

# GEORGIA MUSIC TEACHERS ASSOCIATION

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OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION AN AFFILIATE OF MTNA



## 2011 TEACHER OF THE YEAR DAVID WATKINS

BY DAWN HARMON MCCORD

At the GMTA 2011 Conference, David Watkins was presented as the recipient of our Teacher of the Year Award. The Teacher of the Year Award is presented to the candidate who most clearly demonstrates a strong commitment to the music teaching profession and Watkins is that outstanding Georgia candidate for the MTNA Teacher of the Year award. Watkins' love of piano was evident in his formative years when he entered a piano and organ store in Hapeville, Georgia and asked for lessons in exchange for answering the phone, taking out the trash, and cleaning. Watkins remembers these events warmly giving thanks and acknowledgement to the teachers who nurtured, mentored and inspired him. Betty Reed Moore and Llewellyn Scott Moore taught him the importance of professional membership in addition to providing a strong music foundation. Moore's involvement in the Piano Guild and Scott's involvement in GMTA and GMEA gave Watkins opportunities for auditions and

performance. Watkins affirms the importance of this professional experience:

I have encouraged my students to become involved with GMTA and other organizations because I want them and their students to have the same opportunities for growth and networking that have been available to me through the efforts of those who supported GMTA before me. I am proud to say that several of my former students have served, or are currently serving as officers in local chapters of GMTA. Several of my former students are currently on faculties of colleges and universities. Others have well-established private studios, and whose students are participating in GMTA auditions.

Watkins continued his involvement in professional organizations throughout his career. His service has included being a member of MTNA since 1974; serving as 1994-1996 GMTA President and 1988-1990 Vice President of Programs; member of the Cobb County Music Teachers Association since 1980; and, repeated terms of service to the Cobb MTA as Auditions Chair and Program Chair. Many musicians around Georgia have met Watkins at the many events he has adjudicated.

In addition to his personal piano studio and Jim Scott Studios, Watkins has taught at the following institutions and events: the Eastern Music Festival, Georgia College and State University, Kennesaw State University, and Emory University. His performances include numerous solo recitals, collaborative recitals, concerto performances, lecture recitals and premiere performances of works by Sherr, Underwood, Anderson, and Everett. Many solo recitals (continued on page 3)

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Happy New Year! I hope your 2012 is off to a terrific beginning! GMTA continues to work hard to provide members and students the best possible opportunities for professional growth.

Our annual conference in November at the Schwob School of Music at Columbus State University was a tremendous success, which was the result of the efforts of many people. Thank you to our Vice-President for Programs David D'Ambrosio and Executive Director Donna Trivette for spearheading such an outstanding event. Also, particular thanks are extended to Ron Wirt, Interim Director of the Schwob School of Music at Columbus State University for hosting our conference. It was a joy to utilize the world-class Schwob facilities!

Our conference was filled with a diverse array of sessions, including many presented by our fantastic "Georgia's Own." Thank you to each of you who shared your knowledge and skills!

Music Director and Conductor Paul Hostetter and the Columbus State University Philharmonic presented a most wonderful Thursday evening concert. Congratulations to Yubo Su, the 2011 GMTA Piano Concerto Competition Winner and student of Ping Xu, and to Laura Pereira, winner of the 2011 GMTA Instrumental Concerto Competition Winner and student of Sonja Foster, for their excellent performances with the orchestra on the concert.

Our conference pedagogy headliner Dennis Alexander provided stellar sessions, and our conference recitalist William DeVan presented a world-class performance and an outstanding master class.

At the Conference Banquet, I had the privilege of presenting the 2011 GMTA Local Association of the Year Award to the Gwinnett County Music Teachers Association. Debra Hughes accepted the award on behalf of the Gwinnett County Music Teachers Association. Also at the Conference Banquet, President-Elect Dawn McCord presented the 2011 GMTA Teacher of the Year Award to David Watkins. Congratulations again to the Gwinnett County Music Teachers Association and David Watkins for these outstanding honors!

GMTA thanks Don Bennett of Piano Works for continuing his long tradition of donating an artist bench in support of the MTNA Foundation Fund drawing, and GMTA thanks Bill Rea of Hutchins and Rea for donating a generous gift certificate in support of the GMTA Award Fund.

We were very pleased to have Chris Syllaba, President of Steinway Piano Galleries, at the conference to present the winners of the Steinway grants. The grant winners are listed elsewhere in this newsletter. GMTA thanks Steinway Piano

Galleries for their continued support through these important grants!

In the days prior to the conference, the MTNA/GMTA Competitions were held at the Schwob School of Music at Columbus State University. A great thank you is given to Lyle Indergaard and his staff for their terrific work on a very successful slate of competitions!

The 2012 MTNA Conference will be March 24-28 in New York, New York. I encourage you to consider attending this special conference, which will be filled with fantastic sessions and inspiring performances! Information for the conference is found on the MTNA web site ([www.mtna.org](http://www.mtna.org)). Let's have a great Georgia turnout at our national conference in the Big Apple!

The Ad Hoc Committee for GMTA Auditions continues to work hard to determine the best structure for this important program. Thank you to Ad Hoc Committee Chair Rebekah Jones and the entire committee for their very good work on this initiative. Please know that any changes to the GMTA Audition structure will not take place prior to 2013.

I look forward to working with you in 2012 to advance the Georgia Music Theaters Association. Thank you for your dedication to our wonderful association!

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(continued from page 1) have been broadcast on WABE-FM. The mark of a teacher's success can be measured by the teacher's students and their activities; students that exit the teacher's studio choose the paths cleared during sound tutelage. Five of Watkins' students are now higher education professors. Other students have won numerous awards and scholarships through events sponsored by GMTA, Georgia Music Educators Association, and the Atlanta Steinway Society. Robert Henry was a fourth prize winner in the 1999 Ibla Grand Prize International Piano Competition in Sicily, Italy; First Prize in the Clara Wells National Piano Scholarship Competition at Penn State; and, MTNA-Young Chang Collegiate Artist Piano Competition. His students are frequent participants in master classes.



Friends and past students are happy to applaud Watkins' performance and pedagogical gifts. Wayne Gibson, past GMTA President, says, "I have heard more than thirty of Mr. Watkins' concerts over the years, including his Carnegie Hall debut and a dozen or more performances with Orchestra. He is an outstanding soloist, accompanist and chamber musician." Robert Henry reports:

Years ago, when I was but an aspiring concert pianist, I wanted a 'conservatory experience' while staying close to home, and I realized that such an experience was possible within his studio. Under his guidance, I have personally achieved international acclaim, having won the gold medal in four international Piano Competitions, and making my own Carnegie Hall debut in 2002. My years with Prof. Watkins were pivotal, and he provided the foundation for my ongoing success.

Congratulations to David Watkins for a successful career in preparing pianists through dedication, musicianship, and service. His tips on effective teaching can be found on the GMTA website at:

[www.georgiamta.org/teachersOfTheYear/2011WatkinsTeachingTips.pdf](http://www.georgiamta.org/teachersOfTheYear/2011WatkinsTeachingTips.pdf)

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*Young Harris College salutes Dr. Keith DeFoor, Associate Vice President for Academic Affairs, on his election as the GMTA President.*

# GMTA 2011 ANNUAL BUSINESS MEETING MINUTES

5

Friday, November 4, 2011 | 3pm

Legacy Hall Schwob School of Music Columbus State University Columbus, GA

## Welcome

The 2011 Annual Business Meeting of the Georgia Music Teachers Association was called to order at 3:00 p.m. in the Legacy Hall of the Schwob School of Music at Columbus State University. President DeFoor welcomed the GMTA membership to the conference.

Greetings by MTNA President Benjamin Caton

President DeFoor introduced MTNA President Ben Caton, who presented greetings from the Music Teachers National Association.

## Demonstration/Recital

Kristen Hansen presented a demonstration/recital on the Jordan Concert Organ in Legacy Hall. Dr. Hansen performed *Even Song* by John La Montaine and *Kömm, Gott Schöpfer, BWV 667* by J. S. Bach.

## Approval of Minutes of 2010 Annual Business Meeting

Dawn McCord had a motion to approve the minutes from the 2010 GMTA Annual Business Meeting. Motion passed.

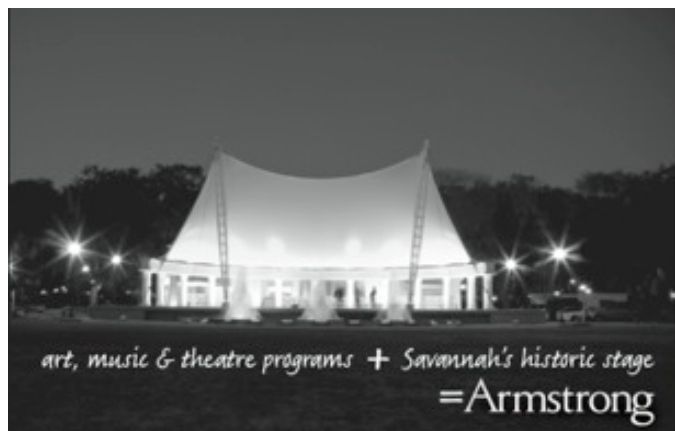
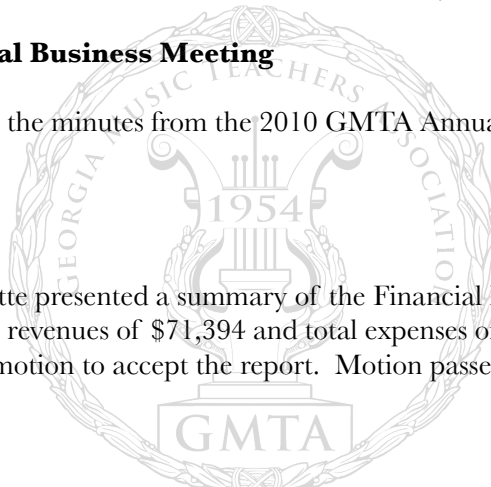
## Approval of Financial Report

GMTA Executive Director Donna Trivette presented a summary of the Financial Report compiled by Haley and Associates, showing, for 2010-2011, total revenues of \$71,394 and total expenses of \$67,131, resulting in a net surplus of \$4,263. Susan Naylor had a motion to accept the report. Motion passed.

## President's Report

The past year has been very productive for the Georgia Music Teachers Association.

In January 2011, GMTA hosted the MTNA Southern Division Meeting and Competitions at the Schwob School of Music at Columbus State University. At the Southern Division Competition, GMTA had four winners, one alternate, and two honorable mentions. Matthew Shipes, student of David Zerkel, was the winner in the Young Artist Brass Competition. Jasmine Habersham, student of Matthew Hoch, was the winner in the Young Artist Voice Competition. Alex Kim, student of Gayle Vann, was the winner in the Elementary Composition Competition.



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Liliya Ygan, student of Fred Cohen, was the winner of the Young Artist Composition Competition. The winners traveled to Milwaukee in March to the MTNA National Conference. Jasmine Habersham was awarded third place in the MTNA Young Artist Voice Performance Competition. Matthew Shipes was awarded second place in the MTNA Young Artist Brass Performance Competition. Liliya Ygan was the winner of the MTNA Young Artist Composition Competition.

In March, the 2011 MTNA Conference in Milwaukee in March was attended by several GMTA members. It was a wonderful conference which featured great sessions and recitals. The 2012 MTNA Conference will be in New York City. I hope many of our GMTA members will attend this conference, which will be a wonderful opportunity for profession growth and personal enrichment.

The GMTA Auditions were held April 15-16 at Kennesaw University under the supervision of VP/GMTA Auditions, Rebekah Jones. There were a total of 568 participants. Participants included 452 Pre-College Piano, 5 High School Piano Concerto, 35 College Piano, 33 High School and College Voice, 29 K-College Strings, eight Brass and Woodwinds, and six Instrumental Concerto participants. GMTA Theory Achievement Testing continues to grow under the leadership of Jason Bennett. In 2010-2011, 255 students took the theory exam, representing a 5% increase from the previous year. GMTA thanks David Watkins and Kennesaw State University for hosting our GMTA Auditions in 2011. The 2012 GMTA Auditions will be held at Columbus State University.

This spring, an ad hoc committee was appointed to study the structure of our GMTA Auditions. Our very successful GMTA Auditions have simply grown to the point that very few institutions have the capacity to host the event. For example, at the most recent GMTA Auditions at Kennesaw State University this past April, 17 competition rooms were used simultaneously! The committee will make recommendations to the Executive Board in early 2012. Any changes to the GMTA Spring Audition structure will not take place prior to 2013. Serving on the committee are Rebekah Jones (chair), Jan Adams, Glen Eckman, Kevin Hampton, George Mann, and Dawn McCord.

As you know, spring storms this year caused tremendous damage in the southern United States, particularly in Alabama. The Alabama Music Teachers Association established a Tornado Recovery/Music Replacement Fund to assist music teachers and students who suffered loss. GMTA contributed \$1,000 to the Alabama MTA Tornado Recovery/Music Replacement Fund. Many other state and local associations contributed to this fund, and MTNA, through the MTNA Foundation Fund, provided a matching contribution of \$5,000.

The way in which music teacher associations came together to provide this important assistance is very impressive and speaks to the spirit of our organizations.

In an effort to meet many teachers where they are, a GMTA Facebook page was approved and published at the April Executive Board Meeting. The GMTA Facebook page has more than 100 "likes", has generated a large amount of traffic, and has proven to be a very healthy way to promote GMTA.

This summer the Finance Advisory Committee voted to update the GMTA logo. Jonathan Klein chaired this project, which resulted in a logo which is true to the character of our historic logo yet has color and clearer, more precise lines. The Executive Board approved the update of the logo during its August meeting. We are thrilled with the updated logo!

This summer and fall, Jonathan Klein, Co-Vice President for Publicity, and Jenny Bailey, Website Chair, spearheaded an update of the GMTA website. The website update includes the following: an updated look to all the pages and menus, a reorganization of content that makes accessibility easier, a Paypal feature for GMTA donations, advertisements, and conference registration, new photos for the homepage slideshow, and a link to our Facebook page. The website update will be presented at the banquet tonight.

The GMTA/MTNA Performance Competitions were held this week at the Schwob School of Music at Columbus State University campus under the supervision of Lyle Indergaard, VP/Competitions. There were 89 solo entrants, two Senior Piano duets and six chamber ensembles in the Performance Competitions.

The GMTA/MTNA Composition Competitions were administered by Russell Brown. This year, Georgia had 7 entrants in the Composition Competitions.

From the GMTA/MTNA Competitions, 11 solo winners, one piano duet, two chamber ensembles, and three composition winners will represent GMTA in the MTNA Southern Division Competitions in January 2012 at Mississippi College in Clinton, Mississippi.

As of 15 October 2011, GMTA has 688 members. The number of professional and senior members is 662; number of student members is 26; number of certified members is 121 (increase of 10). The number of registrants for our 2011 conference is 121.

As of 15 October 2011, the GMTA bank balance is \$16,945.75. The balance in the GMTA reserve fund is \$65,356.21. The amount in the GMTA Composition Award Fund is \$7,608.28. The amount in the GMTA Broadhurst Award Fund is \$12,208.49 and the amount in the GMTA Award Fund is \$9,835.51.

Again, I hope you are enjoying your time at the 2011 GMTA Conference. An undertaking such as a state conference requires the effort of many individuals. Thank you to the following people for making the 2011 GMTA Conference happen:

- Dr. Ron Wirt and Tao Ge for their untiring efforts as our contact persons at the Schwob School of Music at Columbus State University
- The faculty members and of the Schwob School of Music who have assisted in the planning and implementation of our conference
- Paul Hostetter and the Columbus State University Philharmonic for an outstanding concert with our GMTA Student Concerto Winners
- Laura Walker and the Columbus Georgia Convention and Visitors Bureau for assistance with many logistics, for providing items for our goody bags, and for a \$500 grant for the GMTA Conference.
- The Columbus Music Teachers Association and President Martha Acuirre for providing hospitality for the GMTA/MTNA Competitions and the Conference.
- Opus Music for being our Alfred Vendor and for providing our goody bags
- The Columbus Marriott and the Columbus Quality Inn for serving as our host hotels
- David D'Ambrosio, VP/Conference Program, for the many, many hours he has spent in planning and implementing this conference
- Donna Trivette, our GMTA Executive Director and conference registrar
- Natalie Hardy, Conference Photographer
- The many "Georgia's Own" members who presented at our conference sessions and to the many members who served as presiders during these sessions
- Chris Syllaba and Steinway Piano Galleries for providing the Steinway Piano Galleries Educator Grants
- Don Bennett of Piano Works who contributed the artist bench for the MTNA Foundation Fund drawing
- Larry Campbell, Thomas Trierwieller, and the catering staff of the Columbus Georgia Convention and Trade Center
- Lyle Indergaard, VP/MTNA Competitions and Rebekah Jones, VP/GMTA Auditions for their untiring service this week
- Ashley Craig-Diaz, MTNA Foundation Chair, and Susan Tusing, GMTA Awards Funds Chair, for organizing and implementing outstanding raffles
- MTNA President Benjamin Caton for attending our conference and contributing to three conference events

Thank you for all you do to make GMTA the outstanding organization it is. It continues to be a high honor and great privilege to serve with you. I look forward to the coming year as we together continue to advance our beloved Georgia Music Teachers Association.

The meeting was adjourned at 3:50 p.m.

Keith DeFoor, President  
Mary Williams, Secretary

**AWARD FUND**

The GMTA Awards Fund held its annual drawing during the 2011 GMTA Conference in Columbus and raised \$290 to support our various awards. I would like to thank J.W. Pepper and Hutchins and Rea, who each donated \$100 gift certificates for the drawing. Ashley Craig-Diaz won the J.W. Pepper gift certificate, and Dawn McCord won the gift certificate from Hutchins and Rea. I am especially appreciative of the following members who contributed to the Awards Fund during the Conference: Susan Andrews, Patti Bennett, Diane Boyd, Ashley Craig-Diaz, David d’Ambrosio, Cindy DeFoor, Keith DeFoor, Nancy Dunn, Robin Engleman, Gina Hicks, Debra Hughes, Dawn McCord, Lara Morris, Susan Naylor, Edith Sweatman, Susan Tusing, and Sandy Yeagan.

Remember that GMTA members, friends, and Local Associations may contribute to the Awards Fund at any time by sending designated gifts to Donna Trivette. The drawing during the Conference is currently our primary fundraiser for the Awards Fund. If you have ideas for improving the drawing (including recommendations or offers for gifts to be given away) or ideas for additional or alternative fundraising activities, I would love to hear from you.

Thank you for all you do to support the GMTA Awards Fund

**MTNA FOUNDATION**

Thank you to the following members for their contributions to the MTNA Foundation Fund during the Third Quarter:

*Pattie Bennett, Rebekah Jones, Rebecca Puckett, Martha White, Patty Brown, Nan Burnett*

During the Fourth Quarter of 2011, \$59.00 was collected. This amount brings the total for the year to \$977.00.

This year during GMTA’s Fall Conference, a raffle was held to raise funds and awareness for the MTNA Foundation Fund. Eleven local associations donated a total of 13 items to be raffled. In addition, Piano Works from Duluth donated a beautiful Bosendorfer Artist Bench to be raffled. The total amount of donations for the raffle were \$570!!!

Thank you to the following Local Associations for their donations of item to raffle:

*Athens MTA, Augusta MTA, Cherokee MTA, Cobb MTA, Coweta-Fayette MTA, Greater Marietta MTA, Gwinnett MTA, Macon MTA, North Fulton MTA, Rome MTA, Savannah MTA*

As always, we wish to sincerely thank to Sam and Don Bennett of Piano Works for their continued donations of Artist Benches.

The winners of the raffle were as follows:

- \$50 Amazon GC: Donna Dasher
- \$50 Hutchins & Rea GC: Ben Caton
- \$50 Prima Music GC: Janet Well
- \$40 Starbucks GC & Tumbler: Jonathan Klein
- \$50 Prima Music GC: Dawn McCord
- \$50 Georgia Muisic GC: Diane Boyd
- \$50 Basket from Byrd’s Cookies: Cindy DeFoor
- Hand Knit Throw: Ina Satunovsky
- Mt’s Bounty Basket: Patti Bennett
- Cooking Gift Basket: Aurelia Campbell
- Teacher Survivor Kit: Cindy DeFoor
- Student Favorite Music Books: Misty Simmons
- Piano Tuning: Tina Darden
- Artist Bench: Amanda LaTone

Please remember that you can make a donation to the MTNA Foundation Fund at any time through the following steps:

Go to [www.mtna.org](http://www.mtna.org)

- Click on “MTNA Foundation Fund”
- Click on “Make a Contribution Online”
- Fill out the online Donation Form
- Click on “Submit Form”



The 2011 Conference was held at Columbus State University's Schwob School of Music in Columbus, Georgia, November 3-5. Over 120 GMTA members registered and attended the conference. Dr. Ben Caton, MTNA President, was the guest speaker at the Friday evening banquet. Following the banquet, William DeVan, our Conference Artist Recitalist, offered a varied program of works by Debussy, Barber and Liszt. Mr. DeVan delivered a virtuosic performance throughout his program. His playing demonstrated a command of the keyboard both from an interpretive standpoint and in terms of a wide range of dynamics and broad color palette. In short, his playing was visceral and enthusiastically received at its conclusion with a standing ovation from the audience. The Saturday morning master class was inspiring as Mr. DeVan, with his gentle demeanor, had many constructive comments for the students who participated.

Dennis Alexander, our Conference Pedagogy Headliner, presented two informative lectures; the first one on **"Teaching the Romantics to Young Pianists"**. His discussion centered on how to achieve necessary musical elements that create a convincing performance. Mr. Alexander explained methods to develop a sense of romantic "style" in early level pieces, for example, by using easy duets which lend themselves to rubato and beautiful cantabile playing for the primo player. In his second presentation, **"Why Didn't I Think of That?"** Mr. Alexander discussed answers to many questions that have been asked by piano teachers—among these; dealing with technique, rhythm, memorization, and teaching adults.

Numerous topics from **"Georgia's Own"** Presenters provided a wide range of sessions to choose from. A presentation by Rebekah Jordan-Miller explored intermediate repertoire of the **Twentieth and Twenty-first centuries from European, Canadian and American composers** and introduced extended contemporary techniques found in some of this repertoire. Pam Asberry offered a presentation on **Teaching the Transfer Student** in which she discussed assessing skill levels, choosing teaching material, and keeping motivation high. Dawn Dalangin gave a very informative session on the advantages of **incorporating group lessons into the private piano studio**. Benefits of these lessons include building confidence, fostering leadership skills, and collaborative thinking. **"How to Develop a Perfect Memory"** which was presented by Dr. Priscilla Jefcoat, discussed the left brain and right brain as they relate to music memorization techniques. Kevin Hampton lectured on **Neglected Treasures: Impromptus, Mazurkas and Nocturnes**, focusing on lesser known works by composers in these genres. After offering a brief structural analysis, Dr. Hampton insightfully performed pieces by eight composers not usually associated with these genres. A session on the **Well-Tempered Body**, presented by Ipek Brooks dealt with **E. J. Dalcroze's Eurhythmics**. The presentation focused on how we can incorporate "Eurhythmics" activities (a way of teaching/learning rhythm through body movement) into our private piano teaching. Dr. Evren Kutlay-Baydar's topic, **Piano Music in 19<sup>th</sup> Century Ottoman Istanbul** discussed the westernization movement in the 19<sup>th</sup> century Ottoman Empire. Using selected recorded examples, compositions during this period were shared with the audience. Another session presented by John Stonko was **Studio Marketing: Increasing Your Student Base**. Solid and effective strategies for increasing book of business were included in Dr. Stonko's presentation. Dr. Laura Gordy explored five elements that contribute to expressive playing in any style in her presentation **5 Steps to Beautiful Phrasing in any Style**. A session exploring **A Fresh Approach to Traditional Technical Exercises** was presented by Jerico Vasquez. Dr. Vasquez discussed creative approaches to Hanon and Philipp with the goal of leading to greater independence of the fingers by releasing tension.

On Thursday evening in Legacy Hall, GMTA Members heard a wonderful performance by the Columbus State University Philharmonic and Concerto Winners. Yubo Su, piano and Laura Pereira, violin were the featured soloists. The orchestra, led by its marvelous Music Director and Conductor, Paul Hostetter, provided solid collaborative support. The concluding work on the program was an outstanding performance of "An American in Paris". The orchestra performed at an exemplary level during the entire evening's concert and received an enthusiastic ovation at the conclusion of the program.

At the Friday afternoon General Session, attendees were treated to a brief concert by Kristen Hansen, Organist, who demonstrated the wide-ranging capabilities of Legacy Hall's magnificent pipe organ.

Facilitating the many events and presentations were 13 Presiders who offered greetings and support to each of the Presenters. The RiverCenter South Lobby was the perfect space for those in attendance who enjoyed social interaction with fellow GMTA colleagues. The 2011 Conference afforded every attendee opportunities for immersion in sessions that were both educational and inspirational, reenergizing an excitement for our profession.

The Conference Presenter Proposal Form for the 2012 Conference at Young Harris College, November 1-3, 2012, is included in this newsletter.



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# 2011 GMTA STATE CONFERENCE SURVEY FORM

Columbus State University | Columbus, Georgia

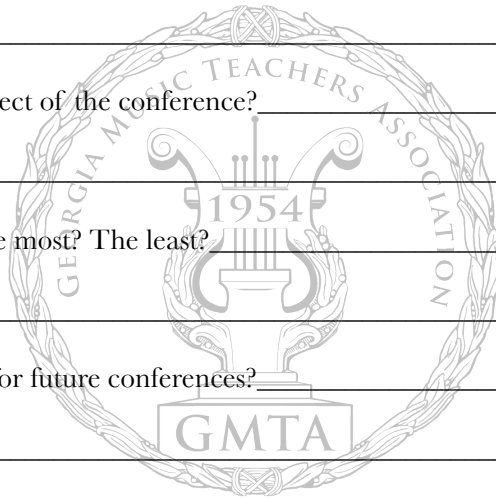
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## **About you:**

1. Was this the first GMTA Conference you attended? \_\_\_\_\_
2. What prompted you to attend this year's conference? \_\_\_\_\_  
\_\_\_\_\_
3. Would you wish to attend future conferences? \_\_\_\_\_

## **About the 2011 GMTA Conference:**

1. What was your favorite aspect of the conference? \_\_\_\_\_  
\_\_\_\_\_
2. What was your least favorite aspect of the conference? \_\_\_\_\_  
\_\_\_\_\_
3. Which sessions did you enjoy the most? The least? \_\_\_\_\_  
\_\_\_\_\_
4. What topics would you suggest for future conferences? \_\_\_\_\_  
\_\_\_\_\_



## **Other:**

What other suggestions would you like to mention? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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The Conference Recital for the 2011 GMTA Annual Conference was presented by William DeVan, Steinway Artist and Presenter and Artist-in-Residence Emeritus at Birmingham-Southern College. He has performed all over the world since the early 1980's when he became head of the piano faculty at Birmingham-Southern. Most recently, he has performed in Xiamen, Shanghai, Paris and Tulsa.

Mr. DeVan opened his recital with three pieces by Debussy: Prelude "La Cathédrale engloutie," Prelude "La terrasse des audiences du clair de lune" and Etude "pour les Arpèges composés." From the calm tone colors of the Preludes to the polytexture of the Etude, DeVan was in full command of his performance. In researching these pieces, I found it interesting to find that, in addition to the fact that the Sunken Cathedral depicts legendary cathedral of Ys and its tolling bells, the Terrace of Spectators by the Light of the Moon comes from a newspaper account of the coronation of George Vas as Emperor of India in 1912.

Mr. DeVan followed the Debussy with Samuel Barber's Sonata, Opus 26. He performed this difficult virtuosic showpiece with commanding versatility. Again, a little history of which I was not aware – Barber's only sonata was written in 1949 for the twenty-fifth anniversary of the League of Composers (now League of Composers/ISCM) and was first performed by Vladimir Horowitz at the request of the composer.


Following the intermission we were treated to an assortment of Liszt pieces: from the beautiful flowing water of "Les Jeux d'eaux à la Villa d'Este," to the somber "Funérailles," an elegy written in response to the loss of three of his friends in the failed Hungarian uprising against Hapsburg rule in 1848, to the pre-impressionistic sounds of "Etude d'exécution transcendante 'Harmonies du Soir' ", to the passionate and dramatic "Mephisto Waltz."

GMTA was most fortunate to have been able to hear William DeVan play in Columbus State University's magnificent Legacy Hall.

"He has a highly developed sensitivity to the tonal resources of the piano, a relaxed wrist, digital dexterity and rhythmic acuity." Edward Rothstein, The New York Times

"DeVan is a master of a firm and brilliant technique, completely at ease in the diversity of works performed." Comercia Do Porto, Portugal

"Without a doubt the effectiveness of DeVan's masterly style commanded the respect of the audience." Pravda, Moscow



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- Instrumental

**contact** Dr. Patti Tolbert  
patti.tolbert@gcsu.edu

**Master of Music Education**

*Assistantships Available*

**contact** Dr. Jennifer Flory  
jennifer.flory@gcsu.edu

**Bachelor of Music Therapy**

**contact** Dr. Chesley Mercado  
chesley.mercado@gcsu.edu

**Master of Music Therapy**


**contact** Dr. Chesley Mercado  
chesley.mercado@gcsu.edu

Financial aid and  
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**SCHOLARSHIP/ENTRANCE  
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Monday, February 20, 2012  
Saturday, March 10, 2012  
Friday, April 20, 2012

*Applications preferred two weeks  
prior to audition date.*

Students may request an application form by mail or by calling the Department of Music at (478) 445-8289. They may also apply at: [www.gcsu.edu/music](http://www.gcsu.edu/music) For more info contact Dr. Victor Vallo Jr, Chair, Department of Music at victor.vallo@gcsu.edu



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Westminster Choir College  
Author, *Keys to Artistic Performance*



Dr. Scott McBride Smith  
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### Audition Dates

Jan. 21, 2012  
Feb. 4, 2012  
Feb. 25, 2012

For the 11<sup>th</sup> consecutive year, Steinway Piano Galleries of Atlanta has graciously sponsored the Steinway Piano Galleries Music Educator Grant program. Furthermore, in 2011, GMTA created the GMTA Music Teachers Grant Program to complement the long established Steinway program. In 2011-2012, four \$400 Steinway Piano Galleries Music Educator Grants and three \$400 GMTA Music Teacher Grants will enable deserving GMTA teachers and students to further their study of music and provide incentive for the continued pursuit of excellence.

GMTA members applied for two of the four Steinway Piano Galleries Music Educator Grants and all three GMTA Music Teachers Grants by submitting an application to the Steinway/GMTA Grant Selection Committee. Thank you to committee members Tom Pearsall, Betty White, and Edith Sweatman for their work on the selection of the following recipients of this year's grants:

#### Steinway Piano Galleries Music Educator Grants

1. Ashley Bryant: Student Scholarship, student of Mary T. Boyd
2. Dr. Johanna Kim Doyle, Teacher Education

#### GMTA Music Teacher Grants

1. Ashley Gleason: Student Scholarship, student of Robin Engleman
2. Matthew Hoch, Teacher Education
3. Soohyun Yun, Teacher Education



A Steinway Piano Galleries Music Educator Grant was given to the GMTA/MTNA Young Artist Piano Performance Winner, Audra Loyd, student of Evgeny Rivkin. The final Steinway Piano Galleries Music Educator grant will be awarded to the High School Senior Piano Winner of the 2012 GMTA Auditions.

Steinway Piano Galleries President Chris Syllaba and GMTA President Keith DeFoor presented the grants to the recipients during the 2011 GMTA Conference held at the Schwob School of Music at Columbus State University.

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**W. Dwight Coleman** *Baritone / Director, School of Music / General Director, Harrower Summer Opera Workshop*

**Carroll Freeman** *Valerie Adams Distinguished Professor in Opera / Artistic Director, Harrower Summer Opera Workshop*

**Patrick Freer** *Choral Music Education*

**Deanna Joseph** *Director of Choral Activities*

**Kathryn Hartgrove** *Voice Coordinator / Mezzo-Soprano*

**Magdalena Moulson** *Soprano*

**Michael Palmer** *Charles Thomas Wurm Distinguished Professor of Orchestral Studies*

**Kay Paschal** *Soprano*



#### KEYBOARD STUDIES

**Brandt Fredriksen** *Piano Performance / Chamber Music*

**Sergio Gallo** *Piano Performance/Pedagogy*

**Geoffrey Haydon** *Keyboard Studies Coordinator / Piano Performance / Jazz Piano*

**Kyung-Mi Kim** *Collaborative Pianist*

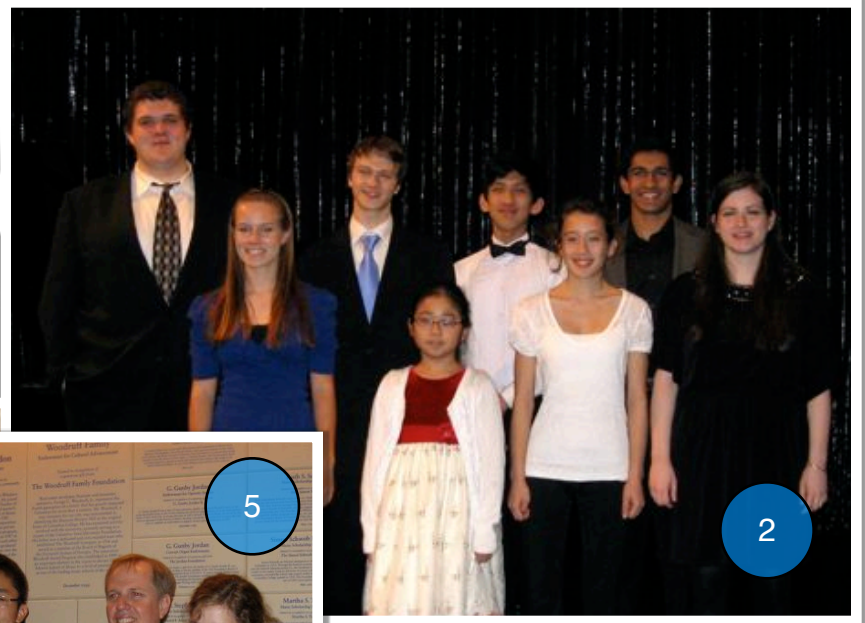
**Peter Marshall** *Coordinator of Accompanying*

**Sarah Martin** *Organ Performance*

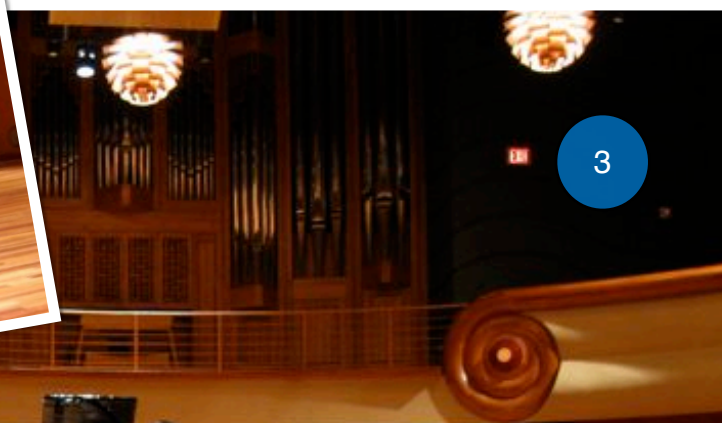
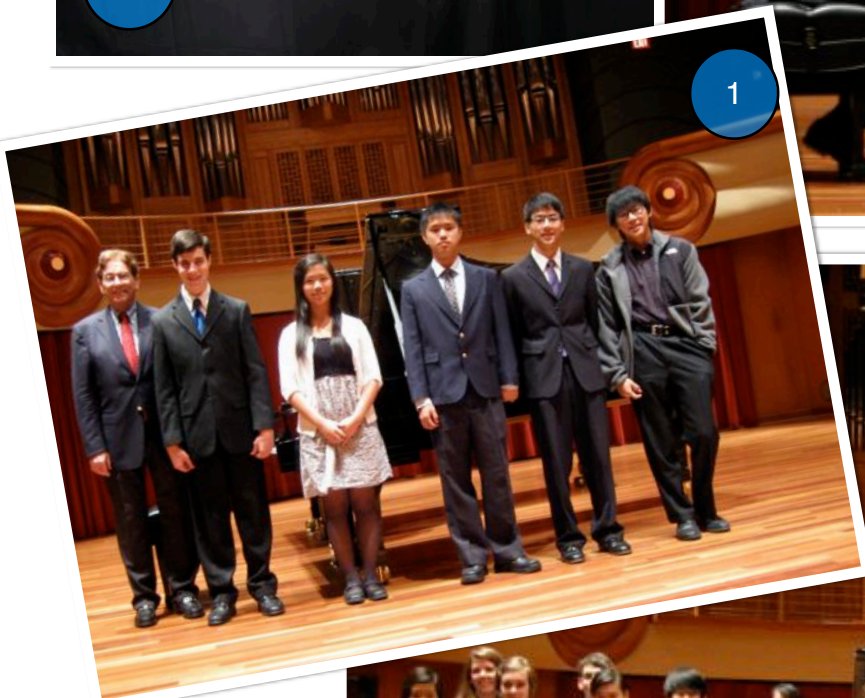
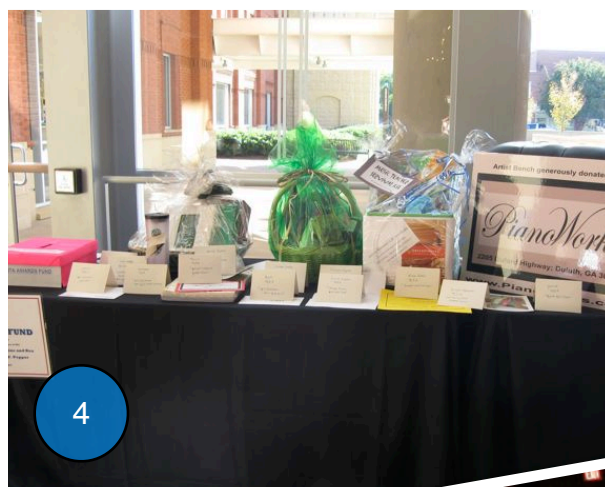
**Daniel E. Solberg** *Collaborative Pianist*



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1) NATALIE HARDY & HEADLINER DENNIS ALEXANDER 2) THE 2011 STEINWAY PIANO GALLERIES RECIPIENTS 3) PRESENTER JERICO VASQUEZ & AUDIENCE VOLUNTEER 4) JOANNA K. DOYLE & STEINWAY GALLERIES' CHRIS SYLLABA 5) 2011 GTMA-MTNA COMPETITION WINNERS 6) 2011 GMTA CONCERTO WINNERS LAURA PEREIRA & YUBO SU WITH COLUMBUS STATE DIRECTOR PAUL HOSTETTER 7) GMTA PRESIDENT BEN CATON



- 1) 2011 GMTA AUDITIONS MASTER CLASS WINNERS WITH CONFERENCE HEADLINER WILLIAM DeVANN
- 2) CONFERENCE HEADLINER WILLIAM DeVANN
- 3) 2011 GMTA AUDITION RECITAL WINNERS
- 4) DONATIONS FOR GMTA AWARD FUND & MTNA FOUNDATION





The 2011 GMTA Local Association of the Year is the Gwinnett County Music Teachers Association.

Founded in 1977, the Gwinnett County Music Teachers Association (GCMTA) has approximately 100 members and 18 Nationally Certified Teachers of Music. GCMTA has produced many leaders of GMTA, including two state presidents, as well as a GMTA Teacher of the Year and an MTNA Fellow.

A stated purpose of GCMTA is “to improve the quality of teaching, research, and scholarship in music.” Toward that end, this local association provides:

- General information sessions for piano teachers
- An annual master class with a clinician

Another stated purpose of GCMTA is “to conduct programs and activities to build a vital musical culture.” To fulfill this purpose, this local association provides:

- Two evaluation festivals each year, in which piano, string, and voice students are eligible to compete for cash awards totaling approximately \$5,000
- A Junior/Senior Scholarship Competition for high school juniors and seniors for piano, voice, and instrumental students. Cash awards for this event total approximately \$2,000.
- An annual ensemble concert which involves approximately 100 students and 500-800 audience members.

Debra Murphy accepted the 2011 GMTA Local Association of the Year Award for the Gwinnett County Music Teachers Association at the GMTA Conference Banquet.



***Gwinnett County Music Teachers Association***

Cathy Thacker  
President  
770-978-3708

Lois Simon  
Membership  
770-277-6659

# GMTA AUDITIONS

REBEKAH JONES

VICE PRESIDENT | GMTA AUDITIONS

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We were thrilled to have thirty performers on the 2011 GMTA Conference recitals at Columbus State University. The very talented young musicians reminded us of the high level of musical achievement that Georgia has come to be known for. A special thank you goes to each of them and to their teachers for taking the time to come and share with us at the conference. Also, a special thank you to each one of you who stayed through the entirety of the lengthy program!

Five students performed on the Master Class with Mr. William DeVan. This was a very valuable experience for these students. Congratulations to all of the students and their teachers for the accomplishments that they are making toward musical excellence!

The 2012 GMTA Auditions will be held at Columbus State University on April 20-21. Application forms for participation in these events can be found on the GMTA Website under Student Activities. The postmark deadline for these forms is March 19.

The Divisions will rotate this year, as we have in previous years. Division Days will be as follows: Division A (Friday, April 20, 2012) Rome, Cobb, Greater Marietta, West GA, Columbus, N. Fulton, Cherokee, N. DeKalb, Decatur, Coweta-Fayette. Division B (Saturday, April 21, 2012) Gwinnett, Athens, Atlanta, Augusta, Savannah, Golden Isles, NE Georgia, Macon, S. Georgia, SMAMTA. So, if you were on Friday last year you will be on Saturday this year and vice versa.

Directions to Columbus State University, as well as campus maps, will be posted on the GMTA Website. I look forward to seeing you all there!

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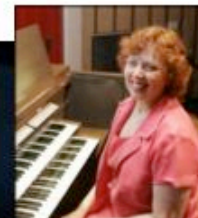
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*Piano, Piano Pedagogy*



**Dawn McCord**  
*Music Education, Organ*



**Jan Adams**  
*Keyboard Skills, Staff Accompanist*

### Audition Dates

*Sunday, November 13, 2011 • Monday, February 20, 2012*  
*Sunday, March 11, 2012 • Saturday, March 31, 2012 • Sunday, April 22, 2012*

[www.westga.edu/music](http://www.westga.edu/music) • [musicdpt@westga.edu](mailto:musicdpt@westga.edu) • 678-839-6516

The Georgia MTNA competitions were held November 1-2 at Columbus State University. There were 97 special entries in the Junior, Senior, and Young Artist categories in piano, voice, woodwinds, brass, and strings. 7 Junior, Senior, and Young Artist students were judged separately in the composition competitions.

Special thanks go to the 19 judges for their hard work, Martha Aguirre and the Columbus MTA for the wonderful lunches and hospitality, and Ronald Wirt, Tao Ge, and the Schwob School of Music for hosting the event.

## GMTA/MTNA Composition Competitions

### Elementary Division

Representative: Kelly Huang (student of Gayle Vann)

### Senior Division

Winner: William Fulkerson (student of Charlotte Williams)

### Young Artist Division

Winner: Nathan Hudson (student of Alfred Cohen)

Honorable Mention: Bradley Harris, (student of Jerico Vasquez)

## GMTA/MTNA Junior Performance Competitions

### Piano

Winner: Joshua Shue (student of Hwee Boon Ng)

Alternate: Hyeri Bae (student of Frances Yao)

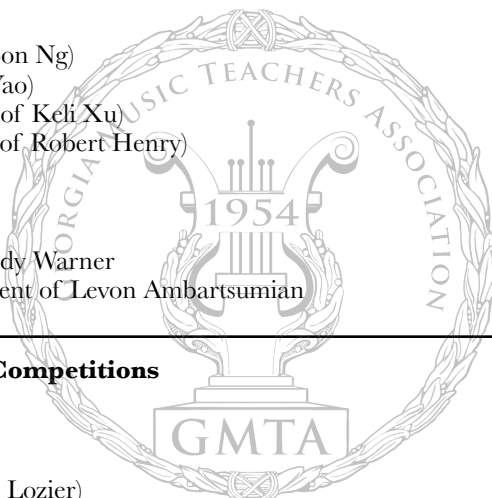
Honorable Mention: Ethan Shen (student of Keli Xu)

Honorable Mention: Mia Pattillo (student of Robert Henry)

### String

Winner - Annette Jakovic, student of Wendy Warner

Alternate - Alexander Ambartsumian, student of Levon Ambartsumian



## GMTA/MTNA Senior Performance Competitions

### Piano

Winner: Lattie Reddoch (student of Laura Lozier)

Alternate: Sitan Chen (student of William Ransom)

Honorable Mention: Camila Liao, (student of Lynda Kenney)

Honorable Mention: Catherine Xie (student of Ping Xu)

Honorable Mention: Lan-Ahn Vo (student of Misty Simmons)

Honorable Mention: Andrew Tsao (student of Lynda Kenney)

### Piano Duet

Winners: Richard Wan/Eric Wan (students of Lois Finlay)

Alternates: Catherine Xie/Ingrid Cai (students of Ping Xu)

### String

Winner: Sheehan Hanrahan (student of Sonja Foster)

Alternate: Likai He (student of Sergiu Schwartz)

Honorable Mention: Larissa Mapua (student of Alyson Fleck)



## Voice

Winner: Lauren Goldfuss (student of Dian Lawler-Johnson)  
Alternate: Samantha Dubois (student of Michelle DeBryun)

20

## Woodwind

Winner: Caroline Halleck (student of Jason Ogg)  
Alternate: Paul Kim (student of Jason Ogg)

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## **GMTA/MTNA Young Artist Performance Competitions**

### Brass

Winner: David McLemore (student of David Zerkel)  
Alternate: Nate Locke (student of Robert Murray)  
Honorable Mention: Gregory Brandt (student of Bradley Palmer)  
Honorable Mention: Trey English (student of Bradley Palmer)

### Piano

Winner: Audra Loyd (student of Evgeny Rivkin)  
Alternate: Benjamin Rollings (student of Martha Thomas)  
Honorable Mention: Daniil Kontuashvili (student of Alexander Kobrin)  
Honorable Mention: Yumi Kato (student of Alexander Kobrin)  
Honorable Mention: Gregory Hankins (student of Richard Zimdars)

### String

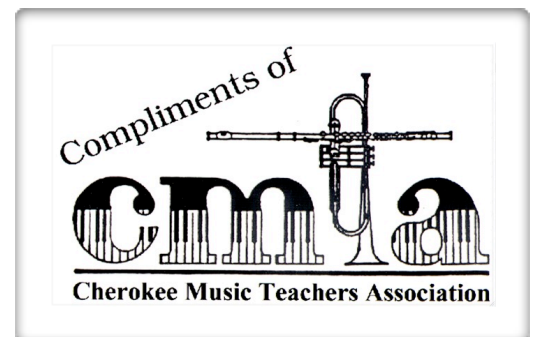
Winner: Martha Gardner (student of Levon Ambartsumian)  
Alternate: Valentina Ignjic, (student of Wendy Warner)

### Voice

Winner: Trey Smagur (student of Yuell Chandler)  
Alternate: Megan Gillis (student of Stephanie Tingler)  
Honorable Mention: Zachary Bryant (student of Earl Coleman)

### Woodwind

Winner: Connor Ray (student of Lisa Oberlander)  
Alternate: Manuel Ramos (student of Lisa Oberlander)  
Honorable Mention: Bogdan Dumitriu (student of Ronald Wirt)  
Honorable Mention: Sara Renner (student of Susan Tomkiewicz)  
Honorable Mention: Michael Turner (student of John Bleuel)  
Honorable Mention: Leslie Thompson (student of Andrée Martin)



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## **GMTA/MTNA Chamber Music Performance Competitions**

### String

Winner: Magnolia String Quartet—Megan Poppe, Shannon Coffman, Alicia Perez, Samuel Cho (students of Larisa Elisha)  
Alternate: Rusalka—Grace Kawamura, Emily Ahlenius, Domenico Hueso, Rachel Halverson (students of Alyson Fleck)

### Wind

Winner: University of Georgia Tuba Quartet—Ryles Kjellson, Matthew Snipes, Charlie Goodman, David McLemore  
(students of David Zerkel)  
Alternate: Bulldog Brass Society—Matt Walley, Andy Horrigan, Ryan Moser, Simon Wildman, Liz Hartin  
(students of Jean Martin-Williams)  
Honorable Mention: Kennesaw State University Brass Quintet—Michael Edalgo, John Burson, Alex Depew, David Lennertz,  
Austin Baxley (students of David Kehler)

**CONGRATULATIONS** to Georgia's newest *Nationally Certified Teacher of Music*  
**Ipek Brooks, NCTM**, of Alpharetta!

I have been told by some potential certification candidates that they don't know why they need to go through the certification process. This summer I read the following article in the *American Music Teacher* (June/July 2011, p. 41). I thought it gave a good answer to one NCTM's questions, so I obtained permission from the author. Thanks, Linda!

### **After The Honeymoon: An MTNA Certification Story**

I have just passed the one-year anniversary for MTNA certification. I began this journey by asking myself, "What does certification mean to me, to my students, to my colleagues?" In the beginning, I honestly didn't think it would matter to my students. I could see the value it had in relation to my colleagues and also to me as a lifelong learner, but my students just wanted music lessons to be fun and exciting. What I didn't know at the time, however, was that the certification process would lead me on a musical journey that had great potential to widen my view of fun and exciting lessons. I just had to make the decision to get on the train.

I didn't fit the mold of the typical MTNA applicant. The train was uncomfortable, and it wasn't made for people like me. Like any good musician who is inclined to improvise, I resisted the structure it required. But I had a curiosity about the trip, and I was eager to see new things and to bring back presents for my students, so I finally made the decision to go. I'm really glad I did, and I would encourage others to do so, too.

Here are some of the beautiful gems I gathered: courage to implement new ideas into my teaching, an expansion of my knowledge of piano literature, an educational philosophy that was clarified more than I ever imagined, an enriched knowledge of practical studio policies and an inspiring vision of my future as a music educator. Wow, was I surprised! I never expected to receive these gifts, and I never expected to be in a position to offer them to my students. Now when I ask myself "Did certification matter to my students?" I am dumbfounded by the resounding "YES!" I had no idea what good things were in store for me, and consequently for my students.

- The trip does cost money, time, and effort, but the rewards are well worth all of it!
- Linda M. Pott, NCTM

Five GMTA members are currently working toward obtaining national certification. Let me know if I can help you do the same.

Robin Engleman, NCTM  
[englemanr@bellsouth.net](mailto:englemanr@bellsouth.net)  
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**AUGUSTA MTA**

Colette Keogh | President

The Augusta Music Teachers Association held its 2011-2012 Kick-off Brunch meeting in September. We have many activities planned through the year, including a Winter Workshop and Masterclass in February to be presented by Lois Finlay, 2010 GMTA Teacher of the Year. Our members shared teaching tips during our October meeting and in November, our very own Martin Jones and Clara Park presented a lecture on duet piano literature. In the spring we will host our annual Piano Festival and GMTA Local Auditions at Augusta State University. Outstanding Performers of the GMTA Auditions will perform in a Winner's Recital. We also have several Community Outreach Recitals scheduled throughout the year where our students perform varied programs for the residents of assisted living centers.

**ATHENS MTA**

Joey Hokayem | President

Athens MTA kicked off its fall with our traditional potluck dinner at a member's home. Our October Sonata and Sonata Festival set a new record with 166 live performances! In November, Lois Finlay, NCTM presented a wonderful program entitled "Preparing Students for Auditions." AMTA will close out its fall with the All-Level Recital and teachers' holiday luncheon.

At our winter business meeting, Dr. Priscilla Jefcoat will present a program on "Perfecting Memory Techniques". Dr. Martha Thomas, NCTM will serve as clinician at our winter Master Class. UGA will once again host a Piano Pedagogy Symposium on February 18, 2012 with Dr. Scott McBride Smith, NTCM and Dr. Ingrid Clarfield, NTCM serving as clinicians. In late February and March, AMTA will hold the AMTA Festival, Local Auditions and GMTA Theory Tests, as well as our annual Honors Recital. Our spring ends with a program entitled "Music is Bazaar: A teacher music swap".

AMTA will celebrate its 50<sup>th</sup> anniversary this summer. Our planning committee is working away to make this a very special event.

**CHEROKEE MTA**

Linda Lokey | President

Cherokee MTA began its year with its annual potluck dinner meeting in September, with a record number of members on the rolls. We welcomed four new members and are delighted to have three who grew up playing in CMTA events and are now teachers in the group.

Our November meeting featured a program by Dr. Tom Pearsall of Georgia Southern University, on "Technique at the Elementary Level". Longtime teachers were reminded of literature we will visit anew, as well as new ideas to try, while

newer teachers received a wealth of tips on working with the lower level student. A number of students from the Reinhardt student chapter attended as well.

Our major fundraiser will be a Christmas Pianothon at Town Center Mall in early December. January will bring a program on 20<sup>th</sup> Century Music from Carol Gingerich of West Georgia University, followed in February by our annual master class with clinician David Murray from Georgia Southern University. Our Awards Ceremony in April will feature Jerico Vasquez from Shorter University in recital.

**COLUMBUS MTA**

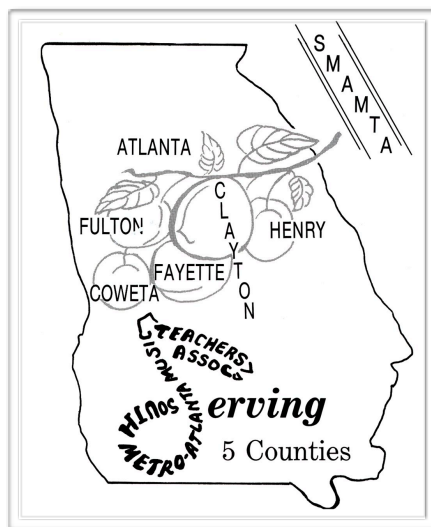
Martha Aguirre | President

The Columbus, Georgia Music Teacher's Association (CMTA) has had a busy year in 2011 even though we have only about six active members. CMTA acted as hosts of The Southern Division Auditions, which were held at the Schwob School of Music at Columbus State University Jan.14-17. We provided lunch and refreshments for all the judges during the auditions.

Our local CMTA Festival and Theory testing was held on March 12 in the Schwob Music building at CSU.

On April 27 CMTA sponsored a lunch for all the CSU music faculty and staff to let them know what our local chapter was doing, inform them about certification and to encourage the college faculty to join the local association.

CMTA was the host chapter for the GMTA conference and Auditions held at Columbus State University. CMTA furnished lunch for the audition judges on Nov. 1 and 2 and served as monitors at the auditions. We furnished hospitality and refreshments for all the conference attendees Nov. 3-5.

**COWETA FAYETTE MTA**

Marilee Gardner | President

Coweta Fayette chapter is growing. We have learned much from the new members who have joined our chapter.

We started the new school year with a great program "How to compete with video games". All of the members shared their motivational success. We all came away with ideas to help us as music teachers compete with video games and other activities that compete for our students time. In October we held a student recital at Piano Crafters in Newnan GA. The program consisted of different students from several of our chapter teachers. It was wonderful to hear the students perform. It was also nice to hear a variety of music, gave us all incentive to search out new performance pieces.

January 14-16, 2012	Southern Division Meeting and Competitions, Mississippi College, Clinton, Mississippi
March 19, 2012	Postmark Deadline for all GMTA Audition entrants
March 24-28, 2012	MTNA Conference, New York, New York
April 20-21, 2012	GMTA State Auditions, Columbus State University, Columbus Georgia
April 21, 2012	GMTA Executive Board Meeting/GMTA Council of Local Association Presidents, Columbus State University, Columbus, Georgia
May 1, 2012	Deadline for articles to be included in the GMTA Summer Newsletter
June 30, 2012	Deadline for membership dues to be paid for inclusion in 2012-2013 GMTA Directory
July 16, 2012	Postmark Deadline for GMTA Teacher of the Year applications
August 1, 2012	Deadline for articles to be included in the GMTA Fall Newsletter
August 18, 2012	GMTA Executive Board Meeting/GMTA Local Association Presidents Meeting, Clayton State University, Morrow, Georgia
September 11, 2012	<i>Online</i> Application Deadline (Midnight) for MTNA Competitions
October 15, 2012	Postmark Deadline for GMTA Local Association of the Year Award applications
October 29-November 1, 2012	GMTA/MTNA Competitions, Young Harris College, Young Harris, Georgia
November 1-3, 2012	GMTA Conference, Young Harris College, Young Harris, Georgia
November 30, 2012	Deadline for articles to be included in the GMTA Winter Newsletter



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--	---

**GMTA CONFERENCE, YOUNG HARRIS, GEORGIA  
NOVEMBER 1-3, 2012**

*Proposals must arrive by March 1, 2012*

Please submit this form by March 1, 2012 to be considered for the 2012 GMTA Conference to be held at Young Harris College in Yonng Harris on Thursday through Saturday, November 1 – 3. Note the sessions will be accepted for presentation only on Thursday afternoon, November 1<sup>st</sup>, and all day Friday, November 2<sup>nd</sup>. Questions? Contact David D’Ambrosio at [ddambrosio@agnesscott.edu](mailto:ddambrosio@agnesscott.edu).

**NAME:** (as you wish it to appear in the program):

---

**ADDRESS:**

---

**CITY, STATE, ZIP CODE:**

---

**TELEPHONE:**

---

**EMAIL:**

---

**FAX:**

---

**TITLE OF PERFORMANCE/SESSION** (This is the title that will appear in the program.):

---

**BRIEF DESCRIPTION OF PERFORMANCE/SESSION** (This is the description that will appear in the program.):

---

**INSTRUMENTS, AUDIO-VISUAL EQUIPMENT NEEDED:** *Check all that apply.*

---

Piano:                      Lectern/Podium:                      CD Player:                      Music Stand(s):

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Other (describe in detail):

---

**SCHEDULING REQUESTS:** *Indicate 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choice:*

---

*Thursday afternoon, Nov. 1:                      Friday morning, November 2:                      Friday afternoon, Nov. 2:*

---

Conflicts, Days/Times to Avoid:

---

**INCLUDE A DIGITAL, ELECTRONIC PHOTOGRAPH AND A 200 WORD PROFESSIONAL BIOGRAPHY**  
Submit by March 1, 2012 by email to [ddambrosio@agnesscott.edu](mailto:ddambrosio@agnesscott.edu) or to the attention of VP/Program:

**David D’Ambrosio  
2087 Mountain Creek Road  
Stone Mountain, GA 30087-1030**

*I understand that in addition to providing complete proposal information, I must register and pay the registration fee for the conference.*

\_\_\_\_\_  
*Signature*



**TEACHER OF THE YEAR  
LIFETIME ACHIEVEMENT AS A MUSIC TEACHER**

This award is presented annually to a member of GMTA in recognition of lifetime achievement as a music teacher, with excellence in teaching, musicianship, professional activity, and service to the community and/or state. Any GMTA member may nominate any other GMTA member for the Teacher of the Year. The GMTA Teacher of the Year will be selected from nominated applicants and entered in the MTNA Teacher of the Year competition. **Submit the required documentation (one original plus three copies) to the selection committee chair (see below) postmarked by July 16, 2012.**

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**SUBMIT THE FOLLOWING ITEMS FOR NOMINATION:**

*(NOTE: For repeated applications, all materials must be resubmitted.)*

**1) The 2012 Teacher of the Year application form**

**2) Vita:** A vita of the applicant's educational background, teaching experience and achievements of current and/or former students. The vita must fully document the following information:

- a. Teaching/professional achievement
- b. Number of years of teaching experience
- c. Evidence of teaching excellence (i.e. students' successes)
- d. Accomplishments/contributions to MTNA
- e. Participation in Local, State and/or National MTNA programs
- f. Community involvement

**3) Two letters:**

- a. Former student or parent letter of support
- b. Professional colleague letter of support

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**THE RECIPIENT OF THE AWARD WILL SUBMIT THE FOLLOWING VIA E-MAIL:**

Once the recipient of the award is notified, that individual will be asked to submit a photo and a two page document focusing on one or several teaching tips that he/she has found to be very useful over the years. This document may or may not include musical examples. Teaching Tips from the selected Teacher of the Year will be included online at the GMTA web site.

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**Submit Application Form and all supporting materials by July 16, 2012 to:**

Dawn McCord, Chair GMTA TOY  
1601 Maple Street  
Carrollton, GA 30118

# APPLICATION FORM FOR GMTA TEACHER OF THE YEAR 2012

GMTA Member Submitting Nomination: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

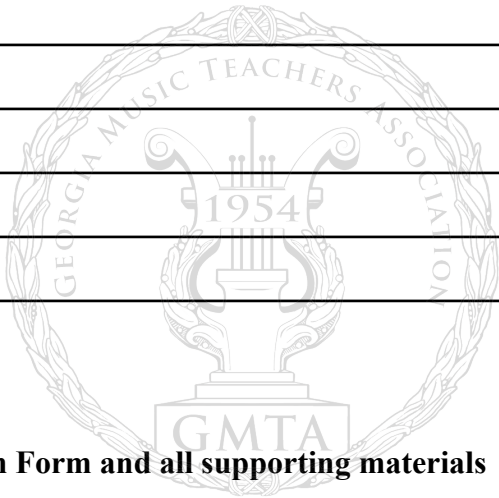
Name of Nominee: \_\_\_\_\_

Nominee Mailing Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Nominee Phone: \_\_\_\_\_

Nominee Email: \_\_\_\_\_



**Submit Application Form and all supporting materials by July 16, 2012 to:**

Dawn McCord  
1601 Maple Street  
Carrollton, GA 30118

Questions?  
Contact Dawn McCord at (678) 839-6266 or [dmccord@westga.edu](mailto:dmccord@westga.edu)

**Administrative Committee**

President: Keith DeFoor, P.O. Box 65, Young Harris, GA 30582 ([Kdefoor@yhc.edu](mailto:Kdefoor@yhc.edu))  
 President-Elect: Dawn McCord, University of West GA, 1601 Maple Street, Carrollton, GA 30118 ([dmmcord@westga.edu](mailto:dmmcord@westga.edu))  
 Executive Director: Donna Trivette, 4417 Roslindale Lane, Duford, GA 30519 ([georgiamta@gmail.com](mailto:georgiamta@gmail.com))  
 Vice-President/Program: David D'Ambrosio, 2087 Mountain Creek Rd., Stone Mountain GA 30087 ([ddambrosio@agnesscott.edu](mailto:ddambrosio@agnesscott.edu))  
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 Vice-President/Newsletters: Natalie Hardy, 1239 Fountain Oaks Ct, Lawrenceville Ga 30043 ([nataliemhardy88@clear.net](mailto:nataliemhardy88@clear.net))  
 Vice-President/GMTA Auditions: Rebekah Jones, 141 North Church St., Bogart, GA 30622 ([rebekahhealan@yahoo.com](mailto:rebekahhealan@yahoo.com))  
 Vice-President/MTNA Competitions: Lyle Indergaard, 107 E. Park Ave, Valdosta GA 31602 ([linderga@valdosta.edu](mailto:linderga@valdosta.edu))  
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 Leslie Kennedy, 2932 Sumae Dr, Atlanta, Ga 30360 ([LKmusic@comcast.net](mailto:LKmusic@comcast.net))  
 Immediate Past President: Edith Sweatman, 420 Harlem-Grovetown Rd., Harlem, GA 30814 ([cjs@sweatman.us](mailto:cjs@sweatman.us))

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 Arts Awareness: Elizabeth Chitwood ([bchitwood@cc.edu](mailto:bchitwood@cc.edu))  
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## Membership

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher, GMTA newsletter and the GMTA Directory. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 441 Vine Street, Suite 3100, Cincinnati, Ohio 45202-3004. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at [www.mtna.org](http://www.mtna.org)

## Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

## Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director Donna Trivette by fax (770) 945-7504 or by email [georgiamta@gmail.com](mailto:georgiamta@gmail.com)

## Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: November 30th)

June 15th (Deadline: May 1st)

September 15th (Deadline August 1st)

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