

GEORGIA MUSIC TEACHERS ASSOCIATION

F A L L N E W S L E T T E R 2 0 1 1

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION AN AFFILIATE OF MTNA



2011 GMTA CONFERENCE | NOVEMBER 3-5
AT COLUMBUS STATE UNIVERSITY
FEATURING...

I
DENNIS ALEXANDER
PEDAGOGY HEADLINER

II
WILLIAM DEVAN
RECITALIST & MASTER CLASS

III
MELINDA CLARK
COMMISSIONED COMPOSER

IV
RAY & BETH CHENAULT
ORGAN DUO



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Fall 2011

I hope your summer has been enjoyable and you are refreshed as we begin a new academic year. Many exciting initiatives are underway for GMTA!

GMTA Conference

The 2011 GMTA Conference will be November 3-5 at the Columbus State University Schwob School of Music. David D'Ambrosio, Vice President for Programs, has prepared a terrific conference which will include piano pedagogue **Dennis Alexander**, pianist **William DeVan**, duo-organists **Raymond and Elizabeth Chenault**, composer **Melinda Clark**, and an impressive array of Georgia's Own presenters. This newsletter includes information regarding our headliners, sessions, recitals, registration, hotel suggestions, and driving directions regarding the conference. Please make your plans to attend our outstanding conference!

GMTA State Auditions Ad Hoc Committee

Rebekah Jones, Vice President for GMTA Auditions, is chairing an ad hoc committee to study the structure of our GMTA Auditions. Our very successful GMTA Auditions have simply grown to the point that very few institutions have the capacity to host the event. For example, at the most recent GMTA Auditions at Kennesaw State University this past April, 17 competition rooms were used simultaneously! The task force will make recommendations to the Executive Board in early 2012. Any changes to the GMTA Spring Audition structure will not take place prior to 2013. Serving on the committee with Rebekah Jones are Jan Adams, Glen Eckman, Kevin Hampton, George Mann, and Dawn McCord. Thank you to Rebekah, Jan, Glen, Kevin, George, and Dawn for their service to this vitally important initiative.

GMTA Facebook Page

The GMTA Facebook page, published at the April Executive Board Meeting, is off to a great start. The GMTA Facebook page has almost 100 "likes", has generated a large amount of traffic, and has proven to be a very healthy way to promote GMTA. If you are active on Facebook, please consider "liking" our page at

<http://www.facebook.com/#!/pages/Georgia-Music-Teachers-Association/114475588629092>.

GMTA Website

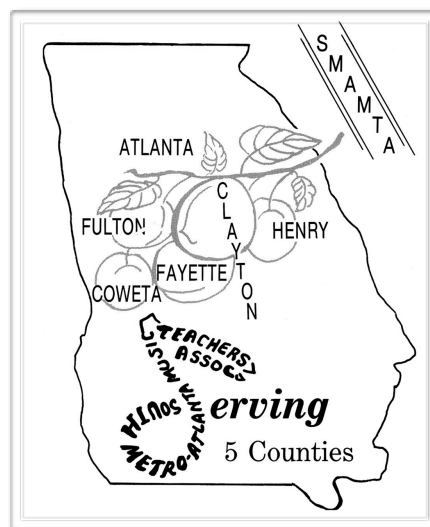
Jonathan Klein, Co-Vice President for Publicity, and Jenny Bailey, Website Chair, are spearheading an update of the GMTA website. The website update, which is projected to be complete by our 2011 GMTA Conference, will include an updated look to all the pages and menus, a reorganization of content that will make accessibility easier, a Paypal feature for GMTA donations, advertisements, and conference registration, new photos for the homepage slideshow, and a link to our Facebook page. Thank you to Jonathan and Jenny for their work on this project!

GMTA Logo

This summer the Finance Advisory Committee voted to update the GMTA logo. Jonathan Klein chaired this project, which resulted in a logo which is true to the character of our historic logo yet has color and clearer, more precise lines. The Executive Board approved the update of the logo during its August meeting. During the process of updating the logo, Immediate Past President Edith Sweatman researched the history of the GMTA logo. That history will be placed on the GMTA website. We are thrilled with the updated logo! Thanks to all involved in this effort!

GMTA is a strong and vibrant organization. Thanks to each of you for your service to our wonderful association.

Have a great start to your 2011-2012 academic year! I hope to see you at our conference in November!



MTNA President Ben Caton at the 2011 GMTA Conference

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GMTA is honored to have MTNA President Ben Caton as a special guest at our 2011 Conference! President Caton will bring greetings to the membership at the Meeting of the Association on Friday afternoon of the Conference. On Friday evening, President Caton will be the featured speaker at our Conference Banquet.

Finally, on Saturday morning (7:45am-8:45am), President Caton will participate in an Open Discussion at a Dutch Treat Breakfast at the Columbus Marriott, Pemberton Room. The breakfast is open to 25 conference registrants. To register for the breakfast, please contact GMTA Executive Director Donna Trivette at georgiamta@gmail.com.

GMTA looks forward to MTNA President Ben Caton being at our conference!



MTNA

New York

2012 NATIONAL CONFERENCE

MARCH 24-28

A wide array of presentations awaits those who will be attending the 2011 Fall Conference at Columbus State University, November 3-5. We are pleased that Dennis Alexander will present pedagogy sessions. He is one of the world's most prolific and popular composers of educational piano music for students at all levels. Over the years, Mr. Alexander has been a clinician at state and national music teachers conventions. In 2009, he was invited by MTNA to conduct the intermediate level master class at their national convention in Atlanta. One session will explore the musical elements that create convincing performances of romantic repertoire, and another presentation will delve into questions regarding technique, motivation, repertoire, sight-reading, memorization, rhythm and other issues that every teacher must deal with regardless of the level of the student. There will also be an "Alfred Showcase" highlighting new materials from Alfred Publishing Co.

Our conference recitalist and master class headliner is William DeVan of Birmingham-Southern College, where he has been head of the piano faculty since 1980. Mr. DeVan won first prize in the international piano competition "Vianna da Motta" in Lisbon, Portugal in 1975. He has been soloist with the Zagreb Philharmonic, Croatia, and has performed in Australia. Every other year since 1999, he has performed in Paris, France, most recently in January, 2011. In addition, he has appeared in numerous recital appearances in Germany, China, and Taiwan. DeVan now travels throughout the United States giving concerts and piano workshops sponsored by Steinway. In June 2004, he was named "Teacher of the Year" by the Alabama Music Teachers Association at their annual convention. A winner of two Mellon Foundation Grants, he is co-author of Schumann: *Solo Piano Literature*, a comprehensive guide to the works of Robert Schumann.

Melinda Clark is our commissioned composer this year. She is composing an original 4-movement work which will be premiered by Ray and Beth Chenault, duo-organists, during the General Meeting. Currently Melinda serves as Organist and Director of Music and the Arts at North Avenue Presbyterian Church, Atlanta GA. She has been commissioned to write musical works for churches, cabarets, storytellers, and the music track for a video produced by Atlanta-based *Storytime, Inc.* The Chenaults' frequent performances throughout the United States and Europe have garnered critical acclaim in numerous reviews, and they have been featured artists at conferences and conventions of the American Guild of Organists, the American Society for Eighteenth-Century Studies, and in Charleston during the Spoleto Festival.

Attendees who are interested in serving as presiders, who welcome and assist the presenters, are encouraged to send an e-mail to ddambrosio@agnesscott.edu. Registration for the conference is required. Indeed, a varied slate of topics will be available for all teachers who attend the Fall Conference. I am looking forward to seeing everyone in Columbus.



North Fulton Music Teachers Association

People and Music in Harmony

Day	Time	Opportunity	Event I Presenter	Event I Title	Event II Presenters	Event II Title
Thurs. Nov. 3	12:30 - 4:30 PM	Registration				
Thurs. Nov. 3	12:30 - 4:30 PM	Exhibits				
	1:00-1:45 PM	Split Sessions	Rebekah Jordan Miller	The Unheard Masters of the 20th and 21st Centuries	Pam Asberry	Teaching the Transfer Student
Thurs. Nov. 3	1:45 - 1:55 PM	Break				
Thurs. Nov. 3	1:55 - 2:40 PM	Split Sessions	Dawn Dalangin	Piano Together! Incorporating group lessons into your private piano studio	Priscilla Jefcoat	How To Develop Perfect Memory
Thurs. Nov. 3	2:40 - 3:00 PM	Break				
Thurs. Nov. 3	3:00 - 4:30 PM	Headliner Session	Dennis Alexander	Teaching the Romantics to Young Pianists		
Thurs. Nov. 3	4:45 - 5:45 PM	Recital: Georgia's MTNA Competition Winners				
Thurs. Nov. 3	5:45 - 8:00 PM	Dinner on your own				
Thurs. Nov. 3	8:00 PM	CSU Orchestra with GMTA's 2011 Concerto Winners				
Fri. Nov. 4	8:00 AM - 4:00 PM	Registration				
Fri. Nov. 4	8:00 AM - 4:00 PM	Exhibits				
Fri. Nov. 4	8:15 - 9:15 AM	Headliner Session	Dennis Alexander	Alfred Showcase		
Fri. Nov. 4	9:15 - 9:30 AM	Break				
Fri. Nov. 4	9:30 - 10:15 AM	Split Sessions	Kevin Hamton	Neglected Treasures: Impromptus, Mazurkas, and Nocturnes	Ipek Brooks	Well Tempered Body
Fri. Nov. 4	10:15 - 10:30 AM	Break				
Fri. Nov. 4	10:30 AM - Noon	Headliner Session	Dennis Alexander	Why Didn't I Think of That?		

Day	Time	Opportunity	Event I Presenter	Event I Title	Event II Presenters	Event II Title
Fri. Nov. 4	12:00 - 1:10 PM	Box Lunch <i>(registration order required)</i>				
Fri. Nov. 4	1:10 - 1:55 PM	Split Session	Evren Kutlay-Baydar	Piano Music in 19th Century Ottoman Istanbul	John E. Stonko	Studio Marketing: Increasing Your Student Base
Fri. Nov. 4	2:00 PM - 5:00 PM	NATS Master Class	Jeannette LoVetri			
Fri. Nov. 4	2:05 - 2:50 PM	Split Session	Laura Gordy	5 Steps to Beautiful Phrasing in Any Style	Jerico Vasquez	My Friends Chuck and Sid: A Fresh Approach to Traditional Technical Exercises
Fri. Nov. 4	3:00 - 3:45 PM	General Session and Business Meeting with Commissioned Work Performance	Ray and Beth Chenault, Organ Duo			
Fri. Nov. 4	3:45 - 4:10 PM	Break				
Fri. Nov. 4	4:10 - 5:00 PM	Recital: GMTA Auditions Winners				
Fri. Nov. 4	5:45 - 7:30 PM	Conference Banquet				
Fri. Nov. 4	8:00 PM	Conference Artist Recital	William DeVan, Piano			
Sat. Nov. 5	8:30 -10:30 AM	Breakfast with MTNA President Ben Caton	Ben Caton			
Sat. Nov. 5	8:30 -10:30 AM	Registration				
Sat. Nov. 5	8:30 AM - 12:30 PM	Exhibits				
Sat. Nov. 5	9:00 - 11:00 AM	GMTA Master Class	William DeVan			
Sat. Nov. 5	9:00 AM - 1:00 PM	NATS Master Class				
Sat. Nov. 5	11:15 AM - 1:15 PM	GMTA Awards, MTNA Drawing, Recital: Pre-College Winners				

Columbus Marriott

800 Front Avenue

Columbus, Georgia 31901

706.324.1800

Room rate: \$119.00 per night plus tax

Reserve by Sunday, October 9, 2011

More Information: <http://www.marriott.com/hotels/travel/csgmc-columbus-marriott>

Quality Inn

1325 Veterans Parkway

Columbus, Georgia 31901

706.322.2522

Room Rate: \$79.00 per night plus tax

Reserve by Wednesday, October 12, 2011

More Information: <http://www.qualityinn.com/hotel-columbus-georgia-GA545>

There are many hotels in the Columbus area. These hotels have given us special rates. Some rooms have been reserved at the Columbus Marriott for the GMTA/MTNA Competitions October 31-November 3.

GMTA Conference Driving Directions

I-85 to Exit 21 (I-185 toward Columbus): travel 42 miles

Take Exit 8 (Airport Thruway toward Columbus Airport): travel .3 miles

Keep right at the fork, follow signs for GA-1/US-27 and merge onto Airport Thruway: travel .6 miles

Turn left onto Veterans Parkway: travel 4.3 miles

Turn right onto 9th Street: travel .3 miles

Turn right onto Broadway: travel 344 feet

The Columbus State University Schwob School of Music is on the right.

Registration will be in the Schwob School of Music Lobby.

For more information, including detailed campus maps, please go to:

<http://www.columbusstate.edu/maps/>

REGISTRATION FORM

Pre-Registration Postmark Deadline Date: October 15, 2011

Name _____ Local Association or College Affiliation _____

Street Address City, State, Zip _____

EmailAddress: _____

Do you hold GMTA/MTNA Certification? Yes _____ No _____ Type _____

Are you a GMTA/MTNA member? Yes _____ No _____

Are you a new GMTA member? Yes _____ No _____

Are you a MTNA member in another state? Yes _____ No _____

Is this your first GMTA conference? Yes _____ No _____

Current GMTA or Local Association Position Held _____

(Indicate if you are a former President of GMTA)

REGISTRATION FEE:

\$80.00 GMTA member _____

\$95.00 Non-member fee _____

\$120.00 Husband/Wife (both must be GMTA members) _____

\$130.00 Member/Non-Member Spouse _____

FREE GMTA Student Members _____

\$15.00 Non-member Student fee _____

\$50.00 One day member fee _____

\$60.00 One day non-member fee _____

NOTE

There will be an extra \$10.00 charged for all registrations postmarked after October 15th. The above prices include admission to all conference activities, including Friday night's program. Pre-college students may attend conference student recitals and student master classes with their teacher, provided that the teacher is a GMTA member and registered conference attendee. Free conference registration is offered to host college faculty and students who are members of GMTA. The above prices do NOT include any Meal Functions. All fees (registration and meals) are nonrefundable.

MEALS (SOLD THROUGH PRE-REGISTRATION ONLY)

\$10.00 Friday: Box Lunch (Sandwiches, Pasta Salad, Dessert, Drink) _____

\$25.00 Friday: Evening Banquet _____

(Buffet: Beef Burgundy, Lemon Pepper Chicken Salads, Vegetables, Desserts, Drink)

Total Amount Enclosed: \$ _____

MAKE CHECKS PAYABLE TO: **GMTA**
MAIL THIS FORM (OR A COPY OF IT) WITH YOUR CHECK TO:

GMTA
Donna Trivette, Executive Director
956 Green Knoll Drive
Dacula, GA 30019

Reminder: Postmark Deadline Date is October 15, 2011

2011 GMTA CONFERENCE | NATS MASTER CLASS

In conjunction with the 2011 GMTA Conference, the Georgia Chapter of the National Association of Singing (NATS) will present a two-day master class by Jeannette LoVetri on Friday, November 4 from 2:00pm-5:00pm and Saturday, November 5 from 10:00am-1:00pm at the Columbus State University Schwob School of Music. The focus of the master class is the musical theatre singing as well as teaching the younger singer.

Jeannette LoVetri is Visiting-Artist-in-Residence at Shenandoah Conservatory and the founder of the first program on Contemporary Commercial Music (formerly called "non-classical") at the Conservatory, which is in Winchester, Virginia. The Contemporary Commercial Music Vocal Pedagogy Institute at Shenandoah was created in 2003 to address the needs of 21st century singing and teaching.

Ms. LoVetri is a Past President of The New York Singing Teachers' Association (NYSTA) and teaches the Music Theater Pedagogy segment of their Professional Development Program. She is also a member of the New York City Chapter of The National Association of Teachers of Singing (NATS) and the American Academy of Teachers of Singing.

Ms. Lovetri has worked for many years in liaison with noted medical and clinical specialists retraining injured singing voices. She was one of the first singing consultants at the Grabscheid Voice Center at Mt. Sinai Medical Center in New York City, working there under Dr. Peak Woo. She also consulted at The New York Eye and Ear Infirmary with Dr. Lucian Sulica and Alison Behrman, PhD., and Columbia Presbyterian Medical Center with Thomas Murry, PhD., while he was there, all also in New York City.

The attendance fee for the master class is \$10 for each session or \$15 for both sessions. For more information regarding this master class, please go to: www.ganats.org



www.GCMTA.org

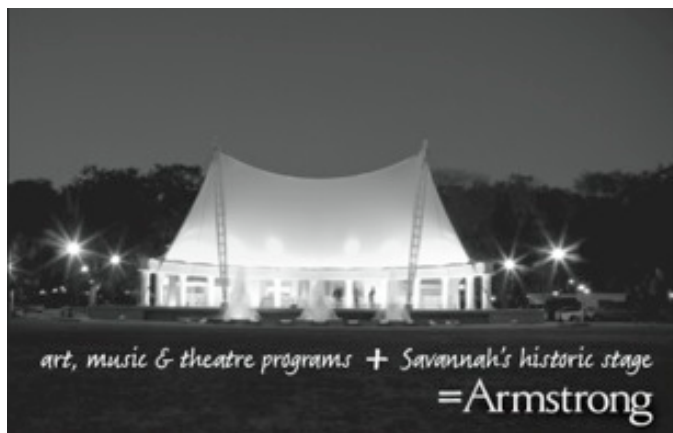
Gwinnett County Music Teachers Association

Cathy Thacker
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Lois Simon
Membership
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ARMSTRONG ATLANTIC STATE UNIVERSITY armstrong.edu

The GMTA/MTNA Competitions will be held on November 1-2 at Columbus State University.
For details, please see the MTNA website:

<http://mtna.org/Programs/Competitions/tabid/304/Default.aspx>



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- Performance

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Bachelor of Music Education

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- Elementary
- Instrumental

contact Dr. Patti Tolbert
patti.tolbert@gcsu.edu

Master of Music Education

Assistantships Available

contact Dr. Jennifer Flory
jennifer.flory@gcsu.edu

Bachelor of Music Therapy

contact Dr. Chesley Mercado
chesley.mercado@gcsu.edu

Master of Music Therapy

contact Dr. Chesley Mercado
chesley.mercado@gcsu.edu

**Financial aid and
scholarships are available.
SCHOLARSHIP/ENTRANCE
AUDITION DATES:**

Monday, February 20, 2012

Saturday, March 10, 2012

Friday, April 20, 2012

*Applications preferred two weeks
prior to audition date.*

Students may request an application form by mail or by calling the Department of Music at (478) 445-8289. They may also apply at: www.gcsu.edu/music
For more info contact Dr. Victor Vallo Jr, Chair, Department of Music at victor.vallo@gcsu.edu

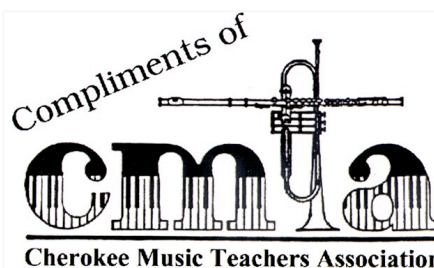


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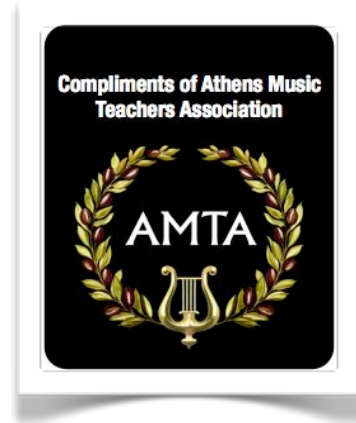
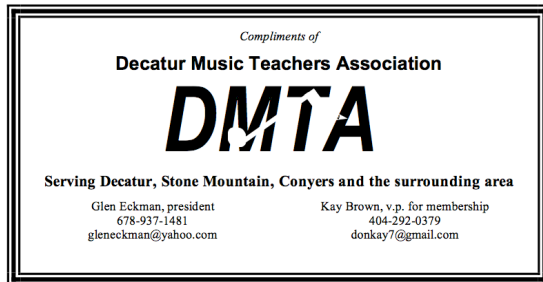
GMTA AWARD FUND
SUSAN TUSING

Chair | GMTA Award Fund

II

I would like to encourage each of you, and your Local Associations, to make annual contributions to the GMTA Awards Fund. This fund includes the Composition Award, the Broadhurst Junior Piano Award, and the GMTA Honor Award, which funds the GMTA Auditions Senior Cash Awards.

As in years past, we will offer members attending the GMTA Conference an opportunity to buy tickets to win a gift, with the proceeds going to the GMTA Awards Fund. While the economy has left many supporters unable to donate large gifts recently, I am pleased to announce that Hutchins and Rea and J.W. Pepper have each donated gift certificates for our 2011 Awards Fund drawing. I appreciate their support during a difficult time, and I encourage all of you to purchase chances to win these prizes and support the Awards Fund while you are at the Conference.



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Young Harris College salutes Dr. Keith DeFoor, Associate Vice President for Academic Affairs, on his election as the GMTA President.

MEMBERSHIP

JOY POOLE

Vice-President | GMTA Membership

I2

MTNA introduced a membership campaign at the 2011 national conference. The program is called **EACH ONE REACH ONE**. Very simply stated:

EACH ONE Every member...that means YOU!
REACH Share your excitement about MTNA/ GMTA and your local association!
ONE Work to recruit one new member this year!

All of us can think of someone who would benefit from MTNA membership. Let's take the time this year to introduce them to MTNA. Tell them about the MTNA, GMTA and your local web sites and invite them to your local association meetings. Encourage teachers in your area to come and be a part of your local association.

As more information is released about the campaign, I will inform the local associations of how to receive free stickers, posters, etc. Please join us this year as we **EACH ONE REACH ONE!**

The current 2010-2011 Georgia MTA membership is as follows:

Active Membership	= 596
Collegiate Membership	= 65
Senior Membership	= 57
Senior Membership	= 46 (age 70 years plus)
Total Membership	= 764



Department of Visual and Performing Arts

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MTNA FOUNDATION FUND

ASHLEY CRAIG-DIAZ

Chair | MTNA Foundation Fund

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Thank you to the following members for their contributions to the MTNA Foundation Fund during the Second Quarter of 2011:

Susan Andrews
Marilou Aranas
Pamela Barksdale
Becky Bradley
Roger Byrd
Patricia Callaway
Gerald Carper
Karen Champion
Ashley Craig-Diaz
David D'ambrosio
Bonnie Davis
Nancy Elton
Julianne Ensley
Ellen Feibish
Renee Glaubitz
Mary Gombolay
Laura Gordy
Alayne Griffin
Lori Hamrick
Carolyn Hansard
Ruth Harris
Shirley Irek
Dian Lawler-Johnson
Arietha Lockhart
Donald Macey
Pamela Martin
Susan McDuggie
Jeannine Morrison
Diana Opolka
Carol Payne
Shrima Perera
Janet Robinson
Inna Satunovsky
Catherine Thacker
Martha Thomas
Frances Thrailkill
James Wallace

Charlotte Williams
Jennifer Wilson
Mary Wise
Chiu-May Yu
Richard Zimdars

During the Fourth Quarter of 2011, \$818.00 was collected. This amount brings the total for the year to \$918.00.

This year at GMTA's Fall Conference, a raffle will be held to raise funds for the MTNA Foundation Fund. Each local association chapter is asked to donate one item to this raffle. Local Associations should let Ashley Craig-Diaz know of their intent to participate by October 1, 2011.

Remember that donations to the MTNA Foundation are tax-deductible and it's now possible to make contributions online. Here's how: Go to www.mtna.org
Click on "MTNA Foundation Fund"
Click on "Make a Contribution Online"
Fill out the online Donation Form
Click on "Submit Form"



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Hugh Hodgson School of Music

THE UNIVERSITY OF GEORGIA



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SAVE THE DATE: Sat, February 18, 2012
UGA Campus, Athens, GA

Join us for this special piano pedagogy symposium featuring unique sessions and live teaching. The day will focus on technical and musical preparation for recitals, auditions, and competitions, from the first lessons on a new piece through the final stages.

For information on piano teaching assistantships for UGA's graduate degrees in performance, piano pedagogy, and collaborative piano, contact Ms. Susan LeCroy at: shlecroy@uga.edu



Ingrid Clarfield
Westminster Choir College
Author, *Keys to Artistic Performance*



Dr. Scott McBride Smith
University of Kansas
Author, *American Popular Piano*

For more information, please contact Dr. Pete Jutras at pjutras@uga.edu

This symposium is sponsored by the Hugh Hodgson School of Music and the Despy Karlas Professorship Fund

Georgia Southern University
Department of Music

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Dr. David Murray



Dr. Karla Qualls



Dr. Richard Mercier



Dr. Susan Thomson



Dr. Tom Pearsall

For more information, visit www.georgiasouthern.edu/piano or call 912-478-5019

GMTA THEORY

JASON R. BENNETT

Chair | GMTA Theory

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The theory committee is working on the 2011-2012 theory tests, which should be mailed to the local associations at the end of September. Please refer to the guidelines, curriculum, and application posted on the website at GeorgiaMTA.org. (Click on "Student Activities" and then "Theory".) Please ask your local theory chair to email me their name and contact information so I can send the tests to the correct person in your local association.

9/30/11

Postmark deadline for tests to be mailed to local Theory Chairs.

11/30/11

Postmark deadline for local Theory Chairs to mail completed tests (fall) to Jason Bennett (GMTA Theory Chair) for grading. Once tests are graded, Jason will email the students' grades to his/her teachers.

3/14/12

Postmark deadline for local Theory Chairs to mail completed tests (spring) to Jason Bennett (GMTA Theory Chair) for grading. Once tests are graded, Jason will email the students' grades to their teachers.

5/1/12

Postmark deadline for Jason Bennett to mail graded tests and certificates to teachers.



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ARTS ADVOCACY AND AWARENESS

BETH CHITWOOD

Chair | GMTA Arts Advocacy & Awareness

Did your students attend an especially interesting or unique music-related activity over the summer? If so, I want to hear about it! As the Arts Awareness and Advocacy chair, I am always interested in learning about the different ways our students are inspired to reach new heights musically. Drop me an email at bchitwood@cc.edu to tell me about your students' experiences.

Remember, if you would like to be included on the "Georgia's Own" list, or if you would like to be removed from the list, please let me know. Remember, you do not have to be a seasoned veteran in the music teaching world to include your workshop! If you wish to be included, simply send the following information to me at bchitwood@cc.edu:

NAME:

LOCAL AFFILIATION:

WORKSHOP LENGTH:

WORKSHOP TITLE:

SHORT DESCRIPTION OF WORKSHOP CONTENT:

CERTIFICATION

ROBIN ENGLEMAN, NCTM

Chair | GMTA Certification

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CONGRATULATIONS to newly Nationally Certified Teacher of Music **Mark Laughlin, NCTM**, of Americus, GA!

CALLING ALL NCTMs

I received an email from **Stephanie Freeman, NCTM** recently and noticed that her email signature had “Nationally Certified Teacher of Music” listed under her name. I replied and thanked her for the reminder. She replied saying that **Lois Finlay, NCTM** had encouraged her to put that on all of her correspondence. Lois had told her, “*You worked for it so why not show it!*” Thank you, Stephanie and Lois!

GETTING THE MOST OUT OF CERTIFICATION

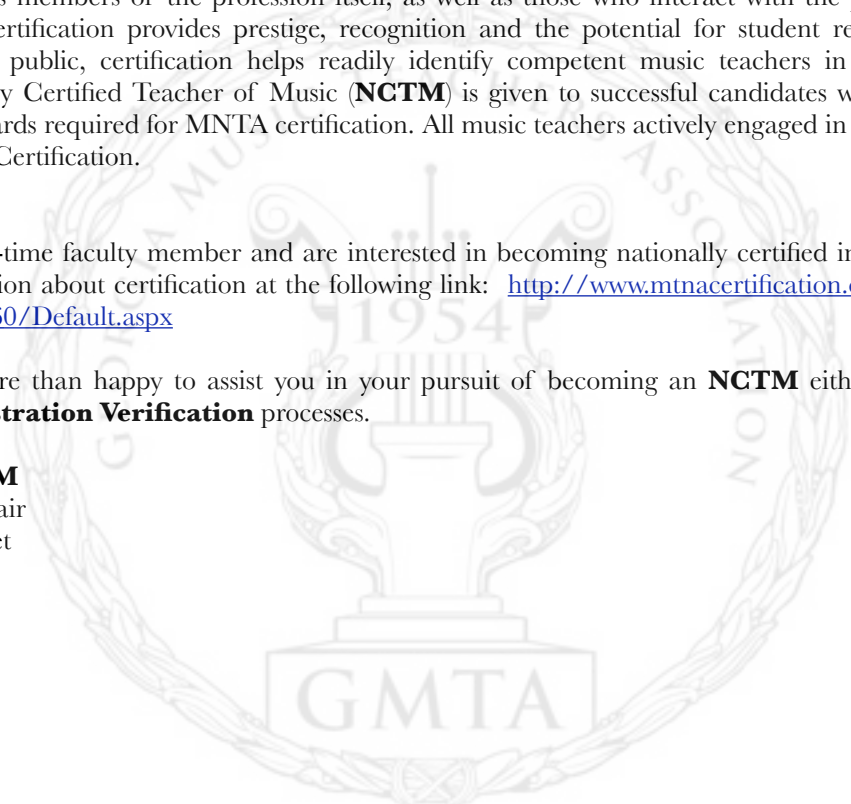
The FTD symbol for florists, the Underwriters Laboratory mark and the Good Housekeeping Seal of Approval—these symbols instill public confidence and foster consumer preference because they are associated with quality, dependability and high standards. The MTNA Professional Certification Program exists to improve the level of professionalism within the music teaching field. It benefits members of the profession itself, as well as those who interact with the profession. For the music teaching professional, certification provides prestige, recognition and the potential for student recruitment and increased earning power. For the public, certification helps readily identify competent music teachers in their communities. The designation of Nationally Certified Teacher of Music (**NCTM**) is given to successful candidates who meet the professional competencies and standards required for MNTA certification. All music teachers actively engaged in the profession are eligible for MTNA Professional Certification.

COLLEGE FACULTY

If you are a full or part-time faculty member and are interested in becoming nationally certified in your teaching field, you may find more information about certification at the following link: <http://www.mtnacertification.org/CertificationProcess/CollegeFaculty/tabid/560/Default.aspx>

As always, I will be more than happy to assist you in your pursuit of becoming an **NCTM** either through the **Teacher Profile** or the **Administration Verification** processes.

Robin Engleman, **NCTM**
GMTA Certification Chair
englemanr@bellsouth.net



GREATER MARIETTA MTA

Pam Barksdale | President

GMMTA is getting ready to install a new President and board at our Spring Luncheon. I am happy to hand the gavel to our next President, Cathy Sewell.

During the past year, GMMTA students participated in our popular annual Pianothon which was held at Belk at Town Center Mall in Kennesaw. The Solo Festival, GMTA Auditions and GMTA Theory tests in February and March kept participating teachers and students busy. The Auditions Winners' Recital was a highlight of the year.

Our program chairs arranged for wonderful programs this year which included:

- Teaching Jazz presented by Chuck Mandt
- Teaching Preschool Children presented by Dr. Paula Thomas-Lee
- "French Culture and Music: The French Piano Style of Faure and Debussy" presented by Dr. Carol Gingerich
- Introducing Erik Satie presented by George Mann

We will meet again in June to plan for the upcoming year.

SOUTH METRO ATLANTA MTA

Grace Caudle | President

We had a busy and productive year 2010-2011 beginning with a program on "The Healing Power of Music and Wellness" by Fabrice Medastin, student of Dr. Michiko Otaki and recipient of the Alma Northway Scholarship. This was followed by a program "Jazz Vespers: A Tool for Community Outreach" by Gary Motley director of Jazz Studies at Emory. In February we had a wonderful program given by our own Marcia Dunscomb, "Development: A Study of Compositional Devices". This was followed by a program on "Teaching Tips & Strategies" by our own Sharon Goza. We also held our Music Day Festival which includes a Composition Competition, a Recital given by the students of several teachers, a Christmas Social which we all shared potluck dishes and several members played Christmas Music, a Sonata/Sonatina Recital which is growing in participants every year, 2 scholarship auditions, and of course the GMTA Local Auditions and Theory Competition followed by our Honors Recital. We ended the year with our Spring Luncheon at a local restaurant. An interesting program was given by guitarist, composer James Cobb, brother of member Joanne Brown. We are looking forward to another year of excellent programs and activities for our students.

SAVANNAH MTA

Diane Boyd | President

The Savannah Music Teachers Association has many activities planned for 2011-2012. We will begin our student activities in October with a Hymnfest, always one of our most popular events. The fun Music Fair for grades K-6 and a fall 7th-12th grade recital will follow in November. In February we will have a skills evaluation day that we call "Piano Olympics" as well as Auditions and Theory tests and a Performance Evaluation Clinic for all students. In April we will have an Honors recital that will showcase our best pianists and at the same time raise money for the Armstrong Atlantic State University scholarship fund. Another event will have students playing to raise money for the Ronald McDonald House. In addition to planning a variety of programs and social events for teachers, we are reviewing and updating our Constitution and By-Laws.

We are looking forward to an exciting and eventful year for both students and teachers.

ROME MTA

Rebekah Jordan-Miller | President

The Rome Music Teachers Association elected new officers in May 2011. The newly elected officers include: Rebekah Jordan-Miller, President; Jerico Vasquez, Vice-President; Kyla Cummins Zollitsch, Secretary; and Glenda Potts, Treasurer.

We ended the year with a beautiful lunch prepared and hosted by Glenda Potts. Our very full year included a Music Fair at Berry College that featured participation of 32 students and a performance by Dr. Jerico Vasquez, Fall and Winter recitals, and a competitive Jazz and Pop Festival. RMTA members also sent several students to the state GMTA auditions in April.

The growing membership of RMTA has an exciting year ahead with the third annual Jazz and Pop festival in September, the Music Fair and Fall recital, and our first ever Sonatina and Sonata Festival in the Spring. Also, two RMTA members are presenting at the upcoming GMTA conference in Columbus, GA.

Finally, RMTA is partnering with the newly formed collegiate MTNA chapter at Shorter University in a variety of ways. Collegiate members help organize our festivals and recitals and also are welcome to attend RMTA meetings and workshops. For news and information throughout the year, feel free to visit our website at www.romemta.org.

October 15, 2011	Postmark Deadline for GMTA Local Association of the Year Applications
October 31-November 3, 2011	GMTA/MTNA Competitions, Columbus State University, Columbus, Georgia
November 3-5, 2011	GMTA Conference, Columbus State University, Columbus, Georgia
November 30, 2011	Deadline for articles to be included in the Winter GMTA Newsletter
January 14-16, 2012	Southern Division Meeting and Competitions, Mississippi College, Clinton, Mississippi
March 19, 2012	Postmark Deadline for all GMTA Audition entrants
March 24-28, 2012	MTNA Conference, New York, New York
April 20-21, 2012	GMTA State Auditions, Columbus State University, Columbus Georgia
April 21, 2012	GMTA Executive Board Meeting/GMTA Council of Local Association Presidents, Columbus State University, Columbus, Georgia
May 1, 2012	Deadline for articles to be included in the GMTA Summer Newsletter
June 30, 2012	Deadline for membership dues to be paid for inclusion in 2012-2013 GMTA Directory
July 16, 2012	Postmark Deadline for GMTA Teacher of the Year applications
August 1, 2012	Deadline for articles to be included in the GMTA Fall Newsletter
August 18, 2012	GMTA Executive Board Meeting/GMTA Local Association Presidents Meeting, Clayton State University, Morrow, Georgia
September 11, 2012	<i>Online</i> Application Deadline (Midnight) for MTNA Competitions
October 15, 2012	Postmark Deadline for GMTA Local Association of the Year Award applications
October 29-November 1, 2012	GMTA/MTNA Competitions, Young Harris College, Young Harris, Georgia
November 1-3, 2012	GMTA Conference, Young Harris College, Young Harris, Georgia
November 30, 2012	Deadline for articles to be included in the GMTA Winter Newsletter

VOICE / CHORAL / OPERA STUDIES

Richard Clement *Tenor*

W. Dwight Coleman *Baritone / Director, School of Music / General Director, Harrower Summer Opera Workshop*

Carroll Freeman *Valerie Adams Distinguished Professor in Opera / Artistic Director, Harrower Summer Opera Workshop*

Patrick Freer *Choral Music Education*

Deanna Joseph *Director of Choral Activities*

Kathryn Hartgrove *Voice Coordinator / Mezzo-Soprano*

Magdalena Moulson *Soprano*

Michael Palmer *Charles Thomas Wurm Distinguished Professor of Orchestral Studies*

Kay Paschal *Soprano*



KEYBOARD STUDIES

Brandt Fredriksen *Piano Performance / Chamber Music*

Sergio Gallo *Piano Performance/Pedagogy*

Geoffrey Haydon *Keyboard Studies Coordinator / Piano Performance / Jazz Piano*

Kyung-Mi Kim *Collaborative Pianist*

Peter Marshall *Coordinator of Accompanying*


Sarah Martin *Organ Performance*

Daniel E. Solberg *Collaborative Pianist*



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West Georgia students study
and perform on grand pianos
by Steinway, Bösendorfer, and
Shigeru Kawai, and on the
Reuter organ.

Audition Dates

Sunday, November 7, 2010 • Monday, February 21, 2011
Sunday, March 20, 2011 • Sunday, April 10, 2011 • Sunday, May 1, 2011
www.westga.edu/music • musicdpt@westga.edu • 678-839-6516

Administrative Committee

President: Keith DeFoor, P.O. Box 65, Young Harris, GA 30582 (Kdefoor@yhc.edu)
 President-Elect: Dawn McCord, University of West GA, 1601 Maple Street, Carrollton, GA 30118 (dmmcord@westga.edu)
 Executive Director: Donna Trivette, 956 Green Knoll Drive, Dacula, GA 30019 (donnatrivette@bellsouth.net)
 Vice-President/Program: David D'Ambrosio, 2087 Mountain Creek Rd., Stone Mountain GA 30087 (ddambrosio@agnesscott.edu)
 Vice-President/Membership: Joy Poole, 912 Evian Drive, Kennesaw, GA 30152 (jbpoole@comcast.net)
 Vice-President/Newsletters: Natalie Hardy, 1239 Fountain Oaks Ct, Lawrenceville Ga 30043 (nataliemhardy88@clear.net)
 Vice-President/GMTA Auditions: Rebekah Jones, 141 North Church St., Bogart, GA 30622 (rebekahhealan@yahoo.com)
 Vice-President/MTNA Competitions: Lyle Indergaard, 107 E. Park Ave, Valdosta GA 31602 (linderga@valdosta.edu)
 Secretary: Mary Williams, 2030 Palifox Drive, Atlanta, Ga 30307 (mary@marywilliamspianostudio.com)
 Members-At-Large: Paula Thomas-Lee, 101 Northtowne Dr., Woodstock, GA 30188 (PTL@reinhardt.edu)
 Leslie Kennedy, 2932 Sumae Dr, Atlanta, Ga 30360 (LKmusic@comcast.net)
 Immediate Past President: Edith Sweatman, 420 Harlem-Grovetown Rd., Harlem, GA 30814 (ejs@sweatman.us)

Committee Chairs

Archivist: Margaret Liu (mliumusic@mindspring.com)
 Arts Awareness: Elizabeth Chitwood (bchitwood@cc.edu)
 Certification: Robin Englemann (englemann@bellsouth.net)
 College Faculty: Priscilla Jefcoat (pjefcoat@brenau.edu)
 Collegiate Chapters: Pete Jutras (pjutras@uga.edu)
 Concerns: Betty White (bettypiano@comcast.net)
 Finance/Advisory: Edith Sweatman (ejs@sweatman.us)
 GMTA Awards: Susan Tusing (smtusing@hotmail.com)
 IMTF: Glen Eckman (gleneckman@yahoo.com)
 MTNA Foundation: Ashley Craig-Diaz (acraigdiaz@aol.com)
 Piano Judges List: Barbara Korzan (bkkorzan@knology.net)
 Technology: Joe Lozier (joe@lozierstudio.com)
 Theory: Jason Bennett (bennettmusic@mac.com)
 Website: Jenny Bailey (jimbailey27@gmail.com)

Local Association Presidents:

Athens: Joey Hokayem (Joeyh@mindspring.com)
 Atlanta: Elena Cholakova (e-cholakova@northwestern.edu)
 Augusta: Colette Keogh (cakeogh@aol.com)
 Cherokee: Linda Lokey (linda@lokey.net)
 Cobb County: Misty Simmons (simmonsmusicstudio@yahoo.com)
 Columbus: Martha Aguirre (AguirreMV@aol.com)
 Coweta-Fayette: Marilee Gardner (1mgardner@bellsouth.net)
 Decatur: Glen Eckman (gleneckman@yahoo.com)
 Golden Isles: Donna Nilsson (nilsson.music@comcast.net)
 Greater Marietta: Cathy J. Sweall (cfscat@bellsouth.net)
 Gwinnett County: Cathy Thacker (cbt88@bellsouth.net)
 Macon: Marie Woodall (mw369@bellsouth.net)
 North Dekalb: Eriko Ishikawa (erikospring@bellsouth.net)
 North Fulton: Renee Holliman (hollidolli@comcast.net)
 Northeast Georgia: David George (dgeorge@white.k12.ga.us)
 Rome: Rebekah Jordan-Miller (rjordan-miller@shorter.edu)
 Savannah: Diane Boyd (dianelboyd@comcast.net)

South Georgia: Janet R. Robinson robinsjanet@gmail.com

South Metro: Grace Claudle gnotes@earthlink.net

Western Georgia: Lynn Jones-Hodges scott_hodges@bellsouth.net

Membership

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher, GMTA newsletter and the GMTA Directory. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 441 Vine Street, Suite 3100, Cincinnati, Ohio 45202-3004. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org

Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director Donna Trivette by fax (770) 237-8845 or by email donnatrivette@bellsouth.net

Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: November 30th)

June 15th (Deadline: May 1st)

September 15th (Deadline August 1st)

Editors

Natalie Hardy, VP Newsletters | 1239 Fountain Oaks Ct, Lawrenceville Ga 30043 (nataliemhardy@bellsouth.net)

Jonathan Klein, Newsletter layout | 170 Woodstone Dr. Athens, GA 30605 (jonathanfk@gmail.com)

Keith DeFoor, President | P.O. Box 65, Young Harris, GA 30582 (kdefoor@yhc.edu)