

# Georgia Music Teachers Association

Affiliated with  
Music Teachers National Association



## Convention Program and Official Directory

1981-82  
Our 28th Year



In a tradition of academic excellence, Kennesaw College trains musicians for teaching, performance and graduate school. Located on 152 acres of wooded hillside, the campus is 20 miles north of Atlanta off I-75. We offer the following degrees in music:  
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A Unit of the University System of Georgia

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Already established as one of the leading schools of music in the South, the outstanding quality of Columbus College's Music Department was again acknowledged by the recent awarding of the College's first Fuller E. Callaway Professorial Chair to the department. The establishment of the Chair, coupled with the dedication of a student body recruited from throughout the United States, innovative teaching methods, an outstanding artist-faculty, and superior performing organizations, has led the College to renew its commitment to excellence in the music program to meet the demands of the future.

**Columbus College**  
**Department of Music**  
**Columbus, Georgia 31993**  
**(404) 568-2049**

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## DATES TO REMEMBER 1982

Feb. 4-6	Southern Division Meeting Bob Jones University Greenville, S. C.
March 21-22	National Student Auditions Kansas City, MO
March 21-26	MTNA National Convention The Radisson Muehlebach Hotel Kansas City, MO
April 15	Deadline for spring newsletter
April 30-May 1	GMTA spring auditions Wesleyan College, Macon
July 1	New fiscal year begins Memberships due
Sept. 1	Deadline for fall newsletter
Nov. 4-6	GMTA State Convention Armstrong State College Savannah, Ga.



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### GEORGIA MUSIC TEACHERS ASSOCIATION ANNUAL CONVENTION

November 5 to 7, 1981

Fine Arts Building  
Valdosta State College  
Valdosta, Georgia 31601

Affiliate meeting of  
National Association of Teachers of Singing  
November 6 & 7, 1981

**HOLIDAY INN**  
Official Convention Motel

#### CONVENTION COMMITTEES

Hosts: Valdosta State College  
Fine Arts Division, Dr. Bernard Linger, Head  
Music Department, Dr. John Huxford, Head  
Convention Schedule: Tommy Joe Anderson, Vice-president, Program  
Registration: Mildred Turner, Registrar  
Hospitality Table: Mary Elizabeth Perkeson  
Exhibits: Marie Burns  
Local Arrangements: Dorothy Lewis Griffith  
Lavan R. Robinson  
Monitors: Sigma Alpha Iota; Student Chapter, GMEA;  
Speech & Drama Students: Carol Carswell, Donna Olsen, Nancy Bennett,  
Martin Skolnick, Chairmen

Host to the Guest Artists: Dorothy Lewis Griffith  
PBS Coordinator: Dorothy Lewis Griffith

Host to the National Representative: Mary Beth Watkins  
Reception: South Georgia Music Teachers Association  
Edwina Hallman, Chairman  
Peggy Tyson, President

Banquet: Mary Beth Watkins  
Photography: Valdosta Camera Center  
Will Schonekaw, Photographer

Convention Program-Directory: Janet R. Robinson  
Mildred Turner  
Colson Printing Co.

Advertising: Janet R. Robinson  
Fine Arts Building Manager: Bob Oliver

Appreciation is expressed to all those who contributed in any way to the success of the 1981 Convention, and particularly to Production Plating Company, Inc. of Adel for a substantial grant to assist with the PBS, as well as the Baldwin Piano and Organ Company of Cincinnati, Ohio, and the Holloway Piano Co. of Jacksonville, Fla. for the donation of the Baldwin Concert Grand to be used during the convention.

# DEKALB COMMUNITY COLLEGE

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- Tommy Joe Anderson**, (Music Performance and Preparatory Department Coordinator) music theory, piano, composition
- + **Mary Akerman**, guitar
- + **Lyster Bass**, guitar
- + **Allen Beach**, jazz ensemble
- + **Sharon Boyd**, voice
- + **James S. Bradford**, voice, music theatre
- + **George Brent**, violin
- + **Michael Cebutski**, percussion
- + **Charlotte Clark**, string bass
- + **Scott Douglas**, percussion
- + **David Ezeli**, saxophone, flute
- + **Jane Griffin**, voice
- + **Victoria Harns**, piano
- + **Mary B. Hinely**, piano, keyboard harmony
- + **Donald G. Larson**, organ, piano, keyboard harmony, chorus
- + **Edward L. Lormand**, woodwinds, music theory
- + **John P. Mitchum**, brasses, music theory
- + **Guery Newman**, brasses
- + **Susan Simpson**, piano
- + **Evelyn Sponaugle**, voice, collegium musicum, music literature
- + **John Sutherland**, guitar
- + **Brownlee Waschek**, strings, music history
- + Adjunct Instructor
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### Work-Study Program

### Financial Aid Available

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# VSC

Dear Colleagues:

On behalf of President Hugh C. Bailey, the students, faculty, and administration of Valdosta State College, I want to take this opportunity to welcome to our campus on November 5-7 the Georgia Music Teachers Association on the occasion of the 1981 state convention.

Our students and faculty have long been involved with and supportive of GMTA at both the chapter and the state levels. We are delighted that the state organization has chosen VSC as its meeting site this year, and we most sincerely hope for each of you both an enjoyable and a professionally fruitful convention.

Sincerely yours,

John C. Huxford, Head  
 Department of Music

JCH:pw

<p><b>MRS. BETTY M. NOLTING</b> Piano 153 Laurel Forest Cir., N.E. Atlanta, GA. 30342 404/237-8056 Nationally Certified</p>	<p><b>MADGE MARTIN MATTHEWS</b> Teacher of Piano 868 Memorial Drive, N.E. Gainesville, Georgia 30501 404/532-7459</p>	<p>COMPLIMENTS OF <b>NORTHEAST GEORGIA MUSIC TEACHERS ASSOCIATION</b></p>
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**CONVENTION PROGRAM**

**Fall State Auditions  
Thursday, November 5, 1981**

All auditions in the Fine Arts Building unless otherwise noted.

Aurelia Campbell, Vice-president, Auditions

8:30 a.m.-8:00 p.m.	Registration Mildred Turner, Chairman	Lobby
8:30 a.m.-5:00 p.m.	Hospitality Table Mary Elizabeth Perkeson, Chairman	Pine Room
8:30 a.m.-12:00 noon	Concerto rehearsal for high school contestants	Sawyer Theatre
9:00 a.m.-12:00 noon	Elementary Piano Competition	Choral Room (132)
8:30 a.m.-11:00 a.m.	Baldwin Junior Keyboard Competition	Lab Theatre (221)
1:00 p.m.-5:00 p.m.	Junior Piano Competition	Choral Room (132)
12:30 p.m.-7:00 p.m.	High School Piano Competition	Sawyer Theatre
1:00 p.m.-4:00 p.m.	High School and College Vocal Competition	Lab Theatre (221)
2:00 p.m.-4:00 p.m.	College Organ Competition	Park Avenue United Methodist Church

**Friday, November 6, 1981**

9:00 a.m.-12:00 noon	College Piano Competition	Sawyer Theatre
1:00 p.m.-3:30 p.m.	College Piano Competition	Sawyer Theatre

**CONVENTION PROGRAM**

**Thursday, November 5, 1981**

All sessions will be held in the Fine Arts Building unless otherwise noted.

8:30 a.m.-8:00 p.m.	Registration Mildred Turner, Chairman	Lobby
8:30 a.m.-5:00 p.m.	Hospitality Table Mary Elizabeth Perkeson, Chairman	Pine Room
1:00 p.m.-2:00 p.m.	<b>Division Session</b> STRINGS — Ann Blythe, Chairman "Young Beginners Start the Suzuki Method"	Band Room (130)
6:00 p.m.-7:30 p.m.	Executive Board Supper Meeting with MTNA President Joseph Brye	Holiday Inn
8:15 p.m.	OPENING CONVENTION CONCERT Richard Rodney Bennett and John Phillips, Duo-pianists	Whitehead Auditorium

The South Georgia Music Teachers Association will host a reception in the Pine Room immediately following the concert. Music will be provided by the Camerata String Quartet.

3:00 p.m.-4:00 p.m. **Division Sessions**  
**WOODWIND** — Kenneth Fischer, Chairman  
 Flute Lecture-Recital  
 Dr. Ronald L. Wain, Clinician Room 240

**THEORY** — Rudy Volkmann, Chairman  
 "Two Divergent Approaches to Theory in  
 the Studio"  
 Priscilla Davis and Jeannine Morrison, Clinicians  
 Lab Theatre (221) Room 236

\***VOICE** — John Ramsaur, Chairman  
 NATS Clinicians

**STRINGS** — Ann Blythe, Chairman  
 "Review of Beginning Suzuki Students"  
 Performance of The Suzuki Violins of Albany Band Room (130)

5:00 p.m.-6:00 p.m. GMTA Audition Winners' Recital  
 Whitehead  
 Auditorium

7:15 p.m.-9:00 p.m. **CONVENTION BANQUET**  
 Program  
 "Sonata" (1981) by Arthur Frackenpohl (Premiere Performance)  
 George Mann, piano  
 "Jazz Calendar" by Richard Rodney Bennett  
 with the composer at the piano  
 Valdosta State Jazz Ensemble  
 Bob Greenhaw, director  
**RECITAL BY NATS ARTISTS**  
 John McCollum, tenor  
 Nancy Hodge, piano  
 Whitehead  
 Auditorium

**Saturday, November 7, 1981**

8:30 a.m.-11:00 a.m. Registration  
 Lobby

8:30 a.m.-10:00 a.m. Hospitality Table  
 Pine Room

9:00 a.m.-10:30 a.m. **Division Sessions**  
**PIANO-COMPOSITION** — Dorothy L. Griffith, Chairman  
 Master class with composition students  
 Richard Rodney Bennett, Clinician  
 Whitehead  
 Auditorium

**ORGAN** — Robert Wolfersteig, Chairman  
 Park Avenue Methodist Church  
 "Contemporary Hymnody: An Organist's View"  
 Dr. Carlton Young (President, Hymn Society of  
 America), Clinician

\***VOICE** — John Ramsaur, Chairman  
 NATS Clinicians  
 Lab Theatre (221)

11:00 a.m.-12:30 p.m. **Division Sessions**  
**PIANO** — Dorothy L. Griffith, Chairman  
 Review of 1982 GMTA Audition Music  
 John Phillips, Clinician  
 Whitehead Auditorium

**WOODWIND** — Kenneth Fischer, Chairman  
 "Contemporary Techniques for Clarinet and  
 Saxophone"  
 Dr. Gerald Farmer, Clinician  
 Room 236

**STRINGS** — Ann Blythe, Chairman  
 "Review of Beginning Suzuki Students"  
 Performance of The Suzuki Violins of Albany  
 Band Room (130)

**Friday, November 6, 1981**

8:30 a.m.-5:00 p.m. Registration  
 Lobby

8:30 a.m.-5:00 p.m. Hospitality Table  
 Pine Room

9:00 a.m.-10:15 a.m. **Division Sessions**  
**PIANO** — Dorothy Lewis Griffith, Chairman  
 "The Music of Films"  
 presented by Richard Rodney Bennett  
 Whitehead Auditorium

\***VOICE** — John Ramsaur, Chairman  
 NATS Clinicians  
 Lab Theatre (221)

**GROUP PIANO** — Sharon B. Lancaster, Chairman  
 "How Piano Labs are used in private group  
 piano instruction"  
 Jeffrey Hanjian, Clinician  
 Room 235

10:30 a.m.-11:00 a.m. **GMTA ANNUAL BUSINESS MEETING**  
 Approval of Minutes 1980 Meeting  
 Report of Auditors & Treasurer  
 Approval of Bylaws Amendments  
 Official Welcomes  
 Address by MTNA President Joseph Brye  
 Whitehead  
 Auditorium

11:00 a.m.-12:00 noon **Division Sessions**  
**PIANO** — Dorothy Lewis Griffith, Chairman  
 "Introducing Avant-Garde Works to the  
 Young Pianist"  
 John Phillips, Clinician  
 Choral Room (132)

**BRASS** — Harry Arling, Chairman  
 "Fundamentals of Brass Playing"  
 Harry Arling, Clinician  
 Room 240

**WOODWIND** — Kenneth Fischer, Chairman  
 Bassoon Lecture-Recital  
 Dr. William Davis, Clinician  
 Room 205

**GROUP PIANO** — Sharon B. Lancaster, Chairman  
 "How to incorporate a piano lab system into  
 a profitable operation"  
 Jeffrey Hanjian, Clinician  
 Room 235

\***VOICE** — John Ramsaur, Chairman  
 NATS Clinicians  
 Lab Theatre (221)

11:00 a.m.-1:30 p.m. Columbus College Orchestra  
 Set-up and Rehearsal  
 Whitehead Auditorium

12:00 noon-1:15 p.m. Buffet Luncheon Meetings  
 IMTF, Sara Ann Caban, chairman  
 NSF, Gerri Murphy, chairman  
 Certification, Joseph Meeks, chairman  
 Student Chapters, Lois Lantz, chairman  
 Auditions, Aurelia Campbell, chairman  
 Holiday Inn

1:30 p.m.-3:00 p.m. **CONCERT**  
 Columbus College Orchestra  
 Dr. Lara Hoggard, Conductor  
 Soloist: Kimberly Gandy, Concerto  
 Competition Winner  
 Whitehead Auditorium

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Composition Chairman



Dorothy Lewis Griffith  
Piano Division Chairman

### Piano Division



Richard Rodney Bennett



John Phillips

### MTNA



Joseph Brye, President

### Vocal Division



John Ramsaur, Chairman

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Carlton Young, Clinician



Robert L. Wolfersteig, Chairman

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 Nancy Hodge, piano

**Brass Division**



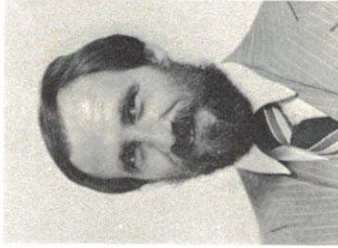
Harry Arling, Chairman

**Guitar Division**



Lyster Bass, Chairman

**Theory Division**



Rudy Volkmann, Chairman



Jeannine Morrison, Clinician



Priscilla Davis, Clinician



**Woodwinds Division**



William Davis, Bassoon



Kenneth Fischer, Chairman



Gerald Farmer, Clarinet



Ronald L. Wahn, Flute

**Columbus College Orchestra**

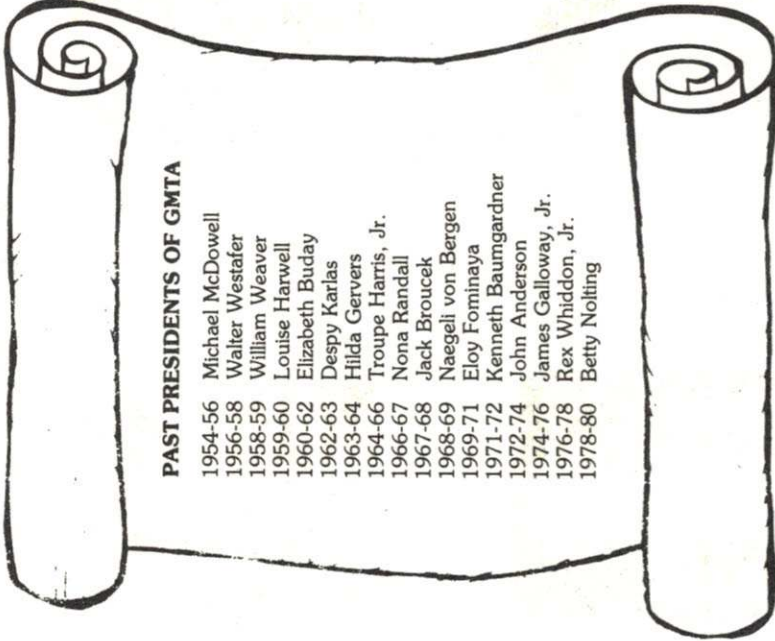


Lara Hoggard, Conductor

**Concerto Competition Winner**



Kimberly Gandy, pianist



**PAST PRESIDENTS OF GMTA**

- 1954-56 Michael McDowell
- 1956-58 Walter Westafer
- 1958-59 William Weaver
- 1959-60 Louise Harwell
- 1960-62 Elizabeth Buday
- 1962-63 Despy Karlas
- 1963-64 Hilda Gervers
- 1964-66 Troupe Harris, Jr.
- 1966-67 Nona Randall
- 1967-68 Jack Broucek
- 1968-69 Naegeli von Bergen
- 1969-71 Eloy Fominaya
- 1971-72 Kenneth Baumgardner
- 1972-74 John Anderson
- 1974-76 James Galloway, Jr.
- 1976-78 Rex Whiddon, Jr.
- 1978-80 Betty Nolting

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 National Scholarship Foundation . . . . . Gerri Murphy  
 Student Chapters . . . . . Lois Lantz  
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 South Metro Atlanta . . . . . Mrs. Carol Masson  
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 Organ . . . . . Robert Wolfersteig  
 Vocal . . . . . John Ramsaur  
 Woodwinds . . . . . Ken Fischer  
 Strings . . . . . Ann Blythe  
 Brass . . . . . Harry Arling  
 Percussion . . . . .  
 Classical Guitar . . . . . Lyster Bass  
 Theory . . . . . Rudy Volkmann  
 Composition . . . . . Tommy Joe Anderson

## CERTIFICATION

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 Secretary . . . . . Betty White  
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 South Georgia . . . . . Mrs. Sharon B. Lancaster  
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 Southwest Georgia . . . . . TBA  
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### INQUIRIES ON CERTIFICATION

should be addressed to:  
 Betty White, Secretary  
 GMTA Certification Committee  
 960 Queen Elizabeth Way  
 Morrow, Georgia 30260

Compliments of

# THE MACON MUSIC TEACHERS ASSOCIATION

## AUDITIONS

### SPRING AUDITIONS

Piano Division: April 30 and May 1, 1982  
Vocal Division (College Only): May 1, 1982  
Instrumental Division: May 1, 1982  
Wesleyan College, Macon  
Application deadline: April 10, 1982 (postmarked)

Vocal Division (All but College): May 8, 1982  
Mercer College, Macon  
Application deadline: April 17, 1982

Student Chapter Non-Competitive Division, Piano: May 8, 1982  
Mercer College, Macon  
Application deadline: April 17, 1982

Adult Student Category, Piano: May 8, 1982  
Mercer College, Macon  
Application deadline: April 17, 1982

Composition Division  
GMATA entry deadline: May 31, 1982

MAMTA Vocal Auditions: March 13, 1982  
DeKalb College Central Campus, Clarkston  
Application deadline: February 27, 1982

## FALL AUDITIONS

Baldwin Junior Keyboard Competition  
Application deadline: October 1, 1982  
Organ Division  
Application deadline: October 1, 1982

See Annual Supplement or Handbook for full details

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School of Music  
Spartanburg, South Carolina

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January 21-23

Write:

Dr. George Lucktenberg



## Department of Music Degree Programs

### Undergraduate Degrees Offered:

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- Master of Music Education in Music Education or Music Therapy
- Master of Arts in Musicology
- Master of Fine Arts in Music with an Arts Administration Concentration
- Specialist in Education in Music Education
- Doctor of Education in Music Education

With a resident faculty of 52 and student body of 400, the UGA Department of Music offers a comprehensive program of music study of distinct quality with the student central to its mission and concern.

Scholarship Aid and Graduate Assistantships Available.

For information contact:

Dr. Ralph Verrastro, Department Head of Music,  
University of Georgia, Fine Arts Bldg. Athens, GA  
30602, Telephone: (404) 542-3737.

*The University of Georgia is an equal opportunity institution.*

## STATE AUDITIONS COMMITTEE

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Concerto Competition Chairman ..... Marian Gordon  
Student Chapter Non-Competitive Chairman ..... Lois Finlay  
Adult Student Piano Chairman ..... Sue Barnes

VOCAL DIVISION CHAIRMAN ..... Bette Chambliss  
High School Vocal Chairman ..... Cynthia Davis  
High School Senior Vocal Chairman ..... Cynthia Davis  
College Vocal Chairman ..... Bette Chambliss  
Adult Vocal Chairman ..... Bette Chambliss  
MAMTA Vocal Chairman ..... Jane Coleman

INSTRUMENTAL DIVISION CHAIRMAN ..... Natalie Kruger  
String Chairman ..... Ann Blythe  
Woodwind Chairman ..... Charlotte Chastain  
Brass Chairman ..... David Randolph  
Percussion Chairman ..... Thomas McCutcheon  
Classical Guitar Chairman ..... Lyster Bass

ORGAN DIVISION CHAIRMAN ..... Sarah L. Martin  
COMPOSITION CHAIRMAN ..... Tommy Joe Anderson  
THEORY CHAIRMAN ..... B. J. Sutherland

## LOCAL CHAPTER AUDITIONS CHAIRMEN

Athens ..... Mrs. Dera Weaver  
Atlanta ..... Mrs. Janice White  
Augusta .....  
Cobb County ..... Robert Skibicki  
Columbus ..... Mrs. Edith O'Brien  
Decatur ..... Ms. Carol Albert  
Golden Isles .....  
Gwinnett ..... Susan Andrews & Linda Crumpton  
Macon ..... Virginia Smith  
North DeKalb ..... Cindy Davis & Kathy Reidy  
Northeast Georgia ..... Barbara Fricks  
Rome ..... Beverly Harris  
Savannah ..... Gloria Thomas  
South Georgia ..... Ann D. Gainey  
South Metro Atlanta .....  
Southwest Georgia ..... TBA  
Western Georgia .....



**LeNelle Boyd, President**

**ATLANTA CHAPTER**

**Charlie Duncan, President**

**COBB COUNTY CHAPTER**

**Susan White, President**

**DECATUR CHAPTER**

**Joanne Hill, President**

**GWINNETT COUNTY CHAPTER**

**Jean Mann, President**

**NORTH DEKALB CHAPTER**

**Gerri Murphy, President**

**SOUTH METRO CHAPTER**

**Carol Masson, President**

MAMTA is unique in its conception, its function, and in the ready cooperation which marks each endeavor. It is fulfilling its purpose to improve the calibre of teaching in the metropolitan area of Atlanta, to enrich the lives of each member, and to broaden the opportunities of its students.

## CONSTITUTION AND BYLAWS GEORGIA MUSIC TEACHERS ASSOCIATION CONSTITUTION

### ARTICLE I: NAME

The name of this organization shall be "The Georgia Music Teachers Association, Inc.," founded 1959.

### ARTICLE II: OBJECT

Section 1: The objective of this organization shall be the advancement of the interests of music teachers. Problems related to the training of students and to the individual growth of all musicians shall be its chief concern. This organization shall be affiliated with the MUSIC TEACHERS NATIONAL ASSOCIATION, founded 1876.

Section 2: This is an organization not organized for profit and no part of its net earnings inures to the benefit of any private member or individual.

Section 3: In the event of the dissolution of the organization any funds remaining in the treasury after the payment of all outstanding debts of the organization shall be contributed to the MUSIC TEACHERS NATIONAL ASSOCIATION, INC.

### ARTICLE III: MEMBERSHIP

Membership classifications in the Association are: Active, Associate and Student. Membership privileges and dues are prescribed in the Bylaws of the Association.

### ARTICLE IV: OFFICERS

Section 1: The officers of the Association shall be a president, a president-elect, four vice-presidents and a secretary. The authority and duties of each officer are defined in the Bylaws of the Association.

Section 2: All officers are elected by a majority vote of the membership at the annual meeting in which elections fall.

Section 3: All officers are elected for a term of two years.

Section 4: An executive, secretary-treasurer for the Association shall be appointed by the president with the approval of the Executive Board. Additional duties and compensation will be determined by the Executive Board.

### ARTICLE V: ADMINISTRATIVE COMMITTEE AND EXECUTIVE BOARD

Section 1: The Administrative Committee of the Executive Board shall consist of the president, the four vice-presidents, the secretary and the treasurer.

Section 2: The Executive Board shall consist of the eight officers, the immediate past president, the presidents of local chapters in the state, the presidents of local area councils, two members-at-large, the certification chairman and all chairmen appointed by the president.

Section 3: The Administrative Committee shall meet at the direction of the president.

### ARTICLE VI: FISCAL YEAR

The fiscal year begins on July 1 and ends on June 30 of the next calendar year.

Section 1: There shall be at least one business meeting of the Association each year. The business meeting shall be held during the annual convention. Members must be given at least two weeks notice of the annual meeting.

Section 2: The Executive Board shall hold a minimum of two meetings each year. Other special meetings may be called by the president.

Section 3: The Administrative Committee shall meet at the direction of the president.

Section 4: A quorum at annual business meetings shall consist of the active members present and voting.

Section 5: Ten members of the Executive Board shall constitute a quorum.

Section 6: In the event of the urgent need, transaction of business by mail may be conducted by the president. Such business must have the approval of four of the executive committee.

fee members prior to its submission to the membership by the president. Each item of business submitted thus by the president must meet the approval by a simple majority (51%) of the active members voting by mail to become an official act of the Association.

### ARTICLE X: LOCAL ASSOCIATIONS

Members in local areas may join together to form Local Associations of the State Association. These local associations must be 100 per cent affiliated with the state and national associations. Such local associations may carry on activities of benefit to the members in that area.

### ARTICLE XI: AMENDMENTS

This Constitution and its Bylaws may be amended at any meeting of the Georgia Music Teachers Association by a vote of two-thirds of the active members present and voting. Notice of any intended change (which has been submitted in writing by a Revisions Committee) shall be sent to the members at least two weeks prior to the meeting.

### ARTICLE XII: PARLIAMENTARY AUTHORITY

The deliberations of all meetings of the Association and of the Executive Board shall be governed by "Robert's Rules of Order."

## BYLAWS

### ARTICLE I: MEMBERSHIP

Section 1: Active membership is open to all individuals professionally engaged in any field of musical activity. Such membership provides the privileges of participation in the activities of the Association, attendance at meetings, holding office and voting. All active members must be active members of MUSIC TEACHERS NATIONAL ASSOCIATION which includes the above mentioned privileges and receiving a subscription to the AMERICAN MUSIC TEACHER.

Section 2: Associate membership is open to all persons not professionally engaged in any field of musical activity, but who wish to support the program of the association. Such membership provides admission to all programs of the association upon payment of the registration fee. Associate members must also be associate members of MUSIC TEACHERS NATIONAL ASSOCIATION which membership provides admission to all programs of MTNA upon payment of the registration fee and a subscription to the AMERICAN MUSIC TEACHER, but does not include the right to vote or hold office.

Section 3: Student membership is open to any qualified student of music through 25 years of age, and provides admission to all programs of the association upon payment of the registration fee. Student members must be student members of the MUSIC TEACHERS NATIONAL ASSOCIATION also, which membership provides admission to all programs of MTNA upon payment of the registration fee, and participation in the activities, but does not include the right to vote, to hold office, or to enter students in auditions. Student members also receive a subscription to the AMERICAN MUSIC TEACHER.

Section 4: Student chapters, pre-college and/or college may be formed by affiliated associations. A student of music is defined as a person who is currently involved in music study or is a participant in a music organization. Such a student is not required to be a music major. Age limit is through 26 years of age.

Section 5: No initiation fee is to be paid.

Section 6: Active and Associate membership dues shall be set by the Executive Board and will include MTNA dues as well as GMTA dues.

Section 7: Student membership dues shall be set by the Executive Board and will include MTNA Student membership dues as well as GMTA dues.

Section 8: Dues are payable at the beginning of the fiscal year, July 1 and become delinquent on January 1.

### ARTICLE II: MEMBERSHIP YEAR

Section 1: No initiation fee is to be paid.

Section 2: Active and Associate membership dues shall be set by the Executive Board and will include MTNA dues as well as GMTA dues.

Section 3: Student membership dues shall be set by the Executive Board and will include MTNA Student membership dues as well as GMTA dues.

Section 4: Dues are payable at the beginning of the fiscal year, July 1 and become delinquent on January 1.

#### ARTICLE IV: DUTIES OF OFFICERS

Section 1: The President shall preside at meetings of the Association, shall call and preside at meetings of the Executive Board, shall, subject to the approval of the Executive Board, appoint all committees and division chairmen as deemed necessary. The President is a member ex-officio of all standing committees.  
Section 2: The President-elect shall, in the absence of the President, perform the duties of the office. The President-elect shall serve the President in an assisting capacity.  
Section 3: The four vice-presidents shall have the following responsibilities:  
a. The Vice-president for Programs shall be responsible for the programs at state conventions.  
b. The Vice-president for Membership shall be responsible for membership promotion and shall assist in the establishment of local chapters.  
c. The Vice-president for Publicity shall be responsible for matters of public relations and information for news releases, and shall also be responsible for all official publications.  
d. The Vice-president for Auditions shall be responsible for auditions sponsored by the organization. The chairman of auditions in all areas shall serve under this officer.  
Section 4: The Secretary shall keep the minutes of all meetings of the Association and of all meetings of the Executive Board. He shall see that the minutes are in legal form and properly preserved.  
Section 5: The Executive Secretary-Treasurer shall handle all funds of the Association. The Executive Secretary-Treasurer shall send national dues and a list of the active members to the Executive Office of the MUSIC TEACHERS NATIONAL ASSOCIATION at regular intervals of thirty days. The Executive Secretary-Treasurer shall also make a report of the financial condition of the organization at the annual meetings of the Association and at all meetings of the Executive Board. The records of the Executive Secretary-Treasurer must be audited by a committee from the Executive Board once each year.

#### ARTICLE V: EXECUTIVE BOARD

Section 1: In an extreme measure a quorum of the Executive Board shall have power to formulate and adopt any temporary rules that will benefit and give security to the organization.  
Section 2: In case of a vacancy occurring among the officers or in the Executive Board, the president shall appoint a member to fill such vacancy until the next annual meeting.

#### ARTICLE VI: STANDING AND SPECIAL COMMITTEES

Section 1: The president may appoint any committees deemed necessary. All standing committee appointments are subject to the approval of the Executive Board.  
Section 2: At least three months prior to the annual meeting, the president shall appoint a nominating committee of three active members. The committee shall make nominations for all officers and members-at-large, and shall present this slate of nominees at a business meeting of the association.

#### ARTICLE VII: ELECTION RULING

Section 1: All officers shall be elected by ballot, except when the number of nominees does not exceed the number to be elected, in which case the election may be by oral vote.  
Section 2: A majority of all votes cast shall be necessary for the election of officers.  
Section 3: No officer may hold the same office more than one term in succession except the treasurer.

#### ARTICLE VIII: DELEGATES

The president shall be the official delegate of the Association for the divisional and national conventions. Expenses as delegate shall be paid from the treasury for each convention if the budget permits.

This Constitution and Bylaws was adopted November 3, 1977. Amended January 31, 1980. Approved by MTNA April 1981.

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