

GEORGIA MUSIC TEACHERS ASSOCIATION

FALL NEWSLETTER 2010

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION AN AFFILIATE OF MTNA



Nelita True



Julian Martin



Lee Johnson

2010 GMTA CONFERENCE

NOVEMBER 4-6 | AUGUSTA STATE UNIVERSITY

AUGUSTA, GA

BY DAWN HARMON MCCORD

An exciting schedule is set for the November 4-6, 2010 GMTA Conference at Augusta State University with a great variety of choices for attendees. In addition to sessions on pedagogy issues, one can avail themselves of topics such as performance practice, studio management, piano and voice pedagogy, and preparing for the GMTA Theory Examination. A session on piano methods for the preschool learner will highlight an area that is growing in popularity. A professional piano tuner will enlighten us to the issues that impact our teaching effectiveness. A humorous look at daily studio experiences and how problems can be addressed or solved will be shared. Some of our studios are using website effectively in our daily work. A survey of good web practices will be discussed. Along with great sessions, the chance to have social networking in our field is priceless. Informances, performances infused with informative highlights, will feature the music of Schumann, Chopin, Couperin, C. P. E. Bach, Britten and the genre of impromptus, mazurkas and nocturnes. Grants are being offered to help offset the cost of the conference for successful applicants. Excellent door prizes will take place at some of the sessions. Installation of new officers will take place at the banquet.

The headliners are some of the best one could wish for in a conference. The pedagogy headliner is **Nelita True**, Eastman School of Music, known for her performances and pedagogical prowess. Her sessions will feature both performance and pedagogical topics associated with the studio with an emphasis on Chopin and Schubert. **Julian Martin**, Juilliard School of Music, will be our featured performer on Friday night as well as the Master Class Teacher for Saturday morning. He is sought after for his successful master class experience. **Lee Johnson**, LaGrange College, is our Commissioned composer and his music will be featured at the Friday General Meeting. The Augusta State Symphony will perform with our Concerto Winners on Thursday night.

Opening the Conference will be our own **Bill and Mary Ann Knight**. The Knights have a tradition of excellence in teaching and their gifts, knowledge, and love of teaching piano will be shared in the opening session of the conference. We are very proud that MTNA recognized their achievements by honoring them as the 2010 MTNA Teachers of the Year at the spring MTNA conference. To complete the scene, we are issuing a call for presidors for the conference. Presidors will serve as a host to their assigned session by introducing the presenter and insuring that their needs are met and the conference is kept on schedule. Presidors must be registered for the conference. If interested, please contact Dawn McCord. All that is left is members and friends to register, come, and be enriched through performances, knowledgeable presentations, and fellowship.

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FROM THE PRESIDENT

EDITH SWEATMAN
PRESIDENT | GMTA

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I hope you have had a relaxing few weeks of summer and are ready to begin a new school year. As you plan your year, I hope that you will include time to attend our GMTA Conference at Augusta State University in Augusta. The dates are November 4 – 6. Dawn McCord, our VP/Programs, has spent many hours in preparation for this conference, along with Dr. Martin Jones, our coordinator at Augusta State. It is going to be a great conference! This issue is filled with information regarding our headliners, sessions, recitals and hotel suggestions. Plan a time of renewal for yourself, and come be a part of our 2010 conference on the beautiful campus of Augusta State University!

CONFERENCE HEADLINERS

PEDAGOGY: DR NELITA TRUE

Since Nelita True made her debut at age seventeen with the Chicago Symphony in Orchestra Hall and her New York debut with the Juilliard Orchestra in Avery Fisher Hall, her career has taken her to the major cities of Western and Eastern Europe, Indonesia, Korea, Japan, Mexico, Iceland, New Zealand, Brazil, Australia, Canada, and to Hong Kong and Singapore, as well as to all fifty states in America. She was a visiting professor at the St. Petersburg Conservatory in Russia, performing and conducting master classes and has been in the People's Republic of China more than 20 times for recitals and master classes. She has played recitals on French national television and on Australian national radio. Her most recent recital in Boston was cited as one of the "Ten Best Classical Performances of the Year."

Ms. True has been a jury member for the China International Piano Competition (Beijing), the Queen Sonja International Piano Competition (Oslo), the National piano Competition in Brazil, the Horowitz Competition (Kiev), the Concours de Musique in Canada, the PTNA (Tokyo), the Lev Vlassenko Competition in Australia, and the Gina Bachauer, New Orleans, Hilton Head, and William Kapell International Piano Competitions in the U.S.

A Phi Beta Kappa graduate of the University of Michigan as a student of Helen Titus, Ms. True went on to Juilliard to study with Sascha Gorodnitzki, and then earned the DMA with Leon Fleisher at the Peabody Conservatory. In Paris, she studied with Nadia Boulanger on a Fulbright grant. Formerly Distinguished Professor at the University of Maryland, Ms. True is currently Professor of Piano at the Eastman School of Music. Many of her students have won top prizes at national and international competitions, including an unprecedented five First Prizes in national MTNA competitions. Ms. True was awarded the Certificate of Merit by the Alumni Association of the University of Michigan, the Eisenhart Award for Excellence in Teaching at Eastman, the 2002 Achievement Award from the Music Teachers' National Association, the Lifetime Achievement Award in Graduate Teaching from the University of Rochester, and a Lifetime Achievement Award from the National Keyboard Pedagogy Conference (USA).

We look forward to exciting sessions from Nelita True!

CONFERENCE HEADLINER: DR. JULIAN MARTIN

On the Juilliard School faculty since 1999, Julian Martin was the winner of the 1975 Montevideo International Piano Competition as well as the Collaborative Prize at the 1982 Tchaikovsky Competition in Moscow. Martin has toured extensively, including tours of North and South America, Europe, and Asia. He is the founder and artistic director of International Piano Festival of Gijón (Asturias, Spain). Martin has given master classes in Argentina, Colombia, England, Germany, Israel, Japan, Korea, Switzerland, Taiwan, and Venezuela. He has also served on the faculty of the Oberlin Conservatory, 1982-87, and Peabody Institute, 1987-2002.

Mr. Martin is a juror for many international competitions in North America, Colombia and Korea, and was on the awards panel *Virtuosi of the Year 2000* in St. Petersburg. He is an original member of the Gilmore Foundation's Selection Committee in Kalamazoo, and is founder and artistic director of Gijón International Piano Festival (Asturias, Spain). He has been guest faculty at the Glenn Gould Professional School (Toronto), the Conservatoire Tibor Varga (Switzerland), and the Banff Centre (Alberta). He has recently given Master Classes in Great Britain, Canada, Colombia, Germany, Korea, Switzerland, Taiwan, Venezuela and Israel.

Dr. Martin will present the Friday evening recital and will be teaching the Master Class on Saturday morning.

COMMISSIONED COMPOSER: LEE JOHNSON

Lee Johnson, composer and conductor, has conducted and recorded with world class orchestras such as The Russian National Orchestra, The London Symphony Orchestra, The American Rock Orchestra, The Cyberlin Philharmonia, among many others. He has composed six symphonies, numerous chamber works, four musicals, two operas, concerti, choral and vocal works, works for ballet theater, feature and experimental film, and hundreds of works for multimedia and interactive technologies.

"The music of Lee Johnson defines modern classical music by crossing several centuries and integrating styles. His music has charm and beauty, it warms the heart and invigorates the mind. His elegant, insightful and celestial combination of modern elements and old forms make him the quintessential new classicist." (Dr. Lyn Schenbeck, Agnes Scott College)

We welcome Lee Johnson as our commissioned composer for 2010!

Our Friday evening banquet will be held on the campus of ASU. Reservations for this banquet may be made ONLY by pre-

registering for the conference on the Conference Registration Form which is included in this newsletter and also found on our web site. (www.georgiamta.org) Our new Executive Board for 2010-2012 will be installed at our banquet.

Plan to attend our conference! Plan to be renewed through all that will be offered during these three days!

This is my last article to write as your GMTA President! I thank you all for your tremendous support during my term. I appreciate all of you as officers, chairs and members for your continued work within our organization and for your dedication to music education.

I hope that you will all have a wonderful year of teaching and learning. See you in November in Augusta!



Congratulations to the following members who will receive our 2010 GMTA Conference Grants:

Pam Asberry | Donna Dasher | Natalie Hardy
Renee Holliman | Mandy Munoz | Mary Lee Pennington

We will also be giving out six \$50 bills at random times during the conference! Make your plans now to attend our conference in Augusta!

MTNA NATIONAL
CONFERENCE
MARCH 26-30 | 2011
MILWAUKEE WISCONSIN

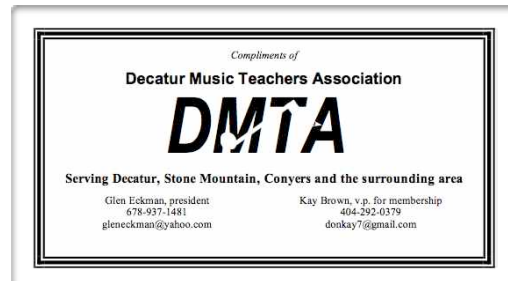
www.mtna.org





PRESIDENT – Diane Boyd – 912-236-2356
Dianelbovd@comcast.net

MEMBERSHIP – Donna Dasher – 912-660-0574
Dsdasher39@comcast.net



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 Young Harris, GA 30582
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finearts@yhc.edu • www.yhc.edu

Benny Ferguson, Ph.D.,
 Dean, Division of Fine Arts

Edwin "Sandy" Calloway, D.M.A.,
 Chair, Music Department



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2010–11 Scholarship Audition Weekends

Explore the campus, attend a performance, meet the faculty,
and audition for scholarship consideration and acceptance
into the music program.

December 3–4, 2010

February 11–12, 2011

Summer Keyboard Institute

June 19–24, 2011

Derek Parsons, director

Areas of Study: piano, organ, improvisation, music
technology, four-hand piano

DEGREES

Bachelor of Music

Performance

Music Education

Music Theory

Church Music

Composition

Bachelor of Arts in Music

KEYBOARD FACULTY

Charles Tompkins, organ, area coordinator

Ruby Morgan, piano

David Gross, piano

Derek Parsons, piano, theory

Dan Koppelman, piano, music technology

Ruth Neville, piano, theory, keyboard

Karen Eshelman, theory, keyboard

Keith Davis, jazz piano

Ann Guest, pre-college piano program



Furman Music Department
3300 Poinsett Highway
Greenville, SC 29613-1154

The following 2010 Georgia Music Teachers Conference Schedule is subject to change. Contact Dawn McCord, dmccord@westga.edu if you have any questions.

<i>Day</i>	<i>Time</i>	<i>Opportunity</i>	<i>Event I Presenter(s)</i>	<i>Event I Title</i>	<i>Event II Presenter(s)</i>	<i>Event II Title</i>
Thursday, Nov. 4	12:30-4:30 PM	Registration				
Thursday, Nov. 4	12:30-4:30 PM	Exhibits				
Thursday, Nov. 4	1:00-4:5 PM	Conference Session	Mary Ann and Bill Knight	Experiences of the 2010 MTNA Teacher of the Year		
Thursday, Nov. 4	1:45-1:55 PM	Break				
Thursday, Nov. 4	1:55-2:40 PM	Conference Split Session	George Mann	François Couperin--A neglected Baroque Master	Sam Haasenritter	Discovering Pedagogy's Blindspot
Thursday, Nov. 4	2:40-3:00 PM	Social				
Thursday, Nov. 4	3:00-4:15 PM	Headliner Session	Nelita True	An Introduction to Chopin: the Easier Preludes		
Thursday, Nov. 4	4:25-5:30 PM	MTNA-GA Competition Winners Recital; Presentation of Steinway Piano Educator Grants				
Thursday, Nov. 4	5:30-8:00 PM	Dinner on Your Own				
Thursday, Nov. 4	7:30 PM	ASU Orchestra and Concerto Winners Concert				
Friday, Nov. 5	8:00-4:00 PM	Registration				
Friday, Nov. 5	8:00-4:00 PM	Exhibits				
Friday, Nov. 5	8:30-9:10 AM	Conference Session	Kevin Hampton	Neglected Treasures: Impromptus, Mazurkas and Nocturnes	Elena Cholakova	The Different Editions of Chopin's Preludes, Op. 28
Friday, Nov. 5	9:10-9:20 AM	Break				
Friday, Nov. 5	9:20-9:50 AM	Conference Split Session	David Murray	C. P. E. Bach's Württemberg Sonatas: Beyond the Solfeggietto	Jason Bennett	How to Prepare Your Students for the GMTA Theory Tests

Day	Time	Opportunity	Event I Presenter(s)	Event I Title	Event II Presenter(s)	Event II Title
Friday, Nov. 5	10:00-10:30 AM	Conference Split Session	Martin David Jones & Clara Park	Latin Influenced Two Piano Music	Mary Williams	What's the Point of a Website?
Friday, Nov. 5	10:40-Noon	Headliner Session	Nelita True	Teaching the Schubert Impromptus: Op. 142, No. 2 in A-Flat Major; Op. 90, Nos.2, 3, and 4		
Friday, Nov. 5	12:00-1:30 PM	Box Lunch (Advance Purchase Required)				
Friday, Nov. 5	1:30-2:05 PM	Conference Session	Tom Pearsall	Great Britten for Piano	Cathy Thacker et. al	A Day in the Life of a Piano Teacher/ How Do You Solve This Problem?
Friday, Nov. 5	2:15-2:50 PM	Conference Session	Stephanie Tingler & Martha Thomas	Stop, Look and Listen: Perspectives on Vocal Repertoire in the competitive Venue	Paula Thomas-Lee	The Early Learner
Friday, Nov. 5	3:00-3:45 PM	General Session and Business Meeting; Commissioned Work Performance				
Friday, Nov. 5	3:45-4:05 PM	Social				
Friday, Nov. 5	4:10-5:00 PM	GMTA Audition Winners' Recital				
Friday, Nov. 5	5:45-7:30 PM	Conference Banquet				
Friday, Nov. 5	8:00 PM	Conference Artist Recital	Julian Martin			
Saturday Nov. 6	8:30-10:30 AM	Registration				
Saturday Nov. 6	8:30 AM-12:30 PM	Exhibits				
Saturday Nov. 6	9:00 AM-11:00 AM	GMTA Master Class with Julian Martin				
Saturday Nov. 6	11:15:00 AM-1:15 PM	GMTA Awards; MTNA Drawing; Pre-College Winners Recital				

GMTA STATE CONFERENCE
 Augusta State University, Augusta, Georgia
 November 4-6, 2010
 Pre-Registration Postmark Deadline Date: October 16, 2010

Name _____

Local Association or College Affiliation _____

Street Address City, State, Zip _____

EmailAddress: _____

Do you hold GMTA/MTNA Certification? Yes _____ No _____ Type _____

Are you a GMTA/MTNA member? Yes _____ No _____

Are you a new GMTA member? Yes _____ No _____

Are you a MTNA member in another state? Yes _____ No _____

Is this your first GMTA conference? Yes _____ No _____

Current GMTA or Local Association Position Held _____

(Indicate if you are a former President of GMTA)

REGISTRATION FEE:

- \$80.00 GMTA member _____
- \$95.00 Non-member fee _____
- \$120.00 Husband/Wife (both must be GMTA members) _____
- \$130.00 Member/Non-Member Spouse _____
- FREE GMTA Student Members _____
- \$15.00 Non-member Student fee _____
- \$50.00 One day member fee _____
- \$60.00 One day non-member fee _____

NOTE

There will be an extra \$10.00 charged for all registrations postmarked after October 16th. The above prices include admission to all conference activities, including Friday night's program. Pre-college students may attend conference student recitals and student master classes with their teacher, provided that the teacher is a GMTA member and registered conference attendee. Free conference registration is offered to host college faculty and students who are members of GMTA. The above prices do NOT include any Meal Functions. All fees (registration and meals) are nonrefundable.

MEALS (SOLD THROUGH PRE-REGISTRATION ONLY)

\$7.00 Friday: Box Lunch (Sandwiches, Pasta Salad, Dessert, Drink) _____

\$17.00 Friday: Evening Banquet _____

(Chicken Cordon Bleu, Tossed Salad, Mashed Sweet Potatoes, Green Beans, Dessert)

Total Amount Enclosed: \$ _____

MAKE CHECKS PAYABLE TO: **GMTA**
 MAIL THIS FORM (OR A COPY OF IT) WITH YOUR CHECK TO:

GMTA
Donna Trivette, Executive Director
956 Green Knoll Drive
Dacula, GA 30019

Reminder: Postmark Deadline Date is October 16, 2010

2010 GMTA Conference Hotels: Augusta, Georgia**Partridge Inn** (1 mile from Augusta State University)

2110 Walton Way
Augusta, GA 30904
1-800-476-6888

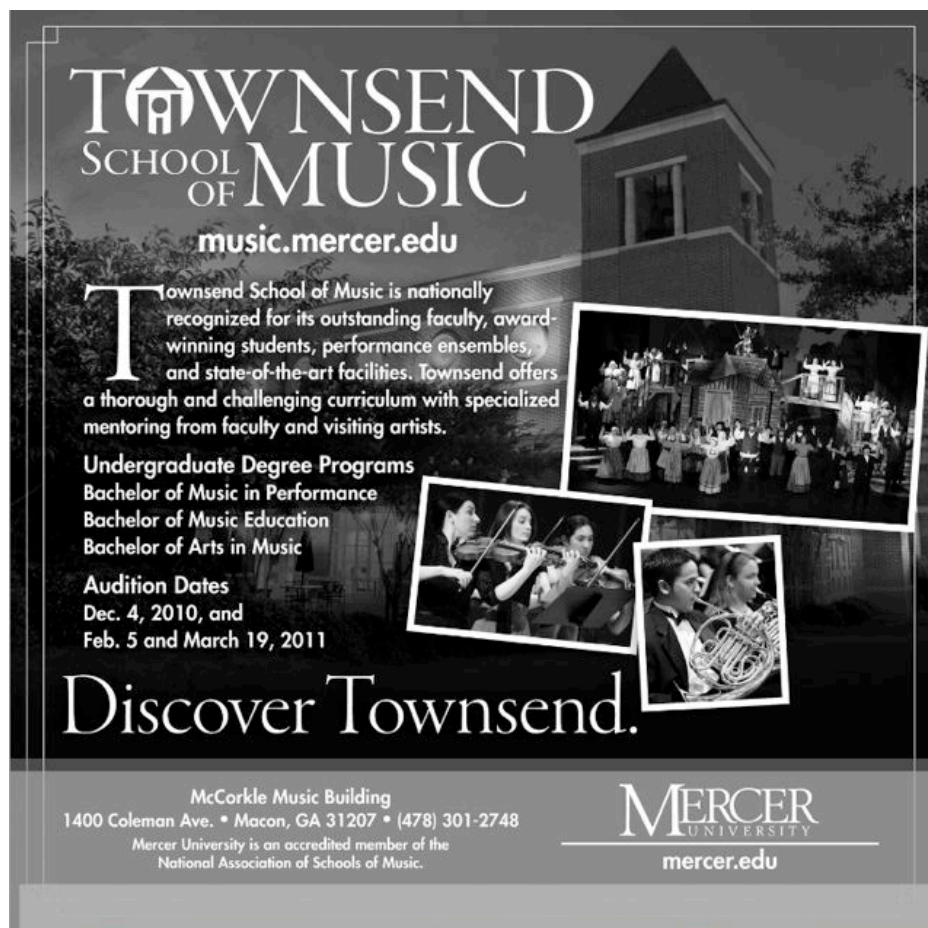
Room Rate: \$99.00 per night + tax (includes breakfast for up to 2 guests in room)
Reserve by Friday, October 1, 2010 to receive this rate. (Identify as GMTA member)
More Info: www.partridgeinn.com

Baymont Inn and Suites (6 miles from Augusta State University)

Augusta/Riverwatch
2905 Riverwest Drive, Augusta, GA 30907
706-733-5900

Room Rate: \$70.00 per night + tax (includes complimentary full hot breakfast buffet)
Reserve by Friday, October 22, 2010 to receive this rate. (Identify as GMTA member)
More Info: www.baymontinns.com/hotel/17812

There are many hotels in the Augusta area located off of I-20 at exits 199 and 200. These are the two that have given us special rates. A few rooms have also been reserved at these two hotels for the GMTA/MTNA Competitions November 1-4.



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Interstate 20 to Exit 199 (Washington Road/GA 28)

Exit South onto Washington Road/GA 28 towards Augusta: go 1.1 mi

Turn right at Berckmans Road

Continue on Berckmans for 1.8 mi....this will become Highland Avenue

Continue to the end of Highland Avenue (.4 mi)

Turn left onto Walton Way. Travel .4 mi

Augusta State University will be on your right (2500 Walton Way, Augusta, GA 30904)

Registration will be in the Fine Arts Center

For more information including detailed campus maps please go to:

www.aug.edu/public_relations/pr_map_campus.htm


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KEITH DEFOOR | PRESIDENT



Keith DeFoor is Associate Vice President for Academic Affairs and Professor of Music at Young Harris College. He earned a Bachelor of Music Degree in Piano Performance from Shorter College and Master of Music Degree in Piano Performance and PhD. in Music Theory from Florida State University. His teachers include Elizabeth Buday (piano), Edward Kilenyi (piano), Peter Spencer (theory), Ralph Tilden (organ), and Robert Steinbauer (piano). DeFoor has been a featured piano soloist with the Southwest Florida Symphony Orchestra and the Charlotte Symphony Orchestra (FL). DeFoor has served as President of the Fort Myers Music Teachers Association and the Northeast Georgia Music Teachers Association and has served as Vice President for MTNA Competitions for the Florida State Music Teachers Association and the Georgia Music Teachers Association. DeFoor has been a presenter consultant for the Georgia Council for the Arts and has served as Piano Division Chair for the Georgia Music Educators Association. DeFoor is an institutional evaluator for the National Association of Schools of Music and the Southern Association of Colleges and Schools. At Young Harris College, DeFoor has led five European Study Tours and one China Study Tour. In addition, DeFoor is the organist at the First United Methodist Church of Union County (Blairsville).

DAVID D'AMBROSIO | VP PROGRAM

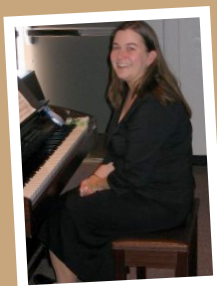


David D'Ambrosio is Director of Piano Instruction/Accompanying at Agnes Scott College in Decatur, Georgia. As a member of the faculty for 20 years he has performed four piano concerti with the Agnes Scott College Community Orchestra and an arrangement of a Rachmaninoff Prelude with Choral accompaniment with the Agnes Scott Collegiate Chorale among many other recitals with vocalists and instrumentalists.

D'Ambrosio graduated from the Juilliard School with a master's degree in piano performance where he was a student of Ania Dorfmann. Highlights of his professional career include touring the United States and Canada with the Norman Luboff Choir as accompanist and solo pianist, performing on numerous concert series in the southeast, including several sponsored by the Pro-Mozart Society of Atlanta, and appearing in chamber ensemble performances with the Atlanta Virtuosi in their annual Hispanic Arts Festival Series. D'Ambrosio has performed as keyboardist with the Atlanta Civic Opera and its Opera Studio, and was a member of an opera ensemble that toured throughout Metro Atlanta schools under the auspices of Young Audiences of Atlanta. He has frequently served as an adjudicator for piano festivals and competitions.

For the past 27 years Mr. D'Ambrosio has served as official staff accompanist of the Southeast Regional Metropolitan Opera Auditions. Most recently he was accompanist in recital for the 60th anniversary of the Atlanta Opera Guild, and collaborated in a recital sponsored by the Macon Concert Association at Wesleyan College.

REBEKAH JONES | VP AUDITIONS



In 1997, Rebekah Jones earned a Master of Music degree in Piano Pedagogy from Louisiana State University, where she studied with Constance Knox Carroll and Dr. Jack Guerry. She received a Bachelor of Music, graduating with honors in Piano Pedagogy, from Shorter College in Rome, Georgia. There, Rebekah studied with Mrs. Mary Ann Knight. Prior to college, Mrs. Suzanne Shockley, of Apalachee, Georgia, was her teacher.

Rebekah is currently the Past President of the Athens Music Teachers Association where she has served two terms as President. Rebekah has been teaching for fifteen years. She has extensive experience in private teaching, as well as, Group Piano instruction and Class Piano for college music majors and non-major students. She regularly participates in opportunities for her students to perform at group classes, on studio recitals, and for various musical activities sponsored by the Georgia Music Teachers Association, the Athens Music Teachers Association and the Oconee Chapter of the National Federation of Music Teachers.

NATALIE HARDY | VP PUBLICITY



Natalie Hardy holds a Bachelors of Music in Piano Performance from Kennesaw State University. She also played the clarinet in the Georgia State Wind Ensemble and sang in the Kennesaw State University Choir. Mrs. Hardy has studied piano with Mary Lynn Weatherly, Tim Wheeler, Mary Anne Knight (Shorter College), Cary Lewis (Georgia State), James Lyke (Georgia State), David Watkins (KSU), and Martha Thomas (UGA). She has experience as a piano accompanist and handbell director in a church setting. Mrs. Hardy has been teaching private piano lessons since 1997, and since 2001 has been an active member of Music Teachers National Association; Georgia Music Teachers Association; Gwinnett County Music Teachers Association. Mrs. Hardy is always continuing her education through piano workshops, conferences and private coaching. Each year she performs new repertoire in her students' recitals.

JOY POOLE | VP MEMBERSHIP



Joy Poole graduated from Tift College of Mercer University in 1988 where she studied under Ms. Lois Lantz. After earning her BA in Music Education and Piano Performance she started her career in Music Education. She has been in the music education field for 22 years enjoying teaching private lessons, group lessons, home school choral groups, teaching in private and public schools and also church music. Currently, Joy serves as a Music Associate at Burnt Hickory Baptist Church working with the Preschool and Children's choirs. Her afternoons are filled with private piano lessons. She also takes part in accompanying for local choral concerts and adjudicating. She is active in MTNA both on the local and state level serving as President of CCMTA and also as Secretary of GMTA in past years.

LYLE INDERGAARD | VP MTNA COMPETITIONS



Lyle Indergaard is Professor of Piano at Valdosta State University where he teaches studio and class piano, and serves as Graduate Music Coordinator and Keyboard Area Chair. He has been piano instructor at the Georgia Governor's Honors Program for the past eight summers and has been GHP Music Department Head since 2006. From 2007-09, Dr. Indergaard was Chair of the Georgia Music Educators Association Piano Division. A native of North Dakota, he has degrees from Minot State College, the University of Wyoming, two artist diplomas from the Freiburg Conservatory of Music in Germany and a Doctor of Musical Arts degree from the Eastman School of Music. Dr. Indergaard was awarded both a Fulbright Scholarship and an Annette Kade Foundation Grant for piano study in Germany. He has performed throughout Germany and in several other European countries. Dr. Indergaard maintains an active schedule as a performer, adjudicator, and presenter at state and national conferences. A specialist in collaborative piano, Dr. Indergaard's special interests include music for all types of piano ensembles, music for the left hand, the German art song, and contemporary music.

MARY WILLIAMS | SECRETARY



Mary Williams is a 2001 graduate of Berklee College of Music with a Bachelors of Music in Film Scoring. After graduation she worked as a film composer in New York. She moved to Atlanta in 2003 and taught General Music and Applied Piano Lessons at The Lovett School from 2003 to 2007. In the summer of 2007, Mary opened her home studio in the LakeClaire neighborhood. She currently holds the position of President of the Atlanta Music Teachers Association, is a member of the Georgia Music Teachers Association and the National Music Teachers Association. In addition to teaching, Mary composes music for film and media projects.

PAULA THOMAS-LEE | MEMBER-AT-LARGE



Dr. Paula Thomas-Lee, NCTM received her Bachelor of Music degree in piano and Master of Music degree in Piano Performance and Pedagogy from Baylor University in Waco, Texas. She completed her D.M.A. in Music Education at the University of Georgia. She is currently an active member of several organizations including the American Orff-Schulwerk Association, Pi Kappa Lambda, Mu Phi Epsilon, Music Teacher's National Association, National Federation of Music Clubs, National Guild of Piano Teachers, Kindermusik Educator's Association, and Music Educator's National Conference. She is currently the Piano-Chair for the Georgia Music Educator's Association. She has had several articles published in Georgia Music News and Clavier Companion featuring piano instruction and music for the younger child. In addition, she has presented her research at various local, state, and national conferences. Dr. Thomas-Lee currently serves as the Director of Graduate Music Studies at Reinhardt University in Waleska, Georgia and teaches Piano, Piano Pedagogy, Music History, and Elementary Music Methods. In addition, she is the developer and coordinator for the children's Keyboard Laboratory Program at Reinhardt.

DAWN HARMON MCCORD | PRESIDENT ELECT



Dr. Dawn Harmon McCord is Assistant Professor of Music Education and Organ Studies at the University of West Georgia and Director of Music at Carrollton Presbyterian Church. McCord has presented at state conferences in Georgia, Texas, and Illinois. Her project on memorization was selected for presentation at the 2007 Collaborative conference (CFMTA, MTNA, and RCM) in Toronto, Ontario. Dr. McCord's degrees include a BMed (Piano Primary and Voice Secondary) from Florida State University, MM in Choral Conducting with a minor in Organ Studies from Louisiana State University, and a DMA in Music Education with a minor in Organ Performance from the University of Georgia.

McCord has been an active choral director and organist throughout her career and has taught in the public schools of Louisiana, Georgia, and Florida in addition to teaching privately in piano, organ, and voice. In Louisiana, she was a state evaluator for the Gifted and Talented program in music. She continues her research in all-state choral policies and procedures. McCord's paper on "Clinician Perspectives on the All-State Choral Event: An Overview of Clinician Experience and Suggestions for Improvements" was accepted for presentation at the 2006 Southern Division ACDA Conference. Findings were presented at the 2007 Georgia Music Educators Conference in Savannah. A workshop on memorization skills was presented at the 2006 Georgia Music Teachers Conference.

She is advisor for the UWG CMENC chapter and is also a member of American Choral Directors Association, College Music Society, American Guild of Organists, Presbyterian Association of Musicians, Sigma Alpha Iota, and Phi Kappa Phi.

LESLIE KENNEDY | MEMBER-AT-LARGE

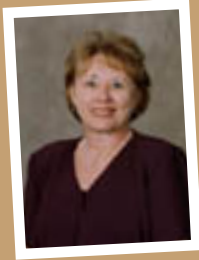


Leslie Kennedy holds a Bachelor's degree in Applied Piano Performance from Mercer University, a Master's of Music Education from Florida State University.

Leslie began teaching piano while in high school, as well as teaching in her synagogue. She taught in schools for many years and private piano lessons. She has adjudicated for the National Federation of Music Clubs, ACM's Guild auditions and GMTA auditions.

Leslie is an active member of the Music Teachers' National Association, and North DeKalb Music Teachers' Association. She is a past president of NDMTA. She is also chairman of the North DeKalb Senior Club of NFMC, as well as Chairman of the North Atlanta chapter of the ACM.

EDITH SWEATMAN | IMMEDIATE PAST PRESIDENT



Edith Sweatman is a graduate of Georgia College and State University in Milledgeville where she received her Bachelor of Music Education degree and studied with Maribel Benton. She has maintained a private piano studio in Harlem and has been Minister of Music at Harlem Baptist Church for over 30 years. Edith is an active member of the Augusta Music Teachers where she has served in several capacities including President for two different terms. She has held office on the GMTA Executive Board as State Auditions 4th and 5th grade chair, Vice-President of State Auditions and as a member-at-large. She is also an active member of Georgia Music Educators Association and National Piano Teachers Guild.

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jennifer.flory@gcsu.edu

Bachelor of Music Therapy

contact Dr. Chesley Mercado
chesley.mercado@gcsu.edu

Master of Music Therapy

Financial Aid and Scholarships are available.

SCHOLARSHIP/ENTRANCE AUDITION DATES:

Friday, November 5, 2010
Application Deadline: Oct. 18

Monday, February 21, 2011
Application Deadline: Feb. 2

Friday, March 4, 2011
Application Deadline: Feb. 14

Students may request an application form by calling the Department of Music at (478) 445-8289. They may also apply at:

www.gcsu.edu/music



Gwinnett County Music Teachers Association

www.GCMTA.org

Lois Simon
President
770-277-6659

Bonnie Bowen
Membership
770-963-9319

GMTA AUDITIONS

REBEKAH JONES

VICE PRESIDENT | GMTA AUDITIONS

We are looking forward to having our 2011 GMTA Auditions at [Kennesaw State University](http://www.kennesaw.edu) again. We are very grateful to them for hosting these auditions for the past few years. There were many improvements made this past year, and we are working on even more for the upcoming auditions. I will keep you updated as these changes take place!

GMTA AUDITIONS

APRIL 15-16, 2011

KENNESAW STATE UNIVERSITY

Postmark Deadline for all entrants: March 14, 2011

Congratulations to Robin Engleman: Recipient of MTNA Leadership Service Award

Beginning with 2010-11 GMTA Directory: No GMTA Audition forms or information, Piano judges list, or bylaws will be included in the printed directory. All of the above information will be available on our GMTA Website only. (www.georgiamta.org)

All MTNA Competitions information is available at www.mtna.org.

Don't miss our newest addition to the 2010 GMTA Conference: Six members will be awarded GMTA Conference Grants of \$150 each. (Members submitted applications for these grants, and those members selected will receive these grants at the registration table when checking in for the conference.) There will also be random drawings during the conference for six \$50 cash prizes. You must be present and registered for the conference to win!

Revision of the GMTA Procedural Manual has been approved by the FAC and also by the Executive Board (August 14, 2010). The revised version is now posted on our GMTA Website. **Revision of the GMTA Bylaws** was also approved by the FAC and the Executive Board and will be voted on by the membership for final approval at the annual business meeting at Augusta State University in November. Our appreciation goes to all members of the Finance and Advisory Committee and to Martha Thomas, chair, for many hours of work on this during the summer break.

IN MEMORIAM**LIANA EMBOVICA**

Liana Embovica, 52, of Athens, passed away Wednesday, August 18, 2010. A native of Latvia, Ms. Embovica was the daughter of Karlis and Rima Embovica. She attended public school and after graduating, Ms. Embovica studied piano at the Darzinsh School of Music in Riga, an institution for gifted children. During her studies she won numerous awards, including the top prize in the Latvian National Piano Competition. After graduation, she attended the Moscow Conservatory and after five years of study with Tatiana Nikolaeva, obtained her Masters degree in Piano Performance. Ms. Embovica has performed as soloist and collaborative musician in the United States, England, Russia, Latvia, Lithuania, and Brazil. She has recorded for Summit, Horizon Music and ACA Digital. Radio and television stations have broadcast her performances in Latvia, Russia, and the United States. She was staff accompanist in the University of Georgia Hugh Hodgson School of Music.

VOLA O'CONNOR JACOBS

Long-time MTNA, GMTA and Augusta Music Teachers Association member Vola Jacobs died in her 90's on May 29, 2010. Vola was a passionate musician, pianist, encourager, teacher and wonderful supporter of the arts throughout her life in the Augusta area. At the time of her death, she was practicing diligently for a Beethoven recital. She was a real musical matriarch and the truest supporter of musicians and music educators throughout our state. Our deepest sympathy is extended to the Jacobs family and the many friends of Vola.

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Audition Dates

Nov. 5, 2010 (for spring admission) • Dec. 10, 2010
Jan. 15, 2011 • Feb. 20, 2011

315 Shorter Avenue, Rome, GA 30165
706-233-7247 • 800-868-6980
Contact: Dr. Alan B. Wingard, Dean

MEMBERSHIP

DONNA DASHER

VICE PRESIDENT | GMTA MEMBERSHIP

PAGE 18

GMTA membership – it's more than just numbers, it's people! GMTA members are music teachers who value collaboration with other music teachers. We learn from each other. We draw teaching tips and ideas from each other. We share experiences with each other. We grow as teachers by drawing on others' experiences as well as our own.

In my area, there are many good music teachers. Many are involved in GMTA, and I know them well. I can refer students to them. I can ask them for assistance and share resources with them.

I've heard students play in local competitions who performed extremely well. Then, I hear their teacher's name – and I don't know who they are -never even heard of them. The student was an excellent performer, but, where are these teachers? Why aren't they a part of GMTA? Maybe it's because they've never heard of us! We assume that because we (the teachers) know about GMTA that everyone else must know.

So here are some ideas all current GMTA members should consider doing to help bring good teachers into the organization.

- First, carry a small note pad with you all the time (and pen or pencil) so you can write down information about prospective teachers.
- Second, whenever you happen to hear someone performing in an event, or even at the mall, take the time to find out who their teacher is. If it's someone you don't know, take another moment to find out about that teacher. Contact that teacher personally and let them know that you heard their student perform. Tell them about GMTA and invite them to become a member.
- Third, visit music stores. When you see people looking at music, ask if they are a teacher or a student (if you can't tell). If they are a teacher, tell them the benefits of GMTA and invite them to join. If they are a student, ask about their experiences as a student and ask about their teacher. Get information about their teacher, and give their teacher a call. You have the picture!
- New members to GMTA would be a benefit to the current members. They may have new ideas and resources to share, which would help us become better teachers. Give it a try. I'd love to hear your experiences. Email me when you make a new contact, and I'll follow up with that prospect. Together we can grow the organization for the benefit of all.

We are now in our bi-annual membership campaign. From July 1, 2010 through June 30, 2011, two chapters with the most new members – one for percentage and one for actual numbers – will receive a free registration to the 2011 GMTA Conference. So, let's really work this year to bring in new members. It will pay off in the long run!

Working together to make GMTA better!

CERTIFICATION

JAN ADAMS

VICE PRESIDENT | GMTA CERTIFICATION

We have 4 people who have completed GMTA Certification in Piano since our last newsletter: Joey Hokayem, Amy Wilson, Stephanie Freeman and Rwei Hao. Congratulations to these members!

If you are interested in becoming certified, look for information on the GMTA and MTNA websites, or contact Jan Adams at jadams9800@bellsouth.net.



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Renee Holliman
President

Lydia Culpepper
VP of Membership

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Music Teachers Association
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Kathleen Ackermann, *President*
770-451-5159
crosstownjazz@bellsouth.net

Chiu-May Yu, *V.P. Membership*
770-938-7619
chiuwayyu@hotmail.com

www.ndmta.com

September 14, 2010	Application Deadline for GMTA/MTNA Competitions: ONLINE by midnight
October 15, 2010	Postmark Deadline for GMTA Local Association of the Year Application
November 1-4, 2010	GMTA/MTNA Competitions @ Augusta State University
November 4-6, 2010	GMTA Conference @ Augusta State University
November 30, 2010	Deadline for articles to be included in the Winter GMTA Newsletter
January 14-17, 2011	Southern Division Competitions @ Columbus State University
March 14, 2011	Postmark for all GMTA Audition entrants (Midnight)
March 26-30	MTNA National Conference in Milwaukee, Wisconsin
April 15-16, 2011	GMTA Auditions @ Kennesaw State University
April 16, 2011	Executive Board and Local Association of Presidents Meetings @ Kennesaw State University
May 1, 2011	Deadline for articles to be submitted to Summer GMTA Newsletter
June 30, 2011	Deadline for membership dues to be paid
July 16, 2011	Postmark Deadline for GMTA Teacher of the Year Award
August 1, 2011	Deadline for articles to be included in Fall GMTA Newsletter
August 13, 2011	Executive Board and Local Association of Presidents Meetings @ Clayton State University
October 31-November 3, 2011	GMTA/MTNA Competitions @ Columbus State University
November 3-5, 2011	GMTA Conference @ Columbus State University

ARTS AWARENESS & ADVOCACY

DIANE BOYD

“Georgia’s Own” is a listing of GMTA members who are willing to present topics through workshops and programs to the various GMTA local associations. The “Georgia’s Own” list can be found on the GMTA website (click on “Member Resources” and “Georgia’s Own”).

There are currently 18 workshops and 10 workshop presenters listed on Georgia’s Own. GMTA members were told in the last newsletter and in e-mail in June 2010 that the list was being updated and that we would like to increase the number of presenters and list of workshops available. As of August 1, I have received no responses to the request for members to contact me about workshops that they would be willing to present. If you would like to be added to this list, please contact me! This would be a great opportunity for associations to use this list for program ideas during the year.

George Mann’s information was inadvertently left off last year’s list, and his workshops have now been added.



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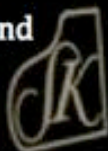


MTNA members will receive a discounted registration rate.
For registration information and a detailed festival schedule, after July 15, go to:
www.music.uga.edu
and select Conferences and Workshops

For information about scholarships and Graduate Assistantships available at the University of Georgia’s Hugh Hodgson School of Music, go to: www.music.uga.edu

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Sunday, March 20, 2011 • Sunday, April 10, 2011 • Sunday, May 1, 2011
www.westga.edu/music • musicdpt@westga.edu • 678-839-6516

SAVANNAH MTA

Diane Boyd | President

The Savannah Music Teachers Association changed officers in May 2010. Officers include: Diane Boyd, President; Roger Byrd, President-Elect; Suzanne Woodrum, Vice-President; Mary Alice Garvin, Treasurer; and Nele Ewaldsen, Secretary.

We concluded a very successful year with a lovely luncheon prepared by Nele Ewaldsen at her home. Our year included a Music Fair for K-6th grade, Fall Recital for 7th-12th grade, Christmas music at the airport, Piano Olympics, Performance Evaluation Clinic/ Auditions/ GMTA Theory Test, Hymnfest, and the Honor's Recital.

We are currently planning our events for 2010-2011. We are also trying to work with members that cannot meet on Friday, our normal meeting day, to have programs and take charge of meetings on Saturdays.

SOUTH METRO MTA

Grace Caudle | President

South Metro Atlanta Music Teachers Association had a busy and productive year. We began with a "Welcome Back" meeting which included information about the events of the coming year at the home of Betty White. It was a well attended and informative meeting for both our seasoned and new members. Our next meeting featured our 2009 ALMA NORTHWAY SCHOLARSHIP Winner, Kimberly Vaughn, a student of Michiko Otaki at Clayton State University. We had our Christmas Luncheon complete with covered dish, Christmas Music and fellowship at Becky Bradley's home. Our next meeting was a joint meeting of SMAMTA and Coweta-Fayette MTA held at the home of Mary Jane Server. We heard a wonderful program entitled "Curmudgeon's Garden of Love" presented by Dr. Michiko Otaki and Dr. Kurt-Alexander Zeller. Our next meeting, a "Panel Discussion" was one of our favorite programs with a discussion led by Sharon Goza, Betty White, and Grace Caudle covering teaching composing, group lessons and fun music games. Our last meeting was our May Luncheon where we installed our new officers and accepted the proposed budget for the next year. In addition, we held our non-competitive evaluation, Music Day, in November at Clayton State University. This event is supported by most of our membership and their students. We also held our second Sonata-Sonatina Festival with even more students and teachers participating than in the previous year. This recital

setting festival is fast becoming a favorite of both teachers and students. We also gave away three Louise Heely Scholarship Awards to high school piano and voice students as well as our Alma Northway Scholarship award to a Clayton State University music student.

We are looking forward to another exciting and informative year in SMAMTA.

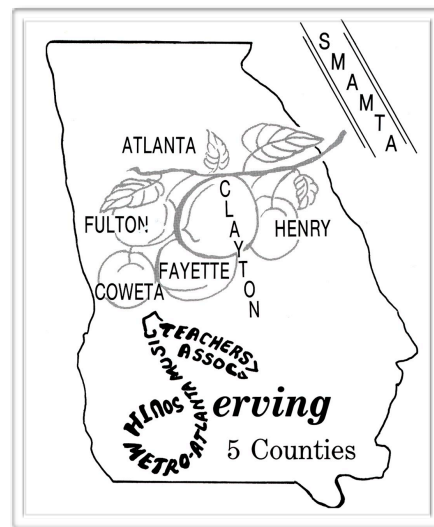
NORTHEAST GEORGIA MTA

Priscilla Jefcoat | President

The Northeast Georgia Music Teachers Association met on July 9 at Brenau University to plan events for 2010-2011.

This fall, NEGMTA is holding a Sonata/Sonatina Competition in memory of long-time NEGMTA member Sue Morris on Saturday, October 16 at Brenau University.

The NEGMTA Local Spring Auditions will be held on Saturday, March 12 at Brenau University.





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February 11 (All Areas)

February 12 (All Except Vocal)

March 18-19 (All Areas)

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Coordinator/Piano Performance/Jazz Piano*

Brandt Fredriksen *Piano Performance/
Chamber Music*

Sergio Gallo *Piano Performance/Pedagogy*

Peter Marshall *Coordinator of Accompanying*

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Robert J. Ambrose, *Associate Director*
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Richard Clement *Tenor*

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Magdalena Moulson

Soprano

Kay Paschal *Soprano*



**GMTA CONFERENCE PRESENTER PROPOSAL FORM
 GMTA CONFERENCE, COLUMBUS, GEORGIA
 NOVEMBER 3 – 5, 2011**

Proposals must arrive by March 1, 2011

Please submit this form by March 1, 2011 to be considered for the 2011 GMTA Conference to be held at Columbus State University in Columbus on Thursday through Saturday, November 3 – 5. Note the sessions will be accepted for presentation only on Thursday afternoon, November 3rd, and all day Friday, November 4th. Questions? Contact David D’Ambrosio at ddambrosio@agnesscott.edu.

NAME: (as you wish it to appear in the program) _____

ADDRESS: _____

CITY, STATE, ZIP CODE: _____

TELEPHONE: _____

EMAIL _____ **FAX** _____

TITLE OF PERFORMANCE/SESSION (This is the title that will appear in the program.)

BRIEF DESCRIPTION OF PERFORMANCE/SESSION (This is the description that will appear in the program.)

INSTRUMENTS, AUDIO-VISUAL EQUIPMENT NEEDED: *Check all that apply.*

Piano _____ Lectern/Podium _____ CD Player _____ Music Stand(s) _____

Other (describe in detail) _____

SCHEDULING REQUESTS: *Indicate 1st, 2nd, and 3rd choice:*

Thursday afternoon, Nov. 3 _____ Friday morning, November 4 _____

Friday afternoon, Nov. 4 _____

Conflicts, Days/Times to Avoid _____

INCLUDE A DIGITAL, ELECTRONIC PHOTOGRAPH AND A 200 WORD PROFESSIONAL BIOGRAPHY. Return by March 1, 2011 by email to ddambrosio@agnesscott.edu or to the attention of VP/Program:

David D’Ambrosio
 2087 Mountain Creek Road | Stone Mountain, GA 30087-1030

I understand that in addition to providing complete proposal information, I must register and pay the registration fee for the conference.

Signature

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FAX (770) 723-0888

August 2, 2010

Georgia Recreation and Parks Association, Inc.
1285 Parker Road
Conyers, GA 30094-5957

We have compiled the accompanying statement of financial position of Georgia Recreation and Parks Association, Inc., (a Georgia corporation not for profit) as of June 30, 2010 and the related statement of revenue and expenses compared to budget, for the one month and six months then ended, in accordance with Statements on Standards of Accounting and Review Services issued by the American Institute of Certified Public Accountants.

A compilation is limited to presenting in the form of financial statements information that is the representation of management. We have not audited or reviewed the accompanying financial statements, and accordingly, do not express an opinion or any other form of assurance on them.

Management has elected to omit substantially all of the disclosures required by generally accepted accounting principles. If the omitted disclosures were included in the financial statements, they might influence the user's conclusions about the Company's assets, liabilities, and fund balance. Accordingly, these financial statements are not designed for those who are not informed about such matters.

The additional budget information included on the statement of revenue and expenses compared to budget is presented only for supplementary analysis purposes.

We are not independent with respect to Georgia Recreation and Parks Association, Inc.

Haley & Associates, P.C.

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF FINANCIAL POSITION
JUNE 30, 2010 AND 2009

ASSETS		2010	2009
ASSETS:			
Unrestricted cash in bank and savings		\$ 72,323	\$ 68,395
Restricted cash in banks and CD's		23,154	22,233
Property and equipment, net of \$1,579 and \$3,460 accumulated depreciation		1,405	994
TOTAL ASSETS		\$ 96,882	\$ 91,622
LIABILITIES AND NET ASSETS			
LIABILITIES:			
Prepaid revenues		\$ 14,107	\$ 13,598
TOTAL LIABILITIES		14,107	13,598
NET ASSETS:			
Unrestricted		59,621	55,791
Permanently restricted		23,154	22,233
TOTAL NET ASSETS		82,775	78,024
TOTAL LIABILITIES AND NET ASSETS		\$ 96,882	\$ 91,622

See accountants' compilation report

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF ACTIVITIES
FOR THE YEARS ENDED JUNE 30, 2010 AND 2009

	<u>2010</u>	<u>2009</u>
UNRESTRICTED NET ASSETS:		
SUPPORT, REVENUES, GAINS, AND RECLASSIFICATIONS		
GMTA dues	\$ 27,343	\$ 26,935
Advertising - newsletter	6,681	6,085
Advertising - directory	2,265	2,396
Auditions	22,044	21,620
Conference	14,017	16,005
Labels	150	75
Net investment return	408	1,055
Contributions	90	120
TOTAL	<u>72,998</u>	<u>74,291</u>
EXPENSES		
Auditions	15,120	16,064
Accounting	1,200	1,100
Convention	10,570	13,402
Executive Sec./Treas. compensation and taxes	24,628	23,380
Commissioned work	750	-
Office	5,323	5,447
Website expense	618	530
Newsletter	642	1,031
Directory	3,299	3,347
Travel	3,368	1,961
Travel - Student grants	2,460	2,860
Contributions	90	120
Depreciation	227	574
Retirement of assets	842	-
Miscellaneous	30	200
TOTAL	<u>69,167</u>	<u>70,016</u>
Change in unrestricted net assets	<u>3,831</u>	<u>4,275</u>
PERMANENTLY RESTRICTED NET ASSETS		
Investment income, net of investment expenses	410	1,058
Contributions	1,325	985
Awards paid	(815)	(1,075)
Change in permanently restricted net assets	<u>920</u>	<u>968</u>
CHANGE IN NET ASSETS	4,751	5,243
NET ASSETS AT BEGINNING OF YEAR	<u>78,024</u>	<u>72,781</u>
NET ASSETS AT END OF YEAR	<u>\$ 82,775</u>	<u>\$ 78,024</u>

See accountants' compilation report

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF CASH FLOWS
FOR THE YEARS ENDED JUNE 30, 2010 AND 2009

	<u>2010</u>	<u>2009</u>
CASH FLOW PROVIDED BY OPERATING ACTIVITIES:		
Increase in net assets	\$ 4,751	\$ 5,243
Adjustments to reconcile increase in net assets to net cash provided by operating activities:		
Add: Depreciation, a non-cash expense	227	574
Retirement of assets	842	-
Increase (decrease) in prepaid revenues	509	(190)
Net cash provided by operating activities	<u>6,329</u>	<u>5,627</u>
 CASH FLOW USED BY INVESTING ACTIVITIES:		
Purchase equipment	<u>(1,480)</u>	<u>-</u>
Net cash used by investing activities	<u>(1,480)</u>	<u>-</u>
 INCREASE IN CASH	4,849	5,627
 CASH AT BEGINNING OF YEAR	<u>90,628</u>	<u>85,001</u>
 CASH AT END OF YEAR	<u>\$ 95,477</u>	<u>\$ 90,628</u>
 SUPPLEMENTAL INFORMATION		
Interest expense	<u>\$ -</u>	<u>\$ -</u>
Income tax expense	<u>\$ -</u>	<u>\$ -</u>

See accountants' compilation report

Administrative Committee

President: Edith Sweatman, 420 Harlem-Grovetown Rd., Harlem, GA 30814 (cjs@sweatman.us)
 President- Elect: Keith DeFoor, P.O. Box 65, Young Harris, GA 30582 (Kdefoor@yhgc.edu)
 Executive Director: Donna Trivette, 956 Green Knoll Drive, Dacula, GA 30019 (donnatrivette@bellsouth.net)
 Vice-President/Program: Dawn McCord, University of West GA, 1601 Maple Street, Carrollton, GA 30118 (dmmcord@westga.edu)
 Vice-President/Membership: Donna Dasher, 32 Magnolia Marsh Dr., Richmond Hill, GA 31324 (Dsdasher39@comcast.net)
 Vice-President/Newsletters: Jane Lester, 1031 Holly Point Way, Watkinsville, GA 30677 (jlpliano@bellsouth.net)
 Vice-President/GMTA Auditions: Rebekah Jones, 141 North Church St., Bogart, GA 30622 (rebekahhealan@yahoo.com)
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 Secretary: Joy Poole, 912 Evian Drive, Kennesaw, GA 30152 (jbpoole@comcast.net)
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Membership

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher, GMTA newsletter and the GMTA Directory. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 441 Vine Street, Suite 3100, Cincinnati, Ohio 45202-3004. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org

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Submittals

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