

Georgia Music Teachers Association

Affiliated with
Music Teachers National Association



Convention Program
and
Official Directory
1983-84
Our 30th Year

Janet R. Robinson

Georgia Music Teachers Association

Affiliated with
Music Teachers National Association



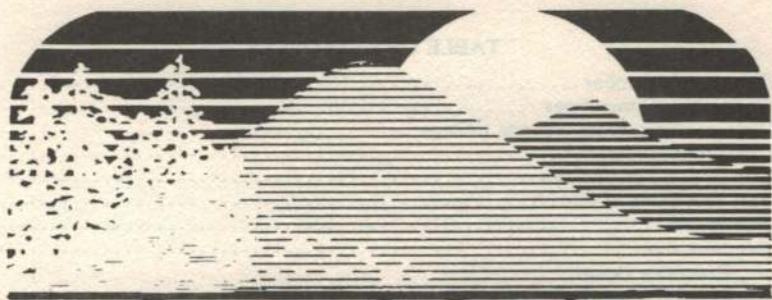
**Convention Program
and
Official Directory
1983-84
Our 30th Year**

TABLE OF CONTENTS

Dates to Remember	1
Convention Committees	3
Welcome from West Georgia College.....	5
Convention Program	7
Convention Personalities	12
Past Presidents of GMTA	15
Advertisers	15
Administration	17
Executive Board	
Local Chapter Presidents	
Certification Personnel	17 & 18
Audition Dates and Deadlines	19
Auditions Officers and Chairmen	21
GMTA Executive Secretary-Treasurer	22
Local Chapter Treasurers	22
Local Chapter Scholarship Foundation Chairmen	22
Local Chapter IMTF Chairmen	23
Constitution and Bylaws	25
GMTA Student Member Directory	28
GMTA Membership Directory	31

DATES TO REMEMBER

December 1, 1983	Deadline for Winter Newsletter
January 20-26, 1984	Southern Division Meeting Columbus College Columbus, GA
March 17, 1984	MAMTA Vocal Auditions DeKalb Junior College Clarkston, GA
March 25, 26, 30, 1984	National Student Auditions Louisville, KY
March 25-30, 1984	MTNA National Convention The Galt House The Hyatt Regency Louisville, KY
April 1, 1984	Deadline for Spring Newsletter
April 26-28, 1984	GMTA Spring Auditions Kennesaw College Marietta, GA
July 1, 1984	New fiscal year begins Memberships due
August 25, 1984	Deadline for Fall Newsletter
Sept. 15, 1984	Membership deadline for inclusion in the Directory
Nov. 1-3, 1984	GMTA State Convention Columbus College Columbus, GA



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DEPARTMENT OF MUSIC

DEGREE PROGRAMS

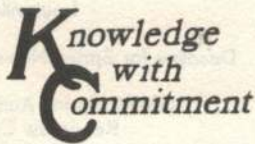
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ANNUAL CONVENTION

and

National Association of Teachers of Singing Workshop

November 3 to 5, 1983

Humanities Building
West Georgia College
Carrollton, Georgia

WEDGEWOOD INN
Official Convention Motel

GMTA Convention Committees

Hosts: West Georgia College

Fine Arts Department, Dr. Robert Coe, Head

Convention Program: G. Steven Everett, Vice-president, Program

Registration: Lynn Moss, Registrar

Hospitality: Nanette Borton, Nov. 3, 5
Western Georgia Chapter
Sue Barnes, Nov. 4
Cobb County Chapter

Exhibits: Lynn Moss

Local Chairman: Nanette Borton, Western Georgia President

Monitors: Kennesaw College Phi Mu Alpha Chapter
David Watkins, faculty advisor; and Richard Lumpkin, president

Host to the Guest Artists: Joseph Meeks

Publicity and Local Advertising: Lynn Moss

Host to the National Representative: Aurelia Campbell, GMTA President-Elect

Reception: Western Georgia Chapter, Nanette Borton, President

Photography: Todd Evans, Kennesaw College Music Student

Convention Program Directory: Susan White
Lynn Moss
Steven Everett
Donald Forrester
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Dear Colleagues:

On behalf of the music faculty, students and the entire college community I am most pleased to welcome you, the members of the Georgia Music Teachers Association, to our campus.

This year is the 50th anniversary of the founding of West Georgia College, and your presence here for your 30th year convention adds to the aura of celebration.

I trust that your visit will be a pleasant one and I wish for all of us a most successful convention.

Sincerely,

A handwritten signature in cursive script that reads "Robert M. Coe".

Robert M. Coe, Chairman
Department of Fine Arts



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CONVENTION PROGRAM

Fall State Auditions
Thursday, November 3, 1983
Friday, November 4, 1983

West Georgia College Fine Arts Building

Thursday, November 3, 1983

- 8:30 a.m. - 5 p.m. Registration
Lynn Moss, Registrar
Fine Arts Lobby
Hospitality Table
Nanette Borton, Chairman
Fine Arts Lobby
Exhibits
Fine Arts Gallery
- 8:30 a.m. - 12 noon Concerto Rehearsal for High School Contestants
Choral Room
Baldwin Junior Piano Competition
Studio Theatre
Organ Competition
Cashin Hall
- 9 a.m. - 12 noon Elementary Piano Competition
Room 329
- 12 noon - 7 p.m. High School Piano Competition
Cashin Hall
- 1 p.m. - 5 p.m. Junior Piano Competition
Room 329
- 2 p.m. - 5 p.m. High School and College Vocal Competition
Studio Theatre

-
- 8 p.m. Georgia Music Teachers Association presents
MAURICE HINSON, pianist
Lecture Recital: "Hungarian Folk Tune
Settings for Piano by Franz Liszt"
Cashin Hall

A reception following the Recital in the Fine Arts Lobby will be hosted by
the Western Georgia Music Teachers Association, Nanette Borton, Chairman

-
- 10 p.m. Executive Board Meeting
R. Wayne Gibson, presiding
Wedgewood Inn Banquet Room

Friday, November 4, 1983

- 8:30 a.m. - 5 p.m. Registration
Hospitality Table
Sue Barnes, Chairman
Exhibits
- 8:30 a.m. - 12 noon College Piano Competition
Cashin Hall

8:30 a.m. - 10 a.m. MAURICE HINSON, pianist
Lecture: "The Legacy of Olga Samaroff"
Chorus Room

9:30 a.m. - 11:45 a.m. NATS presents
BEVERLY WOLFF, mezzo-soprano
Vocal Master Class
Studio Theatre

10 a.m. - 11 a.m. FESTIVAL OF BRASSES RECITAL
Brass Ensembles from
Georgia State University
Kennesaw College
West Georgia College
State Audition Finalist: Beth Steele, trumpet
G. Steven Everett, presiding
Band Room

10:45 a.m. - 12:15 p.m. MAURICE HINSON, pianist
Lecture Recital: "Style and
Content in American Music,
1939 to the Present"
Chorus Room

11 a.m. - 11:45 a.m. BRASS CLINIC — Steven Winick
Chairman, Department of Music
Georgia State University
Topic: "Tongue Arch: Missing Link in Brass Performance"
Band Room

11:45 a.m. - 12:30 p.m. BRASS CLINIC — Edward Sandor
Professor of Trumpet
University of Georgia
Topic: Advanced Multiple Tonguing in the
Solo and Orchestral Literature of the
Trumpet: Not just "TAKATAKA."
Band Room

12 noon - 1:30 p.m. Luncheon Meetings
Food Service Building

1. Auditions Committee
Bette Chambless, presiding
2. IMTF
Elizabeth Carter, presiding
3. Certification
Joseph Meeks, presiding
4. National Scholarship Foundation
Gerri Murphy, presiding

1:30 p.m. - 2:15 p.m. .. GENERAL SESSION and ANNUAL BUSINESS MEETING
Cashin Hall

Welcome Robert M. Coe
Department of Fine Arts
West Georgia College

President's Address R. Wayne Gibson
Annual Business Meeting, Dr. Gibson, presiding

Greetings from MTNA Sigfred Matson
MTNA President-Elect

**** WORLD PREMIERE ****

1983 GMTA COMMISSIONED COMPOSITION

MUSIC FOR BRASS AND PIANO..... CHARLES KNOX

Patricia Skinner, piano
Georgia State University Brass Quintet
Steven Winick and
Steven Everett, trumpets
Brice Andrus, horn
David MacKenzie, trombone
Donald Strand, tuba

1:30 p.m. - 3:15 p.m. NATS presents
"ALEXANDER TECHNIQUE"
Lecture/Demonstration by Eckhart Richter
Georgia State University
Studio Theatre

2:15 p.m. - 5 p.m. College Piano Competition
Cashin Hall

2:15 p.m. - 3 p.m. BRASS CLINIC — David Randolph
Professor of Tuba
University of Georgia
Topic: "Five P's for Proficient Tuba Playing"
Band Room

2:15 p.m. - 3:15 p.m. PIANO JAZZ IMPROVISATION AND STYLE
Marcia Perman, jazz pianist
Room 232

3 p.m. - 4 p.m. BRASS SESSION — William Hill
Professor of Brass
Kennesaw College
Topic: "Music for Brass with Voice and Keyboard"
Band Room

3:15 p.m. - 4:15 p.m. THEORY SESSION
Pre-Session Performance: **Holidays** by Phillip A. Hayner II
Performed by the composer
B. J. Sutherland, clinician
Topic: "Practice Playing Your Theory"
Cashin Hall

3:30 p.m. - 5:30 p.m. NATS presents
BEVERLY WOLFF, mezzo-soprano
Vocal Master Class
Studio Theatre

4:15 p.m. - 6 p.m. ELECTRONIC AND COMPUTERIZED
KEYBOARD DEMONSTRATIONS

1. Craig Holcomb
Music Mart Representative
Room 235
2. Jeff Hanjian
Musitronic Representative
Room 234

5 p.m. - 6:30 p.m. ORGAN SESSION
 Pre-Session Performance: **Comes Autumn Time** by Leo Sowerby
 Performed by Robert F. Wolfersteig, organ
 Robert Simpson, clinician
 Cathedral of Saint Philip, Atlanta
 Topic: "Mendelssohn and the Organ"
 Cashin Hall

8:30 p.m. Georgia Music Teachers Association presents
 1983 WINNER'S RECITAL
 Solo and Composition Audition Winners
 The DeKalb Community Orchestra
 Thomas J. Anderson, conductor
 with Delisa Pierce, piano soloist and
 1983 Concerto Winner
 Food Service Building

GMTA wishes to thank Southern Keyboards of Marietta
 for the use of the beautiful Kawai Concert Grand.

Saturday, November 5, 1983

8:30 a.m. - 12 noon Registration
 Hospitality Table
 Nanette Borton, Chairman
 Exhibits

8:30 a.m. - 9:15 a.m. ELEMENTARY PIANO AUDITION MUSIC FOR 1984
 Jane Douglas, University of Georgia
 clinician
 Cashin Hall

9 a.m. - 11:30 a.m. NATS presents
 ROBERT GARTSIDE, Boston University
 Lecture/Demonstration
 "French Melodie: Style and Interpretation"
 Studio Theatre

9:15 a.m. - 10 a.m. HIGH SCHOOL PIANO AUDITION MUSIC FOR 1984
 Marilyn Mathis Walthall, Kennesaw College
 clinician
 Cashin Hall

10 a.m. - 10:45 a.m. JUNIOR PIANO AUDITION MUSIC FOR 1984
 John O'Brien, Columbus College
 clinician
 Cashin Hall

11 a.m. - 12:30 p.m. MAURICE HINSON, pianist
 Piano Master Class
 Cashin Hall

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12:30 p.m. CONVENTION LUNCHEON

R. Wayne Gibson, presiding
Recognition of Elizabeth Buday and Despy Karlas

IMPRESARIO

by
Wolfgang A. Mozart

Kennesaw College Opera Theatre
Donna White Angel, director
Marilyn Mathis Walthall, accompanist

Convention Committee Meeting
following opera production

Food Service Building

3 p.m. Certification Auditions

Betty White, presiding
Cashin Hall

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West Georgia College and to the music faculty for their generous contributions
of time and facilities.

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CONVENTION PERSONALITIES



Beverly Wolff
mezzo-soprano



Maurice Hinson
pianist



William Hill
brass



Steven Winick
brass



G. Steven Everett
Vice-president, program



Charles Knox
composer




Jane Douglas
piano



Marcia Perman
piano



Donna Angel
Kennesaw College Opera
Theatre director



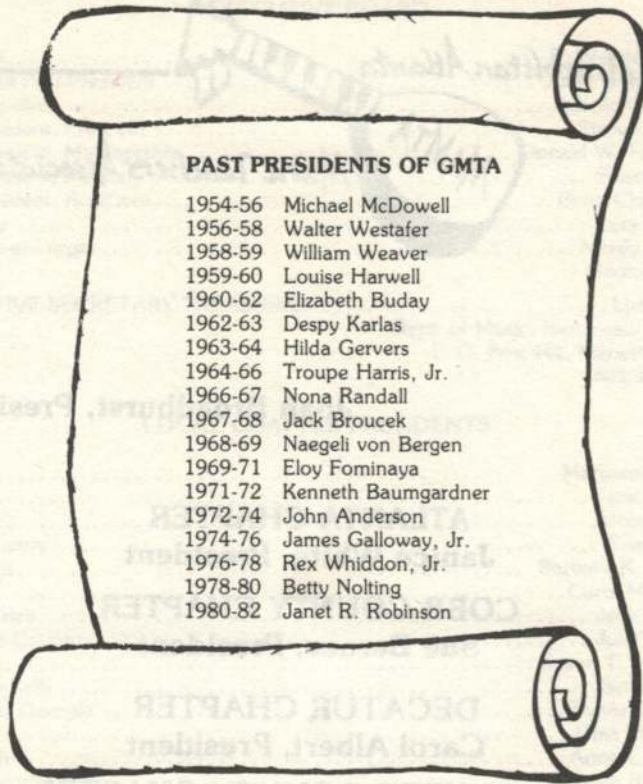
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PAST PRESIDENTS OF GMTA

- 1954-56 Michael McDowell
- 1956-58 Walter Westafer
- 1958-59 William Weaver
- 1959-60 Louise Harwell
- 1960-62 Elizabeth Buday
- 1962-63 Despy Karlas
- 1963-64 Hilda Gervers
- 1964-66 Troupe Harris, Jr.
- 1966-67 Nona Randall
- 1967-68 Jack Broucek
- 1968-69 Naegeli von Bergen
- 1969-71 Eloy Fominaya
- 1971-72 Kenneth Baumgardner
- 1972-74 John Anderson
- 1974-76 James Galloway, Jr.
- 1976-78 Rex Whiddon, Jr.
- 1978-80 Betty Nolting
- 1980-82 Janet R. Robinson

ADVERTISERS

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Macon	Miriam Glover
North DeKalb	Dorothy Budd
Northeast Georgia	Sandra Gordy
Rome.....	Kay Greene
Savannah	Gloria Thomas
South Georgia.....	Nancy Tennyson
South Metro Atlanta	Betty White
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INQUIRIES ON CERTIFICATION

should be addressed to:
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AUDITIONS

SPRING AUDITIONS

Piano Division
April 26, 27, 28, 1984
Vocal and Instrumental Divisions
April 28, 1984
Kennesaw College, Marietta
Application deadline: April 6, 1984 (postmarked)

Composition Division
GMTA entry deadline, May 31, 1984

MAMTA Vocal Auditions: March 17, 1984
DeKalb Community College, Clarkston
Deadline for Application: March 3, 1984

FALL AUDITIONS

Baldwin Junior Keyboard Competition
Application deadline: October 1, 1984

Organ Division
Application Deadline: October 1, 1984

See Annual Supplement or Handbook for full details

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High School Senior Piano Chairman	Marjorie Whittington
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Rome	Mary Ann Knight
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GMTA EXECUTIVE-SECRETARY TREASURER Lynn Moss
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 Western Georgia Wanda Cobb

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 Music Teachers Association**

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Northeast Georgia	Mary Ann Allison
Rome	Gina Payne

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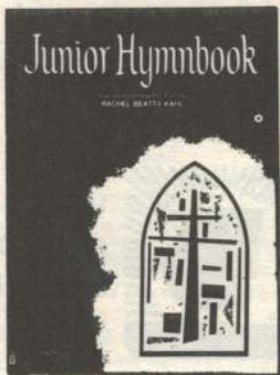
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*Mary Beth Watkins, IMT

CONSTITUTION AND BYLAWS GEORGIA MUSIC TEACHERS ASSOCIATION, INC.

(Revised Spring 1983. Approved by the
Executive Board on July 23, 1983.
To be ratified by the membership Nov. 1983.)

CONSTITUTION

ARTICLE I: NAME

The name of this organization shall be the "GEORGIA MUSIC TEACHERS ASSOCIATION, INC.," founded 1954, hereafter called ASSOCIATION.

ARTICLE II: OBJECTIVE

Section 1: The objective of the ASSOCIATION shall be the advancement of the interests of music teachers. Problems related to the training of students and to the individual growth of all musicians shall be its chief concern. The ASSOCIATION shall be affiliated with the MUSIC TEACHERS NATIONAL ASSOCIATION, INC., founded 1876.

Section 2: The ASSOCIATION is a not-for-profit organization and no part of its net earnings inures to the benefit of any private member or individual.

Section 3: In the event of the dissolution of the ASSOCIATION, any funds remaining in the treasury after the payment of all outstanding debts of the ASSOCIATION shall be contributed to the MUSIC TEACHERS NATIONAL ASSOCIATION, INC.

ARTICLE III: MEMBERSHIP

Membership classifications in the ASSOCIATION are: Active, Associate, and Student. Membership privileges and dues are prescribed in the Bylaws of the ASSOCIATION.

ARTICLE IV: OFFICERS

Section 1: The officers of the ASSOCIATION shall be a president, a president-elect, four vice-presidents, and a secretary. The authority and duties of each officer shall be defined in the Bylaws of the ASSOCIATION.

Section 2: All officers shall be elected by a majority vote of the membership at the annual business meeting of the ASSOCIATION in even-numbered years.

Section 3: All officers shall be elected for a term of two years.

Section 4: An executive secretary-treasurer for the ASSOCIATION shall be appointed by the president with approval of the Executive Board. Duties and compensation shall be determined by the Executive Board. The executive secretary-treasurer shall serve at the pleasure of the president until a successor is appointed.

ARTICLE V: ADMINISTRATIVE COMMITTEE AND EXECUTIVE BOARD

Section 1: The Administrative Committee shall consist of the president, the president-elect, the four vice-presidents, the secretary, and the executive secretary-treasurer (ex-officio).

Section 2: The Executive Board shall consist of the seven officers named in Section 1, the executive secretary-treasurer (ex-officio), the immediate past president, the presidents of local associations (chapters) in the state, the presidents of local area councils, two members-at-large, standing committee chairmen appointed by the president, and the archivist (ex-officio).

ARTICLE VI: FISCAL YEAR

The fiscal year of the ASSOCIATION begins on July 1 and ends on June 30 of the next calendar year.

ARTICLE VII: MEETINGS

Section 1: There shall be at least one business meeting of the ASSOCIATION each year. The business meeting shall be held during the annual convention. At least two weeks notification shall be given to members prior to this meeting.

Section 2: The Administrative Committee shall meet at the direction of the president.

Section 3: The Executive Board shall hold a minimum of two meetings each year. Other special meetings may be called by the president. Two weeks notification shall be given to board members prior to each meeting.

ARTICLE VIII: QUORUM

Section 1: A quorum at annual business meetings of the ASSOCIATION shall consist of the active members present and voting.

Section 2: Ten members of the Executive Board shall constitute a quorum.

ARTICLE IX: TRANSACTION OF BUSINESS BY MAIL

In the event of urgent need, transaction of business by mail may be conducted by the president. Such business must have the approval of four of the Administrative Committee members prior to its submission to the membership by the president. Each item of business submitted thus by the president shall meet the approval by a simple majority (51 per cent) of the active members voting by mail to become an official act of the ASSOCIATION.

ARTICLE X: LOCAL ASSOCIATIONS

Members in local areas may join together to form local associations (chapters). These local associations must be 100 per cent affiliated with the state and national associations. Such local associations may carry on activities of benefit to their members.

ARTICLE XI: AMENDMENTS

This Constitution and its Bylaws may be amended at any meeting of the GEORGIA MUSIC TEACHERS ASSOCIATION, INC. by a vote of two-thirds of the active members present and voting. Notice of any intended change (which has been submitted in writing by a Revisions Committee and approved by the Executive Board) shall be sent to the members at least two weeks prior to the meeting.

ARTICLE XII: PARLIAMENTARY AUTHORITY

The deliberations of all meetings of the ASSOCIATION, the Executive Board, and the Administrative Committee shall be governed by *Robert's Rules of Order*.

BY LAWS

ARTICLE I: MEMBERSHIP

Section 1: Active membership is open to all individuals professionally engaged in any field of musical activity. Such membership provides the privileges of participation in the activities of the ASSOCIATION, attendance at meetings, attendance at conventions upon payment of the registration fee, holding office, and voting. All active members must be active members of MUSIC TEACHERS NATIONAL ASSOCIATION, INC., which membership provides the above mentioned privileges and a subscription to the *American Music Teacher*, as well as all publications of the ASSOCIATION. A couple holding active husband-wife dual membership receives one subscription to the *American Music Teacher* and the *GMTA Newsletter*, but each individually has the privileges of active membership.

Section 2: Associate membership is open to all persons not professionally engaged in any field of musical activity, but who wish to support the program of the ASSOCIATION. Such membership provides admission to all programs of the ASSOCIATION upon payment of the registration fee. Associate members must also be asso-

ciate members of MUSIC TEACHERS NATIONAL ASSOCIATION, INC., which membership provides admission to all programs of MTNA upon payment of the registration fee, and a subscription to the *American Music Teacher*, as well as all publications of the ASSOCIATION. Associate membership in the ASSOCIATION or MTNA does not include the right to vote, to hold office, to enter students in auditions, or to apply for certification.

Section 3: Student membership is open to any person through 26 years of age who is currently involved in music study or who is a participant in a music organization, and provides admission to all programs of the ASSOCIATION upon payment of the registration fee. All student members must be student members of the MUSIC TEACHERS NATIONAL ASSOCIATION, INC., which membership provides admission to all programs of MTNA upon payment of the registration fee, and participation in the activities. Student membership in the ASSOCIATION or MTNA does not include the right to vote, to hold office, to enter students in auditions, or to apply for certification. Student members receive a subscription to the *American Music Teacher*, as well as all appropriate publications of the ASSOCIATION. An otherwise qualified student member or candidate for student membership who has reached the age of 27 may continue to be or become a student member for a maximum of four years, or for the duration of study if less than four years.

Section 4: Student chapters may be formed by sponsoring institutions and pre-college chapters by local associations. Each chapter shall have a sponsor or advisor who is an active member of the ASSOCIATION and MTNA.

ARTICLE II: MEMBERSHIP YEAR

The membership year shall be the same as the fiscal year, July 1 to June 30.

ARTICLE III: DUES

Section 1: No initiation fee shall be paid.

Section 2: Active, Associate, and Student membership dues shall be set by the Executive Board of the ASSOCIATION.

Section 3: Membership dues of the ASSOCIATION and MUSIC TEACHERS NATIONAL ASSOCIATION, INC. shall be payable by one check to the ASSOCIATION at the beginning of the fiscal year, July 1, and shall become delinquent on November 30.

ARTICLE IV: DUTIES OF OFFICERS

Section 1: The President shall preside at meetings of the ASSOCIATION, shall call and preside at meetings of the Administrative Committee and the Executive Board, and shall, subject to the approval of the Executive Board, appoint all committees as deemed necessary. The President is a member ex-officio of all committees.

Section 2: The President-elect shall, in the absence of the President, perform the duties of the office. The President-elect shall serve the President in an assisting capacity, and shall serve as chairman of the nominating committee in even-numbered years. The President-elect, upon completion of that term in office, shall become President of the ASSOCIATION.

Section 3: In the absence of the President and the President-Elect, the four Vice-Presidents shall preside in the following order: Vice-President for Programs, Vice-President for Membership, Vice-President for Publications, and Vice-President for Auditions. The four Vice-Presidents shall have the following responsibilities:

a. The Vice-President for Programs shall be responsible for planning and coordinating the state convention.

b. The Vice-President for Membership shall be responsible for membership promotion and shall assist in the establishment of local associations and student chapters. This officer shall also assist with the compiling of the directory of the ASSOCIATION.

c. The Vice-President for Publications shall serve as Editor of the *GMTA Newsletter*, shall coordinate the publications of the state convention program/directory, and shall be responsible for all other official publications.

d. The Vice-President for Auditions shall be responsible for auditions sponsored by the ASSOCIATION. The state chairmen of auditions in all areas shall serve under this officer as the State Auditions Committee. This com-

mittee shall determine fees and regulations concerning the auditions program. All such determinations shall be subject to Executive Board approval.

Section 4: The Secretary shall keep all minutes of the ASSOCIATION, the Executive Board, and the Administrative Committee. The Secretary shall see that the minutes are in legal form and properly preserved.

Section 5: The Executive Secretary-Treasurer shall handle all funds of the ASSOCIATION. The Executive Secretary-Treasurer shall send national dues and a list of the active members to the Executive Office of the MUSIC TEACHERS NATIONAL ASSOCIATION, INC. at regular intervals of thirty days. The Executive Secretary-Treasurer shall make a report of the financial condition of the organization at the annual business meeting of the ASSOCIATION and at all meetings of the Executive Board. The records of the Executive Secretary-Treasurer shall be reviewed annually by an accountant engaged by the President.

Section 6: The two Members-at-Large shall serve in an advisory capacity and shall perform duties as requested by the President.

Section 7: Officers shall not use their office to express opinions outside the ASSOCIATION without first obtaining approval from the Executive Board.

ARTICLE V: ADMINISTRATIVE COMMITTEE AND EXECUTIVE BOARD

Section 1: The Administrative Committee shall serve the president in an advisory capacity and shall rule on any disputes and grievances which may arise within the ASSOCIATION.

Section 2: The Executive Board shall serve the ASSOCIATION in a governing capacity.

Section 3: In case of a vacancy within the Administrative Committee or the two members-at-large, the president shall appoint a member to fill such vacancy until the expiration of that term of office. This appointment shall be subject to Executive Board approval.

Section 4: In an extreme measure, a quorum of the Executive Board shall have the power to formulate and adopt any temporary rules that shall benefit and give security to the ASSOCIATION.

ARTICLE VI: STANDING AND SPECIAL COMMITTEES

Section 1: The president may appoint any committees deemed necessary. All committee appointees, including Independent Music Teachers Forum, National Scholarship Foundation, Certification, and Public Relations, shall be subject to the approval of the Executive Board.

Section 2: The president shall appoint an archivist, with the approval of the Executive Board, to serve until a successor is named. The duties of the archivist shall be to collect and to keep in a secure place all items of historical interest to the ASSOCIATION, including programs, publications, photographs, correspondence, and the official minutes of the ASSOCIATION, the Executive Board, and the Administrative Committee.

Section 3: At least six (6) months prior to the annual business meeting of the ASSOCIATION, in even-numbered years, the president shall appoint a nominating committee of at least two active members to serve with the president-elect who shall serve as chairman. The committee shall make nominations for the offices of president-elect, four vice-presidents, a secretary, and two members-at-large, and shall present this slate of nominees for approval at a meeting of the Executive Board. The approved slate shall appear in an issue of the *GMTA Newsletter* prior to the election held at the annual business meeting during the state convention. This slate of nominated officers shall also appear in the official printed program of the state convention.

ARTICLE VII: ELECTION RULING

Section 1: The president-elect, the four vice-presidents, the secretary, and the two members-at-large shall be elected by ballot, except when the number of nominees does not exceed the number to be elected, in which case the election may be by oral vote.

Section 2: A majority of all votes cast shall be necessary for the election of officers.

Section 3: No elected officer shall hold the same office

more than one term in succession.

Section 4: The installation of officers shall take place during the state convention sometime following the election of officers. Outgoing officers shall complete duties as necessary until the conclusion of that state convention.

Section 5: A list of the newly elected officers shall appear in the next issue of the *GMTA Newsletter* following the annual business meeting of the ASSOCIATION.

ARTICLE VIII: DELEGATES

The president shall be the official delegate of the ASSO-

CIATION for the annual division meeting and the national convention. Expenses as delegates shall be paid from the treasury for each of these events. If the ASSOCIATION budget should not permit, local associations and individual members may contribute, if they so choose, to the president's travel fund.

This Constitution and Bylaws was adopted November 3, 1977. Amended January 31, 1980. Amended November 6, 1981. Amended November 1983, pending approval.

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