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1998 Convention and Fall Competitions Program

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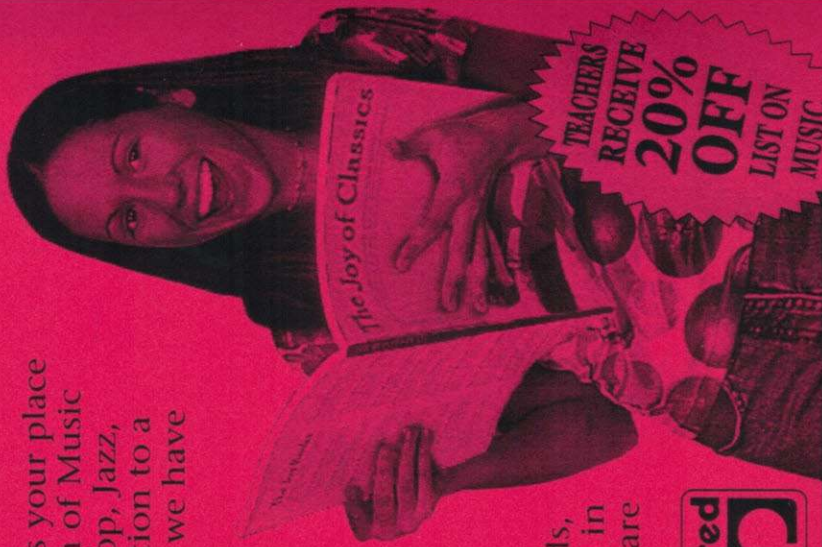


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Dear Ladies and Gentlemen of GMTA:

On behalf of President Michael F. Adams and the students, staff, and faculty, I am pleased to welcome you to the University of Georgia and to the School of Music. The School of Music is one unit of the Performing and Visual Arts Complex which opened in the fall of 1995. The complex includes the Performing Arts Center with its two concert halls, the Georgia Museum of Art, and the School of Music. The School of Music has 100,000 square-feet of office, rehearsal, instruction, and performance space, and ranks among the finest facilities in the nation. Phase II of the complex plans a library and research area addition to the School of Music as well as new buildings for the Department of Drama and the Lamar Dodd School of Art. When completed, the East Campus area will be made up of an arts center equal to any in the nation.

The School of Music was started in 1927 by Professor Hugh Hodgson and three other teachers who comprised the first faculty of music. Today's music faculty is made up of more than fifty superior performers, scholars, composers, and educators. There are nearly 450 music majors pursuing degrees from the baccalaureate degree through the doctor of philosophy. Undergraduate major concentration and music degree studies are offered in performance, composition, music education, music theory, and music therapy. An elective music minor is an option for students interested in music though majoring in another discipline. Graduate music degree programs include the Master of Music, Master of Arts, Master of Music Education, Specialist in Education, Doctor of Education, Doctor of Musical Arts, and the Doctor of Philosophy

You may have read some of the many press reports of the high caliber of students recently being accepted by the university. For the second time in three years the lead article in the *US News & World Report* "Best Colleges" edition has focused on the University of Georgia Honors Program. The presence of superior students is particularly noticeable in the School of Music with several of our students having studied with GMTA members prior to their entry into the university. The School of Music is indebted to the members of GMTA for the excellent music teaching being offered in music studios throughout the state. We are delighted to have you with us for this year's annual convention.

Sincerely,

Richard M. Graham

Richard M. Graham
Director

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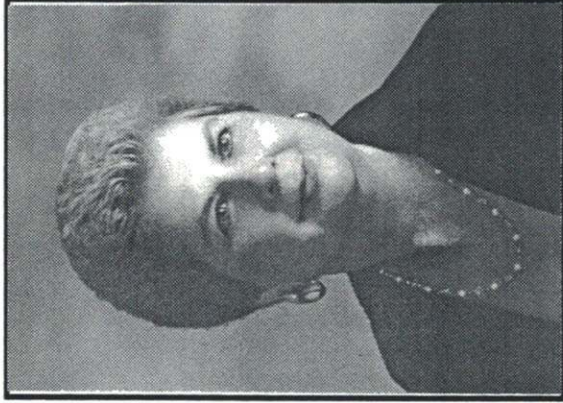
For more information, including how to apply for scholarships, contact: William Thomas Chait, Music Department, Furman University, 3300 Poinsett Hwy., Greenville, SC 2961

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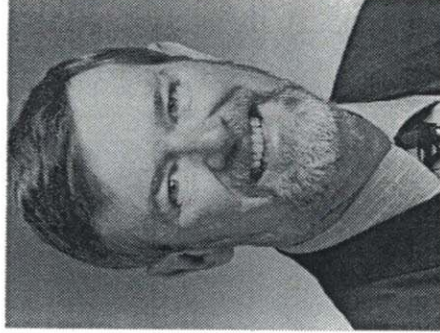
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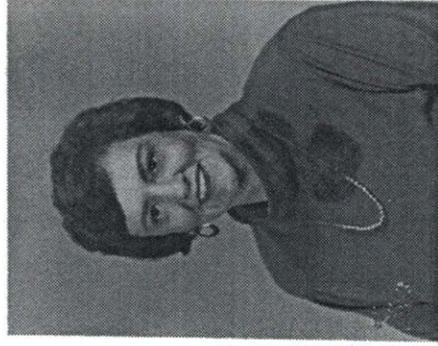
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GMTA Vice-President, Programs



Betty White
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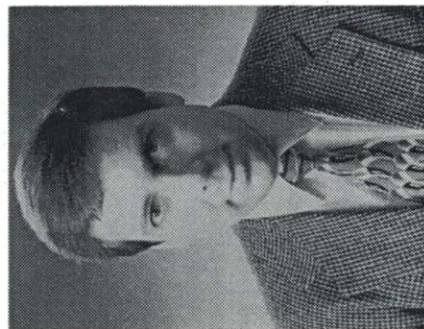
Lori Rhoden
Pedagogy Session



Jackie Reed
Technology Session



Mark Cedel
Conductor, UGA Orchestra



Steve Clark
Technology Session

Photos not available for Convention Presenters: Benton Hess, Susan Merritt, David Myers, Craig Miller and Kendall Simpson

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MUSIC TEACHERS NATIONAL ASSOCIATION

L. Rexford Whiddon, NCTM
President

August, 1998

Dear Members of the Georgia Music Teachers Association:

On behalf of the MTNA Board of Directors, it is my pleasure to send greetings on the occasion of your state convention. It is my hope that the experiences of this convention will provide you with many helpful new ideas and inspire you to a renewed level of commitment to our profession and professional association.

Music Teachers National Association has existed to support music teaching and the art of music since 1876, when Theodore Presser and sixty-two colleagues founded the oldest American professional music organization. MTNA has grown since that time to include thousands of independent and collegiate music teachers in state and local affiliates - all working for a more musical tomorrow.

A number of very exciting programs and initiatives are underway in MTNA. We expect rapid expansion of the MusicLink program on the heels of the very successful MusicLink Summit this past June in Washington, D.C. Record registration was experienced at the 1998 Nashville Convention. The Independent Teacher Location Information Service is now posted on the MTNA web site, identifying over one hundred locations across the United States that are in need of additional music teachers. The Pedagogy Committee continues to expand its impact through the posting on the web site of A Directory of Pedagogy Programs in American universities and colleges, and the preparation of an annotated bibliography on Musician Wellness. At the 1998 summer meeting of the Board of Directors, approval was given to launch a national campaign for audience development entitled Music Teachers Nurturing Audiences. This latest initiative will be spearheaded by our Community Outreach and Education Committee.

I hope you share my excitement about MTNA! We have much to celebrate as we look to the future. I would remind you, however, that our ultimate success will depend to a great extent on what happens at the state and local level. I challenge you to join me in a renewed commitment to our association and its programs. In so doing, we will guarantee the future of music in America for this and succeeding generations!

Cordially,

L. Rexford Whiddon, NCTM
President

Atlanta Music Teachers Association

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Georgia Music Teachers Association 1998 Convention and Fall Competitions Program

The University of Georgia School of Music
Athens, Georgia
School of Music/Music Building (SOM)
Performing Arts Center (PAC)

Wednesday
November
4th

9:00am - 9:00pm

MTNA/GMTA Competitions (SOM)
Steve Clark, Vice-President Fall Competitions
Registration -- 2nd Floor Lobby

Thursday
November
5th

8:00am - 6:00pm

MTNA/GMTA Competitions (SOM)
Steve Clark, Vice-President Fall Competitions
Schedule to be announced

9:00am - 11:00am

**Hospitality for Judges and Teachers
(SOM) Room 345**
Sue Baughman and Peggy Lee, Chairs

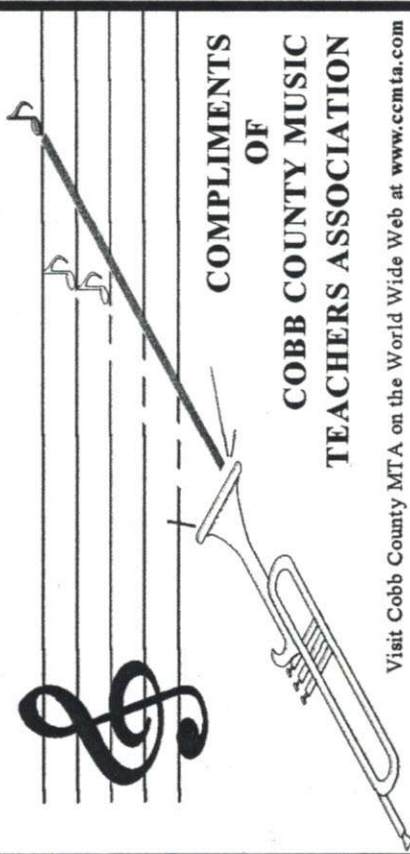
10:00am - 5:00 pm

**Registration and Exhibits (SOM)
2nd Floor Lobby**
Donna Trivette, Registrar

CONVENTION SESSIONS BEGIN

1:00 pm - 2:00 pm

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Thursday
November
5th

2:00 pm - 3:00 pm

Teaching Intermediate Level Classical Sonatinas (SOM) Edge Hall - 3rd Floor
Dr. Lori Rhoden, Presenter

2:30 pm - 4:00 pm

Hospitality (SOM) Room 345
Peggy Lee and Sue Baughman, Chairs

3:30 pm - 4:30 pm

Georgia Coalition of the Arts and MusicLink

(SOM) Edge Hall - 3rd Floor

Susan Merritt and Betty White, Presenters

4:30 pm - 5:30 pm

High School Masterclass with Guest Teacher (SOM) Edge Hall - 3rd Floor

8:00 pm

Opening Convention Concert

Georgia Brass Quintet and

MTNA/GMTA Competitions Finalists

Ramsey Concert Hall (PAC)

Reception immediately following in Orchestra Room

Friday
November
6th

8:00 am - 5:00 pm

Registration and Exhibits (SOM)
2nd Floor Lobby

Donna Trivette, Registrar

9:00 am - 11:00 am

Hospitality (SOM) Room 345

8:30 am - 10:00 am

Priorities in Practice and Performance (SOM) Edge Hall - 3rd Floor

Elvina Truman Pearce, Convention Headliner
Dr. David George, presiding

10:00 am - 10:30 am

Visit the Exhibits (SOM)
2nd Floor Lobby

Refreshments (SOM) Room 345

10:30 am - 11:45 am

GMTA Spring Auditions Recital
College Levels,
Ramsey Concert Hall (PAC)
Wanda Hughes, presiding

Page II

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Friday
November
6th

Page 13

12:00 noon - 1:30 pm

Informational Lunch and Committees
OPTIONAL - Dutch Treat

(See Restaurant List in Registration Packet for ANYONE interested in: Auditions, Certification, Local Association Presidents, IMTF, etc.)

1:30 pm - 2:30 pm

"Software is More Than a Cashmere Sweater" (SOM) Room 521

Joint Session for IMTF and Technology
Jackie Reed, SMAMTA, presenter
Janice Broadhurst, IMTF Chair and Steve Clark, Technology Chair
(Computers in the Studio)

1:30 pm - 2:30 pm

Student Chapter Session (SOM)
Edge Hall - 3rd Floor

Mary Ann Knight, Chair
Presentation: "Careers in Music",
David Myers, GSU (Performing, Church, Education, Technology, Historian, etc.)

2:45 pm - 3:45 pm

GMTA General Session and Annual Business Meeting,

Ramsey Concert Hall (PAC)

Betty White, President
Election of Officers
Performance of Commissioned Composition, Kendall Simpson, Emory University, Composer

3:00 pm - 5:30 pm

NATS (SOM) Edge Hall

Benton Hess, Guest Clinician

4:00 pm - 5:30 pm

The Development of Technique - Both In and Outside of Pieces,
Ramsey Concert Hall (PAC)

Elvina Truman Pearce, Convention Headliner

8:00 pm

University of Georgia Symphony Orchestra with GMTA Piano Concerto Soloist, Justin Estaris
Mark Cedel, Conductor
Hodgson Hall (PAC)

Words, Music, & the Sound of Women's Voices

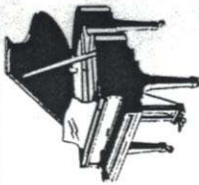


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Saturday
November
8th

Page 15

8:30 am - 11:00 am
Registration and Exhibits (SOM)
Donna Trivette, Registrar

9:00 am - 11:00 am
Group Lessons - A Plus for the Private Student, (SOM) Edge Hall - 3rd Floor
Elvina Truman Pearce
(featuring four students of GMTA members)

9:30 am - 12:00 noon
Hospitality (SOM) Room 345

9:30 am - 11:30 am
NATS (SOM) Room 355
Benton Hess, Guest Clinician

11:15 am - 12:30 pm
GMTA Spring Auditions Recital
Pre-College Levels
(SOM) Edge Hall - 3rd Floor
Wanda Hughes, Chair

1:00 pm - 2:30 pm
GMTA Convention Luncheon
Snelling Hall, Georgia Room
Installation of Officers
Entertainment - Jana Minter, Harpist
Betty White, President

Directions to Snelling Hall: As you leave the School of Music, and walk down to the lower parking lot, take Carlton Street (off to your right). Follow Carlton Street until you see the Coliseum on your left. Take a right on Sanford Street. Go about 1 block. Snelling Dining Hall is on the right and a parking deck is on the left. Inside Snelling Hall, take the first set of glass doors on the right to the Georgia Room.

1:30 pm - 3:30 pm
NATS (SOM) Edge Hall - 3rd Floor
Benton Hess, Guest Clinician

2:45 pm - 3:00 pm
GMTA Board Meeting
(Incoming and Outgoing Officers)
Snelling Hall, Georgia Room

2:45 pm - 4:30 pm
Certification Auditions and Testing (SOM) Room 521
Nancy Lough, Chair

Music in the Mountains



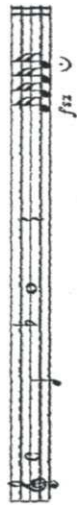
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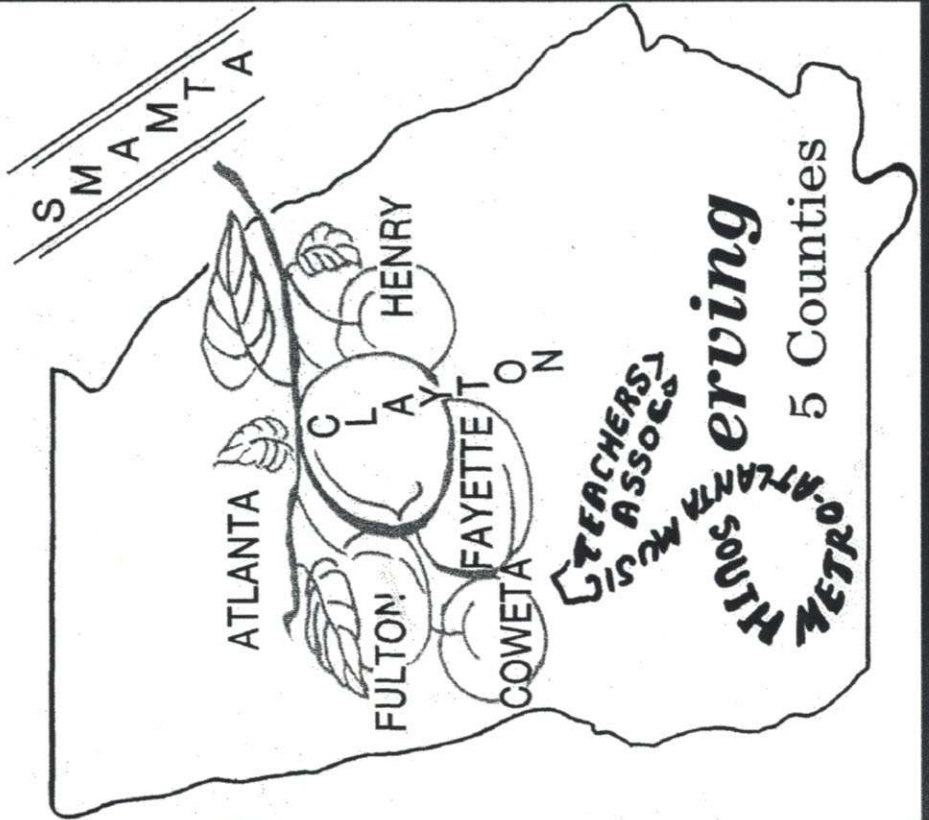
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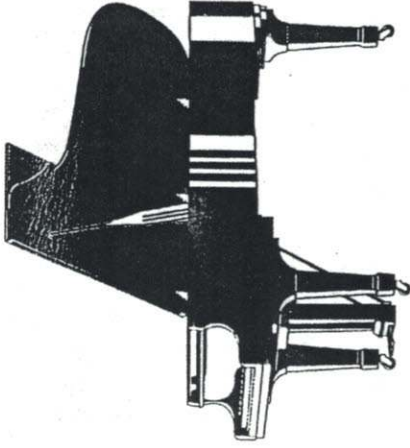
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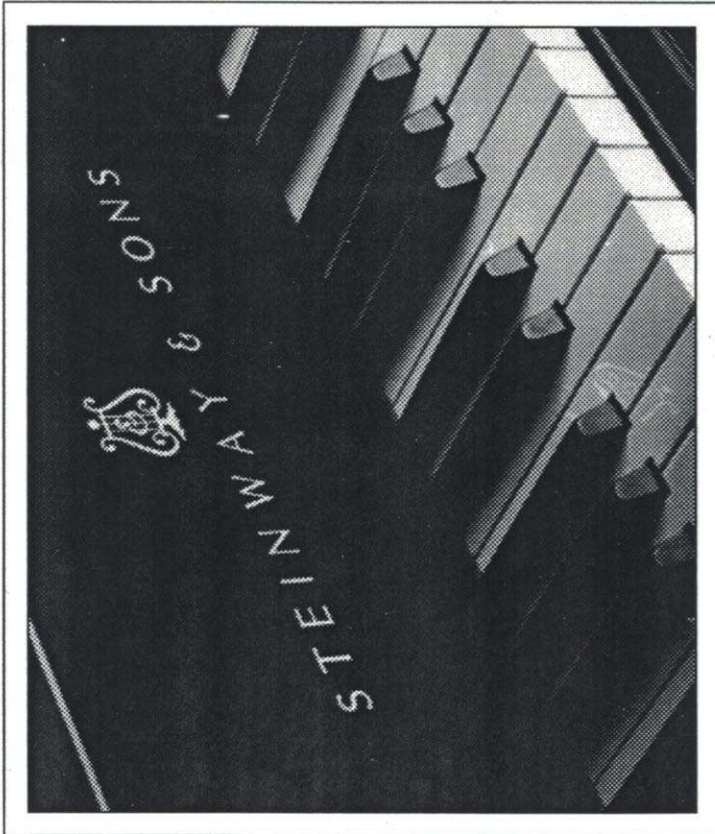


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