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2003 GMTA CONFERENCE STAFF

Host	Dr. Dennis K. McIntire, Assistant Dean for Music, Reinhardt College
Conference Program	Natalie Codelli, GMTA Vice-President, Program
Local Conference Co-Chairs	Susan Naylor and Linda Lokey, Cherokee Music Teachers Association
Registration	Donna Trivette
Photography	Jonathan Klein

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2003 Conference Program

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The 2003-04 academic year comes to Reinhardt with a new spirit and emphasis. Our music community stands prepared and excited as we continue to build for the future, both our students' and ours. We are pleased to present eighteen concerts in the FPAC, with plans underway for a summer concert series in 2004. We look forward to meeting you at any of these events.

Your presence on our campus is recognition of our firm commitment to support quality music teaching, performance and community service. As our guests, we want to serve your needs while you visit "Our House". Have a meaningful, productive and rewarding conference.

Dennis K. McIntire, PhD
Assistant Dean for Music
Reinhardt College

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Welcome!

Susan Andrews
GMTA President

Welcome to Waleska and the 2003 GMTA Conference! We are grateful to our hosts at Reinhardt College and look forward to enjoying the beauty of the campus and the exceptional Falany Performing Arts Center. GMTA wishes to thank Dr. George Lucktenberg for providing his Steinway grand piano for the conference recitals and sessions.

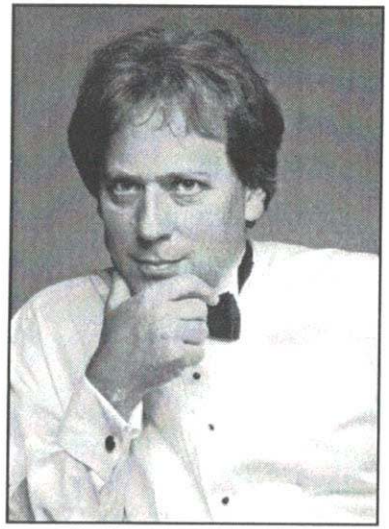
Natalie Codelli and local conference co-chairs Susan Naylor and Linda Lokey have been working all year to plan a memorable and meaningful conference. The members of the Cherokee MTA have worked diligently to prepare for this occasion, and the Cobb County MTA and North Fulton MTA have assisted with hospitality and door prizes. GMTA is grateful to the advertisers in the 2003-2004 Directory and the Conference Program and those who have provided gifts for the conference packets. A special thank you goes to Donna Trivette for the invaluable work she does for the Association.

The headliner and presenters have prepared exciting concerts and informative sessions. We are always eager to hear our fine students perform --- the GMTA/MTNA Fall Competition Winners, the GMTA State Auditions Conference Recitalists, the Concerto Competition winners, and the master class participants demonstrate the amazing talent and outstanding teaching in which GMTA takes such pride.

Please enjoy the camaraderie of old friends, make some new acquaintances, take time to visit the exhibits, and experience the joy of hearing excellent music. I know that you will make the most of the many learning opportunities provided by this 2003 GMTA Conference and that you will leave with new ideas and renewed enthusiasm for your teaching.

Susan Andrews
President
Georgia Music Teachers Association

GMTA CONFERENCE ARTIST



Dr. Arthur Greene

The 2003 GMTA Conference Concert will feature guest artist, **Dr. Arthur Greene**, and will include works by Lyadov, Tchaikovsky, Lyapunov, and Balakirev, in addition to Shostakovich's *Sonata No. 2* and Prokofiev's *Sonata No. 7*. Dr. Arthur Greene has performed throughout the U.S. and around the world and has been called a "masterful pianist" by the New York Times and "a profound musician" by the Washington Post. The chair of the Piano Department at the University of Michigan School of Music, Dr. Greene earned the gold medal prize in both the Gina Bachauer and William Kapell competitions. He has recorded two solo discs for Denon and will release a set of the complete sonatas of Alexander Scriabin later this year.

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2003 GMTA Conference Program

Thursday, November 6th

12:00 - 4:30 pm ..... Registration and Exhibits
Donna Trivette, Registrar
Lobby/Foyer

1:00 - 1:50 pm ..... ***Teaching the Early Haydn Sonatas***
Lois Finlay
Concert Hall

2:00 - 4:30 pm ..... Hospitality -- Lobby

2:00 - 2:50 pm ..... ***Teaching Students with Double-jointed Fingers***
Dr. Kevin Hampton
Concert Hall

3:00 - 3:50 pm ..... Panel Discussion
Technology and the Teacher:
21st Century Partners in the Piano Studio
Steve Clark, Technology Chair
Laura Lozier, Kathy Morris, Debbie Murphy
Concert Hall

4:00 - 4:30 pm ..... **Reinhardt Concert Choir**
Dr. Dennis K. McIntire, conducting
Concert Hall

4:45 - 5:30 pm ..... **Concerto Winners' Recital** and
Presentation of 2003 Steinway Educator Grant Recipients
Concert Hall

8:00 pm ..... **Conference Opening Ceremony**
Susan Andrews, GMTA President, presiding
Falany Performing Arts Center
Welcome - The Honorable Marguerite Cline, Mayor of Waleska
Presentation of GMTA Lifetime Membership Award to Dr. R. Wayne Gibson

8:15 pm ..... **GMTA/MTNA Winners' Recital**
Concert Hall

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Friday, November 7th

8:30 - 11:30 am ..... Hospitality -- Lobby

8:30 am - 4:30 pm ..... Registration and Exhibits
Donna Trivette, Registrar
Lobby/Foyer

9:00 - 9:50 am ..... ***Piano Pedagogy For Four and Five Year Olds: An Analysis of Selected Piano Methods For Teaching Preschool Children***
Paula Thomas-Lee
Instrumental Rehearsal Hall, Room 111

9:00 - 9:50 am ..... ***Intermediate to Early Advanced Piano Literature of American Women Composers***
Portia Hawkins
Concert Hall

9:30 – 1:00 pm ..... Technology Lab Open
Room 204

10:00 - 10:50 am ..... ***The Harpsichord Then and Now***
Dr. George Lucktenberg
Concert Hall

10:00 - 10:50 am ..... IMTF Panel Discussion - ***The Magic of Motivation***
Julie Soh-Harbin, IMTF Chair
Julie Kirksey, Jean Mann, Jana Ritchie
Room 111

11:00 - 11:50 pm ..... ***Playing the Piano Without Fingers: Use of the Wrist and Arm in Piano Performance***
Dr. Roy Wylie
Concert Hall

11:00 - 11:50 pm ..... Collegiate Chapter/College Faculty Session:
What can I do with a Music Degree?
Career Possibilities in Music
Dr. Priscilla Jefcoat, Collegiate Chapter Chair
Dr. Michiko Otaki, College Faculty Chair
Sandy Blankenship, Brenau University Theatre Manager & Events Coordinator
Room 111

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1:00 – 3:00 pm ..... **NATS Master Class**
George Shirley, Clinician
Choral Rehearsal Room, Room 116

2:00 - 4:30 pm ..... Hospitality
Lobby

2:00 - 3:00 pm ..... **General Session and Annual Business Meeting**
Welcome - Dr. J. Thomas Isherwood, President, Reinhardt College
Annual Business Meeting and President's Report
Susan Andrews, GMTA President, presiding
Greetings from MTNA - Dr. Roy Wylie, President, Southern Division, MTNA
Concert Hall

2003 GMTA-MTNA Commissioned Composition
Catedral del Sol by Jim Stallings
Amanecer al Borde del Mundo
Espejismo del Mediodia
Al a Noce Cer
Daniel Stallings, Trombone
Emmett Stallings, Percussion

3:00 – 6:00 pm ..... Technology Lab Open
Room 204

3:00 - 4:00 pm ..... ***Tonality Revisited - New Works for Piano Solo: works by Del Tredici, Liebermann, Moravec, Persichetti, Glass, Burge and Bernstein***
Dr. Laura Gordy
Concert Hall

3:30-5:30 pm ..... **NATS Master Class**
George Shirley, Clinician
Room 116

4:15 - 5:30 pm ..... **GMTA Spring Auditions Recital**, *College Level*
Concert Hall

8:00 pm ..... **GMTA Conference Recital**
Dr. Arthur Greene, Guest Artist
Reception immediately following provided by the Reinhardt Collegiate Chapter of MTNA.

Atlanta Music Teachers Association

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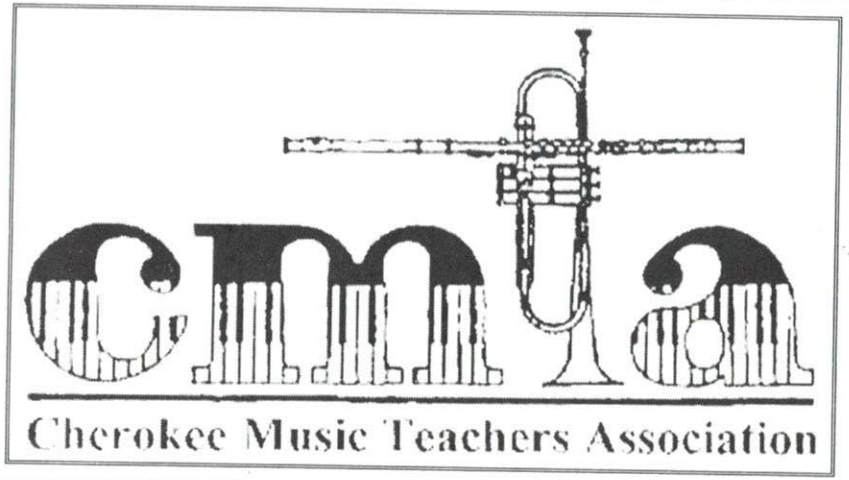

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Saturday, November 8th

8:30 - 10:30 am ..... Registration & Exhibits
Donna Trivette, Registrar
Lobby

8:30 - 11:00 am ..... Hospitality
Lobby

9:00 - 11:00 am ..... **GMTA Master Class**
Dr. Arthur Greene, Clinician
Concert Hall

9:30 am – 12:30 pm ..... Technology Lab Open
Room 204

10:00 - 11:30 am ..... **NATS Master Class**
George Shirley, Clinician
Room 116

11:15 - 12:30 pm ..... **GMTA Spring Auditions Recital**, *Pre-college Level*
Concert Hall

12:00 - 1:30 pm ..... **NATS Question and Answer Session**
Room 116

12:45 pm ..... **GMTA Luncheon**
Introduction of Guests -- Susan Andrews, President
Welcome -- Dr. Dennis McIntire,
Assistant Dean of the Murray Department of Music, Reinhardt College
Presentation of the 2003 GMTA Teacher of the Year
Tom Pearsall, President-elect
Drawing for Artist's Bench, Debra Murphy, MTNA Foundation Chair
Musical Program -- Jeremy Osborne, Guitar
Presentation of Door Prizes, Linda Lokey, Local Conference Co-Chair
Room 111

2:30 pm ..... **Certification Testing**
Room 132

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FEBRUARY 6
Guest Artist Recital
Kevin Ayesh

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CONFERENCE PRESENTERS

Paula Thomas-Lee

Paula Thomas Lee will present "Piano Pedagogy for Four and Five Year Olds: An Analysis of Selected Piano Methods for Teaching Preschool Children." Ms. Thomas-Lee received her Bachelor of Music degree in piano and voice and Master of Music degree in Piano Performance and Pedagogy from Baylor University in Waco, Texas. She is currently completing her Doctorate in Music Education at the University of Georgia. She was recently the recipient of the "Outstanding Graduate Teaching Award" at the University of Georgia and also received the "Gene M. Simons Award of Excellence for Research in Early Childhood Music Education". Her doctoral research is focusing on piano methods designed specifically for the preschool child.

Portia Hawkins will present the lecture-recital "Intermediate to Early Advanced Piano Literature of American Women Composers." Ms. Hawkins, a native of Orangeburg, South Carolina, holds a Bachelor of Arts degree in Music from Fisk University and a Master of Music degree in Piano Performance from Yale University. Her performances include appearances at the National Black Arts Festivals, the High Museum of Art, at Georgia-Pacific, and the Harriet Tubman Museum in Macon, among others. Her CD, "African-American Sampler" was released in December 2001. She is the past-president of North DeKalb MTA and is a frequent adjudicator.

Portia Hawkins

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CONFERENCE PRESENTERS

Dr. George Lucktenberg

Dr. George Lucktenberg will present "The Harpsichord Now and Then". Dr. Lucktenberg is artist-in-residence and adjunct professor of music at Reinhardt College. He has initiated and developed programs for historical keyboard studies at every level. At the Interlochen Arts Camp located in Interlochen, Michigan, Professor Lucktenberg established a unique harpsichord training program for high school musicians. He returns to teach at the camp every summer. Active in organizational leadership, Dr. Lucktenberg founded the South Carolina Music Teachers Association, served as vice-president of the Southern Division of the Music Teachers National Association, and founded the Southeastern Division of the Music Teachers National Association.

Dr. Roy Wylie will present "Playing the Piano Without Fingers" - a discussion of the use of the wrist and arm in piano performance. Our only out-of-state presenter at this year's conference, Dr. Wylie received music degrees from Southern Methodist University in Dallas, Texas, and the Manhattan School of Music. He obtained his doctorate at the University of Texas at Austin and is Professor of Piano at Auburn University. Dr. Wylie frequently spends his summers in the Austrian Alps working with vocalists, pianists, and chamber musicians. He is also a popular adjudicator and performer in the Southeastern United States and Europe. A former President of the Alabama Music Teachers Association, he is the current Southern Division President of MTNA.

Dr. Roy Wylie

CONFERENCE PRESENTERS

Steve Clark

Steve Clark will preside on Thursday's Panel Discussion – "Technology and the Teacher: 21st Century Partners in the Piano Studio". Mr. Clark earned both his BM, and MEd at Columbus State University. He is chair of GMTA's Committee on Technology and works with technology at Columbus State where he teaches piano, piano literature and piano pedagogy. Mr. Clark is co-founder of Student Editions a web based concern devoted to creation of performing editions of standard teaching literature designed to assist teachers in development of the understanding of musical style and performance practice in their students. He is also the creator of numerous Internet-based resources for pianists and piano teachers including web pages such as The Piano in CyberSpace and Internet mail lists: Pno-Ped-L and Chopin-L.

Laura Lozier

Laura Lozier will participate on Thursday's Panel Discussion – "Technology and the Teacher: 21st Century Partners in the Piano Studio". She holds an MM in piano pedagogy/performance and an M MEd. both from the University of Georgia, as well as a BA in music and philosophy from Furman University. In her 16 years of teaching she has taught private lessons and group piano classes to students of all levels and ages. Ms. Lozier is a Past-president of Cherokee MTA and she also enjoys performing piano duo music with husband, Dr. F. Joseph Lozier and 8-hand music with the all-GMTA member Forty-Forte piano quartet. Ms. Lozier has utilized computer-assisted instruction in her piano studio for 8 years and will share several software programs that she currently uses in her teaching.

CONFERENCE PRESENTERS

Debbie Murphy

Debbie Murphy will participate on Thursday's Panel Discussion – "Technology and the Teacher: 21st Century Partners in the Piano Studio". She holds an MEd from the University of South Carolina and a Finance Degree from Robert Morris University. She has taught piano and voice for twenty-five years in addition to directing children's choruses, lecturing on vocal technique, and has toured with the Department of Defense to entertain the military troops throughout Europe and the Middle East. Debbie is Past-president of Gwinnett County MTA and is chair of GMTA's MTNA Foundation Committee. Ms. Murphy will share how technology assists her in her studio with daily parent communication, lesson documentation, and scheduling.

Kathy Morris will participate on Thursday's Panel Discussion – "Technology and the Teacher: 21st Century Partners in the Piano Studio". Ms. Morris graduated from Shorter College with a degree in Church Music under the direction of Dr. Alan Wingard and Mary Ann Knight. A native of Columbus, Georgia, Kathy received a full music scholarship to Columbus College as a Pedagogy Major and studied piano two years with Rex Whiddon, John O'Brien and Karen Krieger before transferring to Shorter. Ms. Morris has taught piano, organ, theory and keyboard for over 15 years in her private studio. She is a Past-president of Columbus MTA and currently serves as Secretary for GMTA. With a midi-keyboard lab, Ms. Morris uses technology as her "substitute teacher" for make-up lessons in addition to teaching keyboard ensemble classes.

Kathy Morris

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CONFERENCE PRESENTERS

Jim Stallings
Commissioned Composer

The commissioned work for the 2003 GMTA Conference is *Catedral del Sol* for percussion and trombone by **Jim Stallings**. The work will be premiered by the composer's sons, Daniel and Emmett Stallings, at the General Session on Friday afternoon. Jim Stallings is an active composer with "Sound Learning"; a collaboration between Georgia State University, The Atlanta Symphony Orchestra, and Young Audiences of Atlanta. He has written numerous compositions and has received commissions from The American Composers Forum, and Furman University. Mr. Stallings holds degrees from Catawba College, Southern Baptist Theological Seminary, and Georgia State University.

Dr. Laura Gordy will present "Tonality Revisited - New Works for Piano Solo". Born and raised in Georgia, Dr.Gordy resides in Atlanta, where she is on the faculties of Emory University and the Georgia Academy of Music. Dr. Laura Gordy has performed solo and chamber music in the United States, Europe, Latin America and Asia. She has distinguished herself as a powerful interpreter of contemporary music, as well as standard classical repertoire. She has commissioned and premiered over 60 new works for solo piano and chamber ensemble. She co-founded and co-directed "Thamyris", an award-winning ensemble that has pioneered new music since 1987.

Dr. Laura Gordy

North DeKalb Music Teachers Association

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CONFERENCE PRESENTERS

Dr. Michiko Otaki

Dr. Michiko Otaki is the current College Faculty Chair for GMTA and will preside on the Collegiate/College Faculty Session: "What Can I Do with a Music Degree?"on Friday, November 7, 2003. Dr. Otaki was born in the small Japanese coastal town of Hazu, and her early academic and musical training was in Japan. After arriving in the US in 1977, she studied at the San Francisco Conservatory, Manhattan School of Music and the University of Miami, where she received her doctoral degree. Dr. Otaki has been most active in playing chamber music in addition to her solo career. Dr. Otaki is on the music faculty of Clayton State College and University and will discuss various job possibilities for those seeking an undergraduate degree in music.

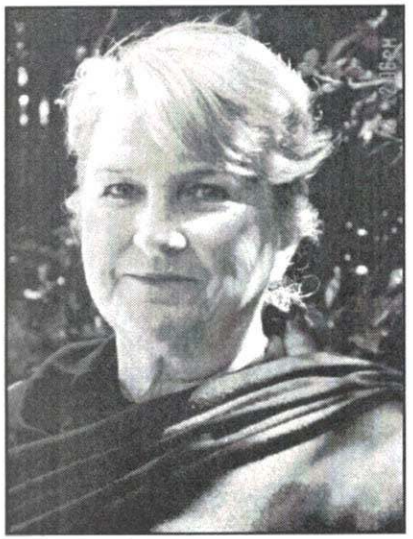
Sandy Blankenship

Sandy Blankenship will present at the Collegiate/College Faculty Session: "What Can I Do with a Music Degree?" She holds an MFA in Arts Administration with a Theatre Management Emphasis from Florida State University. For the past 8 years she has taught theatre and stage management, theatre appreciation and musical theatre history at Brenau University where she also manages Pearce Auditorium (a 730-seat proscenium theatre) and the John S. Burd Center for Performing Arts (JSBCPA) performance spaces. Ms. Blankenship will discuss how to go about finding those unique, niche jobs in the music industry such as in her own work at Brenau.

CONFERENCE PRESENTERS

Julie Soh-Harbin

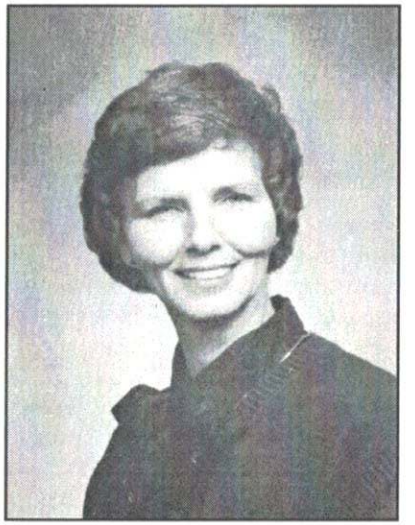
Julie Soh-Harbin is the current IMTF Chair and will preside over the IMTF Panel Discussion - *The Magic of Motivation.* Ms. Soh-Harbin has been teaching for twenty-one years. She has a BM in Piano Performance from Mercer University and a MM in Piano Pedagogy from Georgia State University. She is the current president of North DeKalb MTA and has served on several committees prior to her presidency. Her philosophy regarding motivation includes a student award program with students competing for the *Most Practice* award. She believes positive goals in music along with healthy doses of praise not only increase students' self-esteem but furthers their love of music.



Julie Kirksey

Julie Kirksey is a panel presenter on the IMTF Panel Discussion - *The Magic of Motivation.* She has taught piano for over thirty years and has a BA from Brenau University. In addition to serving on several GMTA and GCMTA committees, Ms. Kirksey was GMTA President from 1992-94 and Gwinnett County MTA President for two terms. Ms. Kirksey incorporates MTNA's Music Achievement Award Program in her studio, and she will present one aspect of the program that generates much excitement and enthusiasm among her students.

CONFERENCE PRESENTERS



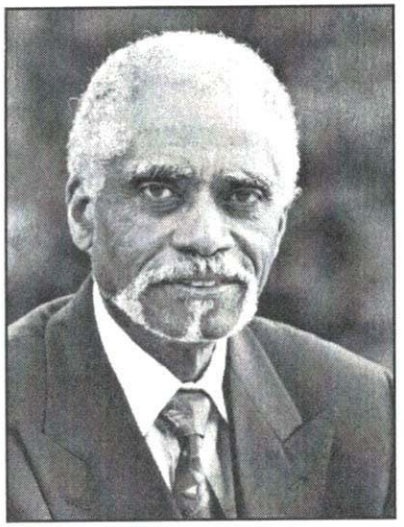
Jean Mann

Jean Mann is a panel presenter on the IMTF Panel Discussion - *The Magic of Motivation.* Ms. Mann has a BA from Brenau University and is a state and nationally certified teacher. She has been teaching for over forty years and has co-authored an article with Nancy Dunn on Student Motivation in 1991 for the "American Music Teacher". Ms. Mann is past-president of the Gwinnett County MTA, past GMTA Secretary, and has served on many committees on both the local and state level.

Jana Ritchie

Jana Ritchie is a panel presenter on the IMTF Panel Discussion - *The Magic of Motivation.* She has been teaching for ten years as a studio teacher and a classroom music teacher. She has earned MTNA National Certification and holds a BM in Music Education from the University of Georgia and an MM in Piano Performance and Pedagogy from the University of Oklahoma. She has served GMTA as High School Chair for MTNA Fall Competitions and Member at Large. She is currently serving her second year as President of North Fulton MTA. Ms. Ritchie believes that incentives motivate learning in exchange for a prize rather than as something intrinsically valuable.

CONFERENCE PRESENTERS



George Shirley

George Shirley is the National Association of Teachers of Singing (NATS) clinician at the Georgia NATS conference held in conjunction with the GMTA 2003 Conference. NATS sessions are open to all attending GMTA members. George Shirley, Professor of Voice at the University of Michigan, is one of America's most versatile tenors. Mr. Shirley has sung with many of the world's great orchestras and conductors including Maazel, Ozawa, Solti, Bernstein, and Von Karajan. He has recorded for many record labels including RCA, Columbia, Decca, Angel, and Philips Records. Mr. Shirley was the first African American member of the United States Army Chorus in Washington, DC, and the first African American tenor to sing starring roles with the Metropolitan Opera.

Priscilla Jefcoat

Dr. Priscilla Jefcoat will preside on the Collegiate/College Faculty Session: "What Can I Do with a Music Degree?"on Friday, November 7, 2003. A native of Griffin, Georgia, Dr. Jefcoat earned a BA in piano performance from Brenau College in Gainesville, Georgia, and an MM and DMA in piano performance from the University of Georgia. Dr. Jefcoat is on the music faculty at Brenau University, where she teaches music theory and piano, both at the college and preparatory levels. She is the current Collegiate Chapters Chair for GMTA. She will discuss jobs in the music industry other than performing or teaching.

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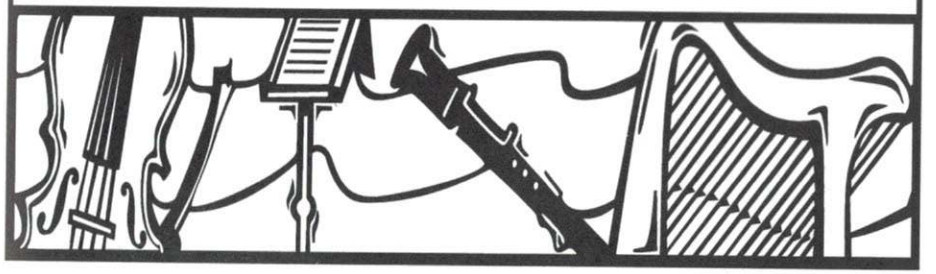

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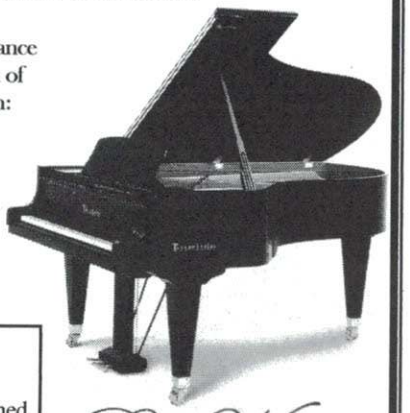

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