

Columbus State University

Young Artist Competition

*Funding provided by a grant from the Lloyd
and Effie Bowers Music Endowment*

February 11, 2000

- For students in grades 11 and 12 at the time of the competition.
- A \$500 cash award is presented to the winners in each of the six categories. (Woodwinds, Brass, Strings, Percussion/Guitar, Piano, and Voice)
- Participants may be eligible to win a full-tuition scholarship to the Schwob Department of Music of Columbus State University.
- A single winner may be invited back the following year as a guest soloist with the C.S.U. Symphony Orchestra or the C.S.U. Symphonic Wind Ensemble.
- Select winners will receive a further monetary award to perform at the Callaway Gardens "Celebrate the Arts Festival" Young Artist Recital on April 29, 2000 (Charles Wadsworth, artistic director).
- All participants will receive a certificate of participation.



*For a complete brochure which includes specific requirements
and application procedures, please contact:*

C.S.U. Young Artist Competition
Columbus State University • Schwob Department of Music
4225 University Avenue • Columbus, Georgia 31907-5645 • 706-568-2049
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1999 Convention Program

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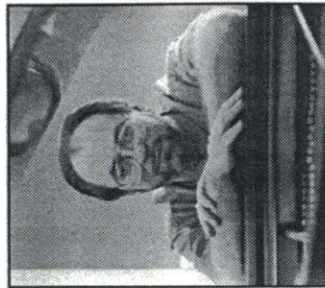
On behalf of Georgia Perimeter College and the Department of Fine Arts, it is my pleasure to welcome you to the Clarkston campus for the 1999 Convention of the Georgia Music Teachers Association and to the Masterclass and Workshop performances hosted by the Georgia Chapter of the National Association of Teachers of Singing.

We appreciate the opportunity of hosting these events again as we did in 1987 and 1994, and our goal is to make your visit enjoyable and professionally stimulating. Providing facilities for such professional activities is an important part of the College's ongoing mission and emphasis on community service.

If there is anything that any member of our faculty or staff can do to assist you during your visit, we hope you will not hesitate to call upon us. Thank you for being with us and best wishes for a successful convention.

Sincerely,

Tommy Joe Anderson, Chairman
Department of Fine Arts



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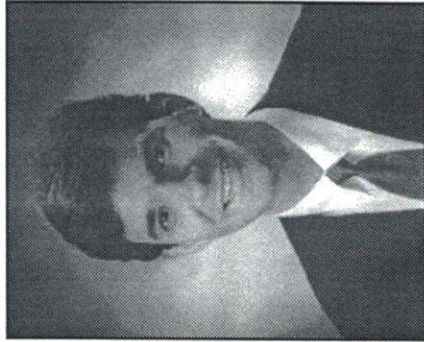
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Welcome to the 1999 GMTA Convention!



Joseph Hokayem
GMTA President

Welcome to the 1999 GMTA Convention! Local Convention Chairs, Fran Thrallkill and Mary Jackson, along with Dr. Tommy Joe Anderson from Georgia Perimeter College have worked diligently to prepare for this occasion. Peggy Randolph, Vice-President Program, has planned an outstanding convention for this year. I hope that you will take the time to thank these dedicated people.

Plan to visit the exhibits located in the lobby of the Fine Arts Building at Georgia Perimeter College. These exhibitors have made an effort to prepare displays of special interest to GMTA.

GMTA is grateful to the advertisers in the 1999-2000 GMTA Convention Program. They make this publication possible at no additional cost to our members. We hope you will support them with your thanks and business.

Last, but not least, a special thank you goes to the members of the Decatur Music Teachers Association for their hard work in preparation for our visit and for their hospitality during the convention. Thanks to all presenters and performers who are giving of their time and talents. Finally, I am grateful to all of you who are here to participate in our 1999 GMTA State Convention. Please know that you are all appreciated.



Peggy Randolph
GMTA Vice-President, Program

Atlanta Music Teachers Association

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GMTA GUEST ARTIST



The 1999 GMTA convention guest artist is **Dr. James Miltenberger** of West Virginia University. An authority in contemporary Latin American and American piano music, Dr. Miltenberger will present a session on *Contemporary Music for the Intermediate Student* providing insights for bridging the gap into more advanced literature. His Friday evening recital will feature *Twentieth Century Dances and Improvisations* including works of Claude Debussy, Alberto Ginastera, Cole Porter, Scott Green, Ernesto Lecuona, and Miguel Del Aguila. All levels of contemporary music will be the theme of his masterclass on Saturday morning.

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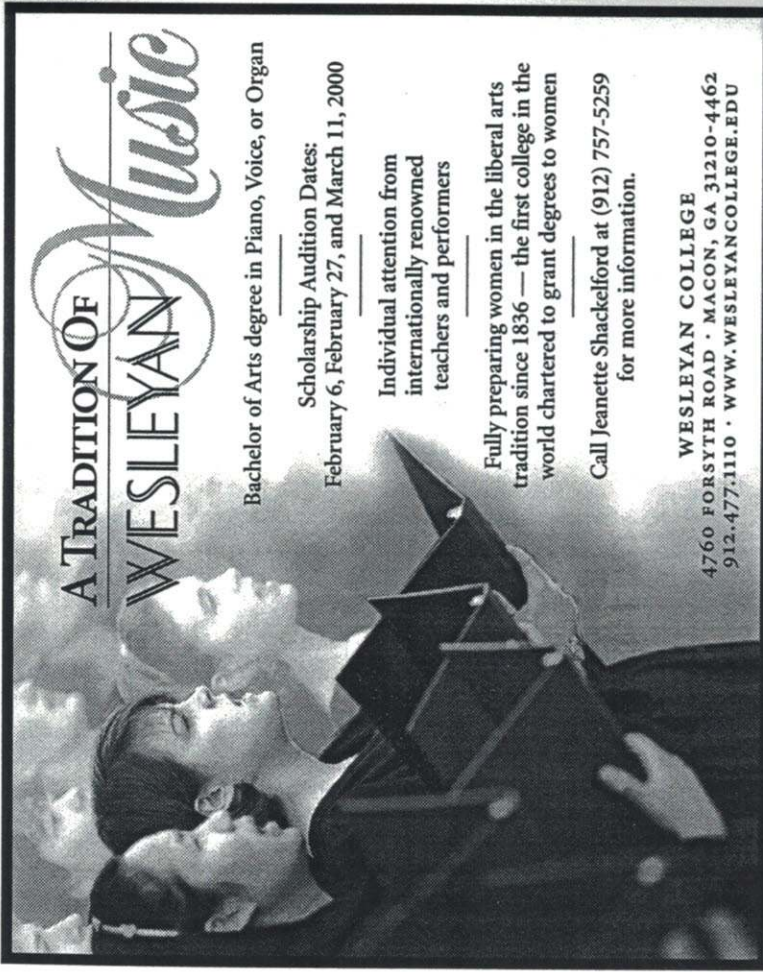
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CONVENTION PRESENTERS



Dr. Rebecca Payne Shockley will present two sessions on Friday at our 1999 GMTA Convention: *Mapping: A New Way to Learn Music and Ten Practice Strategies for Efficient Learning*. A native of Ohio, Dr. Shockley is an Associate Professor at the University of Minnesota and has given presentations on music mapping across the country.



Dr. George Lucktenberg will present our "Georgia's Own" session entitled *The Late Baroque - Now and Then*. He will discuss Baroque performance practices as applied to the harpsichord and the modern grand piano. His "mini-museum" of stringed keyboards is on display at Reinhardt College, where he is an Adjunct Professor.

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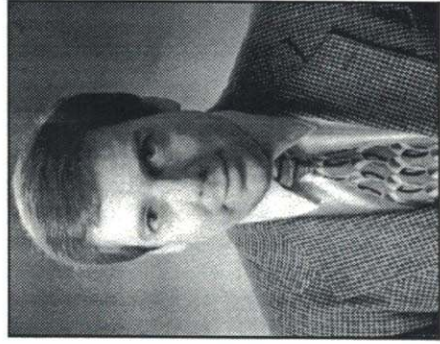
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CONVENTION PRESENTERS



Dr. Mary Louise Wilson will be presenting a session entitled *Solving the Very Young Beginner Puzzle* where she will discuss ideas and strategies for integrating age-appropriate musical experiences with studio lessons. Participants will be engaged in activities designed to enhance the developments of music learning skills in an enjoyable manner.



Stephen Clark, GMTA's Technology Chair, will present Thursday afternoon's technology session entitled *Software for Success* where he will review and recommend software designed for use in the independent studio with various levels of pre-college students. Steve will be available in the computer lab on Friday and Saturday for discussion or expanded demonstrations of the software.

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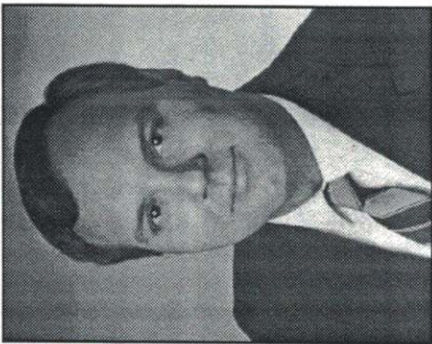
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1999 GMTA COMMISSIONED COMPOSITION

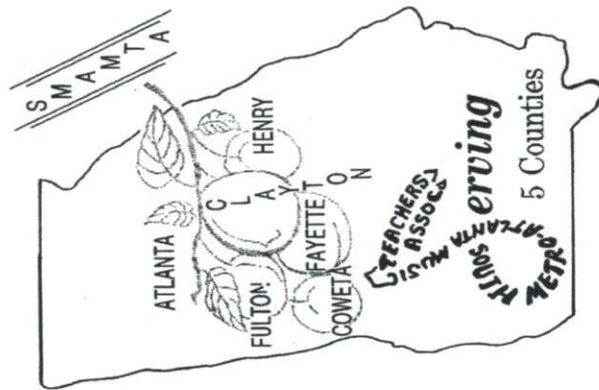


The 1999 GMTA Convention will feature the premiere of a work by the 1999 GMTA Commissioned Composer, **Dr. Laurence Sherr**. Entitled *Nocturne*, the work is for solo piano and contains the inscription *Homage a Debussy*. In describing the work, Dr. Sherr states that the music was written to appeal to a wider concert audience



and to pianists who were not necessarily contemporary music specialists. The composer says that inspiration for the music came from the sounds and sensations of summer evenings. The premiere performance will be presented by **David Watkins** who is currently a Professor of Music at Kennesaw State University and a Steinway Artist.

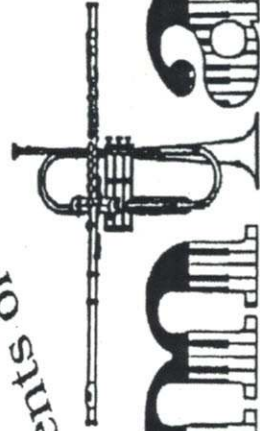
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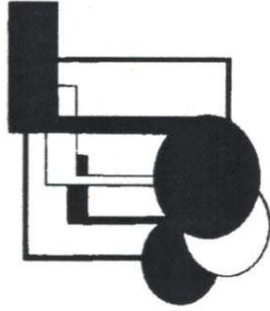
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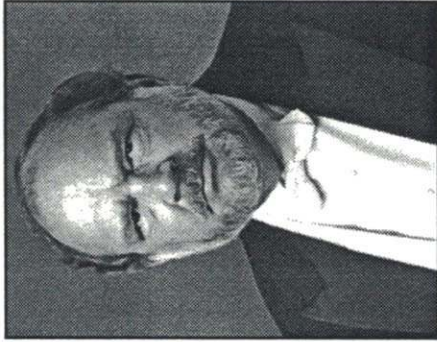
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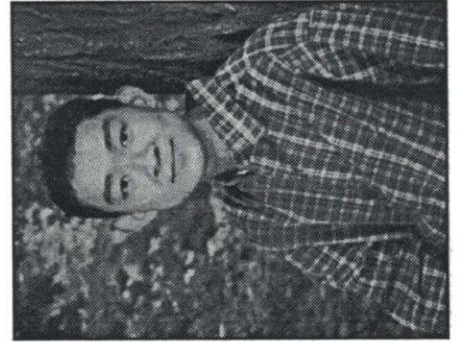


THURSDAY EVENING'S RECITAL

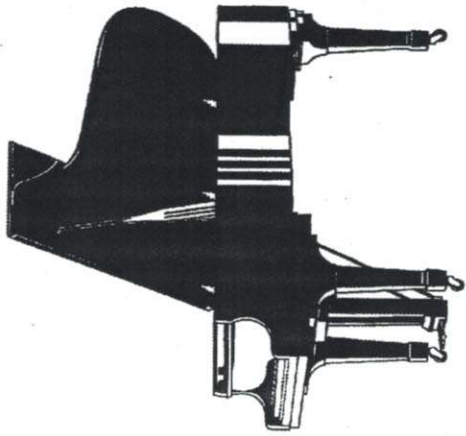


Thursday evening's recital will be performed by the DeKalb Symphony Orchestra under the direction of **Dr. Thomas Anderson**. Dr. Anderson has been the conductor for the DeKalb Symphony Orchestra for the past 22 years, during which time he has conducted over 200 concerts and expanded their repertoire which now consists of over 400 major compositions including many twentieth century masterworks. The DeKalb Symphony Orchestra will perform John Harbinson's *Remembering Gatsby* Thursday evening.

High School Winner of the MTNA Student Composition Competition, **Daniel Reed**, will have his orchestral work, *Sea Fable*, performed by the DeKalb Symphony Orchestra on Thursday evening. Dan began piano studies nine years ago with Sue Baughman in Athens and started composing shortly thereafter. Having studied composition at Brevard Music Center summer camps and with John Corina in Athens, Daniel is planning to pursue a career in music.



Thursday evening's recital will also feature GMTA's 1999 Concerto Winner, **Tim Chueh**, who will perform Liszt's *Concerto No. 1* with the DeKalb Symphony Orchestra. In addition to being the pianist for the Atlanta Youth Symphony Orchestra, Tim attended the Governor's Honor Program in Music this summer. A piano student of Ginger Chen for the past four years, Tim will be in eleventh grade this fall at Duluth High School.



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Georgia Music Teachers Association 1999 State Convention

Schedule of Events

Georgia Perimeter College, Clarkston, Georgia
Fine Arts Building (FAB)
Jim Cherry Learning Resource Center (LRC)

Thursday, November 4th

12:30- 5:00 pm
FAB Lobby

Registration and Exhibits
Donna Trivette, Registrar

1:00 - 1:50 pm
FAB

Marvin Cole Auditorium

Pedagogy Session No. 1
Solving the "Very Young Beginner" Puzzle
Mary Louise Wilson

2:00 - 2:50 pm
FAB

Marvin Cole Auditorium

Exhibitor's Showcase - *Music and Movement
in Early Childhood: Keys to the Future*
Musikgarten
Mary Louise Wilson, Presenter

2:30 - 4:00 pm
FAB Room CF1170

Hospitality
Decatur Music Teachers Association

3:00 - 4:00 pm
LRC

Lecture Hall

Technology Session No. 1
Software for Success
Steve Clark, Chair

4:15 - 5:45 pm
FAB

Marvin Cole Auditorium

GMTA In-State Spring Auditions Recital
College Level
Tom Pearsall, Chair

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Scholarship Audition Dates for 2000:
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For more information contact:

PHILLIP A. HAYNER
Director, School of Music
Toccoa Falls College
Toccoa Falls, Georgia 30598
706-886-6831, Ext. 5260
E-mail: phayner@toccoafalls.edu

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8:00 pm

FAB

Marvin Cole Auditorium

Evening Concert featuring:
The DeKalb Symphony Orchestra
Thomas Anderson, Conductor
Daniel Reed, 1999 MTNA National High
School Composition Winner
Tim Chueh, GMTA In-State Spring
Concerto Winner
GMTA/MTNA Winners' Recital
Martha Thomas and Tom Pearsall, Chairs

Friday, November 5th

8:30 am - 5:00 pm

FAB Lobby

Registration and Exhibits

Donna Trivette, Registrar

9:00 - 11:00 am

FAB Room CF1170

Hospitality

Decatur Music Teachers Association

9:00am - 5:00 pm

FAB Second Floor

Room 2210

Computer Lab

Technology Session No. 2

**Hands-On Experience with the
"Software for Success" Programs Presented
in Technology Session No. 1**
Steve Clark, Chair

9:00 - 10:00 am

FAB

Marvin Cole Auditorium

Pedagogy Session No. 2

**Contemporary Music for the
Intermediate Student**

Dr. James Miltenberger, Guest Artist

10:10 am - 12:10 pm

FAB

Marvin Cole Auditorium

Pedagogy Session No. 3

Mapping: A New Way to Learn Music
Dr. Rebecca Payne Shockley

12:00 noon

LRC Lobby

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Past Presidents' Luncheon

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Radisson Hotel
at Northlake

National Association of Teachers of Singing
Master Class

William McGraw, Guest Artist

1:30 - 3:00 pm
LRC
Lecture Hall

GMTA General Session and
Annual Business Meeting

Joseph Hokayem, GMTA President

Performance of Commissioned Composition
Nocturne for Solo Piano

Laurence Sherr, Composer
David Watkins, Piano

2:00 - 2:50 pm
FAB
Marvin Cole Auditorium

Hospitality

Decatur Music Teachers Association

2:30 - 4:00 pm
FAB Room CF1170

National Association of Teachers of Singing

Master Class

William McGraw, Guest Artist

3:15 - 4:45 pm
LRC
Lecture Hall

Pedagogy Session No. 4 - "Georgia's Own"
The Late Baroque - Now and Then

Dr. George Lucktenberg

3:15 - 4:15 pm
FAB

Marvin Cole Auditorium

Pedagogy Session No. 5 - *Ten Practice
Strategies for Efficient Learning*

Dr. Rebecca Payne Shockley

4:30 - 5:30 pm
FAB

Marvin Cole Auditorium

GMTA Convention Recital - *Twentieth
Century Dances and Improvisations*

Dr. James Miltenberger, piano

(Reception immediately following the recital in
FAB Lobby)

8:00 pm
FAB

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Saturday, November 6th

8:30 - 10:30 am
FAB Lobby
Registration and Exhibits
Donna Trivette, Registrar

9:00 - 11:00 am
FAB Room CF1170
Hospitality
Decatur Music Teachers Association

9:00 - 11:00 am
FAB Second Floor
Room 2210
Computer Lab
Technology Session No. 3 -
*Hands-on Experience with the
"Software for Success" Programs Presented
in Technology Session No. 1*
Steve Clark, Chair

9:00 - 11:00 am
FAB
Marvin Cole Auditorium
GMTA All-Level Contemporary Music
Master Class
Dr. James Miltenberger, Guest Artist

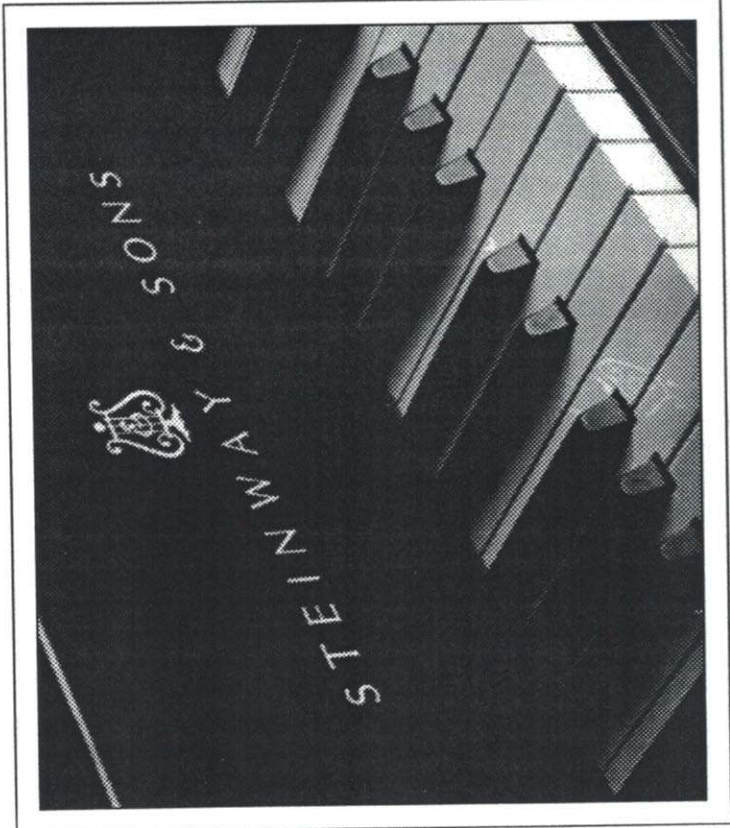
10:00 am - 1:00 pm
LRC
Lecture Hall
National Association of Teachers of Singing
Master Class
William McGraw, Guest Artist

11:20 am - 12:30 pm
FAB
Marvin Cole Auditorium
GMTA In-State Spring Auditions Recital -
Pre-College Level
Tom Pearsall, Chair

1:00 - 2:30 pm
Radisson Hotel
at Northlake
GMTA Convention Luncheon

2:45 pm
FAB
Basement Level
Room 0200
Certification Auditions and Testing
Nancy Lough, Chair

NOTES



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Vice-President, In-State Spring Auditions	Tom Pearsall
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MTNA Foundation	Marcena Kinney
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Technology	Stephen Clark

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Host	Dr. Tommy Joe Anderson, Chairman
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.....	Georgia Perimeter College
Convention Program	Peggy Randolph
.....	GMTA Vice-President, Program
Local Convention Chairs	Fran Thraikill and Mary Jackson
.....	Co-Presidents
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GMTA History Trivia Quiz

1. Who was GMTA's first state president and is this person still living?
2. What year was GMTA established?
3. What year and where was the first GMTA Convention held?
4. How much were the state and national dues in 1955?
5. When our first GMTA State President was going out of office, he decided that the GMTA State President needed some assistance. He established three positions: Vice-President of Program, Vice-President of Membership and Vice-President of Publicity. How many Vice-Presidents are currently on the GMTA Board?
6. Has GMTA always had its state convention in November?
7. Who was GMTA's State President in 1985?
8. Who was MTNA's President last year?
9. What is the largest amount of money GMTA members have donated to the MTNA Foundation in any one year?
10. One year our GMTA State Convention had a record attendance of 214. What year was this, and where was the convention held?
11. Where was the 1987 GMTA State Convention held?
12. The GMTA membership set a record high of 886 one year. Do you remember which year that was, or who was the Vice-President of Membership?
13. How many local associations does GMTA currently have?
14. One year, GMTA's Fall Newsletter ran the headline, "State Convention Cancelled". What year was this, and why was the state convention cancelled?
15. Who designed our current GMTA logo?
16. One January, our Executive Board Meeting was cut short due to icy weather conditions. Do you remember where or when this occurred?
17. One GMTA member has held all the following GMTA State Offices: President, VP Membership, VP Auditions, Secretary, Local Association President, Certification Committee, and Member-at-large. Do you know who?
18. For years, GMTA collected the state dues themselves. What year did MTNA begin collecting the local/state/national dues?
19. There are ten of our current members that have been GMTA members since before 1960. Can you name some of them?

20. Decatur Music Teachers Association was established in 1947, even before GMTA was established. Was Columbus Music Teachers Association established before or after GMTA?
21. One year the GMTA State Convention featured a "Committee Fair and Box Lunch". Do you remember what year?
22. One GMTA local chapter changed its name. Do you know which chapter?

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Answers to GMTA Trivia Quiz

1. Mr. Michael McDowell was GMTA's first state president. He is 89 years old and lives in Atlanta, Georgia.
2. GMTA was established in 1954.
3. GMTA's first state convention was held in 1955 at Agnes Scott College. The convention hotel charged \$4 for a single room.
4. The GMTA state dues were \$2 and the MTNA national dues were \$2.
5. GMTA currently has five vice-presidents. The additional two vice-presidents are responsible for the In-State Spring Auditions and the MTNA Fall Competitions.
6. No, the GMTA State Conventions were originally held in January. As a matter of fact, there were two state conventions in 1956. The first was held at the normal time, in January. Afterwards, GMTA decided that November was a better time of year to hold its conventions. A second state convention was held in November of that same year.
7. Aurelia Campbell was GMTA's State President in 1985.
8. Rex Whiddon was MTNA's President last year.
9. In 1986, under the leadership of MTNA Foundation Chair, Julie Kirksey, GMTA members contributed a total of \$2519 to the MTNA Foundation.
10. Our GMTA State Convention had a record attendance of 214 at our 1985 State Convention held at Brenau College in Gainesville.
11. The 1987 GMTA State Convention was held at DeKalb Community College in Clarkston.
12. In 1990, GMTA had a record high membership of 886, under the leadership of Vice-President, Membership, Julie Kirksey.
13. GMTA currently has 19 local associations.
14. In 1976, the GMTA State Convention was cancelled, to allow our members to participate in the MTNA National Convention, scheduled to be held in Atlanta that year.
15. Elizabeth Buday's husband designed our current GMTA logo, and donated it to GMTA.
16. Our January Executive Board meeting in January of 1992 (at Mercer University in Macon) was cut short due to icy weather conditions.
17. Betty White
18. In 1990, MTNA started collecting the local/state/national dues.
19. Betty Folger, Frank Crockett, Daisy Luckey Aukerman, Despy Karlas, Jeannine Morrison, Jackie Foster Conley, Aurelia Campbell, Beverly Bradley, Ann Jones and Ron Walsh.
20. Columbus Music Teachers Association was established in 1928, twenty-six years before GMTA was established.
21. The 1997 GMTA State Convention featured a "Committee Fair and Box Lunch".
22. The South Georgia MTA originally went by the name Valdosta MTA.

A SPECIAL THANK YOU TO . . .

**Georgia Perimeter College
Department of Fine Arts**
for their generous contributions of time and facilities,
Dr. Tommy Joe Anderson, chairman
Jennifer Jenkins, stage manager.

The DeKalb Symphony Orchestra
for their fine cooperation and program,
Dr. Thomas Anderson, conductor.
Southern Keyboards
for providing the grand piano for the NATS sessions.

All the clinicians and recitalists
for their generous gifts of time and talent.

Decatur Music Teachers Association
for hospitality.

Cobb Music Teachers Association
for goodie-bags.

**Greater Marietta Music Teachers Association,
North DeKalb Music Teachers Association, and
Atlanta Music Teachers Association, and
Gwinnett County Music Teachers Association**
for door prizes.