pages 51-52. Special attention should be given here to the rule concerning the reproduction of music (page 52) and, of course, the postmark deadline for entry of September 21, 1998.

Up-to-date information of a general nature on GMTA and our Fall Competitions may be found on the World Wide Web by visiting the GMTA web site at: www.GA-MTA.org.

We are most grateful to the University of Georgia for agreeing to host our Fall Competitions. I know our competitors will enjoy excellent facilities there and I am looking forward to seeing each of you in Athens.

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Tech Talk

by Steve Clark

The Technology Committee and the IMTF have planned an exciting joint session for our upcoming convention in Athens. Jackie Reed will provide a demonstration of computer software designed for use by the private studio. This session promises to be very interesting and extremely practical for independent teachers.

I would also like to invite each of you to visit our newly established GMTA web site. Information of a general nature on GMTA and many of our programs including Certification, Auditions, GMTA Calendar, Officers & Committee Information, and even our complete Constitution and By-Laws are there for your inspection.

We hope the address of the GMTA web page will be easy to remember. The address is: www.GA-MTA.org.

The "www" part identifies this address as part of the World Wide Web. Of course, "GA-MTA" stands for the Georgia Music Teachers Association and the "org" part identifies us as a not-for-profit organization.

Those of you who might be in touch with a prospective new member should know that, in addition to the information on GMTA and its programs, the web site also has a membership form that can be printed out and used by new members to join.

We also want to encourage any local chapters who might have their own web sites to provide information on the address of their site so a link can be established to them on the GMTA Web Page. This, or any other information may be sent to GMTA through the e-mail link provided on the GMTA Web Page.

Savannah Music Teachers Association
1997-99 Board

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Software Is More Than A Cashmere Sweater

by Janice Broadhurst

This is an IMTF GMTA Convention session you cannot afford to miss! The program "Software is more than a Cashmere Sweater", will be presented by Jackie Reed of South Metro, and will provide an opportunity for us to see the specific software she has found to be effective and motivating for her students.

Jackie's success using the computer in her private studio and her great enthusiasm for teaching are a wonderful combination that guarantee an informative and interesting session.

She will have the technical assistance of Steve Clark, GMTA Technology Chair.

We will be looking for you at the State Convention in November.

Certification

by Nellene Treadwell

Congratulations to the following GMTA members who have achieved various levels of certification:

New State Certificates -- Carolen Hansard (Permanent Professional, Piano), Donovan Kicklighter (Permanent Professional, Piano), Frances L. Thrailkill (Permanent Professional, Piano), Jean D. Wright (Emeritus, Voice), and Margaret Zuber (Permanent Professional, Piano).

State Renewals -- Anita C. Andrews (Professional, Piano), Ella Sue Baughman (Professional, Piano), Linda Carter (Professional, Piano and Voice), Elva B. Johnson (Professional, Piano), Mary K. Morris (Professional, Piano), Carole H. Roach (Professional, Piano and Voice), Evelyn Sponagle-Hughes (College Faculty, Voice), Mallory Stiebel (Professional, Piano), and Margaret Zuber (Professional, Piano).

New National Certificates -- Louise Jones (Emeritus, Piano), Donovan Kicklighter (Permanent Professional, Piano), Libby McConnel (Professional, Piano), Virginia Poor (Emeritus, Piano), Frances L. Thrailkill (Permanent Professional, Piano), and Jean D. Wright (Emeritus, Voice).

National Renewals -- Anita Andrews (Professional, Piano), Ella Sue Baughman (Professional, Piano), Linda Carter (Professional, Piano and Voice), Elva B. Johnson (Professional, Piano), Mary K. Morris (Professional, Piano), Carole H. Roach (Professional, Piano and Voice), Evelyn Sponagle-Hughes (College Faculty, Voice), Mallory Stiebel (Professional, Piano), and Margaret Zuber (Professional, Piano).

News from National
The MTNA
"Pedagogy Directory"

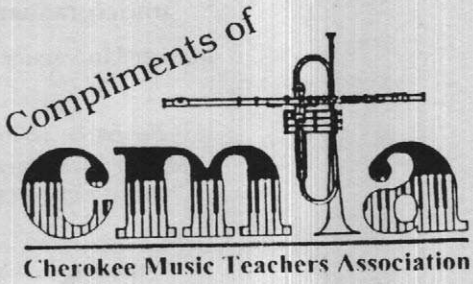
Questionnaires were mailed last year to music schools across the country asking them to supply information about their pedagogy programs in piano, voice, and/or strings. More than 350 schools responded with details about everything from structured degree programs to opportunities for independent study. Colleges and unversities will be listed geographically in the newest addition to our home page: www.mtna.org.

For each school the listing will include:

*general contact information for the music department
*specific contact information for piano, strings, and/or voice department
*degrees offered with a major or emphasis in piano, strings and/or voice pedagogy
*opportunities for pedagogy student observation of teachers and for student teaching
*modes for observing student teaching
*a list of piano, strings, and/or voice faculty
*a list of undergraduate and graduate pedagogy courses offered
*any unique features about the school's offerings

The "Pedagogy Directory" project was developed and steered by MTNA's national pedagogy committee comprised of Margaret S. Lorince, Gail Berenson, Richard Chronister, Gerald Fischbach, William W. McIver, and Trygve Peterson.

Some pedagogy programs may not be included because the questionnaires were not returned. Corrections and additions to the directory may be sent to Julie Wesling Whaley at the MTNA national office or by e-mail to jwwhaley@mtna.org.



MTNA National MusicLink Summit Proves Successful

Hearts were touched when young MusicLink students shared their stories at the first MTNA National MusicLink Summit held June 5-7, 1998, at the George Mason University near Washington, D.C. in Fairfax, Virginia. The summit, sponsored by Steinway & Sons, was attended by 95 representatives and guests from 38 states who want to learn more about how they can volunteer their time to develop MusicLink programs.

During the weekend, participants gained a wealth of information about MusicLink including how they can initiate a program or enhance a current one, success stories from current MusicLink participants and a recital by students currently enrolled in the program.

Gary L. Ingle, executive director of MTNA, in his opening remarks, stated, "I believe that a national movement is being born today -- a movement to connect talented at-risk children all across the country with caring music teacher volunteers who will assist them in developing musical skills that would otherwise wither away."

Emotions ran high during the summit as MTNA members witnessed, first hand, the tremendous impact that the MusicLink program can have on at-risk youth who long for a constructive outlet for their creativity.

"It (the MusicLink Summit) was extremely inspirational," remarked Pacific Palisades, California, piano teacher Nancy Arnold. "It was also really meaningful and foundational to the teaching that we do. It gives meaning to our work." Arnold, who has been teaching piano for 25 years, attended the MTNA National MusicLink Summit as the representative for the state of California. She plans to work to implement a MusicLink program in her state.

"This historic summit is a monumental step in establishing MusicLink programs nationwide," said MTNA President L. Rexford Whiddon. "At the *Summit for America's Future* in Philadelphia last year, President Bill Clinton and former President George Bush challenged corporate, political and community leaders from around the country 'to make new commitments to ensure that the needy youth of this nation are given access to resources that will help them get on the road to success.' MusicLink may be the most appropriate way MTNA members can respond to this call."

MusicLink is a two-faceted program that links school music with private music studios. *LessonLink* is a program that offers partial to full scholarships for private instruction to talented students with financial need. *StudyLink* is a program offering a variety of independent study options that provide academic credit for private studio instruction.

MusicLink was founded by the MTNA-affiliated Virginia Music Teachers Association in 1992. Launched nationally in 1993 with a grant from the MTNA Foundation, there currently are students and teachers participating in MusicLink programs in 8 states. MTNA hopes to have MusicLink programs in every state by the year 2002.

MTNA has made a commitment to provide 10,000 hours of private music instruction to at-risk youths across the country by the year 2000. This commitment represents approximately $200,000 of scholarship instruction donated by MTNA members.

In order to more successfully carry out these objectives, MTNA has formed a strategic partnership with America's Promise – The Alliance for Youth, and enlisted the support of Music Educators National Conference (MENC).

America's Promise -- A national program which seeks to provide every at-risk child in America with access to the fundamental resources needed in order for these young people to lead happy, healthy and productive lives. MTNA is one of 350 national organizations uniting to support this important cause.

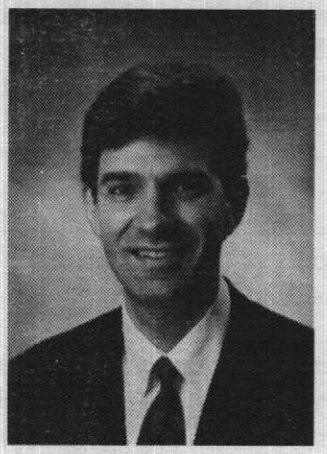
MENC is an organization representing all phases of music education in schools, colleges, universities and teacher-education institutions. MENC's support for MusicLink is vital to getting school music teachers involved in nominating candidates for MusicLink programs.

"The MusicLink Summit was

Continued on page 15

Compliments of Atlanta Music Center

Proposed GMTA Board Members 1998-2000 Administration



President

Joey Hokayem, a successful pianist, composer, and teacher, resides in Athens, Georgia. He is an active performer and plays throughout the Southeast presenting both the standard repertoire and his original compositions. He also maintains a digital recording studio. He holds Bachelor of Music and Master of Music degrees in Piano Performance and Pedagogy from the University of Georgia, where he studied piano with Despy Karlas. Hokayem has had a national winner in the NACS piano competition and has also had winners in the GMTA Spring Auditions, including a Convention Recitalist and a recipient of the Senior Cash Award.

An active member of the Athens Music Teachers Association, he has served as Vice-President and President. Hokayem has held key positions in GMTA, including High School In-State Piano Auditions Chairman and Vice-President of Publicity. Hokayem has given lectures on motivation in the music studio and has had an article published on the subject in *Keyboard Companion Magazine*.

Hokayem's commissioned orchestral work, "Fanfare for the Spirit of Athens", premiered and was heard during the Centennial Olympic Games. The Fanfare was also chosen to be the Torch Relay theme for the International Paralympic Games.

President-Elect

Susan Naylor received the Bachelor of Music in Piano Performance from Converse College and the Master of Music in Piano Performance from Georgia State University, where she studied with William Masselos on a scholarship from the Atlanta Music Club. She has continued her education through participation in workshops, seminars, masterclasses and private study with Cary Lewis at GSU and with Frank Wiens from The University of the Pacific in Stockton, California. She is currently the Coordinator of the Music Program at Reinhardt College where she also teaches Music Theory and Piano. She has presented solo and ensemble recitals throughout Georgia and has served as an adjudicator for GMTA local auditions and GFMC solo festivals for many years. She currently serves as pianist at Sandy Plains Baptist Church in Marietta.

Ms. Naylor has been active in GMTA since 1975. She has held offices in Cobb County MTA and Cherokee MTA, respectively, throughout her affiliation and holds National College Faculty Certification in Theory and Piano. On the state level, she has served as Committee Chair for the National Scholarship Foundation, Piano Division Chair for In-State Spring Auditions, College Faculty Chair and currently as Credentials Chair on the Certification Committee. In 1984 she organized the Cherokee MTA and in 1994, the Reinhardt Student Chapter of GMTA. She served as Junior Festivals Chair for Georgia Federation of Music Clubs from 1984 to 1987, and participates in the Piano Division of Georgia Music Educators Association. Her biography has been selected to appear in the forthcoming 21st Edition of Marquis' Who's Who of American Women.

Compliments of Athens Music Teachers Association

Vice-President, Program

Peggy Randolph holds the Bachelor and Master of Music degrees in Piano Performance from West Virginia University, where she graduated with high honors and was a member of Mortar Board (ranking senior womens' honorary). Her teachers include James Milterberger, Herman Godes, and Arno Drucker.

Mrs. Randolph adjudicates frequently at many of the piano festivals and auditions in Georgia and the Southeast. During her twenty-five years of membership, she has served GMTA in the following capacities: IMTF Chair, Certification Chair, Vice-President for Auditions and Competitions, and Member-at-Large. She is currently serving her second two-year term as High School Chair for the Southern Division Competitions.

Compliments of:

Macon Music Teachers

As a collaborative artist, Mrs. Randolph has performed throughout the Southeast with numerous instrumentalists. She and her husband, David, may be heard on two ACA digital compact discs, *Contrasts in Contemporary Music for Tuba and Piano*, and *Tuba Suites...and Other Suites*.

Mrs. Randolph maintains an active piano studio during the school year at her home in Athens. During the summer, she is on the faculty of the prestigious Interlochen Center for the Arts, where she teaches piano privately. She holds the MTNA Permanent Professional Certificate.

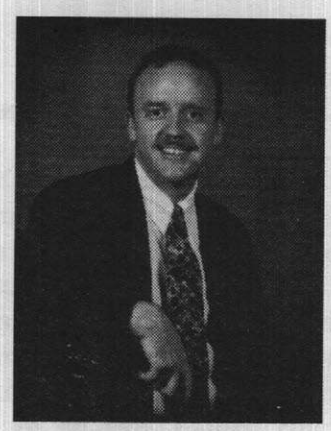
Vice-President, Membership

Nancy Dyes received her Bachelor of Music degree from Wesleyan College in Macon, Georgia and a Master of Music degree from Southern Methodist University in Dallas, Texas. Nancy was one of the original faculty members of the SMU Piano Preparatory Department along with Roger Grove and Louise Bianchi. She has taught piano pedagogy at Wesleyan and was director of music at Montessori Rainbow in Warner Robins, Georgia.

Not having experienced summer music camps growing up, Nancy has tried to make up her loss. She has been a faculty member at MidSummer Macon and Rocky Ridge Music Camp in Colorado and each summer conducts a camp for some of her private studio students. Nancy is an active member of the Macon Music Teachers Association and is a member of the National Piano Olympic Board founded by the Russian concert artist and composer, Alexander Peskanov.

Vice-President, Publicity

Natalie Codelli studied piano performance at the University of South Alabama in Mobile and received a Master of Music degree in Piano Pedagogy from Georgia State University. She currently maintains an active private piano studio in addition to teaching piano at The Lovett School. Along with adjudicating and performing, she is active in the Atlanta music community as a conductor of a children's choir and as an accompanist. Natalie is the current president of the Atlanta Music Teachers Association and is active in both GAMA and the Sigma Alpha Iota Atlanta Alumnae Chapter.

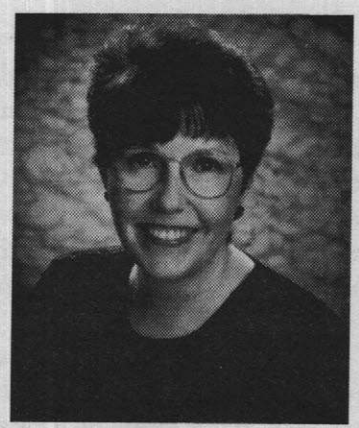


Vice-President, In-State Auditions

Tom Pearsall has enjoyed working with students of all ages and levels since he began teaching in 1981. A native of North Carolina, he holds degrees in piano performance from the University of Kentucky and Bowling Green State University in Ohio, and a doctorate in performance and pedagogy from the University of Oklahoma.

Dr. Pearsall is currently Assistant Professor of Music at Georgia Southern University, where he teaches group piano, piano and piano pedagogy. He has also established a program of adult piano classes and maintains a private studio. In addition to previous teaching positions at Bowling Green State University, the University of Toledo and the University of Wisconsin-Marathon County, Dr. Pearsall maintained a large studio of pre-college and adult students for five years at a community music school in Wisconsin. He holds state and national certification and is an active clinician, performer and adjudicator.

North DeKalb Music Teachers Association
Margaret Liu, President
(770) 938-8876



Vice-President, MTNA Fall Competitions

Dr. Martha Thomas has been on the faculty of the School of Music at the University of Georgia since 1986 and teaches performance majors on both the undergraduate and graduate levels.

Martha holds degrees through the doctorate in piano performance from the Universities of Texas and Wisconsin. Her major piano professors have been William Race, Howard Karp and Danielle Martin. She has coached with many nationally renowned pianists and pedagogues including Leon Fleisher, John Perry, and Lee Luvisi.

Martha Thomas maintains an active performance schedule, appearing throughout the United States. Recent programs include performances in New York City, British Columbia, and North Carolina. Martha records for the ACA Digital label, and her recently released solo compact disc, Rochberg: *Four Decades of Piano Music*, is now available.

Secretary

Born in Charlotte, N.C., Jackie Reed began piano lessons at the age of six. Music was a very important part of the home life growing up in North Carolina and, later in West Columbia, S.C. Mrs. Reed graduated from Furman University, in Greenville, SC, in 1965, earning a B.A. in Music with a major in organ. She served as organist for Dogwood Hills Baptist Church in East Point from 1965-66 and is organist at New Hope Baptist Church in Fayetteville, serving in that position since 1978. Most recently, Mrs. Reed earned her Masters of Music degree from Georgia State University with a concentration in Piano Pedagogy. She was a part-time instructor for one year in the School of Music at Georgia State.

Mrs. Reed has been a private piano teacher since 1975 and presently has a studio of 28 students in her home. She also teaches piano lessons at Grace Christian Academy in Fayetteville. She has held many offices in the SMAMTA of which she is a member. She is married to Harold T. Reed, who is the Business Administrator for New Hope Baptist Church. They have one daughter, Julie Baxter, who lives in Fayetteville and is employed at Georgia State University.

Member-at-Large

Susan Andrews graduated summa cum laude from the University of Georgia with a degree in piano performance. As a nationally certified teacher with over 25 years of teaching experience, she adjudicates frequently and has a large piano studio in Lilburn. She has served the local and state associations in a variety of positions, including Gwinnett County MTA president, GAMA president, Secretary and vice-president, membership of GMTA. Susan is organist at Harmony Grove Methodist Church in Lilburn. Her husband, Robert, is also a music educator, and they have two grown children.

Member-at-Large

Laura Lozier teaches piano in Woodstock, Georgia. She is currently President of Cherokee MTA. She holds a B.A. in music from Furman University, a Masters of Music Degree in piano and a Masters Degree in Music Ed/Therapy both from University of Georgia where she studied with Martha Thomas. She is also involved in the National Federation of Music Clubs and the National Guild of Piano Teachers. In addition to teaching, she enjoys performing four hand concerts with pianist and her husband, Dr. Joseph Lozier. She also performs throughout the southeast with the "Forty Forte Piano Quartet" (8 hands), all members of GMTA.

Continued from page 11

an inspiration for all of us," said Frank Mazurco, executive vice-president of Steinway & Sons. "Many, many accolades and congatulations to MTNA and specifically National MusicLink Coordinator Joanne Haroutounian. Steinway & Sons was proud to be a sponsor in this very important summit. We are looking forward to the progress of the MusicLink program."

For more information about MusicLink, the National MusicLink Summit, America's Promise or MENC, contact the MTNA national headquarters at (513) 421-1420.

*NOTE -- Our Georgia Music Teachers Association State President, Betty White, attended this MTNA National MusicLink Summit in June. See related article on page 20.

Atlanta Music Teachers Association

Membership:
Beverly Bradley
(404) 255-4190

Placement:
Brent Runnels
(404) 223-5847

GMTA Annual Business Meeting Minutes
Clayton College and State University, Morrow, Georgia
November 7, 1997

The 44th Assembly of the Georgia Music Teachers convened for the annual business meeting at 2:45 p.m. on Friday, November 7, 1997, at Clayton College and State University in Morrow, Georgia. President Betty White presided.

President White extended a warm welcome to those assembled for the convention and introduced Dr. John Schuster-Craig, Head of the Music Department at Clayton College. Dr. Schuster-Craig welcomed GMTA members to the Convention and to Spivey Hall.

President White called for a motion to approve the minutes of the 1996 Annual Business Meeting printed in the 1997 Fall Issue of the GMTA Newsletter. Julie Kirksey so moved, Jackie Reed seconded the motion and the minutes were approved.

President White called for a motion to approve the Financial Report for Fiscal Year 1996-97 found on page 17 of the GMTA Fall Newsletter. Joey Hokayem so moved; Beverly Bradley seconded. The Financial Report was approved.

President White called for a motion to approve Proposed Revision to the GMTA Constitution and By-Laws found on page 10 and 11 of the GMTA Fall Newsletter. Roberta Skibicki so moved; Fran Thrailkill seconded and the Revisions were approved.

President White issued greetings from the Southern Division President, Pat Tuley, via letter and introduced MTNA President, Rex Whiddon. President Whiddon urged members of GMTA to attend the Annual National Convention in Nashville, Tennessee, in the Spring of 1998.

President's Report: It is my duty now to give the President's Report so you know that GMTA is very much alive and well.

I want to thank the GMTA Executive Board members for serving with me this past year and in the year to come. I appreciate them for all the time and work they give as volunteers for GMTA. Thanks to the local association presidents and local officers who give of their time and talents to "keep the home fires burning". The nurturing of the local associations is at the very foundation of GMTA and MTNA.

During January, I attended the Southern Division meeting and competitions held at the University of Tennessee in Knoxville, Tennessee. Georgia was well represented at these auditions with five winners going on to the national competition from the Southern Division. The names of these winners and their teachers were published in the Spring 1997 Newsletter.

In April, 1997, I attended the National MTNA Convention in Dallas, Texas. Again, Georgia was well represented with 31 people in attendance. The National collegiate brass winner was Adam Frey, student of David Randolph, UGA. At this Convention, Rex Whiddon

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was elected MTNA President and Wayne Gibson was elected MTNA Treasurer. The Convention artist was Joseph Banowetz, and there were many wonderful recitals, workshops, technology and pedagogy sessions, over 300 exhibits and much more. I can't wait until Nashville!

The GMTA In-State Spring Auditions were held at the University of Georgia, Athens, on April 18-19, 1997, under the supervision of Wanda Hughes, Vice-President of In-State Spring Auditions. Over 500 students and approximately 150 teachers participated at the state level with over 200 students taking the State Theory test. Thanks to all those chairpersons who give of their time to serve in these volunteer positions so that GMTA can continue to offer these services. We are indebted to the University of Georgia for hosting the Spring Auditions and we look forward to returning there for the 1998 In-State Spring Auditions on April 17-18.

During the past year, I have visited fourteen of the 18 local associations around the state. In some cases I have presented the program, installed officers, brought information on MTNA services, etc. I have enjoyed meeting so many wonderful people and renewing friendships of some twenty years. I plan to visit the other four in 1998 and keep in touch with all of the presidents and their activities.

It is my pleasure to thank Fran Thrailkill for continuing to supervise the ongoing revisions of the Suggested Judges' List that appears in the Directory each year. Speaking of the Directory, I hope you like the changes and you will read it from cover to cover. Thanks to David Watkins and Joey Hokayem for serving with me on the proofreading committee.

R.P.T.

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As of today, GMTA has 690 members, consisting of 682 professional members and 8 student members. We have 137 members holding various types of state and national certification. I want to thank Betty Tolbert-Smith for serving on the Certification Committee for the last three years. Susan Naylor has been appointed to serve as credentials member on the Certifications Committee along with Nancy East, Secretary, and Nellene Treadwell, Chair.

As of noon today, November 7, 1997, the convention registration was 121 including 2 guests and 11 students. We have 12 one-day registrants this year being the first time we have had one day rates.

The bank balance as of today is $16,862.37, in addition to $2,026.55 in the Composition Award Fund. There is $5,736.54 in the Joan Broadhurst Scholarship Fund for the MTNA Baldwin Jr. High Winner. The GMTA Award Fund has $1,303.17.

Because the MTNA Fall Competition Events take place next week, I will send the appropriate check to the Baldwin Winner with a letter of congratulations. The MTNA Composition Winners are: Alice Wiley (Elementary, Teacher - Mary Katherine Morris), Charlotte Gibson (Junior High, Teacher - Mary Katherine Morris), and Richard Parsons (High School, Teacher - Mary Parsons). Each of them has received a congratulations letter and award check.

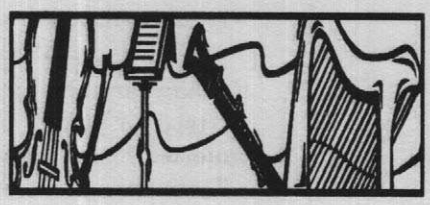
I would like to take this opportunity to thank all GMTA members who are here today; those who are contributing their time, and expertise as Georgia's Own, those who are performing, presiding, or serving in some other way. I know that much preparation is required and I hope each of you know that we appreciate these efforts.

This ends the President's Report. The Annual Business Meeting is adjourned.

President White announced that the GMTA State Convention of 1998 will be held November 4-7, at the University of Georgia in Athens, Georgia.

President White introduced Dr. David George, Vice-President, Program. Dr. George introduced Dr. Brent Weaver, 1997 GMTA/MTNA Commissioned Composer and the premier performance of his work performed by Jeannine and Alan Morrison called *Between Mother and Son*. Following the performance, Dr. George made a presentation to Dr. Weaver for his commission.

The meeting was adjourned at 3:32 p.m.



With Sympathy

On July 8, 1998, Troupe Harris, a former GMTA President from 1964-66 passed away in his hometown of Washington, Georgia. He will be missed by all those who knew him and the hundreds of students he taught. If you are interested in sending a memorial gift, donations will be accepted for the GMTA Award Fund. Checks should be made payable to GMTA and mailed to 1115 Robert Pointe Way, Lawrenceville, Georgia. This Award Fund pays scholarship awards to GMTA students annually.

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Membership

by Susan Andrews

Total membership for the 1997-98 year which ended on June 30 was 777. Each local association should carefully consider the goal of recruitment and retention of members. Local association presidents and membership chairmen should contact members who have not renewed their membership, as well as those who may still be members but are not actively participating in association events. Individual GMTA members have a responsibility to assist in the effort to recruit new members. I challenge each member to invite someone to your local association meetings. Share with him/her the many benefits of membership in our organization. Offer to serve as a mentor to a new member. With everyone working together, GMTA membership could well exceed 850 for the 1998-99 year.

Georgia Music Teachers Association, Inc.
Financial Statements
June 30, 1998

ASSETS	
.. Unrestricted cash in bank & savings	19,831
.. Restricted cash in banks and C.D.s	9,434
.. Accounts Receivable	
.. Due from bank - restricted funds	14
.. Prepaid Expenses	0
.. Property and equipment, net	2,278
TOTAL ASSETS	$31,557
LIABILITIES AND NET ASSETS	
LIABILITIES:	
.. Accounts payable	0
.. Prepaid income	11,720
TOTAL LIABILITIES	11,720
NET ASSETS:	
.. Unrestricted	10,389
.. Permanently restricted	9,448
TOTAL NET ASSETS	19,837
TOTAL LIABILITIES AND NET ASSETS:	$31,557

STATEMENTS OF ACTIVITIES
FOR THE YEAR ENDED JUNE 30, 1998

UNRESTRICTED NET ASSETS	
SUPPORT, REVENUES, GAINS, AND RECLASSIFICATIONS:	
GMTA dues	$19,596
MTNA travel grant	800
Advertising - newsletter	4,719
Advertising - directory	2,769
Auditions	14,531
Conventions	8,898
Certification	495
Labels Sold	700
Net investment return	57
Contributions	0
Miscellaneous	53
Total	52,618
EXPENSES:	
Auditions	8,469
Accounting	756
Certification	418
Composition Awards	
Convention	5,906
Salary Executive Sec/Treas	10,054
Office	4,337
Newsletter	6,343
Directory	1,658
Advertising agent fees	859
Travel - President	817
Travel - Student grants	1,475
Depreciation	828
Loss on the disposal of assets	558
Miscellaneous	157
Total operating expenses	42,635
Increase (decrease) in unrestricted net assets	9,983
PERMANENTLY RESTRICTED NET ASSETS	
Investment return (loss)	443
Contributions	45
Awards paid	(325)
Increase (decrease) in permanently restricted net assets	163
INCREASE (DECREASE) IN NET ASSETS	10,146
NET ASSETS AT BEGINNING OF YEAR	9,691
NET ASSETS AT END OF YEAR	19,837
CASH FLOW PROVIDED BY OPERATING ACTIVITIES:	
Increase (decrease) in net assets	$10,146
Adjustments to reconcile increase in net assets to net cash provided by operating activity:	
.. Add: depreciation, a non-cash expense	828
.. Add: loss from disposal of assets; a non-cash expense	558
.. Decrease in accounts receivable	210
.. (Decrease) increase in prepaid expenses	
.. (Increase) in amount due from bank	(15)
.. Increase (decrease) in accts payable	
.. Increase in prepaid income	480
Net cash provided by operating activities	$12,207
CASH FLOW USED IN INVESTING ACTIVITIES: Equipment Purchases	(2,559)
INCREASE IN CASH AND CASH EQUIVALENTS	$9,648
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	19,617
CASH AND CASH EQUIVALENTS - END OF YEAR	$29,265

NOTE 1 - NATURE OF ACTIVITIES AND SIGNIFICANT ACCOUNTING POLICIES:

Nature of Activities: Georgia Music Teachers Association (GMTA) was founded in 1954 and incorporated in 1970 and is affiliated with Music Teachers National Association (MTNA). GMTA is a not-for-profit organization exempt from federal income tax under section 501(c)(6) of the Internal Revenue Code. GMTA is a corporation whose objective is the advancement of the interest of music teachers, to deal with problems related to the training of students and to the individual growth of all musicians. This objective is undertaken through membership in the association and conventions, auditions, and publications sponsored by GMTA.

Basis of accounting: The financial statements of GMTA have been prepared on the accrual basis of accounting and, accordingly, reflect all significant receivables, payables, and other liabilities.

Revenue Recognition: Revenue and expenses are recorded on the accrual basis. Revenue received for future dues, subscriptions, and conferences are deferred to the applicable year.

Property, Equipment, and Depreciation: Property and equipment are stated at cost. Depreciation is provided on the double-declining balance method over the estimated useful lives of the assets.

Donated Services: A significant portion of the Association's functions, including educational activities and programs, are conducted by unpaid volunteer officers and committees. The value of the contributed time is not reflected in the accompanying financial statements since the volunteers' time does not meet the criteria for recognition.

Local area associates: GMTA has authorized local associates to establish funds for their organizations. The revenues and expenditures of these organizations are not represented in these financial statements.

Basis of Presentation: For the year ended June 30, 1997, GMTA has adopted the financial statement required by the Financial Accounting Standards Board in its Statement of Financial Accounting Standards (SFAS) No. 117, Financial Statemtns of Not-for-Profit Organizations. Under SFAS No. 117, the Society is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets. The Association does not have any temporarily restricted net assets.

Note 2 - Prepaid Income:

Prepaid income represents money received for membership dues that are properly earned in the subsequent fiscal year.

Note 3 - Accounts Receivable:

Accounts receivable represents uncollected advertising revenue.

Note 4 - Restricted Award Funds:

In prior years, GMTA received contributions restricted for composition awards. Terms of gifts to the fund are that the principal be maintained as a certificate of deposit and interest earned thereon be used to fund awards. Awards totaling $225 were distributed in the 1997/98 year. Also in prior years GMTA received honorary and memorial funds. These funds also restrict awards to the interest earned on the funds. Awards totaling $350 were distributed during the 1997/98 year. As of June 30, 1998, restricted funds in cash, certificates of deposit, and savings totaled $9,434.

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Area Music Teacher Betty White Represents Georgia at MTNA National Summit

Morrow resident Betty White was one of 95 representatives and guests to attend the first MTNA National MusicLink Summit held June 5-7, 1998, at George Mason University, in Fairfax, Virginia. The summit, sponsored by Steinway & Sons, informed participants about MusicLink, a program which encourages music teachers to volunteer time to develop the musical talents of youth with financial need.

MusicLink is a two-faceted program that links school music with music in private studios. *LessonLink* is a program that offers partial to full scholarships for private instruction to potentially talented students with financial need. *StudyLink* is a program offering a variety of independent study options that provide academic credit for private studio instruction.

MTNA members will work with local schools, private music teachers and parents to link talented at-risk youth with willing volunteers. Interested parties should contact the MTNA office at (513) 421-1420.

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Suggested Piano Judges List

The Suggested Piano Judges List has been revised and updated. If you wish to apply for inclusion on the list, contact Fran Thrailkill, chair of the Judges Committee. Others on the committee are the President-Elect and Certification Chair. These three people will serve a concurrent term with the present administration.

The requirements to be included on the list are: (1) Applicant must be a member in good standing with GMTA and have state certification as a minimum requirement. (2) Applicant will supply two names of references from GMTA members to be contacted by the committee. (3) Applicant will submit teaching and judging experience on form.

The suggested pay rate for local chapters has been raised to $20 per hour as a minimum.

The list of suggested piano judges is compiled to be of help to local audition and festival chairpersons. Any GMTA member, whether on the list or not, may accept an invitation to judge any GMTA event. Requests for an application should be directed to Fran Thrailkill, Chair, Judges Committee.

Governor's Honors Program

Ellie Feibish

The Governor's Honors Program (GHP) was established to recognize and offer special opportunities to junior and senior high school students who demonstrate exceptional ability, both in academics as well as in the arts. Students chosen from preliminary local auditions participate in state auditions usually held at Clayton State College and University in February. Students from these auditions will be qualified to participate in six weeks of educational opportunities at Valdosta State College at no cost to the student except for personal funds. The program has had great success and a very positive effect on students who have participated.

What should the private teacher do? The GHP music division seeks students with exceptional, advanced musical ability who exhibit a consistent high academic performance at their high school. Normally, the student must be recommended by the school counselor or school music teacher.

Teachers, contact your student's school counselor and/or music teacher and inform them of your student's qualifications. (Often public school teachers are unaware of gifted private music students.) Also, ask for applications and auditions dates immediately. **Preliminary local auditions are normally held in early fall.** Students should also speak to their counselor and/or music teacher about their interest in the GHP auditions. Application forms are usually available from the counselor's office.

REQUIREMENTS:

.. Performance of one original, advanced composition (does not have to be memorized, however, memorization is encouraged.)
.. Sight Reading (two short compositions)
.. Theory Test
.. High GPA
.. Student Interview

In order to receive more information about GHP, write to: Division of General Instruction, Georgia Department of Education, 1954 Twin Towers East, Atlanta, Georgia 30334-5040, Attention: Dr. Joseph Searles.

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Monday, October 5, 7:30 p.m., JON KLIBONOFF
performs works by Ravel, Prokofiev and Schubert

Tuesday, October 6, 7:30 p.m., MARKUS GROH
performs works by Beethoven, Chopin, Liszt and Schulhoff
sponsored by **Krupp-Polysius Corp.**

Wednesday, October 7, 7:30 p.m., ORLI SHAHAM
performs works by Mozart, Beethoven, Schumann, Schubert and Chopin

Thursday, October 8, 7:30 p.m., THOMAS DUIS
performs works by Brahms, Schumann and Bach/Busini
sponsored by **Krupp Hoesch Steel Products, Inc.**

Friday, October 9, 7:30 p.m., JEREMY DENK
performs works by Liszt, Beethoven and Mendelssohn

Saturday, October 10, 7:30 p.m., ROLF PLAGGE
performs works by Beethoven, Brahms, Ginastera and Schumann
sponsored by **Siemens Energy and Automation**

Sunday, October 11, 2:00 p.m., HEXAMERON
sponsored by **LHS Group Inc.**
The six pianists will appear for brief solo encores before coming together to perform the original Hexameron.

☎ **Information:** Advance tickets are available at the Rialto Center Box Office. Telephone orders: (404) 651-4727; Fax orders: (404) 651-0966. Convenient and accessible parking adjacent to the theater. For complete program information, call the Goethe-Institut Atlanta at (404) 892-2388 and The Rialto Center for the Performing Arts at (404) 651-1234.

The 1998 German-American Piano Festival is co-sponsored by the Rialto Center for the Performing Arts, Georgia State University and was also made possible with support from: Lufthansa, International Freight Forwarders, Inc., Mercedes-Benz U.S. International, Inc., and Okula Communications, Inc.

1998-99 CALENDAR

September 21, 1998* ..... *Postmark deadline for Applications for GMTA/MTNA Fall Competitions

October 1, 1998 ..... Deadline for Convention Recitalist Information

November 4-7, 1998 ..... GMTA State Convention and GMTA/MTNA Fall Competitions
..... University of Georgia, Athens, Georgia

November 7, 1998 ..... GMTA Board Meeting (immediately after GMTA Convention Luncheon)

December 1, 1998 ..... Deadline for Winter 1999 Newsletter

January 16, 1999 ..... GMTA Board Meeting, Clayton College & State University

April 16-17, 1999 ..... GMTA In-State Spring Auditions, UGA, Athens, GA

October 29-30, 1999 ..... GMTA/MTNA Fall Competitions, UGA, Athens, GA

November 4-6, 1999 ..... 1999 GMTA State Convention, Georgia Perimeter College,
..... Clarkston Campus, Clarkston, GA (Formerly called Dekalb College)

*Please refer to AMT auditions supplement in June/July 1998 issue of *American Music Teacher* Magazine for deadline and fall competition information from MTNA.

MTNA Survey Results

In 1997, MTNA mailed surveys to 1000 active members selected at random from across the country. Here is a sample of some of the responses published in the Spring 1998 MTNA Newsletter:

*The number one factor in joining MTNA: to become a better teacher; second, to work with colleagues at the local level; third, to enter students in local competitions; and fourth, to influence music education.

*The number one reason for joining: someone invited them to.

*The most important issue as a focus for MTNA: advocacy for music in society/education. Second was opportunities for their students; third was public relations/ increased visibility for MTNA, its members and Foundations; fourth was financial assistance for underprivileged students; and fifth was legal issues affecting music teachers.

*Only 41% of respondents consider themselves to be fulltime music teachers; 35% are part-time music teachers only, and 21% are part-time music teachers with another job.

*Only 5% of respondents indicated "organ" as their main teaching area, but 12% belong to the American Guild of Organists.

*Some 40% offer group lessons, 21% offer group lessons to some students, while 19% offer group lessons to all students.

*Nearly 83% of respondents teach in a home studio; 18% teach at a college or university; 7% in students' homes; 7% in a church; 4% in a rented studio; and a little more than 3% in a preparatory department.

*Almost 32% teach preschool age children, while more than 67% teach non-college adults.

*In addition to teaching classical music, almost half also teach jazz, pop, and sacred music.

*More than 83% of respondents teach music theory.

*44% teach composition.

*63% teach ear training.

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The Georgia Music Teachers Association is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Annual dues are as follows: Single membership $76.00 ($48 national and $28 state). Patron membership $76.00 ($48 national and $28 state). Senior membership $38.00 ($24.00 national and $14.00 state). Student membership $20.00 ($10.00 national and $10.00 state). Members receive subscriptions to *The American Music Teacher, GMTA Newsletter* and *Directory*. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 441 Vine Street, Suite 505, Cincinnati, Ohio 45202-2814.

ADVERTISING

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Secretary-Treasurer (address listed above, fax (770) 237-8845, or e-mail donna@lawrenceville.net).

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