

**Georgia
Music Teachers
Association**



1989 Convention and Fall Auditions Program

**November 1, 2, 3, 4, 1989
Shorter College
Rome, Georgia**



November 1, 1989

Dear GMTA Members and Guests:

Welcome to the 1989 State GMTA Convention! The administration, faculty, staff, and students at Shorter College join me in expressing our appreciation for the opportunity of hosting this year's convention.

We also welcome you to Rome. Northwest Georgia's largest city provides many dining and shopping opportunities for visitors. Parks, museums, and three college campuses are also frequently visited by guests.

Shorter's hilltop campus offers a convenient, yet secluded setting for the GMTA convention. I'm sure you will enjoy the natural beauty of our hill and the warmth of our Greek Revival architecture.

Shorter is Rome's oldest college and the first college in Georgia to be accredited by the National Association of Schools of Music. We offer 42 majors in eight degree programs.

Since its founding in 1873, concern for the individual has been central to the Shorter experience. We hope that your stay with us will be a good one and that you'll return for many more visits.

Sincerely,

Alan B. Wingard

Alan B. Wingard, Chairman
Division of Fine Arts

CONVENTION PERSONALITIES

CONVENTION HEADLINERS:



Constance Knox Carroll
Pianist



Ellen Faulstich
Soprano

GEORGIA'S OWN:



Keith Jefcoat
Pianist



Margaret Zuber
Pianist



Betty Nolting
Pianist



Shirley Moore
Composer -
Commissioned Work



Mary Akerman
Guitarist



Joe Chapman
Pianist



Dr. Wayne Gibson
President -
Southern Div. MTNA



Peter DeWitt
Organist



Sam Baltzer
Brass Specialist

Not pictured: Harry Cardwell, Master Piano Technician

1989 Georgia Music Teachers Association Convention Program and Fall Auditions

Shorter College Rome, Georgia

(AAC = Alice Allgood Cooper Building)
(MFA = Minor Fine Arts Building)

WEDNESDAY, NOVEMBER 1, 1989

- 9:00 am-12:45 pm College Piano Rehearsal
Brookes Chapel
- 1:00 pm-9:00 pm College Piano Auditions
Brookes Chapel
- 6:00 pm-9:00 pm College Chamber Music Auditions
Evans Chorale Room

THURSDAY, NOVEMBER 2, 1989

- 10:00 am-5:00 pm Registration and Exhibits
Donna Trivette, Registrar
Art Gallery
- 8:00 am-5:00 pm Auditions Registration
Betty Tolbert, Chairperson
Foyer, Minor Fine Arts
- 10:00 am-5:00 pm Hospitality
Martha House, Chairperson
Faculty Lounge/Art Gallery
- 8:00 am-12:00 noon High School Concerto
Rehearsals, Room 107
- 8:00 am-12:30 pm Baldwin Junior Piano Competition
Studio 103 (AAC)
- 9:00 am-12:00 noon Instrumental Auditions
Recital Hall (Dance Studio)
- 9:30 am-12:00 noon Elementary Piano Auditions
Studio 102 (AAC)
- 10:00 am-6:00 pm High School Theory Examination
Room 208 (MFA)
- 12:00 noon-7:00 pm High School Piano Competition
Brookes Chapel
- 1:00 pm-5:00 pm High School and College
Vocal Competition
Evans Chorale Room
- 1:00 pm-5:00 pm Instrumental Auditions
Recital Hall (Dance Studio)
- 1:00 pm-5:00 pm Junior Piano Competition
Studio 103 (AAC)

- 1:00 pm-2:00 pm Elementary Auditions Music
Keith Jefcoat, Independent Teacher
Studio 102 (AAC)
- 2:15 pm-3:15 pm Junior Auditions Music
Margaret Zuber, Independent Teacher
Studio 102 (AAC)
- 3:30 pm-4:30 pm High School Auditions Music
Betty Nolting, Independent Teacher
Studio 102 (AAC)
- 1:00 pm-4:00 pm Organ Auditions
First Baptist Church, Rome
- 7:15 pm Opening Convention Concert
Brookes Chapel

The DeKalb Symphony Orchestra Thomas Anderson, conductor

George Brandt, guest conductor

Program

- Overture to DON GIOVANNI W. A. Mozart
- Introit for Strings, Op. 96 Vincent Persichetti
- Roumanian Folk Dances Bela Bartok
- Concerto No. 3 in C minor
for Piano and Orchestra, Op. 37 Ludwig van Beethoven
Allegro con brio

Christine Ko, soloist

- 8:30 pm Opening Convention Concert
Brookes Chapel
(Reception following in the
Eubanks Room)

Constance Knox Carroll, pianist Program

- Andante favori in F major, WoO 57 Ludwig van Beethoven
- Sonata in E-flat major, Op. 27, no. 1 Ludwig van Beethoven
Andante-Allegro
- Allegro molto e vivace
- Adagio con espressione - Allegro vivace
- Sonata in G minor, Op. 22 Robert Schumann
So rasch wie möglich (vivicissimo)
- Andantino
- Scherzo (Sehr rasch und markiert)
- Rondo (Presto)

INTERMISSION

Prelude in G major, Op. 32, No. 5Sergei Rachmaninoff
 Sonata No. 7 in B-flat major, Op. 83Sergei Prokofieff
 Allegro inquieto
 Andante caloroso
 Precipitato

FRIDAY, NOVEMBER 3, 1989

8:00 am-5:00 pmRegistration and Exhibits
 Foyer MFA and Art Gallery
 Hospitality: Faculty Lounge
 Lecture: "On Listening"
 Constance Knox Carroll, Guest Artist
 Brookes Chapel
 9:30 am-11:30 amNational Association of Teachers
 of Singing, Master Class
 Ellen Faulk, Guest Artist
 Evans Chorale Room
 10:00 am-11:30 amMaster Class, Elementary and Junior
 Constance Knox Carroll, Guest Artist
 Brookes Chapel
 11:30 am-1:00 pmExecutive Committee and
 Past Presidents Luncheon
 Eubanks Room
 1:00 pm-2:30 pmGeneral Session and
 Annual Business Meeting
 Brookes Chapel
 Welcome, Dr. Alan B. Wingard
 Chairman, Department Fine Arts
 Shorter College
 Annual Business Meeting and
 President's Report
 Fran Thrailkill, President GMTA
 presiding
 Greetings from MTNA
 Dr. Wayne Gibson, President
 Southern Division, MTNA
 Performance of the 1989 GMTA-MTNA
 commissioned work:
 "ORI-OCCI" for Flute and Piano
 by Shirley Moore, Atlanta composer
 Kathy Farmer, flute
 Shirley Moore, piano

2:30 pm-4:30 pmNational Association of Teachers
 of Singing, Master Class
 Ellen Faulk, Guest Artist
 Evans Chorale Room
 2:45 pm-3:45 pmGeorgia's Own, Piano Recital
 Brookes Chapel

Recital

Joe Chapman, North Georgia College, Piano
TRANSCRIPTIONS FOR THE PIANO

Program

I Got RhythmGeorge Gershwin
 Overture to WILLIAM TELLRossini/Liszt
 The Union (A Concert Paraphrase on National Tunes)
 Louis Moreau Gottschalk
 Hymn Transcriptionsarr. Chapman
 It Is Well With My Soul (Bliss)
 How Great Thou Art (Hine)
 There Is Power in the Blood (Jones)
 The Stars and Stripes ForeverSousa/Chapman
 2:45 pm-3:45 pmGeorgia's Own, Guitar Recital
 Recital Hall (Dance Studio)

Recital

Mary Akerman, Kennesaw State College, classical guitar
ROMANTIC MUSIC FOR CLASSICAL GUITAR

Program

Fantasy and Variations, Op. 7Fernando Sor
 Capriccio DiabolicoMario Castelnuovo-Tedesco
 Alla CubanaWilliam Walton
 Tango
 Torre BermejaIsaac Albeniz

4:00 pm-5:00 pmStudent Chapters/Panel Discussion

"Careers in Music" Room 212 MFA
 Panel Members: Keith and Priscilla
 Jefcoat, Independent Music Teachers
 Kenneth Fischer, saxophonist, UGA
 Brent Weaver, composer, Clayton
 State College.
 4:00 pm-5:00 pmWinners' Recital (Elementary and Junior)
 Brookes Chapel

5:15 pm-6:15 pmStudent Chapters Presentation
 Georgia's Own: Lecture/Discussion
 Harry Cardwell: Master Piano Technician "The Other End of the Key"
 Room 212 MFA
 Committee Meetings

5:15 pm-6:15 pmAuditions Committee
 Betty Tolbert, presiding
 Room 208 MFA

National Scholarship Committee
 Susan Embry Naylor, presiding
 Room 206 MFA

Certification Committee
 Barbara Korzan, presiding
 Room 227 MFA

Independent Music Teachers
 Ila Berenson, presiding
 Room 200 MFA

8:00 pmWinners' Recital
 (High School and College)
 Brookes Chapel
 (Reception following in the
 Eubanks Room)

SATURDAY, NOVEMBER 4, 1989

8:00 am-10:00 amRegistration and Exhibits
 MFA Foyer and Art Gallery

8:30 am-10:00 amHospitality
 Faculty Lounge

9:00 amGeorgia's Own/Organ Recital
 Brookes Chapel

Peter DeWitt, Shorter College, organist

Program

Intonazione IXGiovanni Gabrielli

Motet: In Ecclesiis

The Shorter College Chorale
 The Shorter Women's Chorus
 The North Georgia Brass

Aria: Jesu, mein Herr und GottJohann Theile

Phoebe Pomeroy, Shorter College, soprano
 Greg Richardson, violin
 Patricia DeWitt, violin

Concierto VI para dos organosP. Antonio Soler

I. Allegro
 II. Minuet

Rebecca Turner, harpsichord

Pie JesuLili Boulanger

Phoebe Pomeroy, soprano

Liturgical Fantasy #1: In Dulci JubiloPeter DeWitt

Patricia DeWitt, recorder

Salve fac populum tuumCharles-Marie Widor

The North Georgia Brass
 Chip Carter, drum

9:30 am-11:30 amNational Association of Teachers
 of Singing, Master Class
 Ellen Faulk, Guest Artist
 Evans Chorale Room

10:00 am-12:00 noonMaster Class, High School and
 College Piano
 Constance Knox Carroll, Guest Artist
 Brookes Chapel

10:00 am-12:00 noonInstrumental Workshop/Brass
 Georgia's Own/Sam Baltzer,
 Shorter College
 Studio 103 (AAC)

12:30 pmLuncheon, Holiday Inn
 Skytop Center
 Guest Speaker, Dr. Alan B. Wingard

2:00 pm-4:00 pmCertification, Auditions and Testing
 Studio 107 (AAC)

Convention Exhibitors:

Columbus College Shorter College
 Great Start in Music West Georgia College

National Scholarship Foundation

Prize Contributors:

Artist Bench donated by Southern Keyboards, Marietta
 Automatic Tuner donated by Emil Baran, Decatur

Convention Prize Contributors:

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 First Union Bank
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 Ken Stanton Music Co.
 New Song Christian Bookstore
 Opus I College Music Supply Service
 Rome Bible Book Store
 Trust Company Bank

GMTA Officers, 1988-1990

PresidentFran Thraillkill
 Immediate Past PresidentTommy Joe Anderson
 President-ElectJoe C. Chapman
 Vice-President, ProgramDavid Watkins
 Vice-President, MembershipJulie Kirksey
 Vice-President, PublicityRenee K. Glaubitz
 Vice-President, AuditionsBetty Tolbert
 SecretaryBetty White
 Members-at-largeNatalia da Roza
Duane A. White
 Executive Secretary-TreasurerDonna Trivette

Committee Chairpersons 1988-1990

Independent Music Teachers Forum (IMTF)Ila Berenson
 National Scholarship Foundation (NSF)Susan E. Naylor
 CertificationBarbara Korzan
 Public RelationsSue Barnes
 Student ChaptersJeannine Morrison
 ArchivistJanet R. Robinson
 Local Chairperson - 1989 ConventionMary Ann Knight

GMTA Convention Staff

Host: Dr. Alan B. Wingard, Chairman, Department of Fine Arts
 Shorter College
 Convention Program: David Watkins, Vice-President, Program
 Local Arrangements Chairpersons: Mary Ann Knight (GMTA)
 Sue DeJournett (NATS)
 Host Chapter: Rome Music Teachers Association
 Kim Williams, President
 Registration: Donna Trivette, Registrar
 Photography: Renee Glaubitz, Vice-President, Publicity
 High School Concerto Accompanist: Dr. George Mintz
 Brenau College
 Convention Program Directory:
 David Watkins, Vice-President, Program
 Fran Thraillkill, President

Thanks To:
 The Shorter College Department of Fine Arts Faculty and Administration for their generous contributions of time and facilities.

The DeKalb Symphony Orchestra, Thomas Anderson, conductor for their fine cooperation and program.

The First Baptist Church, Rome for their assistance with the organ auditions.

All the recitalists and clinicians for the generous gifts of their time and talent.