



GEORGIA MUSIC TEACHERS ASSOCIATION

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION, AN AFFILIATE OF MTNA
Fall Newsletter 2016

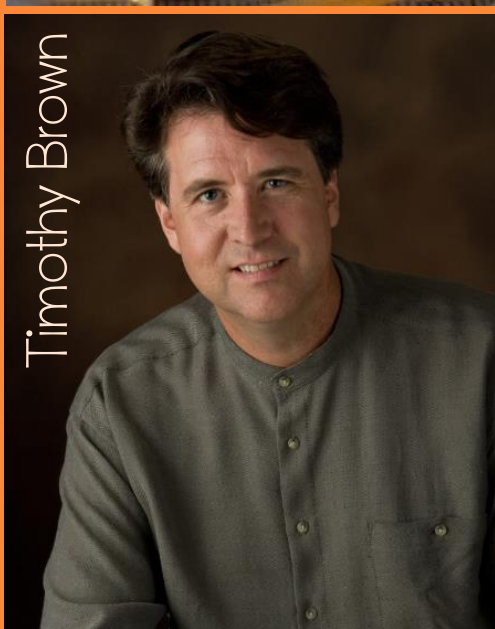
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Boris Berman



Timothy Brown



David Peoples





FROM THE PRESIDENT

ROBIN ENGLEMAN, NCTM, PRESIDENT

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I'm always amazed at the end of August/beginning of September by how fast the summer went. It just seems like yesterday that I was editing the Summer GMTA Newsletter!

Thank you to all who have not only worked for GMTA through the school year, but have continued to labor over the summer. I'm thankful for the Finance and Advisory Committee and the Executive Board who met in August.

Many thanks to Cathy Thacker and the good work of her two ad hoc Auditions committees comprised of Joy Poole, Mandy Reynolds, Rebekah Healan, Keith DeFoor, Carol Goff and Jerico Vasquez. GMTA Auditions events, guidelines and procedures have been reviewed and were presented to the Executive Board for their discussion and approval.

Thanks also to Mandy Reynolds, Joy Poole, Huu Mai and Cobb County MTA and Heidi Leben of Handmade Designs, for their amazing work in getting the Online Registration up and running and ready for GMTA Auditions this year! I'm excited that Online Registration will also be able to be used for other GMTA events, not just Auditions.

Joy and Mandy have also put much effort into the planning of this year's GMTA Conference on the beautiful campus of Wesleyan College in Macon. A lot of information, including hotel and conference registration is already up on the website; the schedule of sessions will be posted soon. Conference highlights include Boris Berman as Conference Recitalist, Timothy Brown as our Pedagogy Headliner and David Peoples as our 2016 GMTA Commissioned Composer.

Many of you have applied for GMTA or Steinway grants! This year a total of EIGHT Grants will be awarded at the GMTA Conference in November: two Steinway Teacher Grants and six GMTA Grants!

Don't forget that MTNA has many Grant offerings available on their website as well. Those deadlines aren't until early January. I hope our GMTA members will take advantage of these fantastic opportunities.

MTNA Competitions deadline is September 14th which will be held at Clayton State University from October 27-30 at Mercer University in Macon. Thank you, Carol Payne, for your competent leadership for this important event!

Besides planning to attend the GMTA Conference, now is the time to think about attending the 2017 MTNA Conference next March in Baltimore at the Inner Harbor! Husband and wife piano duo Leon Fleisher & Katherine Jacobson; musical and theatrical duo Igudesman & Joo; pedagogues Diane Hidy and Elissa Milne...

Finally, thank you all for your participation in GMTA, your local associations, with your students and in your communities. I look forward to seeing many of you at the GMTA Conference in November.

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GMTA CONFERENCE 2016

Joy Poole, VP of Programs

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November 3-5, 2016 at Wesleyan College, Macon, Georgia

Register online: georgiamta.org/conference.php

The GMTA State Conference schedule is packed with informative and interesting sessions this year. Our **Georgia's Own** will present many sessions that you will not want to miss.

Below highlights some of the sessions that will be presented and the variety of sessions available:

Off the Bench Theory	Eva Bone
Breath: Myth and Facts	Stephanie Tingler
Video Game Music Beyond the Piano Bench	Mark Laughlin
Character and Tempo in the Bach Preludes	Jennifer Huang
Creating and Building a Collaborative Piano Program	Carol Goff
Vocal and Piano Music of African-American Composers	Portia Hawkins & Oral Moses
Building a 501(c)3 Music School	Gloria Cha
Improvisation Techniques for the Intermediate Pianist	Lynn Worcester and Patrick Jones
Bridging the Sonata Gap with Hassler Sonatas	Hyroim Lee

GMTA is very excited to present **Boris Berman as Conference Recitalist**. His highly acclaimed performances have included appearances all over the world. Berman is one of the most sought-after keyboard performers, as well as one of this country's more influential musical personalities.

Mr. Berman will present Debussy's 24 Preludes for the conference recital and will also conduct master classes on Saturday morning.

Timothy Brown will serve as the Pedagogy Headliner. Mr. Brown leads a very active career as an exclusive composer for the FJH Music Company with over one hundred compositions now in print. One of his sessions will include a wealth of literature that would be very beneficial to teachers. The program involves many orchestral transcriptions and arrangements of orchestral works by composers such as Schubert, Ravel, Rachmaninoff and ensembles including many piano (4 hand works) and student works with teacher accompaniments.

Commissioned Composer will be David Peoples. As an active composer, David Peoples has filled many commissions and premiered his music for orchestras, wind ensembles, choirs, chamber ensembles, soloists, and jazz bands throughout the Northern Hemisphere. We are looking forward to his composition for piano and piccolo.

New to the conference this year will be the **College Colloquium Track**. All GMTA Collegiate members who pre-register for the conference will receive free conference registration and a boxed lunch. The college track will include lunch, sessions on professional development, chapter reports and a presentation by **Reinhardt University Collegiate Chapter Naturally Sharp**. We are excited to offer this opportunity to the GMTA collegiate members.

Redeemer Ensemble is celebrating 50 years and GMTA is honored to have them present at the conference. The ensemble will present a concert on Thursday evening. It will be a wonderful night of music!

I am looking forward to being on the Wesleyan campus. Many thanks to **Chenny Gan** and **Tamara Hawkins** for their support in planning the conference. I would also like to thank the **Macon MTA** chapter. They are planning a special gift for members who attend the conference and also planning hospitality for the event. Your help is greatly appreciated!

[Please Click Here For Complete Conference Information](#)

Looking forward to seeing each of you at the conference. **Register Today!**



GMTA AUDITIONS

CATHY THACKER, NCTM, VP OF GMTA AUDITIONS

Here are the 2017 dates and sites for Regional and State Auditions. Thank you to all of my wonderful State Chairs and Regional Coordinators, who work so hard to make Auditions run smoothly! We still need a few people to complete the positions available.

DATE	WHAT
February 27, 2017	Postmark Deadline for GMTA Regional Auditions Applications and for reporting GATE test scores
March 15, 2017	Postmark Deadline for completed GMTA Theory Tests to be mailed to Diane Boyd
March 18, 2017	GMTA Regional Auditions. Dates have not yet been confirmed by all Regional Host Facilities.
March 20, 2017	Postmark Deadline for GMTA Auditions Applications
April 8, 2017	GMTA State Auditions for College Piano, Instrumental, Voice and Instrumental Concerto, UGA, Athens, GA
April 22, 2017	GMTA State Auditions for Pre-College Piano and Piano Concerto, UGA, Athens, GA

Chairs:

Grades 4-5	Dr. Elena Cholakova
Grades 6-7	Robin Engleman, NCTM
Grades 8-9	Pamela Asberry
Grades 10-11	Diane Boyd, NCTM
Grade 12/Concerto	Joseph Hokayem, NCTM
College/Adult	Dr. Joanna Kim Doyle, NCTM
Instrumental: Strings & Concerto	Mirna Dinovic
--WW, Brass, Guitar	Cathy Thacker, NCTM
Voice	Dr. Pat Callaway

Regional Coordinators:

Region I – Gwinnett, N. DeKalb, NE GA	Ping Xu - Brenau
Region II – Athens, Augusta, Golden Isles, Savannah	Colette Keogh - TBD
Region III – Columbus, Coweta-Fayette, Macon, S. GA, S.Metro Atlanta	coordinator needed - Wesleyan
Region IV – Decatur, N. Fulton, Atlanta	Kristi Helfen – Georgia Perimeter College
Region V – Cherokee, Cobb, Greater Marietta, Rome, West GA	Joy Poole - West GA Univ.



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Register to audition: armstrong.edu/music_auditions



GATE: Georgia Auditions Theory Exam

COLETTE KEOGH, GATE ADMINISTRATOR

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It is an honor to succeed Rebekah Healan as your GATE Administrator. Rebekah has done an amazing job creating and implementing the GATE component of the GMTA Auditions. As we begin a new year, our committee will continue to fine tune the GATE process. We welcome your comments and suggestions. Please email me at cakeogh16@gmail.com and let us know your thoughts.



www.ndmta.net

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Undergraduate Audition Dates

Friday, January 20, 2017
(JanFest weekend)

Saturday, February 18, 2017
Saturday, February 25, 2017



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MEET THE NEW GMTA EXECUTIVE BOARD

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These newly nominated officers will be installed at the Conference in November.



GMTA President

Rebekah Healan graduated with honors from Shorter College in Rome, Georgia, in 1995, receiving a Bachelor of Music in Piano Pedagogy. She then earned her Master of Music in Piano Pedagogy from Louisiana State University in 1997; during this time, she was inducted into the prestigious Pi Kappa Lambda Music national music honors society. Rebekah studied with Mrs. Mary Ann Knight at Shorter College and with Constance Knox Carroll and Dr. Jack Guerry at LSU. Prior to college, she studied with Mrs. Suzanne Shockley, of Apalachee, Georgia.

Currently, Rebekah serves as the President-Elect for the Georgia Music Teachers Association (GMTA), having previously served two terms as Vice President of Auditions for GMTA and as President for the Athens Music Teachers Association (AMTA). Rebekah has been teaching piano and voice for twenty-three years, accumulating extensive experience in private teaching as well as group piano instruction and class piano for college music majors and non-music majors. She regularly provides opportunities for student performance through group classes, studio recitals, and various musical activities sponsored by GMTA, AMTA, and the Oconee Chapter of the National Federation of Music Clubs (NFMC).

Having garnered performance experience across five different countries and most of the Eastern United States, Ms. Healan enjoys accompanying choral groups, vocal and instrumental soloists, and musical theater production companies. She regularly performs as keyboardist with the Athens Symphony, in addition to serving as accompanist at her home church, Mars Hill Baptist, in Watkinsonville, Georgia.



GMTA President-Elect

Joy Poole graduated from Tift College of Mercer University in 1988 where she studied under Ms. Lois Lantz. After earning her BA in Music Education and Piano Performance she started her career in Music Education. She has been in the music education field for 28 years enjoying teaching private lessons, group lessons, home school choral groups, teaching in private and public schools and also church music. Currently, Joy serves as a Music Associate at Burnt Hickory Baptist Church working with the Preschool and Children's choirs. Her afternoons are filled with private piano lessons. She also takes part in accompanying for local choral concerts and adjudicating. She is active in MTNA both on the local and state level serving as President of CCMTA and also as Vice President/Programs for GMTA in past years.



Vice President of MTNA Competitions

Dr. Joanna Kim, NCTM, native of South Korea, serves as the director of Keyboard Studies at the University of North Georgia, Gainesville campus. She is a nationally certified teacher of music and is a Group Piano Teaching Specialist. Dr. Kim maintains an active career as a concertizing artist both as a soloist and a chamber musician. Throughout her career she has performed in Korea, China, France, Austria, Germany, Australia, The United States and Russia. Dr. Kim recently earned the designation of Steinway Artist in Spring of 2015. She has appeared with many orchestras including the Westmoreland Symphony Orchestra, UGA Symphony Orchestra, WVU Symphony Orchestra, Bucheon Philharmonic Orchestra (Korea), and North Sydney Symphony Orchestra (Australia). Dr. Kim has won many piano competitions including the Yamaha High School Piano Performance Competition -National Finalist, McDonald's Young Artist Music Festival-winner of the Chopin Division in Sydney, Australia and National Young Artists' Competition – first place, Seoul, Korea.

She attended prestigious St. Scholastica's College in Sydney, Australia where she studied with Elizabeth Powell at the Sydney Conservatorium of Music at the University of Sydney. Upon receiving a prestigious Herman Godes scholarship from West Virginia University, Dr. Kim moved to the United States and studied with Dr. James Miltenberger. While at WVU, she was named a state winner for three consecutive years and received an Honorary Performance Diploma from the West Virginia University, Division of Community Music. She then continued her musical education at the University of Georgia where she received Master's & Doctoral degree, majoring in Piano Performance, minoring in Collaborative Musical Art under the guidance of Dr. Evgeny Rivkin.

Dr. Kim maintains an active private piano studio and her students have won numerous awards on regional and national levels. Her students have made appearances in Carnegie Hall, Spivey Hall and John F. Kennedy Center for Performing Arts. She is an active clinician and an adjudicator around the state. She is involved in non-profit music organizations around the state; serving as the Program Chair for The Atlanta Steinway Society, President of Piano Division for GMEA, State Collegiate Piano Auditions Chair and Wellness Forum Chair for GMTA.

As a wellness advocate, she has completed and received ISSA's Personal Trainer Certification. She has completed more than 100 hours of Bikram yoga.

MEET THE NEW GMTA EXECUTIVE BOARD

These newly nominated officers will be installed at the Conference in November.

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Vice President of Programs

Celebrated for her virtuosity and adventurous playing, pianist **Chenny Gan** regularly appears in performance and teaching engagements on three continents, including China, Canada, Finland, Estonia, Austria, Germany, Italy, Russia and the United States. She was born in the city of Nanning in Guangxi Province, China, and immigrated to the United States at the age of 8. She holds degrees from Wesleyan College, the University of North Carolina at Greensboro, and the Doctor of Music Arts in Piano Performance from the University of Southern California. Currently Chenny is Assistant Professor for Piano and Collaborative Piano at Wesleyan College in Macon, Georgia (USA).

As a musician and artist, Chenny strives to explore new territories in all areas of performing, intensely focused on making the concert experience more enlightening and interactive for the audience. She loves to collaborate with other musicians in various styles and genres of music, including jazz, free improvisation, classical, and pop, often performing music in unlikely settings and combinations. As soloist she has performed with orchestras of the Pacific Symphony, Macon Symphony, University of North Carolina Symphony, Atlanta Community Symphony, Kammerorchester Markt Schwaben, and the Cantus Festival Symphony in Salzburg, Austria. Her work mentoring young musicians has brought success in places as diverse as the inner city neighborhoods of Los Angeles to New York's Carnegie Hall and the St. Petersburg Conservatory in Russia.

For her myriad accomplishments, Chenny's biography has been featured in *Who's Who in the World* and *Who's Who in American Education*. In 2015, Dr. Gan was named on the "40 Under 40" list of the best young professors in the U.S., selected by NerdScholar.com. She speaks fluent English, Mandarin, and German, and continues to work to expand her knowledge and understanding of the world through languages, philosophy, the arts, and movement. She travels extensively between China, the United States and Germany, where she shares a summer home with her husband.



GMTA Member-at-Large

Ping-yun Hsu holds a Bachelor's degree in Piano Performance from the University of Chinese Culture in Taipei, Taiwan and a Master's degree in Music Pedagogy from Freiburg Conservatory in Germany. She has been teaching piano since she was in college and has been enjoying it always. She has worked for Atlanta Public Schools as an ESOL Teacher (English for Speakers of other Languages) for nearly 30 years. Currently, she serves as a pianist at Atlanta Chinese Christian Church, working with the children's and adult's choirs. She is also the director for the School of Momentum Arts and Music where drawing, craft, and instrumental classes are offered for all ages. Her school is also involved in community service, providing English tutoring classes for non-English speaking children and adults. She is active in MTNA, serving on both local and state levels. She also served as the audition chair for Cobb-County Music Teachers Association in past years.



GMTA Vice President of Membership

Hailed for his "formidable and effortless playing" and "intelligent ardor and exceptionally clear and bright technique," pianist **Jerico Vasquez** is Artist-in-Residence / Associate Professor of Music and Coordinator of the Keyboard Program at Shorter University. He maintains an active performing career playing solo, concerto, and collaborative recitals. As a pedagogue, Dr. Vasquez has been an active member of the Music Teachers National Association, and the Georgia Music Teachers Association. He has served as President of the Houston Music Teachers Association and the Bayou City Federated Music Club, and Vice-President of the Rome Music Teachers Association. His students have won prizes in many competitions, including the HMTA/HYAC Concerto Competition, the Blinn College Young Pianist Competition, the GMTA Competitions, the Rome Symphony Concerto Competition, the Chopin International Youth Competition, and scholarships competitions sponsored by the Atlanta Steinway Society, the Rome Music Lovers Club, and the Georgia Federation and National Federation of Music Clubs.



GMTA Past President

Robin Engleman, NCTM began teaching private piano in the early '80's. She received a BMed from Madison College, now James Madison University, in Harrisonburg, VA in 1976. Besides serving GMTA as President from 2014-2016, Robin is currently serving as Certification Chair for DMTA, GCMTA and NFMTA.

Her past responsibilities include MTNA Southern Division Certification Commissioner, GMTA Certification Chair, GMTA Auditions Piano 12th grade/Concerto Chair; GCMTA Fall Festival Chair; NFMTA Celebrate with Music co-Chair and Hospitality Chair for GCMTA and NFMTA.

Robin loves singing in the choir at her church, Perimeter Church, in Duluth. She lives in Norcross with her two dogs, Little Bear and Hutch and her cat, Maggie.

MEET THE NEW GMTA EXECUTIVE BOARD

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These newly nominated officers will be installed at the Conference in November.



Vice President of GMTA Auditions

Cathy Thacker, NCTM, earned her B.S. in Education, *cum laude*, in 1984 from Bob Jones University, where she studied classical piano and hymn playing with Laurence Morton, Joseph Dilley, and Lance Flower. She is currently studying with David Watkins, an MTNA nationally certified master teacher. Her private studio in Snellville, GA, has 46 students of all ages. Cathy has been involved in church music ministry for over 30 years, and is currently a church pianist and accompanist at Killian Hill Baptist Church in Lilburn.

Cathy's students participate in recitals, Federated Festivals, local competitions, master classes, and Piano Guild. Many of her students also play in band or orchestra through school, and she accompanies wind students at Solo & Ensemble, a GMEA event. She also accompanies flute students in recitals. Several of her students have had winning music composition entries in PTA Reflections contests.

Cathy is a past President of Gwinnett County Music Teachers Association and the VP of Auditions for GMTA. She was a speaker at the 2010 GMTA state music conference with a presentation entitled, "A Day in the Life of a Piano Teacher." She is an active adjudicator for NFMC Festivals and other piano events throughout Georgia.



Vice President of Newsletters

Nancy Riley completed a PhD in musicology and ethnomusicology at the University of Georgia in 2014, with a graduate certificate in women's studies. She holds a Master of Music degree in Piano Performance and Pedagogy, also from UGA where she studied with Martha Thomas, and a Bachelor of Arts in Piano Performance from Transylvania University in Lexington, KY. She maintains a private piano studio in Athens, GA, is on staff at Watkinsville First Baptist Church, and teaches at Georgia Gwinnett College and Athens Technical College. Actively involved in Athens Music Teachers Association, she is excited to serve on the GMTA Executive Board.



GMTA Secretary

Jan Adams, NCTM, has been on the staff of the University of West Georgia since 1993. She has been staff accompanist since 1993 and is currently instructor of Keyboard Skills. Mrs. Adams received both her undergraduate and graduate degrees in Piano Performance from West Georgia, where she studied with Betty Tolbert-Smith. While in college she was a finalist in the GMTA Auditions and winner of the concerto competition, performing the Schumann A Minor Concerto with Orchestra. As a teacher, Mrs. Adams has taught privately for more than 30 years in Carrollton. The past seven years she has taught students through West Georgia's Honors Academy. She is a member of American College of Musicians where she serves as chairman of the Carrollton chapter. Mrs. Adams is an MTNA Nationally Certified Teacher of Music and has

been honored as the 2015-2016 GMTA Teacher of the Year. Other previous GMTA positions include Certification Secretary, MTNA Foundation Chair, and Vice-President of Auditions. She has adjudicated numerous festivals and auditions in Georgia, Florida, Alabama, and South Carolina. As a performer, Mrs. Adams has served as accompanist for the Carroll County Community Chorus for the past 30 years and also for West Georgia's Concert Choir. She has accompanied numerous recitals for students and faculty.



NORTH FULTON MUSIC TEACHERS ASSOCIATION

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President

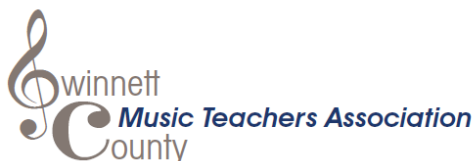
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2nd VP Membership

Portia Hawkins

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GMTA AWARD FUNDS

HEATHER TURNER, NCTM, GMTA AWARDS CHAIR

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As we start planning fall events, I hope that the GMTA conference is also on your calendars. This year's conference will offer us another great lineup of speakers...and raffles!

At our state conference, we will once again hold a raffle to support our three **GMTA Award Funds**. **Each Local Association** is encouraged to participate by donating to the raffle, since all of our students could have the opportunity to benefit from the awards. Here are a few ideas.....

- Movie night: movie tickets or Redbox gift card, popcorn and candy
- Market basket: local homemade baked goodies, honey, jam, etc.
- Music basket: gift cards or certificates from JW Pepper, Hutchins and Rea, iTunes, Music & Arts, CDs, a subscription to Clavier Companion
- Gift baskets: Spa gift baskets, any other kind that you can think of
- Gift certificates: Restaurants, Boutiques, the sky's the limit
- Collections of teaching repertoire:
- Something that is indigenous to your local association or locale: one year GCMTA donated a crocheted blanket that had been made by Natalie Hardy, apples or apple cider from North Georgia
- Tickets: Spivey Hall, ASO, the Fox Theater, the Atlanta Opera, etc.

GMTA has three **Award Funds**. The **GMTA Composition Award Fund**, was established in 1987 and initially funded by beloved GMTA member, Betty Nolting. It is given at the GMTA Conference each year to first-place winners in the MTNA Student Composition Competitions for the state-level competitions in each age category. The **GMTA Broadhurst Junior Piano Award Fund** was established in 1992 by the Broadhurst family in commemoration of Joan Broadhurst. This award is presented annually at the GMTA Conference to the winner of the MTNA Junior Piano Performance Competition. The **GMTA Honors Award Fund**, established in 1993, includes honorary and memorial gifts and is awarded at the discretion of the GMTA Finance Advisory Committee. Awards from this fund are given to senior string, vocal, and brass/woodwind winners of GMTA Auditions. Donations not designated for a specific fund go into this fund.



MTNA COMPETITIONS

CAROL PAYNE, NCTM, VP OF MTNA COMPETITIONS

The stage is set for the competitions to be held the weekend of Oct. 28 – 29, hosted by Mercer University. We are happy to have secured the use of four performance venues, thanks to the kindness of Dean David Keith, who cancelled classes on Friday for our benefit! The judges are secured, and our various state coordinators, Elena Dorozhkina (Junior), David George (Senior), Debra Hughes (Young Artist/Chamber), and Soohyun Yun (Composition) are ready to access the MTNA competitions website to see which talented and dedicated students have decided to enter. Please note that the competitions are open to the public, space permitting, so please come and hear some of these wonderful performances!

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Gwinnett County MTA, Mary Ann McTier, President

Currently 90+ members strong, GCMTA anticipates a year full of educational programs for our teachers and performing opportunities, both adjudicated and for pleasure, for our students. Many of us will attend the GMTA state conference in Macon as well as the national conference in Maryland, and look forward to connecting with our colleagues from across the state at these events!

Our 2016-2017 program lineup is as follows: September- Dr. Martha Thomas, UGA professor, presenting "Motivational Student-level Concertos"; October- "Studio & Pedagogy Questions" featuring teachers, Jean Mann, Yumi Patterson and Susan Andrews; November- "The Music of Zdenek Fibich" by our own Pam Asberry; January-our annual brunch & "Bring your favorite teaching piece!"; February- "Stephen Heller- Beyond the Avalanche" by Kristi Helfen; March-our annual master class with guest teacher, Dr. Nancy Elton, featuring both piano and vocal students; April- executive board meeting; May- spring luncheon and installation of new officers.

Our first student event of the year, Music Day, will be November 12. Students K-12 prepare two contrasting pieces for adjudication. Cash awards of \$30 are presented to a percentage of students in each of grades 4-12. It is from these winners that our March Master Class students are selected. We will also offer the GMTA Theory test, typically having 35-40 students participating in this evaluation.

Performance Day, December 3, offers students an opportunity to play for patients at the Gwinnett Extended Care facility. This is the first year GCMTA has been at this location, and we look forward to having piano solo, duet, guitar, voice and other instruments there to play holiday as well as other entertaining music. This promises to be a day full of musical gift-giving!

Within the GCMTA membership, there are three separate NFMC Senior Clubs. This major event keeps our teachers very busy from the September meeting when they pay dues to registration in December/January to the three Festivals, all held in February. We have approximately 1,000 students involved in piano solo, piano duet, hymn playing, concerto, voice, woodwind, guitar and theory events. GCMTA presents over \$3000 in scholarship awards to our top three piano students in each district as well as voice, strings and woodwinds.

February also ushers in our local auditions. Last year we had 42 entrants, representing 17 teachers, with 36 students receiving OP and progressing on to Regional Auditions. We were pleased to have several first time teachers enter students last year, and hope to have even more participating this year!

Jr.-Sr. Scholarship, specifically for our high school juniors and seniors, will be held in March. This event is open to students in any instrument and is held as an open audition. A total of \$2000 is awarded in scholarships to the top four performers.

Our year culminates with our May Luncheon. At this meeting we announce our annual GCMTA Teacher of the Year. We are pleased to announce our 2016 honoree, Mrs. Susan Andrews! May 2017 will also see the installation of officers for the 2017-2019 term.

GCMTA looks forward to 2016-2017 year as we learn together and educate our students with excellence!



Macon MTA, Sheryl Wilkinson, President

It been a fun, busy summer here in Macon, Georgia with many plans and some awesome surprises.

A number of us attended the Festival Music Presentation at Piano Works in Duluth providing a wonderful start in July. We were not only able to hear music presented by Dr. Geoffrey Haydon but also had the opportunity to purchase music.

On August 5th, nationally recognized Guild Judge and composer Rebecca Bonam presented "Reboot and Rejuvenate" to give us a jump start to our year! New and interested teachers learned about Guild, Theory Time and her favorite historical pieces.

On August 25th, the Macon Symphony asked our Association to participate in a high school and college master class taught by Spencer Myer. Spencer was the Macon Symphony Orchestra pianist in "From Russia to the Finnish" on August 27th.

Secrets ahead for the fall! GMTA Conference at Wesleyan College, Macon, Georgia November 3rd through 5th. You have to come to know – so don't be slow.



ARTS AWARENESS & ADVOCACY

DEBRA MURPHY, AA&A CHAIR

PRIVATE MUSIC INSTRUCTION MATTERS! Parents often debate the decision to have their children take private music lessons due to an already incredibly busy schedule. Homework demands are rigorous, after school sports activities may take precedent because they offer physical and social development, and, sadly learning to play an instrument is often not considered important.

There is also the debate about the importance of lessons if the child doesn't show potential to be the next great concert artist. Arguably, there are many benefits to private music instruction that provide considerable development academically, socially, culturally, and physically. Additional benefits include the development of confidence, discipline, and patience in students of all ages.

An article posted at www.parents.com states, "Learning to play an instrument can help your child fine-tune her ear and enhance skills needed for education and social interaction." The article provides great insight that we as teachers can share with parents about selecting the "right" instrument for a child to study, and also provides the following list of questions for parents to consider:

- ◆ Is your child excited about the instrument? Does he/she like the way it sounds and feels?
- ◆ Is the instrument too challenging or is it not challenging enough (for both you and your child)?
- ◆ Does your child's temperament match the instrument?
- ◆ Can you afford the instrument and the maintenance that comes with it?
- ◆ As a parent, do you like the sound enough to listen to your child practice it for hours at home?
- ◆ Is your child specifically interested in a particular music style? If so, factor that into your instrument choice, as some specifically cater to certain styles. For instance, a violin player will have a hard time fitting in a jazz ensemble.

The variety of instruments available for children to study is vast, however, private lessons in piano, guitar, and violin are considered excellent choices that provide a great foundation that then allows students to explore other instruments.

GEORGIA'S OWN

Georgia's Own is a listing of GMTA members who are willing to present topics through workshops and programs to the various GMTA local associations. Individuals included in this listing must be GMTA members in good standing with paid dues for each membership year and must keep their contact information updated through Mandy Reynolds, GMTA Executive Director at georgiamta@gmail.com.

If you would like to be added or removed from this list, please contact Debra Murphy, GMTA Arts Awareness and Advocacy Chair, at murf2227@bellsouth.net.



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Donna S. Dasher, NCTM, Membership Chair
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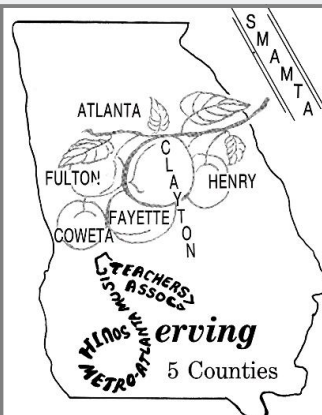
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CERTIFICATION

ASHLEY CRAIG-DIAZ, NCTM, CERTIFICATION CHAIR

As of July 19, 2016, GMTA had a membership of 727, and of those, 105 are Nationally Certified. We rank 24th in the nation for certification with nearly 15% of our members holding National Certification.


If you have not yet renewed your MTNA National Certification for this year, you may do so online at www.mtnacertification.org.

You may learn more about MTNA National Certification at www.mtnacertification.org or by contacting me at acraigdiaz@gmail.com.

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MEMBERSHIP

DIANE H. BLANCHARD, MTNA SOUTHERN DIVISION DIRECTOR-ELECT

MTNA BENEFITS FOR YOU AND YOUR STUDIO...As members of GMTA, you are also members of MTNA. It's easy to see how your state and local memberships directly benefit you – the local meetings, top-notch programs, networking, being a part of the local musical community...the list goes on and on. But how does MTNA support each of us directly? When we think MTNA, we think national conferences and competitions, right? While the conferences have a wealth of information and amazing performances, it's not possible for most of us to attend these every year and many of us have never entered one of our own students in the national competition. But...here are some of the ways that MTNA can help you and your studio, not an exhaustive list, but highlights of benefits.

'Members-Only': This is a huge section on the website. Among the subsections are the following:

- **'Member Discounts'**: Discounts from travel related businesses, and office supplies
- **'Webinars'**: Launched by MTNA for continuing education without having to leave home
- **'Credit Card Processing'**: To make it easier for members to accept credit card payments in their studios
- **'Legal Documents'**: Documents for members to customize and use freely
- **'Personal Insurance Products'**: Comprehensive health care insurance and other new insurance products
- **'Professional Insurance Coverage'**: Instrument insurance programs and event insurance
- **'Publications'**: Several helpful publications including Pedagogy Saturday
- **'Professional Support Line'**: Sounding board and clearing house for members

'Member Resources':

Studio Resources: Includes "The Independent Piano Teacher's Studio Handbook" by Beth Klingenstein.

'Benevolence Fund': Located under 'About MTNA' which helps teachers facing natural disasters

'Parent and Student Resources': Music-related websites for kids, and information for parents

MTNA is an ever-changing organization that works hard to support all of its members. Take advantage of your membership and enjoy the benefits. www.mtna.org



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MTNA FOUNDATION

COLETTE KEOGH, NCTM, MTNA FOUNDATION CHAIR

15

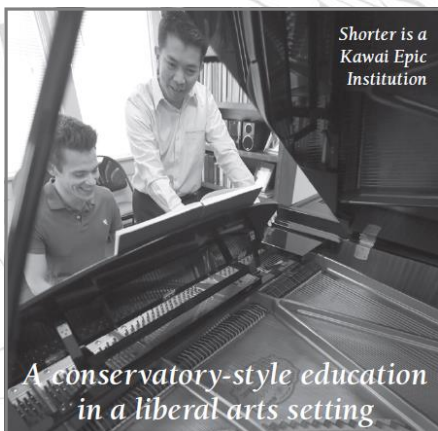
\$642.00 was contributed to the MTNA Foundation Fund in the 2nd Quarter, April 1 – June 30, 2016.

James Wallace
Betty White, NCTM

Thank you to all who contributed:

- Marilou Aranas
- Becky Bradley
- Gerald Carper
- David D'Ambrosio
- Nancy Elton
- Kendra Gannaway, NCTM
- Renee Glaubitz, NCTM
- Alayne Griffin
- Lori Hamrick
- Carolyn Hansard
- Arietha Lockhart
- Donald Macey
- Jean Mann, NCTM
- Nora Martin
- Pamela Martin, NCTM
- Eda Matthews
- Susan McDuffie
- Jeannine Morrison, NCTM
- Debra Murphy
- Carol Payne, NCTM
- Catherine Thacker, NCTM
- Martha Thomas, NCTM

Sam Bennett of Piano Works will again donate an HM hydraulic piano bench as the raffle prize. A \$10.00 contribution to the MTNA Foundation will enter you into the drawing held on the final day of the GMTA Conference. We are very grateful to PianoWorks for their continued support of GMTA and the Foundation Fund.



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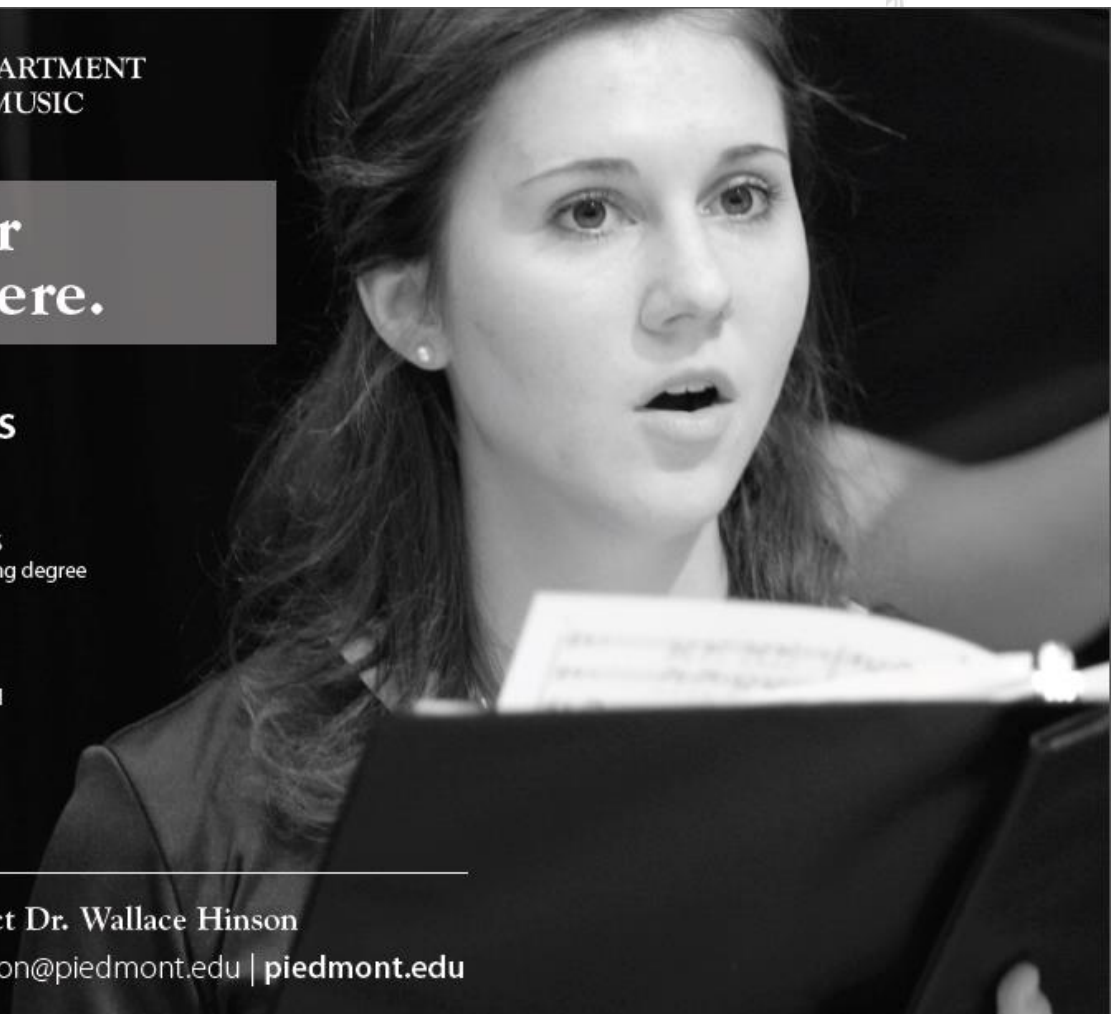
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For more information, contact Dr. Wallace Hinson

706.778.3000 ext. 1211 | whinson@piedmont.edu | piedmont.edu



2016

- September 30:** Student Membership Renewal Deadline.
Student membership year runs from October 1 through September 30.
- October 1:** GMTA Theory Achievement Tests (not GATE) mailed to Local Associations
- October 10:** Pre-registration Deadline for GMTA Conference
- October 27-30:** MTNA Competitions, Mercer University, Macon
- November 3-5:** GMTA State Conference, Wesleyan College, Macon
- December 1:** Deadline for articles to be included in the GMTA Winter Newsletter.
Articles should be submitted to Nancy Riley at nancy.riley@gmail.com.

2017

- January 13-16:** Southern Division Meetings and Competitions, University of South Carolina, Columbia, SC
- February 27:** Postmark Deadline for GMTA Regional Auditions Applications
- February 27:** Deadline for Regional Coordinators to submit Judge information to VP of Auditions
- March 15:** Postmark Deadline for completed GMTA Theory Tests to be mailed to Diane Boyd
- March 18:** GMTA Regional Auditions
- March 18-22:** MTNA Conference, Baltimore, Maryland
- March 20:** Postmark Deadline for GMTA State Auditions Applications
- March 25:** FAC Meeting
- April 8:** GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting,
University of Georgia, Athens
- April 8:** GMTA State Auditions for College Piano, Instrumental, Voice and Instrumental Concerto,
University of Georgia, Athens
- April 22:** GMTA State Auditions for Pre-College Piano and Piano Concerto, University of Georgia, Athens
- May 1:** Graded GMTA Theory Achievement Tests (not GATE) & certificates mailed to participating teachers
- May 1:** Deadline for articles to be included in the GMTA Summer Newsletter.
Articles should be submitted to Nancy Riley at nancy.riley@gmail.com.
- June 30:** Individual Membership Renewal Deadline.
Individual membership year runs from July 1 through June 30.
- August 19:** GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting,
Clayton State University, Morrow
- September 11:** Application deadline for GMTA Teacher of the Year, Steinway Teacher Awards,
GMTA Teacher Grants (Deadline always on second Monday of September)
- September 13:** Online application deadline (3:00 p.m. Eastern Time) for MTNA Competitions

2018

- March 17-21:** MTNA Conference, Orlando, Florida

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**GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF FINANCIAL POSITION
JUNE 30, 2016 AND 2015**

ASSETS

	<u>2016</u>	<u>2015</u>
ASSETS:		
Unrestricted cash in bank and savings	\$91,463	\$89,844
Restricted cash in banks and CD's	\$25,675	\$24,378
Property and equipment, net of \$453 and \$922 accumulated depreciation	\$2,240	\$1,017
TOTAL ASSETS	<u>\$119,378</u>	<u>\$115,239</u>

LIABILITIES AND NET ASSETS

LIABILITIES:		
Prepaid revenues	\$11,962	\$12,618
TOTAL LIABILITIES	\$11,962	\$12,618
 NET ASSETS:		
Unrestricted	\$83,321	\$78,526
Permanently restricted	\$24,095	\$24,095
TOTAL NET ASSETS	<u>\$107,416</u>	<u>\$102,621</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$119,378</u>	<u>\$115,239</u>


**GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF ACTIVITIES
FOR THE YEARS ENDED JUNE 30, 2016 AND 2015**


	<u>2016</u>	<u>2015</u>
UNRESTRICTED NET ASSETS:		
SUPPORT, REVENUES, GAINS, AND RECLASSIFICATIONS		
GMTA Dues	\$27,708	\$28,361
Advertising – newsletter	\$5,845	\$5,386
Auditions	\$30,216	\$28,450
Conference	\$15,601	\$14,052
Commissioned Work	\$750	\$750
Labels	---	\$75
Net investment return	\$25	\$22
Miscellaneous	<u>\$20</u>	<u>\$17</u>
TOTAL	\$80,164	\$77,112
EXPENSES		
Executive Sec./Treas. Compensation and taxes	\$22,100	\$20,725
Auditions	\$18,214	\$18,757
Convention	\$16,053	\$12,781
Office	\$2,555	\$2,413
Website expense	\$4,427	\$1,295
Travel	\$3,825	\$3,175
Travel – student grants	\$4,050	\$4,450
GTMA Music teacher grants	\$1,650	\$660
Accounting	\$1,600	\$1,550
Commissioned work	\$1,500	\$1,500
Depreciation	\$435	\$488
Loss on assets retired	<u>\$258</u>	<u>\$153</u>
TOTAL	\$76,668	\$67,948
Change in unrestricted net assets	<u>\$3,497</u>	<u>\$9,164</u>
PERMANENTLY RESTRICTED NET ASSETS		
Investment income, net of investment expenses	\$23	\$24
Contributions received	\$1,875	\$960
Awards paid	<u>(\$600)</u>	<u>(\$700)</u>
Change in permanently restricted net assets	<u>\$1,298</u>	<u>\$284</u>
CHANGE IN NET ASSETS	\$4,795	\$9,448
NET ASSETS AT BEGINNING OF YEAR	<u>\$102,621</u>	<u>\$93,173</u>
NET ASSETS AT END OF YEAR	<u>\$107,416</u>	<u>\$102,621</u>

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 Member-at-Large: Betty White, NCTM bettypiano@comcast.net
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 Executive Director: Mandy Reynolds georgiamta@gmail.com

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 Chair-Certification: Ashley Craig-Diaz, NCTM acraigdiaz@gmail.com
 Chair-College Faculty: Owen Lovell, NCTM owen.lovell@gcsu.edu
 Chair-Collegiate Chapters: Soohyun Yun, NCTM syun1@kennesaw.edu
 Chair-Finance/Advisory: Susan Andrews, NCTM pianosusan@comcast.net
 Chair-GMTA Awards: Heather Turner, NCTM high_meadows_farm@yahoo.com
 Chair-Independent Music Teachers Forum: Annette Day, NCTM daystudio@bellsouth.net
 Chair-MTNA Foundation: Colette Keogh, NCTM cakeogh16@gmail.com
 Chair-Piano Judges List: Yumi Patterson, NCTM yumisan2k@bellsouth.net
 Chair-Technology: Joe Lozier joe@lozierstudio.com
 Chair-Theory: Jason Bennett BennettMusicStudio@gmail.com

Local Association Presidents:

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 Atlanta MTA: Kathy Ackermann crosstownjazz@bellsouth.net
 Augusta MTA: Sarah Moore sevans583@gmail.com
 Cherokee MTA: Laura Lozier laura@lozierstudio.com
 Cobb County MTA: Joy Poole jpoole@burnthickory.com
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 Gwinnett County MTA: Mary Ann McTier mam0609@comcast.net
 Macon MTA: Sheryl Wilkinson sherylwilkinson@cox.net
 North DeKalb: Laurel Harrell harrell7@bellsouth.net
 North Fulton: Serene Lee smlig1348@gmail.com
 Northeast Georgia: You Ju Lee, NCTM Partita@juno.com
 Rome: Kyla Cummins Zollitsch kylacummins@hotmail.com
 Savannah: Donna Dasher, NCTM dsdasher39@comcast.net
 South Georgia: Kendra Gannaway, NCTM kendrag555@gmail.com
 South Metro Atlanta MTA: Michiko Otaki michikootaki@clayton.edu
 Western Georgia: George Mann, NCTM georgemannga@aol.com

GMTA Audition Staff: Vice President of GMTA Auditions: Cathy Thacker, NCTM cbt88@bellsouth.net

State-Level Audition Chairs

Auditions Chair College/Adult: Dr. Joanna Kim Doyle, NCTM joanna.kim@ung.edu
 Auditions Chair Instrumental Concerto, Strings, Guitar: Mirna Dinovic mogrizovic@hotmail.com
 Auditions Chair Woodwinds & Brass: Cathy Thacker, NCTM cbt88@bellsouth.net
 Auditions Chair Voice [Grades 9-12, College/Adult]: Dr. Pat Callaway, NCTM drpat@healthyvoicestudio.com
 Auditions Chair Piano 4 & 5: Dr. Elena Cholakova elena.cholakova@emory.edu
 Auditions Chair Piano 6 & 7: Robin Engleman, NCTM englemanr@bellsouth.net
 Auditions Chair Piano 8 & 9: Pamela Asberry pam.asberry@gmail.com
 Auditions Chair Piano 10 & 11: Diane Boyd, NCTM dianelboyd@comcast.net
 Auditions Chair Piano 12, Concerto (Piano 9-11): Joseph Hokayem, NCTM joeyh@mindspring.com

Auditions Coordinator Region I: Ping Xu feliciapingxu@yahoo.com

Cherokee, Gwinnett, North DeKalb, Northeast Georgia
 Auditions Organizer Region I Piano Grades 4 & 5: Jean Mann
 Auditions Organizer Region I Piano Grades 6 & 7: Glen Eckman
 Auditions Organizer Region I Piano Grades 8 & 9: Viola Tan
 Auditions Organizer Region I Piano Grades 10 & 11: Gayle Vann

Auditions Coordinator Region II: Colette Keogh cakeogh16@gmail.com

Athens, Augusta, Golden Isles, Savannah

Auditions Organizer Region II Piano Grades 4 & 5: Edith Sweatman

Auditions Organizer Region II Piano Grades 6 & 7: Sarah Moore

Auditions Organizer Region II Piano Grades 8 & 9: Nancy Riley

Auditions Organizer Region II Piano Grades 10 & 11: Colette Keogh

Auditions Coordinator Region III:

Columbus, Coweta-Fayette, Macon, South Georgia

Auditions Organizer Region III Piano Grades 4 & 5: Susan Mincey

Auditions Organizer Region III Piano Grades 6 & 7: Susan Mincey

Auditions Organizer Region III Piano Grades 8 & 9:

Auditions Organizer Region III Piano Grades 10 & 11:

Auditions Coordinator Region IV: Kristi Helfen pkhelfen@yahoo.com

Decatur, North Fulton, Atlanta, South Metro

Auditions Organizer Region IV Piano Grades 4 & 5:

Auditions Organizer Region IV Piano Grades 6 & 7:

Auditions Organizer Region IV Piano Grades 8 & 9:

Auditions Organizer Region IV Piano Grades 10 & 11: Keiko Ransom

Auditions Coordinator Region V: Joy Poole jpoole@burnthickory.com

Cobb, Greater Marietta, Rome, Western Georgia

Auditions Organizer Region V Piano Grades 4 & 5: Joe Camillo, NCTM

Auditions Organizer Region V Piano Grades 6 & 7: Deanne Ohman

Auditions Organizer Region V Piano Grades 8 & 9: Joy Poole

Auditions Organizer Region V Piano Grades 10 & 11: Joy Poole

MTNA Competitions Staff: Vice President of MTNA Competitions: Carol Payne, NCTM canticle80@gmail.com

Competitions-Junior Performance: Elena Dorozhkina elena.dorozhkina@gmail.com

Competitions-Senior Performance: David George davidnGeorge1@gmail.com

Competitions-Young Artist Performance: Debra Hughes, NCTM bndhughes@comcast.net

Competitions-Chamber Music Performance: Debra Hughes, NCTM bndhughes@comcast.net

Competitions-Composition Competitions: Soohyun Yun, NCTM syun1@kennesaw.edu

Membership

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 1 W. 4th St., Suite 1550, Cincinnati, Ohio 45202. MTNA is available toll-free at

1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org/membership-information/

Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director, Mandy Reynolds, by email to georgiamta@gmail.com or by mail to 1794 Lake Heights Cir., Dacula, GA 30019

Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: December 1st)

June 15th (Deadline: May 1st)

September 15th (Deadline August 1st)

Editors

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Mandy Reynolds, GMTA Executive Director