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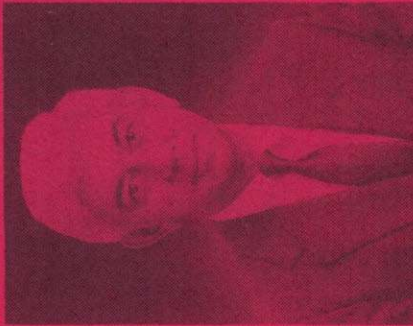
**Georgia  
Music Teachers  
Association**

## **1988 Convention and Fall Auditions Program**

**November 2,3,4,5, 1988  
University of Georgia  
Athens, Georgia**



THE UNIVERSITY OF GEORGIA  
**SCHOOL OF MUSIC**  
 Fine Arts Building  
 Athens, Georgia 30602  
 (404) 542-3737



Dear Members and Guests Attending  
 the 1988 GMTA Convention:

On behalf of the faculty and students of the School of Music and the entire University of Georgia community, it is my pleasure to welcome you to the 1988 Georgia Music Teachers Association Convention. We are honored and delighted to host this year's convention and wish you an enjoyable and enriching experience.

The University of Georgia campus and downtown Athens provide many sites of historic interest, fine dining, and beautiful natural settings. As your schedule allows, let me invite you to enjoy a walking tour. Please feel free to contact me or our local faculty coordinators, Dr. Martha Thomas and Dr. Shirley Brumbaugh, if we can help make your visit more enjoyable.

Finally, I would like to invite you to a reception at the Tate Student Center, sponsored by the UGA School of Music and the Franklin College of Arts and Sciences, following the evening concert on Friday. I hope you will plan to attend and visit with our faculty and staff. We all join in wishing you a warm welcome to Athens and the University of Georgia.

Sincerely,

Ralph E. Verrastro, Director  
 School of Music

## CONVENTION PERSONALITIES CONVENTION HEADLINERS:



John Roberts  
 Pianist



William Warfield  
 NATS

### GEORGIA'S OWN:



Sue Baughman  
 Pianist



Patricia Carr  
 Pianist



Natalia da Roza  
 Pianist



William Davis  
 Composer -  
 Commissioned Work



Richard Graham  
 Music Therapy



Joanne Rogers  
 Jeannine Morrison  
 Pianists



John Sutherland  
 Guitarist



David Watkins  
 Pianist

Not pictured: Martha Thomas, pianist



**1988 Georgia Music Teachers Association  
Convention Program and Fall Auditions  
University of Georgia Athens, Georgia**

**WEDNESDAY, NOVEMBER 2, 1988**

- 10:00 am-12:45 pm ..... College Piano Rehearsal  
Chapel
- 1:00 pm-9:00 pm ..... College Piano Auditions  
Chapel
- 6:00 pm-9:00 pm ..... College Chamber Music Auditions  
Fine Arts, Room 310

**THURSDAY, NOVEMBER 3, 1988**

- 10:00 am-5:00 pm ..... Registration and Exhibits  
Donna Trivette, Registrar  
Athena Room, Holiday Inn
- 10:00 am-5:00 pm ..... Auditions Registration  
Betty White, Chairman  
Joe Brown, Lobby  
Hospitality  
Joe Brown, Lobby
- 8:00 am-12 noon ..... High School Concerto Rehearsals  
Fine Arts, Room 302
- 8:00 am-12:30 pm ..... Baldwin Junior Piano Competition  
Fine Arts, Room 310
- 9:00 am-12 noon ..... Instrumental Auditions  
Fine Arts, Room 352
- 9:30 am-12 noon ..... Elementary Piano Auditions  
Joe Brown, Room 1116
- 10:00 am-6:00 pm ..... High School Theory Examinations  
Joe Brown, Room 2100
- 12 noon-7:00 pm ..... High School Piano Competition  
Chapel
- 1:00 pm-5:00 pm ..... High School and College Vocal Competition  
Fine Arts, Balcony Auditorium
- 1:00 pm-5:00 pm ..... Instrumental Auditions  
Fine Arts, Room 352
- 1:00 pm-5:00 pm ..... Junior Piano Competition  
Fine Arts, Room 310
- 1:00 pm-2:00 pm ..... Elementary Audition Music  
Sue Baughman, Independent Teacher  
Joe Brown, Room 1107

- 2:15 pm-3:15 pm ..... Junior Audition Music  
Patricia Carr, Independent Teacher  
Joe Brown, Room 1107
- 3:30 pm-4:30 pm ..... High School Audition Music  
Natalia da Roza,  
Georgia Southern College  
Joe Brown, Room 1107

- 1:00 pm-4:00 pm ..... Organ Auditions  
First United Methodist Church
- 7:15 pm ..... Opening Convention Concert  
Fine Arts Auditorium

**The University of Georgia Orchestra  
John Corina, conductor**

**Program**

- Jesu, Joy of Man's Desiring (Cantata 147) ..... Bach
- Hary Janós Suite ..... Kodály
- I Prelude
- II Viennese Musical Clock
- III Song
- IV The Battle and Defeat of Napoleon
- V Intermezzo
- VI Entrance of the Emperor and His Court
- Concerto in F for Piano and Orchestra ..... Gershwin
- Allegro

Andrew Santander, soloist

- 8:30 pm ..... Opening Convention Recital  
South PJ Auditorium

**John Roberts, pianist**

**Program**

- Sonata in B minor, H.XVI: 24 ..... Haydn
- Allegro moderato
- Menuet: Trio
- Finale, Presto

- Sonata for Piano, Op. 26 ..... Barber
- Allegro energico
- Allegro vivace e leggero
- Adagio mesto
- Fuza, Allegro con spirito

INTERMISSION

Pictures at an Exhibition ..... Mussorgsky  
 Promenade  
 Gnomus  
 Promenade  
 Il Vecchio Castello  
 Promenade  
 Tui leries  
 Bydlo (Ox-Cart)  
 Promenade  
 The Ballet of the Chicks in their Shells  
 Two Jews: One Rich, the other Poor  
 Promenade  
 Limoge, The Market Place  
 Catacombae. Sepulchrum Romaniem  
 Con Mortuus in Lingua Morta (Promenade)  
 The Hut on Fowl's Legs: Baba Yaga  
 The Great Gate of Kiev

**FRIDAY, NOVEMBER 4, 1988**

8:00 am-5:00 pm .....Registration and Exhibits  
 Athena Room, Holiday Inn  
 Hospitality  
 Lobby, South PJ Auditorium  
 8:45 am-9:25 am .....Georgia's Own, Lecture-Demonstration  
 "The Debussy Preludes for Piano"  
 Martha Thomas, University of Georgia  
 South PJ Auditorium  
 9:30 am-10:25 am .....Lecture "Piano Pedagogy Down Under"  
 John Roberts, Guest Clinician  
 South PJ Auditorium  
 9:30 am-11:30 am .....National Association of Teachers of Singing  
 Master Class  
 William Warfield, Guest Clinician  
 First Presbyterian Church  
 10:30 am-12 noon .....Master Class, Elementary and Junior  
 John Roberts, Guest Clinician  
 South PJ Auditorium  
 1:00 pm-2:30 pm .....General Session and  
 Annual Business Meeting  
 South PJ Auditorium  
 Welcome, Dr. Ralph Verrastro,  
 Director, School of Music,  
 University of Georgia

Annual Business Meeting and  
 President's Report  
 Tommy Joe Anderson, President GMTA  
 presiding  
 Greetings from MTNA, Margaret Lorince  
 "Sextet" by Richard Johnston  
 performed by the Eastwind Quintet  
 from the University of  
 North Carolina, Greensboro  
 1988 GMTA-MTNA Commissioned  
 Composition by William Davis\*  
 "Fantasy Variations"  
 Freely / Adagio / Allegro moderato  
 Theodore Jahn, clarinet\*  
 Kazimierz Machala, horn\*  
 Thomas Joiner, violin\*  
 David Starkweather, violoncello\*  
 Richard Zimdars, piano\*  
 \*University of Georgia School of  
 Music faculty  
 National Association of Teachers  
 of Singing Master Class  
 William Warfield, Guest Clinician  
 Fine Arts, Balcony Auditorium  
 Georgia's Own, Duo-Piano Recital  
 South PJ Auditorium  
**Jeannine Morrison and Joanne Rogers**

**Program**

Danza Braziliana ..... Triggs  
 Variations on a Theme of Haydn ..... Brahms  
 Opus 56 B  
 Sonata in B Flat Major ..... Clementi  
 Allegro di molto  
 Rag; Pastorale; Carillon ..... Stover  
 (Written for Rogers and Morrison)  
 Suite en Valse, opus 39 ..... Dohnanyi  
 Valse Boiteuse  
 Valse de Fête

2:45 pm-3:30 pm .....Woodwind Ensemble Concert  
 Eastwind Quintet and  
 UGA Quintet  
 Gerald Farmer, Coordinator  
 Chapel



3:45 pm-5:15 pm ..... "Georgia's Own"  
 Woodwind Ensembles' Concert  
 Chapel

4:00 pm-5:00 pm ..... "Georgia's Own"  
 Sponsored by Student Chapters  
 "A Career in Music Therapy"  
 Richard M. Graham, UGA  
 Joe Brown, Room 1107

4:00 pm-5:00 pm ..... Winners' Recital, Elementary and Junior  
 South PJ Auditorium

5:15 pm-6:15 pm ..... Woodwind Workshops  
 Flute-Joe Brown, Room 2100  
 Oboe-Fine Arts, Room 310  
 Clarinet-Joe Brown, Room 1107  
 Bassoon-Joe Brown, Room 7  
 Saxophone-Fine Arts, Room 352

5:15 pm-6:15 pm ..... Informal Session  
 Student Chapters and Advisors  
 "Planning and Sharing"  
 B. J. Sutherland, coordinator  
 Journalism, Room 236

5:15 pm-6:15 pm ..... Committee Meetings  
 Auditions Committee Meeting  
 (All local chapter Auditions  
 Chairpersons and State Committee)  
 Betty White, presiding  
 Journalism, Room 303  
 National Scholarship Committee  
 Julie Kirksey, presiding  
 Fine Arts, Room 302  
 Certification Committee  
 Barbara Korzan, presiding  
 Joe Brown, Room 1116  
 Independent Music Teachers  
 Martha Sides, presiding  
 Joe Brown, Lobby

8:00 pm-9:15 pm ..... Winners' Recital  
 High School and College  
 South PJ Auditorium

9:15 pm ..... Reception Sponsored by the  
 University of Georgia School of Music  
 Tate Center

**SATURDAY, NOVEMBER 5, 1988**

8:00 am-10:00 am ..... Registration and Exhibits  
 Athena Room, Holiday Inn

8:30 am-10:00 am ..... Hospitality,  
 Lobby, South PJ Auditorium

9:00 am-9:45 am ..... "Georgia's Own"  
 South PJ Auditorium

**Recital, David Watkins, piano  
 Kennesaw State College**

**Program**

Toccata, Adagio and Fugue in C Major ..... Bach-Busoni

Rondo In C Major, op. 51, no. 1 ..... Beethoven

Four Etudes for Piano, op. 7 ..... Stravinsky

Aurora Consurgens for MIDI-Grand ..... Everett  
 (World premiere)

*Mr. Everett is a member of the  
 Kennesaw State Composition Faculty.*

9:30 am-11:30 am ..... National Association of Teachers of Singing  
 Master Class  
 William Warfield, Guest Clinician  
 Fine Arts, Balcony Auditorium

10:00 am-12 noon ..... Master Class, High School and College  
 John Roberts, Guest Clinician  
 South PJ Auditorium

10:00 am-12 noon ..... "Georgia's Own" Guitar Workshop  
 "Broadening the Guitar Repertoire"  
 John Sutherland, Coordinator  
 Fine Arts, Room 352

12:30 pm ..... Luncheon, Holiday Inn, Banquet Room  
 Jim Kopp, Guest Speaker  
 Music reviewer for *Atlanta  
 Journal/Constitution*  
 "The Concert of the 21st Century"  
 Installation of Officers  
 GMTA Board Meeting, Athena Room

2:00 pm-4:00 pm ..... Certification Auditions and Testing  
 Joe Brown, Rooms 1116 and 1114  
 Fine Arts, Room 302



## Convention Exhibitors:

Chick Piano Co. Inc. Shorter College  
Columbus College West Georgia College  
Family Music Center University of Georgia

## Convention Prize Contributors:

Alfred Publishing Co. Masada Leather  
Athens Chamber of Commerce McKillip Music  
Athens Regional Hospital Dr. Perry Parkman  
The Carpenter's Shop Peking Restaurant  
Chick Piano Co. Inc. Poss Sages  
Coldwell Banker/Upchurch Realty Rivera Tan Spa  
Coca-Cola Bottling Co. Inc. The Stewart Clinic  
Blooms of Holland Trust Co. Bank  
England Piano and Organ Co. UGA Alumni Relations  
Fosters Jewelers University Printing  
J & H Mens Wear Walton Press, Inc.

## GMTA Officers, 1986-88

President ..... Tommy Joe Anderson  
Immediate Past President ..... Aurelia Campbell  
President-Elect ..... Fran Thrailkill  
Vice-president, Program ..... Don Larson  
Vice-president, Membership ..... Steve Clark  
Vice-president, Publicity ..... Nancy Dunn  
Vice-president, Auditions ..... Betty White  
Secretary ..... Ann Manuel  
Members-at-large ..... Betty Tolbert, David Watkins  
Executive Secretary-Treasurer ..... Donna Trivette

## Chairmen, 1986-88

Independent Music Teachers Forum (IMTF) ..... Martha Sides  
National Scholarship Foundation (NSF) ..... Julie Kirksey  
Certification ..... Barbara Korzan  
Public Relations ..... Susan Embry Naylor  
Student Chapters ..... Betty Jo Sutherland  
Archivist ..... Janet R. Robinson

## GMTA Convention Staff

Host: Dr. Ralph Verrastro, Director, School of Music  
The University of Georgia

Convention Program: Don Larson, Vice-President, Program

Local Arrangements Co-Chairpersons: Dr. Martha Thomas (GMTA)  
Dr. Shirley Brumbaugh (NATS)

Host Chapter: Athens Music Teachers

Joey Hokayem, Jr., President

Athens Convention Bureau Representative: Sue Raines

Registration: Donna Trivette, Registrar

Photography: Renee Glaubitz

High School Concerto Accompanist: Dr. George Mintz  
Brenau College

Convention Program Directory:

Don Larson, Vice-President, Program

Tommy Joe Anderson, President

Thanks To:

The University of Georgia School of Music Faculty and Administration  
for their generous contributions of time and facilities.

Dr. John Corina and The University of Georgia Orchestra for their  
superb cooperation and program.

The First United Methodist Church, Athens, and Dr. Martha Braswell,  
Director of Music for assisting in the organ auditions.

The Baldwin Piano Company of Atlanta for providing the concert  
grand for the Rogers and Morrison Duo-piano recital.

Southern Keyboards of Marietta for providing the MIDI-Grand for the  
World Premiere of the composition by Steven Everett which will be  
performed by David Watkins.