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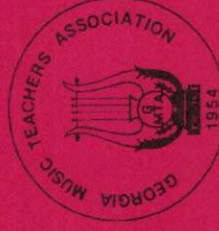
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# **Georgia Music Teachers Association**

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## **2002 Conference Program**

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# Welcome!

Dear Georgia MTA members:

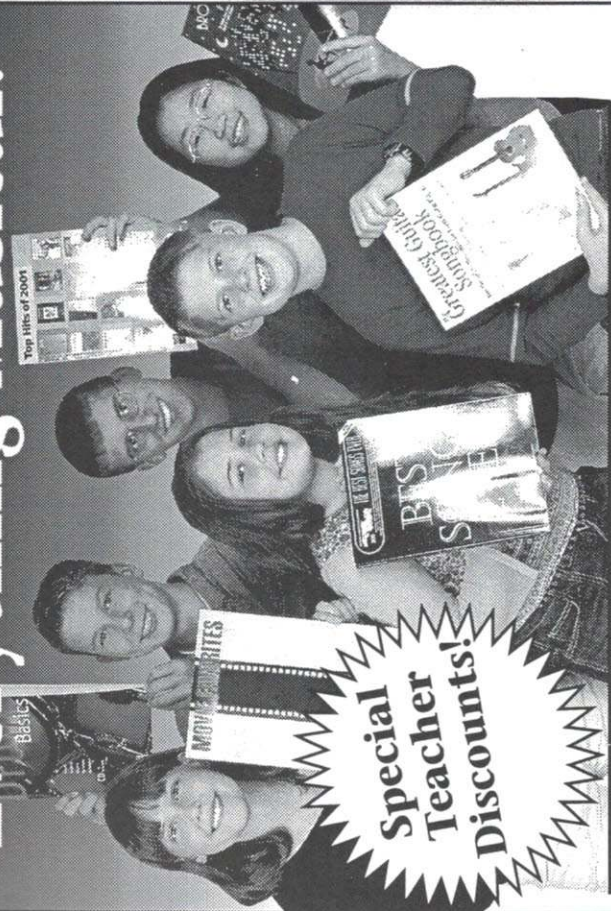
Mercer University's Music Department welcomes the Georgia Music Teachers Association to Macon. The 2002-2003 academic year finds the Music Department continuing the celebration of its new \$7 million McCorkle Music Building. Special events for the season include an array of concerts featuring such diverse performing artists as Italian pianist Virginio Pavarana, jazz trombonist Rick Simerly, and violinist Robert McDuffie. Among the historic activities for the Department of Music this year is the hosting of the GMTA for the very first time. This involvement with the association is a firm statement on behalf of the Music Department to support and promote quality teaching and performing in Georgia. Welcome, music teachers of Georgia! May your visit to our community be both productive and uplifting.

Dr. John N. Roberts, Music Chair  
Mercer University

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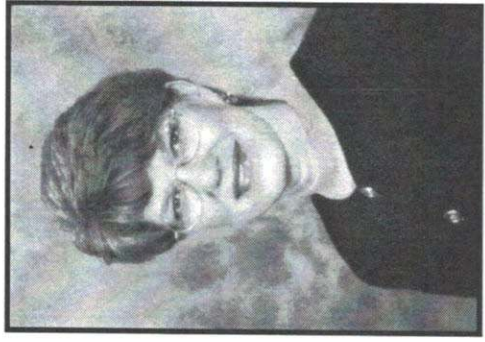
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## Welcome to the 2002 GMTA Conference!



**Susan Naylor  
GMTA President**

Welcome to the 2002 GMTA Conference!! Local Conference Chairs, Nancy Dyes and Cheryl Wilkinson, along with Dr. John Roberts from Mercer University have made it possible for us to have an exceptional conference. George Mann, Vice President Program, has planned an outstanding and innovative schedule of sessions and concerts. Every chance you get, please thank these people and visit the exhibits where they and others will have displays of special interest to GMTA. How exciting to be able to meet in the beautiful new McCorkle Music Hall at Mercer University. I look forward to seeing each of you as we share ideas and renew friendships.

GMTA is grateful to the advertisers in the 2002 GMTA Conference Program. They make this publication possible at no additional cost to our members. A special *thank you* goes to the members of Macon Music Teachers Association for their hard work in preparation for our visit and for their hospitality during the conference. Thanks to all presenters and performers who are giving of their time and talents. Of course, you are the person for whom this conference was planned, so enjoy yourself!!

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# MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

**Dr. R. Wayne Gibson, NCTM**  
President

Dear GMTA members:

Welcome to our state conference! You can look forward to a program to meet your needs and desires, so please be sure to take a moment to thank Conference Vice President George Mann and his committee for their hard work. I look forward to being with you for this stimulating event!

In addition to a wonderful program, you will have unique opportunities for visits with friends and networking with colleagues. Reach out and find a new friend!

Also, if you haven't yet been involved with your local and state association, I want to tell you how fulfilling it can be to do something for your profession and how much our profession needs and wants your individual contribution. I urge you to volunteer; there's a job waiting that fits your needs and your special talent.

Finally, let me invite you to the national MTNA Conference at Salt Lake City in March 2003. Our national conference chair, Gail Berenson, and her committee promise another stellar conference featuring international artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers of typical twenty-first century students! I'll look forward to seeing you there.

Have a wonderful time at your conference, and take home some new ideas and some new friendships!

Sincerely,



**R. Wayne Gibson, NCTM**  
President

## GMTA CONFERENCE ARTISTS



The 2002 GMTA Conference Concert will feature Conference artists John Noel Roberts and Jean Roberts along with pianists Carol Goff, Roger McVey, and conductor Douglas Hill. In addition, the Mercer Chamber Orchestra will participate in the Bach and Mozart concerti. All the performers on this concert are affiliated with Mercer University, the host institution for the 2002 GMTA Conference.

**John Noel Roberts** has gained acclaim for his performances in North America, Europe, India, Australia, and the Orient. He holds degrees from the Eastman School of Music and a doctorate in music from the Yale University School of Music. Formerly Artist in Residence and Head of Music at the Western Australian Conservatorium of Music of the

**Dr. John Roberts and  
Dr. Jean Roberts**

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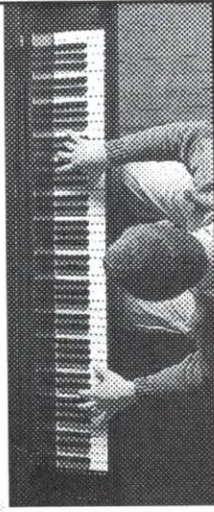
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**AUDITION DATES: FEBRUARY 15, MARCH 1, APRIL 12 & JUNE 21, 2003**



Edith Cowan University in Perth, Australia, Dr. Roberts is currently Callaway Professor and Chair of the Department of Music at Mercer University.

**Jean Roberts'** performing career has included appearances as soloist and as part of a duo piano team with the Western Australian Symphony Orchestra and the Penang Festival Orchestra, Malaysia as well as performances with the Stirling String Quartet and the West Australian Piano Trio. She has been featured in broadcasts by the Australian Broadcasting Corporation and National Public Radio. She is currently Lecturer and Director of the Preparatory Department at Mercer University.

**Carol Goff**



**Carol Goff,** Assistant Professor of Music, joined the faculty of Mercer University in 1989. She has served as a Metropolitan Opera Auditions accompanist and has performed in master classes with William McGraw, Martin Katz, Virginia Zeani, and Sylvia McNair, among others.

**Roger McVey** has performed as soloist and collaborative artist throughout the United States, and in Europe, New Zealand, Cyprus, and New Caledonia. In addition to his busy performing schedule, McVey is an adjunct instructor at Mercer University. He has studied with Jack Winerock, Manahem Pressler, Anton Nel, and Henry Doskey and was a prize winner in the Naftzger Competition and the Lee Piano Competition.

**Roger McVey**



**Douglas Hill,** Associate Professor of Music, Director of Instrumental Music, and Coordinator of the Music Education program at Mercer University, joined the faculty in 1988 after the completion of six years of public school teaching. His broad knowledge of traditional and contemporary band literature has made him much in demand as a guest conductor and clinician for high school, university, and community bands across the country.

**Douglas Hill**

## CONFERENCE PRESENTERS



**Robert Parris,** Professor of Music and University Organist at Mercer University, will offer a lecture/demonstration of a tracker organ tuned in a seventeenth century meantone temperament. Dr. Parris came to Mercer University in 1979 and teaches organ, harpsichord, improvisation, and music history.

As a concert organist, Dr. Parris has gained national and international recognition for distinguished playing in both early and modern repertoires. Recent seasons have included five tours giving recitals on significant historic organs in northern Germany, and organ and harpsichord recitals throughout the United States. An active recording artist, Dr. Parris is continuously engaged in projects involving a wide range of repertoire.

**Dr. Robert Parris**

**Dr. Rosalyn Soo Mauldin,** will present a lecture entitled *Teaching the Art of Sight Reading.* Dr. Soo Mauldin has been the recipient of various awards, including arts grants from the Robert Spence Foundation and Alberta Culture. She was the winner of numerous piano competitions, including the Nell Keaton Cook Competition, the Wurlitzer Collegiate Artist Competition (Oklahoma), and the Alberta Young Artists Competition. She has performed at the National Piano Pedagogy Conference, Music Teachers National Association Convention, and the Musical Educators National Conference in the U.S. She has adjudicated for various competitions and presented recitals, workshops, and master classes across North America.



**Dr. Rosalyn Soo Mauldin**

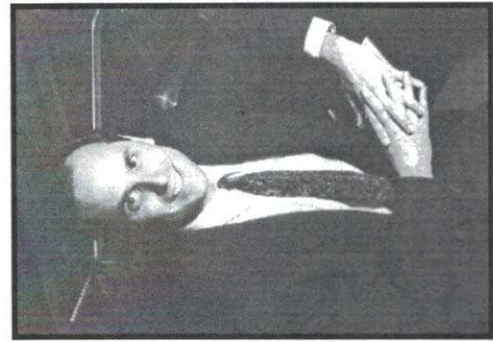
# CONFERENCE PRESENTERS



**Matthew Strickland** will present a demonstration called *Music: Mind, Body, and Soul*. This session will combine the elements of relaxation, yoga style stretching, and gentle floor exercise with a musical warm-up routine beneficial to musicians of any instrument. Matthew Strickland received the Associate of Fine Arts in Music from Reinhardt College where he studied voice with Dr. John Morgan and piano with Susan Naylor. While there, he served as president of the Reinhardt College Concert Choir and went with that group on a tour of Russia with the Moscow State Symphony Orchestra.

## Matthew Strickland

**Dr. Stephen Taylor** will present a lecture entitled *Audiation - Hearing with our Inner Ears*. According to Edwin Gordon, the leading expert in Music Learning Theory, audiation may be defined as the ability to hear music when there are no external sounds present. Humans have the ability to hear and deal with music mentally, in the "inner ears". Having recently completed a decade of service at the University of South Carolina as a professor of studio piano and coordinator of the graduate piano pedagogy program, Taylor currently operates a private piano studio in Columbia, South Carolina. Since 1990, he has served on the faculty of the South Carolina Governor's School of the Arts and Humanities Academy where he is an instructor of piano, piano literature, and piano ensemble.



**Dr. Stephen Taylor**

*Atlanta Music Teachers Association*

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## CONFERENCE PRESENTERS

The commissioned work for the 2002 GMTA Conference is a setting of Psalm 70, *Make Haste, O God to Deliver Me* for baritone soloist, horn, and piano by **Dr. John Morgan**. The performers will include the composer (baritone), Jay Hanselman (horn), and Susan Naylor (piano).

Dr. Morgan, a veteran college professor, performer, composer, and church musician, obtained his Doctor of Musical Arts degree from the University of Southern California (with honors), where he studied with Halsey Stevens, Ingolf Dahl, William Vennard, and Charles Hirt. His Master of Music and Bachelor of Music Education degrees are from Baylor University.



**Dr. John Morgan,**  
Commissioned Composer

**Karen Krieger** will present a technology session entitled *Getting a Teaching Makeover with Technology*. This session is a completely updated encore presentation of the overwhelmingly popular presentation she gave at the MTNA National Conference in Washington. She will take basic musicianship concepts and walk you through the beginning stages of the digital piano and computer software world.

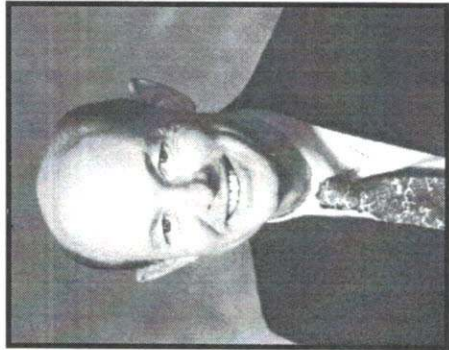
Karen Ann Krieger is currently Assistant Professor of Piano and Piano Pedagogy at Vanderbilt University's Blair School of Music in Nashville, Tennessee. She holds piano performance degrees from the University of Illinois and Western Illinois University. She has extensively toured the U.S. and Europe as a clinician and performer.



**Karen Ann Krieger**

## CONFERENCE PRESENTERS

**Jerome Keltner** is an accountant whose business is located in the Lilburn area. He will present a session on *The IRS and the Independent Music Teacher*. In this session, he will share his strategies for record-keeping and taking advantage of every allowable deduction. Questions and comments from the audience will be welcome at the conclusion of the session. Mr. Keltner's keen insight into the financial intricacies of operating a home-based business, experience working with the government, and knowledge of the tax laws are of great value to his clients, several of whom are independent music teachers with in-home studios.



**Jerome Keltner**

**Thérèse Lindquist** will be the NATS clinician during the 2002 conference. Ms. Lindquist has given master classes and lectures in the interpretation of Lieder (German art songs) in Europe, the Far East, and the United States. At the Mozarteum University of Music and Dramatic Arts in Salzburg, Austria, she directs the undergraduate program in Lied interpretation and assists the famous baritone Wolfgang Holzmair in the graduate school Lied program.

Among the artists Ms. Lindquist has assisted or accompanied are Elizabeth Schwartzkopf, Sena Jurinac, Paul Esswood, Robert Holl, Hartmut Hoell, Christian Altenburger, and Wolfgang Holzmair. Ms. Lindquist can be heard on a prize-winning Deutsche Schallplatten CD accompanying the American soprano, Dana McKay, performing the Lieder of Josephine Lang.



**Thérèse Lindquist**

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JANUARY 10, 2003  
**Guest Artist Recital**  
*Denine LeBlanc*

FEBRUARY 7, 2003  
**Guest Artist Recital**  
*Carolyn True*

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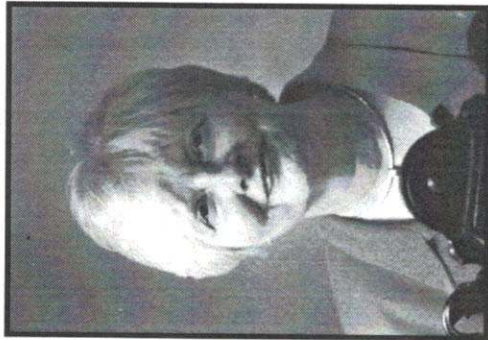


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**CONFERENCE PRESENTERS**

**Sandy Yeargan**, Coordinator of the Preparatory Department at Shorter College in Rome, will give a lecture on *Meeting the Challenge of Teaching Students with Disabilities*. This session will give an overview of different disabilities and explore various techniques for helping these individuals in their piano study. Participants at this session will be shown some simple things to do that will help these students achieve success. A teacher of both piano and Kindermusik, Mrs. Yeargan has a Bachelor of Arts degree from Georgia Southern University (Statesboro) and a Master of Music Education from Shorter College.



**Sandy Yeargan**

**Dr. Jeanine Skinner** will present *Sound Choices: Teaching Piano Technique with Purpose*. This lecture will explore various ways of developing technical skills in the early stages of piano study. Using intermediate and advanced repertoire as points of departure, this survey will glean salient technical, aural, and analytical needs that can be progressively cultivated.

Dr. Skinner's educational background includes degrees from Anderson College, Furman University, Florida State University, and the University of South Carolina. As a collaborative musician Dr. Skinner has accompanied numerous college and professional choirs, vocalists, and instrumentalists, traveling to Carnegie Hall and Europe three times with various groups.



**Jeanine Skinner**



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## CONFERENCE PRESENTERS

Since **Denise Yen**'s first solo recital at the age of five, she has won numerous awards including: the National PTA Reflection Competition for Composition, the GMEA Piano Competition, the GMTA Convention Recitalist (1999-2002) and Concerto Winner (2002), the Jo Evans competition, the Brevard Music Center's piano competition, and the national winner of the MTNA. She has appeared on National Public Radio's "From the Top" program and is a violist of the Atlanta Symphony Youth Orchestra where she is an ASYO Scholarship Winner for the past two years. Denise attends Dunwoody High School and is a student of Dr. Jui-Wen Ginger Chen.



**Denise Yen**  
Winners' Recitalist

### North DeKalb Music Teachers Association

Portia Hawkins, President  
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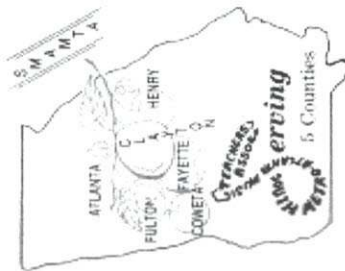
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## CONFERENCE PRESENTERS



**Virginia Hutchings**, distinguished teacher and pianist, will open the 2002 GMTA State Conference with a two-part lecture/demonstration, *Teaching the Bach Two-Part Inventions*. Ms. Hutchings holds degrees from the Juilliard School of Music where she was a scholarship student of Rosina Lhevinne. She pursued further study in London with Rosalind Tureck and Ilona Kabos. She was a winner in many competitions, including the Friday Morning Music Club National Piano Competition in Washington, DC and the Busoni International Piano Competition in Bolzano, Italy. Well known nationally as a Bach specialist, Ms. Hutchings has presented Bach recitals in many cities in the U.S. and abroad.

### Virginia Hutchings

**Susan Naylor**, GMTA President and Associate Professor of Music at Reinhardt College, will present *This is your Brain on Music*. This session will give information from recent research about the short- and long-term mental, physical, social, and emotional benefits of music study. Ms. Naylor has been active in GMTA since 1975, holding offices in Cobb and Cherokee County Chapters, and on the state level. She is completing a two year term as President of GMTA, and in 1991 received lifetime National College Faculty Certification from MTNA. Ms. Naylor presents solo and ensemble recitals throughout Georgia and has served as an adjudicator for music competitions throughout her career.



**Susan Naylor**

# Georgia Music Teachers Association

## 2002 State Conference

### Schedule of Events

**Mercer University, Macon, Georgia**

#### Thursday, November 7th

**12:00 - 4:30 pm**  
McCorkle Lobby  
& Gallery  
**Registration and Exhibits**  
Donna Trivette, Registrar

**1:00 - 1:45 pm**  
Room 110  
**Teaching the Bach Two Part Inventions (Part 1)**  
Virginia Hutchings

**2:00 - 2:45 pm**  
Room 110  
**Teaching the Bach Two Part Inventions (Part 2)**  
Virginia Hutchings

**2:00 - 4:30 pm**  
Rooms 116 & 151  
**Hospitality**

**3:00 - 3:45 pm**  
Room 147  
**This is YOUR Brain on Music**  
Susan Naylor

**3:45 - 4:15 pm**  
McCorkle Building  
Recital Hall  
**Organ Lecture/Demonstration**  
Dr. Robert Parris

**4:30 - 5:15 pm**  
McCorkle Building  
Recital Hall  
**Concerto Winners' Recital**  
Steinway Piano Galleries Educator  
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**8:00 pm**  
McCorkle Bldg Recital  
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**GMTA/MTNA Winners' Recital**

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## Friday, November 8th

**8:15 - 11:30 am**  
Rooms 116 & 151

**Hospitality**

**8:30 am - 4:30 pm**  
McCorkle Lobby  
& Gallery

**Registration and Exhibits**  
Donna Trivette, Registrar

**9:00 - 10:00 am**  
Recital Hall

**Teaching the Art of Sight Reading**  
Dr. Rosalyn Soo Mauldin

**9:00 - 10:00 am**  
Room 120

**Music: Body, Mind, and Soul**  
Matthew Strickland

**10:15 - 11:15 am**  
Recital Hall

**Audiation - Hearing with Our Inner Ears**  
Dr. Stephen Taylor

**10:15 - 11:15 am**  
Room 120

**Meeting the Challenge of Teaching Students with Disabilities**  
Sandy Yeagan

**11:30 - 12:30**  
Recital Hall

**Sound Choices: Teaching Piano Technique with Purpose**  
Dr. Jeanine Skinner

**11:30 am - 12:30**  
Room 120

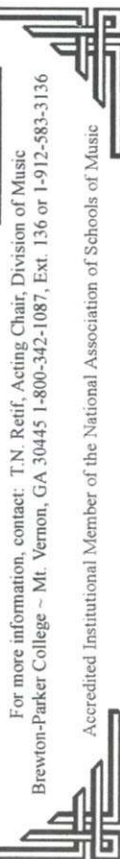
**Tax-Saving Strategies for the Independent Teacher**  
Jerome Keltner

**1:00 - 5:00 pm**  
Room 110

**NATS Master Class**  
Thérèse Lindquist, Clinician



**Audition Dates**  
February 15, 2003  
April 5, 2003  
or by appointment



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# Macon Music Teachers



**Hospitality**

**2:00 - 4:30 pm**  
Rooms 116 & 151

**GMTA General Session and Annual Business Meeting**  
Susan Naylor, GMTA President

**2:00 - 3:00 pm**  
McCorkle Building  
Recital Hall

**Performance of Commissioned Composition**  
*Psalms 70, Make Haste, O God, to Deliver Me*  
Dr. John Morgan, composer and baritone  
Jay Hanselman, horn  
Susan Naylor, piano

*Getting a Teaching Makeover with Technology*  
Karen Krieger

**3:15 - 4:15 pm**  
Recital Hall

**GMTA In-State Spring Auditions**  
**Winners' Recital**, College Level

**4:30 - 5:30 pm**  
McCorkle Building  
Recital Hall

**GMTA Conference Concert**  
Dr. John Noel Roberts, piano  
Dr. Jean Roberts, piano  
Dr. Carol Goff, piano  
Roger McVey, piano  
Dr. Douglas Hill, conductor  
Mercer University Chamber Orchestra

**8:00 pm**  
McCorkle Building  
Recital Hall

Concert will include:  
Charles Ives: Sonata No. 1  
Mozart: Concerto in F for Three Pianos, K. 242  
Bach: Concerto in C for Three Keyboards



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**Saturday, November 9th**

**8:30 - 11:00 am** Hospitality  
Rooms 116 & 151

**8:30 - 10:30 am** Registration and Exhibits  
McCorkle Lobby & Gallery  
Donna Trivette, Registrar

**9:00 - 11:00 am** GMTA Master Class  
McCorkle Building  
Recital Hall  
Dr. John Noel Roberts, Clinician

**10:00 - 11:30 am** NATS Master Class  
Room 110  
Thérèse Lindquist, Clinician

**11:15 am - 12:30** GMTA In-State Spring Auditions  
McCorkle Building  
Recital Hall  
Winners' Recital  
Pre-college Level

**11:30 - 12:00 pm** NATS Question and Answer Session  
Room 110

**1:00 pm** GMTA Conference Luncheon  
Woodruff House  
Installation of New Officers

**2:30 pm** Certification Testing  
Room 110



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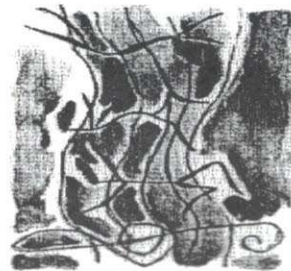
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