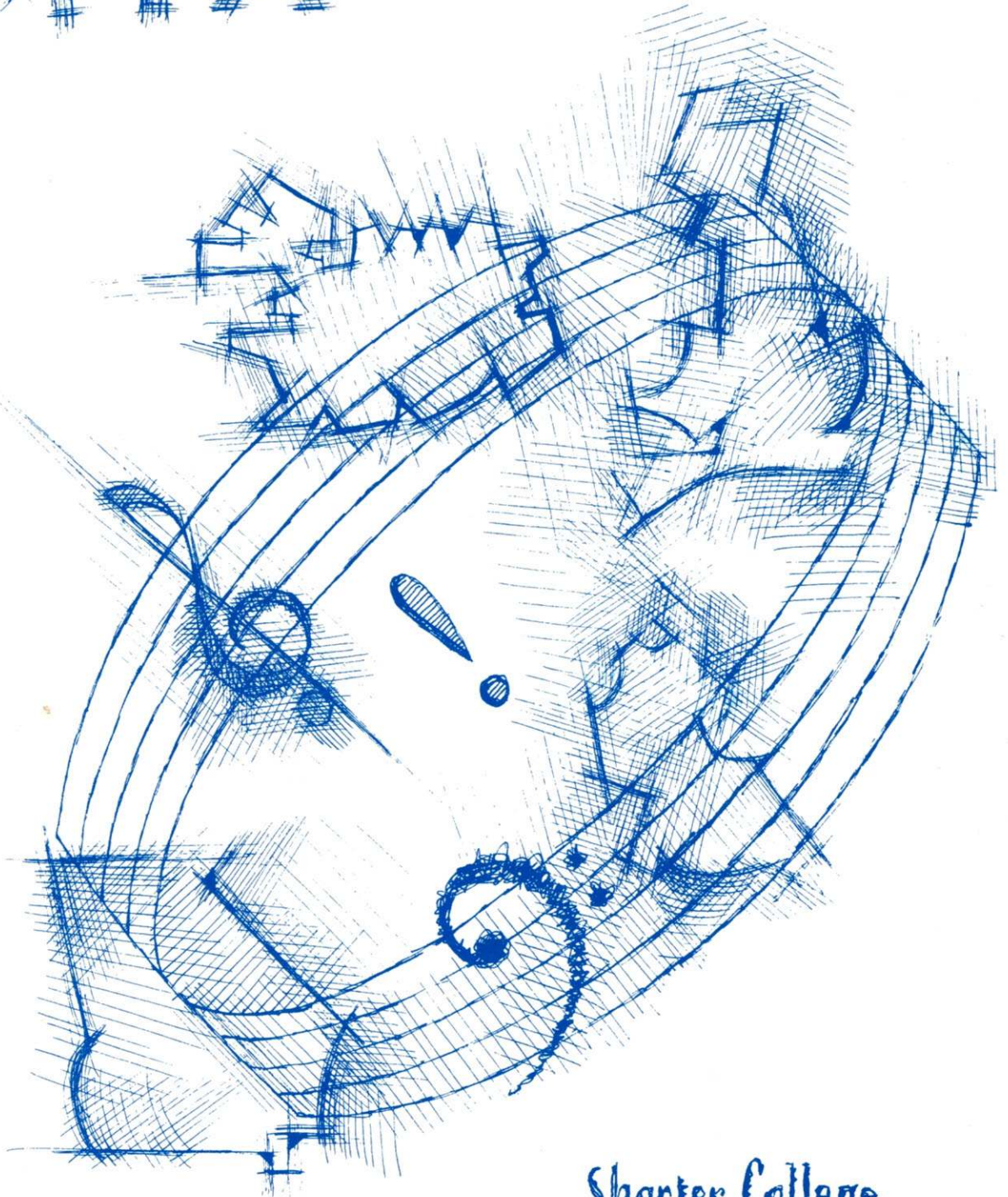


GMTA

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1980

Shorter College  
Rome, Georgia  
Nov. 6, 7 & 8<sup>th</sup>



*This Convention 1980 is dedicated to a developing relationship between EPTA, the European Piano Teacher's Association, and GMTA, the Georgia Music Teachers Association. Our cover, so beautifully designed by Bruce Hafley, joins Iceland, Scotland, England and West Germany (the EPTA countries) to Georgia. From lower left clockwise, Georgia, Iceland, Scotland, England and West Germany. The cover design is done in a graphic style reminiscent of the Bauhaus artists, a progressive German School of the early 20's and 30's.*





**Message from EPTA**  
**European Piano Teachers Association**

We are very happy that the link created between GMTA and EPTA by your President, Mrs. Betty Nolting, at the EPTA Conference in July 1979 in Brighton, continues today and we hope it will grow even stronger in the future.

We wish to extend most cordial greetings to our friends and colleagues in GMTA.

*Carola Grindea*

Carola Grindea  
Founder and Organizing Secretary



**Message from GMTA**  
**Georgia Music Teachers Association**

We welcome Carola Grindea, organizer and founder of EPTA, to our 1980 State Convention in Rome, Georgia. Although she is coming as our Convention piano clinician, she represents infinitely more to us — a hope for ever strengthening relationships between our two organizations in the years ahead.

*Betty M. Nolting*

Betty M. Nolting  
President, GMTA

# EXECUTIVE BOARD OFFICERS

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STUDENT CHAPTERS .....	Lois Lantz

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GROUP PIANO .....	John O'Brien
ORGAN .....	Sarah Martin
VOCAL .....	John Ramsaur
WOODWINDS .....	Edwin Riley
STRINGS .....	Lynn Whiddon
BRASS .....	David Randolph
PERCUSSION .....	Clyde Roberson
CLASSICAL GUITAR .....	Charlie Duncan
THEORY .....	Steven Everett
COMPOSITION .....	Tommy Joe Anderson



# 1980 CONVENTION COMMITTEES

PROGRAM CHAIRMAN .....	Tommy Joe Anderson
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PROGRAM ADS .....	Martha McKibben Laura Burkhalter Betty Pierce Gina Payne
EXHIBIT TABLES .....	Janice White
BANQUET ARRANGEMENTS AND DECORATIONS .....	Helen Ramsauer and Mary Anne Knight
MONITORS .....	Gwyn Davis
HOSPITALITY	
FRIDAY EVENING RECEPTION .....	Sandra Yeargan
COFFEE BREAKS .....	Susan White - Fri. Cheryl Miller - Sat.



# STUDENT AUDITIONS

Sue Morris, State Auditions Chairman

Judges for the High School, College, and Baldwin Auditions are:

Miss Ouida Susie Francis

Mr. William Henderson

Mrs. Amanda Penick

Judge for the Elementary and Junior Auditions is:

Mrs. Francis Schwemmer

## AUDITION SCHEDULE

**Thursday, November 6, 1980**

8:00 AM-11:00 AM	Denise Barr rehearses concerto with high school contestants.	Room 1 - <b>Buday's studio</b>
9:00 AM-11:00 AM	BALDWIN COMPETITION John Robert Poe, Chairman	Room 2 - <b>Brooks Chapel</b>
12:30 PM-6:30 PM	HIGH SCHOOL COMPETITION Jane Douglas, Chairman	Room 2 - <b>Brooks Chapel</b>
9:00 AM-11:00 AM	ELEMENTARY COMPETITION Hedy King Robinson, Chairman	Room 3 - <b>Evans Room</b>
12:30 PM-3:30 PM	JUNIOR COMPETITION Josephine Cooper, Chairman	Room 3 - <b>Evans Room</b>

**Friday, November 7, 1980**

9:00 AM-12:00 N	COLLEGE PIANO COMPETITION Joe Meeks, Chairman	Room 2 - <b>Brooks Chapel</b>
1:00 PM-3:00 PM	COLLEGE VOCAL AUDITIONS Wayne Gibson, Chairman	<b>Ramsauer's Studio</b>
1:30 PM-3:30 PM	COLLEGE PIANO COMPETITION Joe Meeks, Chairman	Room 2 - <b>Brooks Chapel</b>

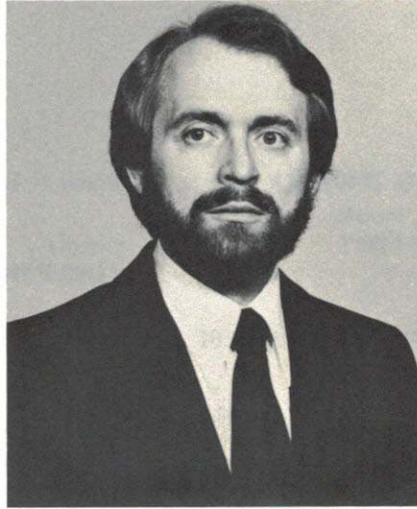


# CONVENTION FACULTY

Visiting Piano Clinician



**Carola Grindea**



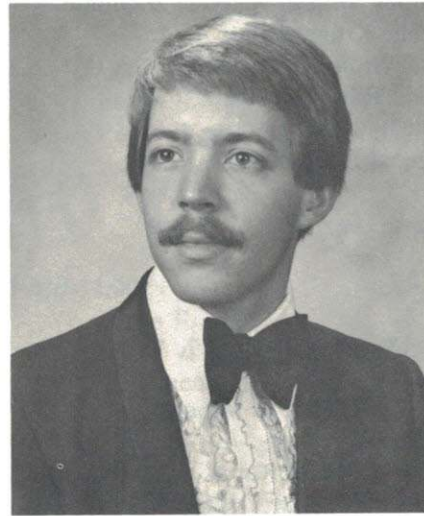
**Tommy Joe Anderson**



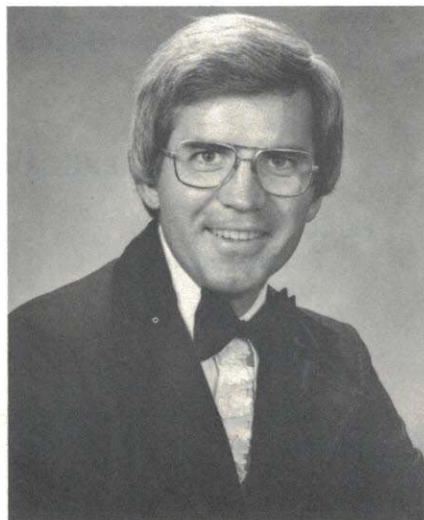
**B. J. Sutherland**



**Natalie Kruger**  
Flute



**John Bivins**  
Basson



**Edwin Riley**  
Clarinet



**John Viton**  
Oboe



# CONVENTIO

## THURSDAY, NOVEMBER 6, 1980

- 5:30 PM** REGISTRATION at Minor Fine Arts Building
- 6:00 PM** Administrative Board dinner  
**President's Dining Room** on campus
- 8:00 PM** Concert - **Evans Room**  
Columbus College Orchestra  
Conductor: Paul Weise  
Concerto Competition Winner -  
Reginald Stone,  
student of Dorothy Lewis Griffeth  
Columbus College Woodwind Quintet  
Natalie Kruger - flute  
John Viton - oboe  
Edwin Riley - clarinet  
John Bivins - bassoon  
Rebecca Root - horn

## FRIDAY, NOVEMBER 7, 1980

- 8:00 AM** REGISTRATION at Minor Fine Arts Building
- 9:00 AM-10:00 AM** **Choral Room**  
Concert by Shorter College Choir  
GMTA business meeting
- 10:00 AM-12:00 N**  
**Evans Room**  
Piano Workshop - Carola Grindea  
Demonstration of beginning teaching of  
two 8 or 9 year olds who have never  
before had any piano.  
Jeannine Morrison, presiding  
**Room 208 - Cooper Fine Arts Bldg.**  
Double Reed Master Class  
John Viton - oboe  
John Bivins - bassoon  
"Double Reeds Don't Mean  
Double Trouble"  
"Playing Musically: Beyond the  
Terrors of the Reed"  
Edwin Riley, presiding

**12:00 N-1:00 PM**

Lunch

**1:00 PM-2:30 PM**

**Choral Room**

Dr. Robert K. Evans, NATS clinician,  
session on accompanying.

**2:30 PM-4:30 PM**

**Evans Room**

Piano Workshop - Carola Grindea  
Demonstration of beginning teaching of  
two adults who have never had any  
piano.

Jeannine Morrison, presiding

**4:45 PM-6:00 PM**

**Brooks Chapel**

GMTA winners recital - first place  
winners in piano, organ, voice,  
instrumental, and composition.

**7:30 PM-8:45 PM**

**Shorter College Dining Hall**

GMTA Banquet

Speaker - Ross Rosazza, President  
of Southern Division MTNA

**9:00 PM-10:15 PM**

**Brooks Chapel**

Evening Concert

Maribeth Gowen - 1980 MTNA National  
College Piano winner

Dr. and Mrs. Robert K. Evans  
Voice and Piano

## PROGRAM

- Partita V in G major ..... J.S. Bach  
Praelambulum  
Allemande  
Corrente  
Sarabande  
Tempo di Minuetto  
Passepied  
Gigue



# N PROGRAM

Variation on an Original Theme ..... Brahms

Iberia ..... Albeniz

Evocation

El Puerto

El Albaicin

Maribeth Gowen, pianist

Chanson triste (Jean Lahor) ..... Duparc

Soupir (Sully Prudhomme) ..... Duparc

Testament (Armand Silvestre) ..... Duparc

Banalités (Guillaume Apollinaire) ..... Poulenc

Chanson d'Orkenise

Hôtel

Fagnes de Wallonie

Voyage à Paris

Sanglots

Adieux, forêts (From: Jeanne d'Arc) ..... Tchaikovsky

Lucile V. Evans, mezzo-soprano

Robert K. Evans, piano

**10:30 PM**

**RECEPTION - Art Gallery**

Given by Rome Music Teachers  
Association and Shorter College

**SATURDAY, NOVEMBER 8, 1980**

**7:30 AM-8:45 AM**

**Holiday Inn**

GMTA Executive Board Breakfast

**8:30 AM**

REGISTRATION at **Minor Fine  
Arts Building**

**9:00 AM-10:00 AM**

**Room 200**

Teaching Theory in the Private Lesson -  
B.J. Sutherland

**9:00 AM-10:00 AM**

**Room 208**

Teaching Composition in the Private Lesson  
- Tommy Joe Anderson

**10:00 AM-12:00 N**

**Room 200**

10:00-11:00

Flute Master Class - Natalie Kruger

"Problem Solving Warm-Up Exercises"

11:00-12:00

Clarinet Master Class - Edwin Riley

"Good Intonation: Playing in Tune"

Edwin Riley, presiding

**10:00 AM-11:00 AM**

**Evans Room**

Piano Workshop - Carola Grindea

Lecture on "Tension in Piano  
Performance"

Jeannine Morrison, presiding

**11:00 AM-12:00 N**

**Evans Room**

Master Class - Carola Grindea

Elementary, Junior and High School  
students

Jeannine Morrison, presiding

**12:15 PM-2:15 PM**

**Holiday Inn**

Lunch and Committee Meetings:

Presidents Association

Joan Broadhurst, presiding

Certification

Rex Whiddon, presiding

Auditions Chairmen

Aurelia Campbell, presiding

Scholarship Foundation Chairmen

Gerri Murphy, presiding

Student Chapters

Lois Lantz, presiding

**2:30 PM-4:30 PM**

**Evans Room**

Master Class - Carola Grindea

College students

Jeannine Morrison, presiding

# PERFORMING ARTISTS



**Columbus College Orchestra**



**Reginald Stone**



**Columbus College Woodwin Quintet**  
Natalie Kruger - flute, John Viton - oboe, Edwin Riley - clarinet, John Bivins - bassoon and Rebecca Root - horn.



**Maribeth Gowen**

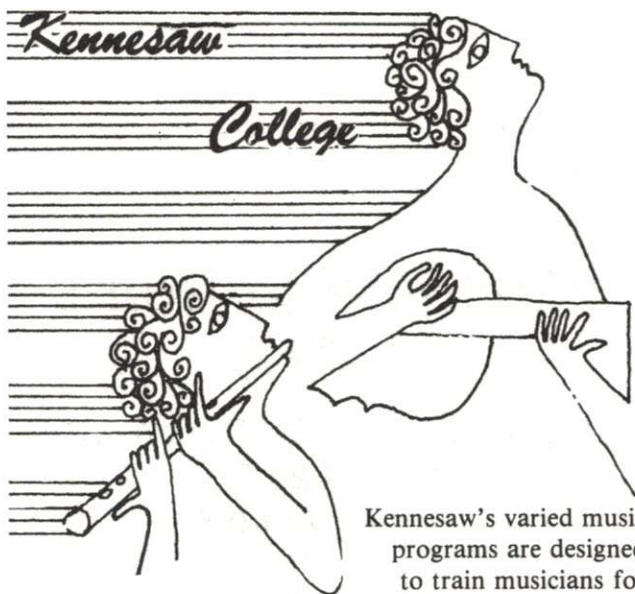


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**CONVENTION**

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Division of Fine Arts

Bernard L. Linger, Director  
and

Department of Music

John C. Huxford, Head

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