

## ***GEORGIA'S OWN***

Georgia's Own is a listing of our GMTA members who are willing to present topics through workshops and programs. Georgia's Own must be current members of GMTA and keep his/her contact information updated through Donna Trivette, our Executive Secretary. Contact information may be found on our GMTA web site ([www.georgiamta.org](http://www.georgiamta.org)) or in our Directory. If you would like to be added to or removed from this list, please contact Diane Boyd. ([dianelboyd@comcast.net](mailto:dianelboyd@comcast.net))

**NAME** Jason Bennett

**LOCAL AFFILIATION** Athens MTA

**WORKSHOP LENGTH** 1 Hour

**WORKSHOP TITLE** "GMTA's Theory Achievement Program"

**SHORT DESCRIPTION OF WORKSHOP CONTENT**

Overview of GMTA's music theory tests, the curriculum they are based on, and how to use the curriculum and available materials to prepare your students for the tests.

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**NAME** Keith and Priscilla Jefcoat

**LOCAL AFFILIATION** Northeast Georgia MTA

**WORKSHOP LENGTH** As needed

**WORKSHOP TITLE** Four-hand piano recitals; workshops:  
"The Four-Hand Teaching Literature"

**SHORT DESCRIPTION OF WORKSHOP CONTENT**

Literature is based upon Priscilla's doctoral dissertation, "Intermediate Piano Duets by American Composers Published Between 1960 and 2000: A Selected Annotated Bibliography."

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**NAME** Priscilla Jefcoat

**LOCAL AFFILIATION** South Metro Atlanta MTA

**WORKSHOP LENGTH** 45 minutes to 1 hour

**WORKSHOP TITLE** "How to Develop a Perfect Memory"

**SHORT DESCRIPTION OF WORKSHOP CONTENT**

Workshop deals with memory techniques involving left-brain and right-brain memory.

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**NAME** Susan Ottzen

**LOCAL AFFILIATION** Decatur MTA

**WORKSHOP LENGTH** 5-day workshop with concert at the end

**WORKSHOP TITLE** "Decatur Harp Camp"

**SHORT DESCRIPTION OF WORKSHOP CONTENT**

Students at this workshop practice and perform 30 minutes of duet harp music and also play and create music games as a theory exercise.

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**NAME** Susan Ottzen

**LOCAL AFFILIATION** Decatur MTA

**WORKSHOP LENGTH** 1-day workshop with concert at the end

**WORKSHOP TITLE** "Decatur Piano Camp"

**SHORT DESCRIPTION OF WORKSHOP CONTENT**

Students at this workshop practice and perform 10 minutes of duets and also play music games, i.e. "Twister," with a large musical staff on the floor.

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**NAME** Raisa Parmentier

**LOCAL AFFILIATION** Atlanta MTA

**WORKSHOP LENGTH** 1 hour

**WORKSHOP TITLE** “Piano and Harpsichord: Some Aspects of Adaptation of Baroque Performance Practice on Modern Instruments”

**SHORT DESCRIPTION OF WORKSHOP CONTENT**

The goal of the presentation is to introduce listeners to the main aspects of authentic performance practice of Baroque keyboard music, based on baroque treatises of the 17th-early 18th c. and modern researches. The presentation will be accompanied by live performance on harpsichord and piano so that listeners would be introduced to a real sound of the authentic instrument in comparison with the modern one.

\*Note-Workshop requires piano and harpsichord. These can be provided if the workshop is in the Atlanta area.

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**NAME** Dr. Emma Pettyjohn

**LOCAL AFFILIATION** Athens MTA

**WORKSHOP LENGTH** 30 minutes

**WORKSHOP TITLE** “Teaching Little Fingers to Play: The Organ, That Is!”

**SHORT DESCRIPTION OF WORKSHOP CONTENT**

Workshop is a review of the Wayne Leupold Organ Method for young students.

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**NAME** Mary Walker

**LOCAL AFFILIATION** Columbus MTA

**WORKSHOP LENGTH** 1 - 2 hours, up to a half-day, according to what the group desires

**WORKSHOP TITLE** Various

**SHORT DESCRIPTION OF WORKSHOP CONTENT**

All lectures have to do with the problems we encounter in teaching the everyday, average student who makes up 90% of most piano studios. Topics include technique for the average child, decoding the music on the page for the average child, how to define and teach various types of practice, issues of motivation, the importance of knowing and learning theory when teaching the average child, and how to deal with the natural learning roadblocks that occur in any discipline.

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**NAME** Betty White

**LOCAL AFFILIATION** South Metro Atlanta MTA

**WORKSHOP LENGTH** 30-45 minutes

**WORKSHOP TITLE** “Teaching Sonatina Favorites? How? Why?”

**SHORT DESCRIPTION OF WORKSHOP CONTENT**

Teaching sonatinas of different levels of difficulty (mostly) from classical period (Clementi, Kuhlau, etc.) and sonatinas for younger students from different periods.

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**NAME** Betty White

**LOCAL AFFILIATION** South Metro Atlanta MTA

**WORKSHOP LENGTH** 30-45 minutes

**WORKSHOP TITLE** “Teaching Group Lessons”

**SHORT DESCRIPTION OF WORKSHOP CONTENT**

Group Lessons- how, why, what, when? Using games; also composer studies,

skill development, etc.

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**NAME** Betty White

**LOCAL AFFILIATION** South Metro Atlanta MTA

**WORKSHOP LENGTH** 30-45 minutes

**WORKSHOP TITLE** “Summer Piano Camps”

**SHORT DESCRIPTION OF WORKSHOP CONTENT**

Mozart for Intermediates; Music encounters for younger children on beginner level or 2<sup>nd</sup> year students.

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**NAME** Sandy Yeargan

**LOCAL AFFILIATION** Rome MTA

**WORKSHOP LENGTH** Approximately 1 Hour

**WORKSHOP TITLE** “Teaching All Kinds of Minds to Play the Piano”

(Focusing on the Learning Disabled Student)

**SHORT DESCRIPTION OF WORKSHOP CONTENT**

Sharing teaching ideas, visual aids and piano texts that work well with helping this population learn how to play. Also, helping teachers to not be afraid to include these students in their studios.

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*Updated, August, 2009*