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# **Georgia Music Teachers Association**

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## **2001 Convention Program**

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October 31, 2001

Dear Georgia Music Teacher:

Welcome to our new home at the RiverCenter for the Performing Arts. The Schwob School of Music is delighted to welcome the Georgia Music Teachers Association convention as our first major guest activity in our new home. Your presence here continues a long and fruitful association between the Schwob School of Music at Columbus State University and GMTA and MTNA.

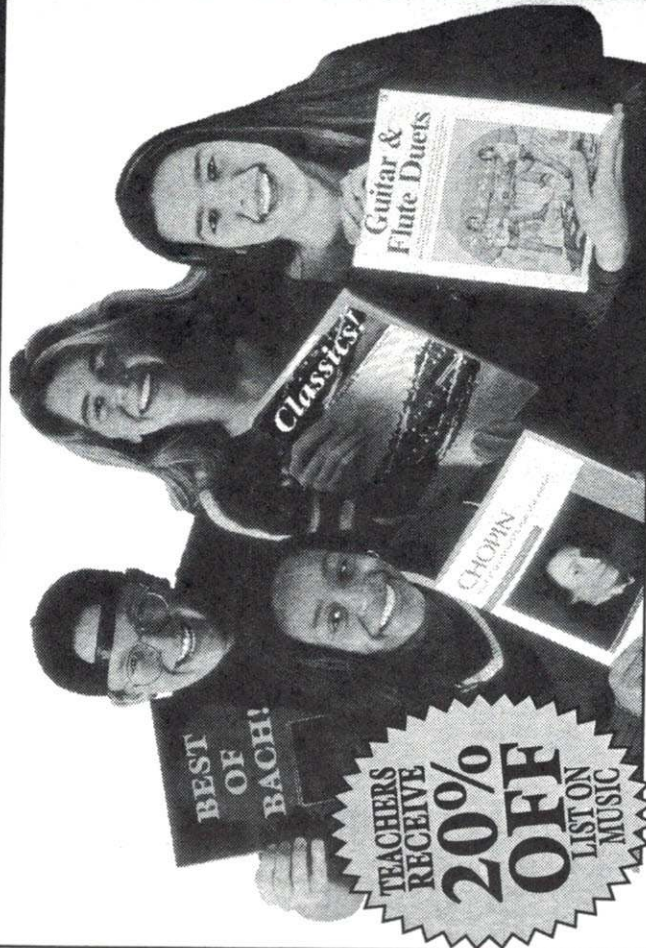
We are doubly delighted to be able to provide a partial sponsorship of your meeting, which allows waiver of registration fees.

The RiverCenter is the new jewel in the crown that is the renaissance of the Columbus city center. Please feel free to look around and ask questions. Our staff will be more than happy to accommodate you and we all hope you will enjoy your time with us.

Warmest regards,

Daniel Taddie, Ph.D  
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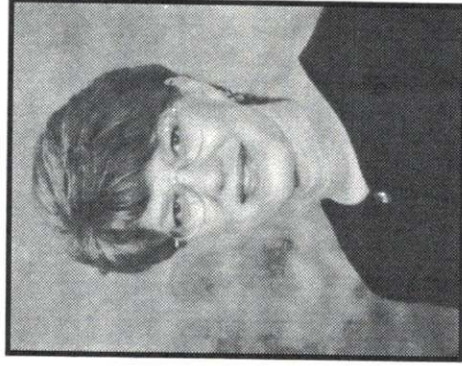
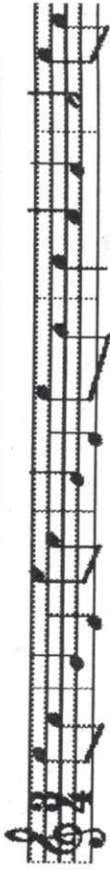
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## Welcome to the 2001 GMTA Convention!



**Susan Naylor**  
*GMTA President*

Welcome to the 2001 GMTA Convention!! What an exciting time!! Local Convention Chairs, Cherry Kersey and Barbara Korzan, along with Steve Clark from Columbus State University have made it possible for us to have everything we need for a productive, educational and exhilarating convention. George Mann, Vice President Program, has planned an outstanding convention for this year. Dr. Daniel Taddie, Chair of the Schwob Department of Music of Columbus State University, has been so gracious to invite the members of GMTA to convene in this fabulous facility.

Every chance you get, please thank these people and our corporate sponsors, Columbus State University, Piano Works, Music & Arts Center, Pianos, Inc., and RiverCenter, who made it possible for us to have free registration. You must be sure to visit the exhibits where they and others will have displays of special interest to GMTA.

GMTA is grateful to the advertisers in the 2001 GMTA Convention Program. They make this publication possible at no additional cost to our members. I hope that you will support them with your thanks and business. We are also grateful to Donna Trivette, GMTA Executive Director, for collecting the information and having the Program printed.

A special thank you goes to the members of Columbus Music Teachers Association for their hard work in preparation for our visit and for their hospitality during the convention. Thanks to all presenters and performers who are giving of their time and talents. Of course, you are the person for whom this convention was planned so as you are thinking of how smart and grateful you are to be here, remember that I share your sentiments. Enjoy yourself!

Susan Naylor, GMTA President

## GMTA GUEST ARTIST



Frank Wiens

The 2001 GMTA Convention Guest Artist is pianist Frank Wiens. A native of New Haven, Connecticut, Wiens is currently a Professor of Piano at the University of Stockton, California. Wiens studied at the University of Michigan School of Music, where he was the recipient of the Stanley Medal, that school's highest honor for musical excellence.

Wiens has concertized extensively throughout the United States and abroad. Critics across the USA and around the world have had the highest praise for Wiens as a performer. A review of a Sacramento recital said, "His performance was the kind for which you drag out all the big adjectives - tremendous, sensational, titanic - and disgustingly put them back again because they aren't good enough."

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**MTNA**

MUSIC TEACHERS NATIONAL ASSOCIATION

Dr. R. Wayne Gibson, NCTM  
President

Dear Georgia MTA members:

On behalf of the MTNA Board of Directors it is my pleasure to welcome you to our State Convention in Columbus. The planners have put in long and arduous hours to design a program to meet your needs and desires, so please be sure to take a moment to thank them for their hard work. I think you're in for a wonderful event!

I know you will enjoy the beautiful facilities of Columbus State University, and the hospitality of the local members. Also I know you'll want to thank the generous Convention Sponsors who have made the attendance at this year's convention an affordable experience for all!

In my opinion, a very real benefit of attending a convention--in addition to the convention programming, itself--is the opportunity for visits with friends and networking with colleagues. I hope you will reach out to a fellow teacher you haven't met or spent time with before; they may need your help in feeling invited and included, and you may turn a colleague into a friend!

If you haven't yet been involved with your local or state association, I want to tell you how much fulfillment you're missing and how much our profession needs and wants your unique contribution. I urge you to volunteer; there's a job waiting that fits your needs and your special talent.

Finally, let me invite you to the national MTNA Conference next March in Cincinnati. Our national convention chair, Gail Berenson, and her committee are well in to the process of putting together a stellar convention featuring international artists and master teachers as well as sessions and workshops emphasizing offerings for teachers of typical 21st-century students! I hope to see you there.

My warm personal regards and my best wishes for a rich, rewarding year for each of you!

Sincerely,

*Wayne*

R. Wayne Gibson, NCTM  
President

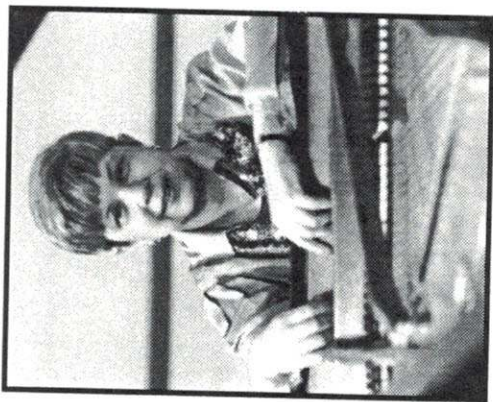
# CONVENTION PRESENTERS

Steve Clark, a faculty member of Columbus State University, will present a technology session entitled *Sound Steps for Your Studio in the Digital Age*. This session will demonstrate how the audio recording capabilities of home computers can be used to enhance a wide variety of studio activities. Clark, a nationally recognized clinician in the field of music technology, has conducted presentations at many conferences. He is the creator of numerous Internet-based resources for musicians and teachers including the web page *The Piano in Cyberspace* and Internet mail list *Pro-Ped-L*, and he currently serves GMTA as chair of its committee on Technology.



Steve Clark

Dr. Natalia da Roza will present a lecture entitled *Lesson Plans: Short and Long Term Goals* that will address the need for planning a student's progress in an organized fashion. Dr. da Roza was born and raised in Hong Kong. Dr. da Roza holds a Doctor of Musical Arts in Performance from North Texas State University. She is currently Professor of Music and head of the Piano Area at Georgia Southern University. In addition, da Roza is active as a performer, lecturer, and adjudicator throughout the United States, Spain and the Far East. In the spring of 2002, she will travel to Australia for a series of performances and workshops.



Dr. Natalia da Roza

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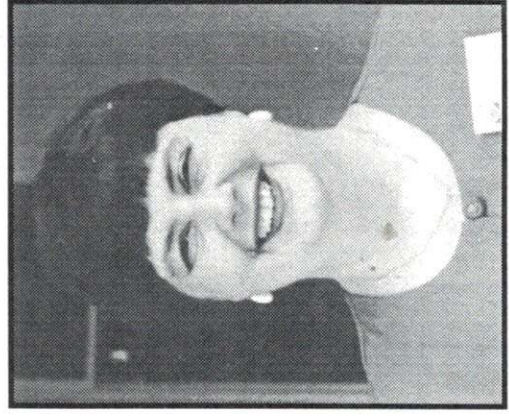
# CONVENTION PRESENTERS

Dr. Carol Gingerich will present a session entitled *I Teach, Therefore I am, and Therefore My Students Will Learn* where she will explore teaching and learning styles. Topics that will be explored include discovering each teacher's own teaching style, the varied learning styles of different students, and the pedagogical strategies that can best be employed in each teaching situation. Dr. Gingerich is an Assistant Professor of Piano and Piano Pedagogy at State University of West Georgia. Active as a performer, lecturer, and adjudicator, Dr. Gingerich frequently gives lecture/recitals on performance practice style for French piano music. Upcoming concerts will take her to Columbia University, the University of Miami, the University of Florida, and Catholic University.



**Dr. Carol Gingerich**

Dr. Priscilla Jefcoat, will present a lecture/recital exploring twentieth century American piano duets for the intermediate student. She will be assisted by her husband, pianist Keith Jefcoat. Pieces presented will be organized around specific technical and musical goals such as alternating hands, articulation, block chords, broken chords, melody and accompaniment, repeated notes, scales, shifting and asymmetrical meter, and tempo changes. Dr. Jefcoat holds a Doctor of Musical Arts from the University of Georgia. Dr. Priscilla Jefcoat is on the music faculty of Brenau University where she teaches music theory and piano, both at the college and preparatory levels.



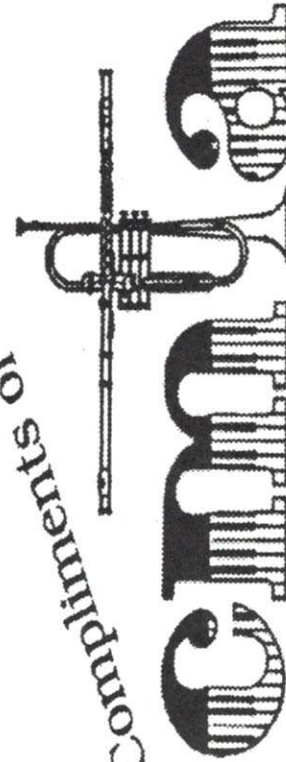
**Dr. Priscilla Jefcoat**

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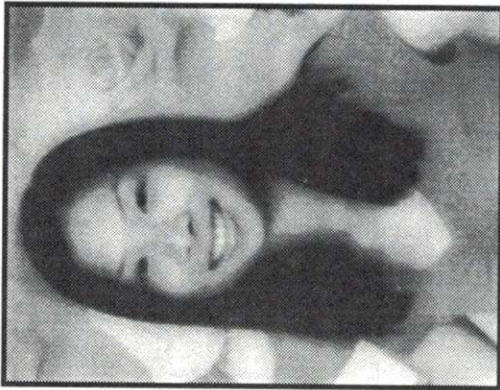
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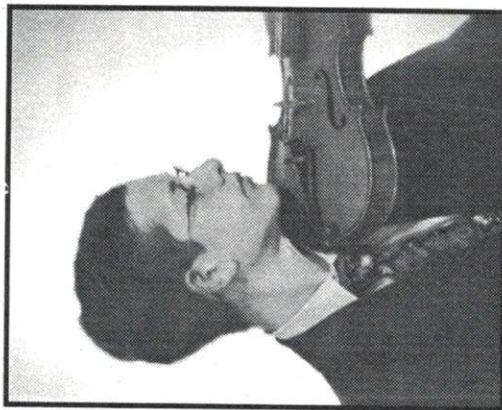
**Tracy Tzen**

competition. Tracy is currently a student of Ping-Yun Hsu and takes occasional master classes from Dr. William Ransom.

Graham Osborn will be heard in the fourth movement of the Vieuxtemps Concerto No. 4. Osborn, an advanced young violinist whose repertoire includes many of the major concerti, has performed on many occasions in the Atlanta area. In 1999-2000, he was an award winner in the GMTA Junior High String Competition. This past June, he attended the prestigious Starling-Delay Symposium at the Julliard School. For four years, Osborn has been a student of Sonja Foster, a violinist who focuses on teaching gifted students.

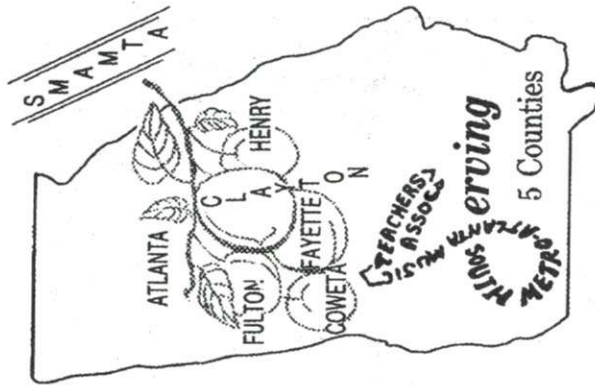
Patricio Cobos, Professor of Violin/Viola, has been conductor of the Columbus State University Orchestra since 1983. He began the study of violin at the age of five in his native Santiago, Chile. At eleven he won a scholarship to the National Conservatory of Music, and at sixteen he made his solo debut with the Chile Philharmonic Orchestra. He was later awarded a fellowship from the Rockefeller Foundation which brought him to the United States. After further studies in France under a French government scholarship, he soloed with American orchestras under such notable conductors as Louis Lane and Walter Hendl.

Cobos has been active as both violinist and conductor. In 1973 he joined the prestigious Rowe Quartet as first violinist and toured the world. He debuted at New York's Lincoln Center in 1977 and returned the following year. Other career highlights include touring Spain and Italy with the Atlanta Virtuosi, performing with the Garth Newel Chamber Players in Virginia, Pennsylvania, and France, and appearing on the chamber music series at the Brevard Music Center. Cobos was associate music director of the National Symphony Orchestra of Chile and conducted Chile's National Chamber Orchestra from 1991-1995.



**Graham Osborn**

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JANUARY 26, 2002 • 7:30 P.M.

### Guest Artist Duet Recital

Bradford and Maribeth Gowen

FEBRUARY 1, 2002 • 7:30 P.M.

### Guest Artist Recital

William Chapman-Nyaho

FEBRUARY 8-9, 2002

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# Georgia Music Teachers Association 2001 State Convention Schedule of Events

Columbus State University  
Schwob School of Music

## Thursday, November 1st

12:00 - 4:30 pm  
Central Lobby

Registration and Exhibits  
Donna Trivette, Registrar

1:00 - 1:45 pm  
Studio Theatre

*Twelve Ways to Lower Your Blood  
Pressure Monday, Part 1*  
Mary Walker

2:00 - 4:30 pm  
Student Lounge

Hospitality hosted by Columbus MTA

2:00 - 2:45 pm  
Studio Theatre

*Twelve Ways to Lower Your Blood  
Pressure Monday, Part 2*  
Mary Walker

3:15 - 4:15 pm  
Room 1713

*Using the Audio Recording Capacities of  
Your Home Computer to Enhance a Wide  
Variety of Your Studio's Activities*  
Steve Clark

3:15 - 4:15 pm  
Studio Theatre

*The Care and Feeding of Your Piano*  
Allan Gilbreath



4:30 - 5:45 pm  
Legacy Hall

**GMTA/MTNA Winners' Recital**  
David George, Chair

8:00 pm  
Legacy Hall

**Evening Recital featuring  
Columbus State University Orchestra**  
Patricio Cobos, conductor  
Graham Osborn, violin (In-State Instrumental  
Concerto Winner)  
Tracy Tzen, piano (In-State Piano Concerto  
Winner)

## Friday, November 2nd

8:15 am - 4:30 pm  
Central Lobby

**Registration and Exhibits**  
Donna Trivette, Registrar

8:15 - 11:30  
Student Lounge

**Hospitality** hosted by Columbus MTA

9:00 - 10:00 am  
Studio Theatre

**American Duets for the Intermediate  
Student Written After 1960**  
(Lecture/Recital)  
Dr. Priscilla Jefcoat

9:00 - 10:00 am  
Room 1714

**Using the Audio Capacity of Your Home  
Computer to Enhance a Wide Variety of  
Your Studio's Activities**  
(Repeat of November 1 lecture/demonstration)  
Steve Clark

10:15 - 11:15 am  
Studio Theatre

**I Think, Therefore I Am, and Therefore  
My Students Will Learn**  
(Exploring Teaching and Learning Styles)  
Dr. Carol Gingerich

10:15 - 11:15 am  
Room 1714

**GMTA/MTNA Information Session**  
Jan Adams, MTNA Foundation Chair  
Member of Western Georgia MTA  
(continued on next page)

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Mary Parsons, Certification Chair  
Member of Gwinnett County MTA  
Betty White, MusicLink Chair  
Member of South Metro Atlanta MTA  
Former GMTA President

11:30 - 12:30 pm  
Studio Theatre

**Lesson Plans: Short and Long Term Goals**  
Dr. Natalia da Roza

11:30 - 12:30 pm  
Room 1714

**Preparing Students for College Music Study**  
Panel Discussion  
Dr. Keith DeFoor, Student Chapters Chair  
Young Harris College  
Dr. Susan Tusing, College Faculty Chair  
Andrew College

1:00 - 5:00 pm  
Room 1714

**NATS MasterClass**  
Dr. William McIver, clinician

2:00 - 4:30 pm  
Student Lounge

**Hospitality** hosted by Columbus MTA

2:30 - 3:15 pm  
Legacy Hall

**GMTA General Session and Annual  
Business Meeting**  
Susan Naylor, GMTA President  
**Performance of GMTA/MTNA  
Commissioned Composition**  
Dr. John Corina, composer  
Aurum Trio  
Dr. Ellen Richie, soprano  
Dr. John Corina, oboe  
Dr. Jolene Davis, piano

3:15 - 4:15 pm  
Studio Theatre

**Music Teachers or Criminal Mastermind? You Decide!**

A Session on Advocacy  
Debra Clark, Community Outreach and Education Chair; Member, Atlanta MTA  
Matthew Strickland, Independent Music Teachers Forum Chair; Member, Cherokee MTA

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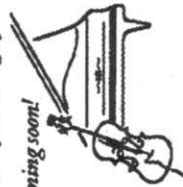
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4:30 - 5:30 pm  
Legacy Hall

**GMTA In-State Spring Auditions Recital**  
Edith Sweatman, Chair

8:00 pm  
Legacy Hall

**GMTA Convention Recital**  
Frank Wiens, piano

## Saturday, November 3rd

8:30 - 10:30 am  
Central Lobby

**Registration and Exhibits**  
Donna Trivette, Registrar

8:30 - 11:00am  
Student Lounge

**Hospitality** hosted by Columbus MTA

9:00 - 11:00 am  
Studio Theatre

**GMTA MasterClass**  
Frank Wiens, clinician  
Edith Sweatman, Chair

10:00 - 11:30 am  
Room 1714

**NATS MasterClass**  
Dr. William McIver, clinician

11:30 - 12:00 pm  
Room 1714

**NATS Question and Answer Session**

11:15 - 12:30 pm  
Legacy Hall

**GMTA In-State Spring Auditions Recital**  
Edith Sweatman, Chair

12:15 - 1:30 pm  
Room 1714

**NATS Master Class**  
Dr. William McIver, clinician

1:00 pm  
Rankin Quarter House

**GMTA Convention Luncheon**  
Rankin Quarter House

2:30 pm  
Room 1713

Certification Testing

## GMTA OFFICERS, 2000-2002

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Immediate Past President .....	Joseph Hokayem
President-Elect .....	Susan Andrews
Vice-President, Program .....	George Mann
Vice-President, Membership .....	Jackie Reed
Vice-President, Publicity .....	Tom Pearsall
Vice-President, In-State Spring Auditions .....	Edith Sweatman
Vice-President, MTNA Competitions .....	David George
Secretary .....	Emma Pettyjohn
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Executive Director .....	Donna Trivette

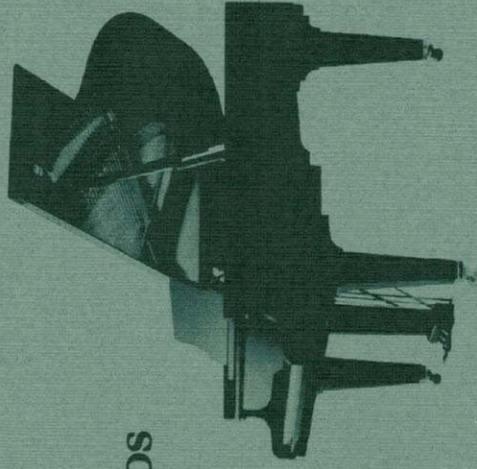
## COMMITTEE CHAIRS, 2000-2002

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Host .....	Dr. Daniel Taddie
.....	Director, Schwob School of Music
.....	Columbus State University
Convention Program .....	George Mann
.....	GMTA Vice-President, Program
Local Convention Co-Chairs .....	Cherry Kersey, Lain Milligan
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