

# Georgia Music Teachers Association

Affiliated with Music Teachers National Association



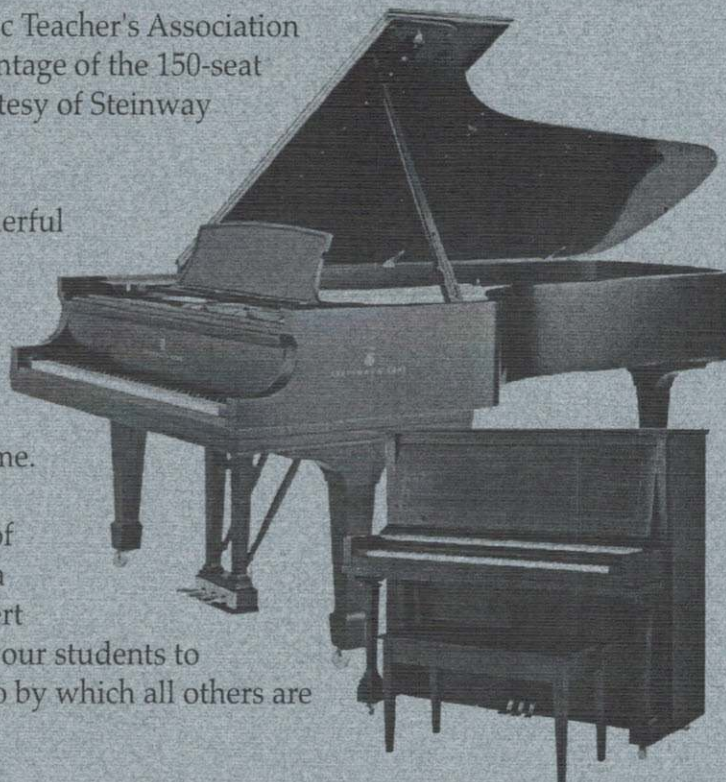
## 2005 Conference Program

# ***Steinway Piano Galleries cordially invites our friends at the GMTA to take advantage of our complimentary recital space!***

All members of the Georgia Music Teacher's Association are cordially invited to take advantage of the 150-seat *Barbara Kirby Recital Hall*, courtesy of Steinway Piano Galleries.

Many members have made wonderful use of this venue for recitals and other educational and performance activities throughout the past few weeks, and we would like to encourage an even larger participation in the months to come.

As the exclusive representatives of Steinway pianos in Georgia, it is a pleasure for us to provide a concert quality Steinway piano to allow your students to practice and perform on the piano by which all others are judged.



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November 2005

Dear GMTA and NATS members,

On behalf of the faculty and staff of the University of West Georgia, I extend a hearty welcome! We are delighted to host the annual fall GMTA Conference, MTNA Competitions, and NATS Fall Master Classes.

We are proud of our facilities at West Georgia, and recent improvements will help to make these events even more rewarding for everyone. Events will take place in the Townsend Center for the Performing Arts, as well as in the Department of Music facilities in the Humanities Building.

The Townsend Center stage boasts two Bösendorfer Imperial Grand Pianos, making it one of only a few halls in the United States to have two such instruments on the same stage. Facilities in the Humanities Building include the newly remodeled Kathy Cashen Recital Hall, where the curtain backdrop has been replaced by an acoustically superior and more visually appealing surface. The Cashen stage features a recently rebuilt Steinway Model D and an 18-rank Reuter pipe organ. A newly rebuilt Steinway Model D in the Choir Room provides another fine venue for conference events.

GMTA and NATS have nurtured the development of countless young musicians. Your selfless efforts in helping students achieve have resulted in many fine performers, teachers, and knowledgeable consumers that contribute to our society in many ways.

The scheduled events this week include many activities: teaching, learning, adjudicating, and performing. (Indeed, does one ever exist without the others?) As you engage in these activities, may you be enlightened, challenged, encouraged, and rewarded in knowing that your participation strengthens the arts in Georgia and perpetuates the legacy of artistic enrichment in our society.

Cordially,



Kevin Hibbard, D.M.A.  
Professor of Music and Chair

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# Georgia Music Teachers Association

Affiliated with Music Teachers National Association

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## WELCOME!

**Welcome to Carrollton and the 2005 GMTA Conference**, which marks our 51st year! We thank the faculty and staff of the University of West Georgia for their invitation to host our conference, and for the many hours of hard work that went into preparing for our arrival. Kevin Hampton and local conference chair, Carol Gingerich, have done a tremendous job of planning and handling the minute details of this event.

Please express your appreciation to Jan Adams, hospitality coordinator, and to the members of the Western Georgia, Coweta-Fayette and Greater Marietta Music Teachers Associations for providing the hospitality. GMTA is grateful to the advertisers in the 2005-2006 Directory and the Conference Program and to those businesses and individuals who provided gifts for the conference bags, as well as to the local association members who collected them. GMTA is indebted to FJH Music, PianoWorks and Steinway Piano Galleries for their generous gifts that helped make this extraordinary conference a reality. A special thank you goes to Donna Trivette for her assistance in preparing for this conference and her service as conference registrar.

May you be inspired and motivated by the exciting concerts, outstanding sessions, interesting exhibits, and opportunities to interact with colleagues. Let us celebrate the beginning of our next 50 years and recognize the impact that GMTA continues to make on music teaching around our state.

Tom Pearsall  
President  
Georgia Music Teachers Association



**Kennesaw**  
State **UNIVERSITY**  
Department of Music

## FACULTY

### Instrumental Studies

#### Brass and Percussion

Richard Brady, Trombone †  
Mark Hughes, Trumpet ∞  
John Lawless, Percussion †  
Michael Moore, Tuba/Euphonium ∞  
Colin Williams, Trombone ∞  
Tom Witte, Horn ∞

#### Strings

Mary Akerman, Guitar  
Edward Eanes, Violin √†  
Helen Kim, Violin †  
Catherine Lynn, Viola ∞  
Elisabeth Remy, Harp ∞  
Brad Ritchie, Cello ∞  
Douglas Sommer, Bass ∞  
Trey Wright, Jazz Guitar

#### Woodwinds

Christina Smith, Flute ∞  
Robert Cronin, Flute ∞  
Agnes Marchione, Clarinet  
Juan de Gomar, Bassoon ∞  
Robin Johnson, Oboe √†  
Sam Skelton, Saxophone & Jazz

Peter Witte, Director of Instrumental Studies

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√ Cobb Symphony Orchestra  
† The Atlanta Opera Orchestra

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Leslie Blackwell, Chamber Singers & Chorale  
Peter Witte, Wind Ensemble  
Russell Young, Opera & Musical Theatre

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- The Atlanta Symphony Brass Quintet

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Eileen Moremen  
Oral Moses, Director of Voice Studies  
Karen Parks  
Valerie Walters  
Jana Young  
Russell Young, Director of Opera & Musical Theatre

### Piano Studies

Judith Dodd  
Robert Henry  
Marina Khvitia  
Joseph Meeks, Dean, School of the Arts  
David Watkins, Director of Piano Studies  
Susan White

### Music History

Edward Eanes

### Music Education

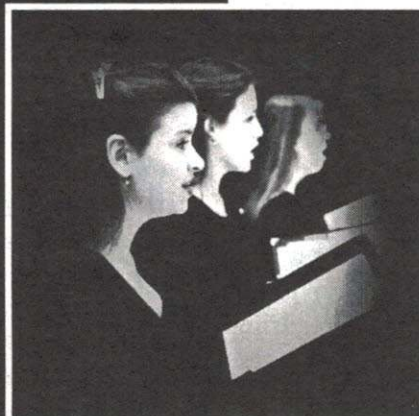
Leslie Blackwell  
Kathleen Creasy  
Barbara Hammond  
Michael Walters

### Composition & Music Theory

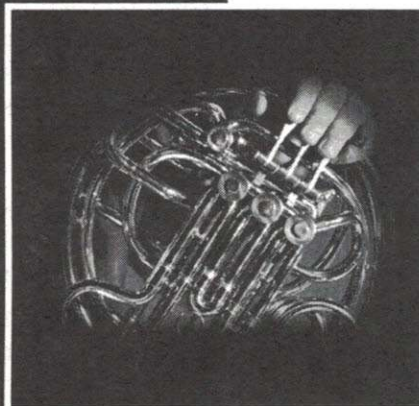
Laurence Sherr  
Michael Walters  
David Watkins

### Chamber Music

Edward Eanes  
David Watkins



**Choral & Voice Studies**



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MUSIC TEACHERS NATIONAL ASSOCIATION

## Southern Division

### President's Message

Welcome to the fifty-first Annual State Conference of the Georgia Music Teachers Association at the University of West Georgia in Carrollton! You are certainly set to enjoy a full weekend of stimulating recitals, programs and exhibits!

I would also like to invite you to attend the MTNA Southern Division Competitions, held in Cleveland, Tennessee on the campus of Lee University on January 26-29, 2006. That weekend will offer an opportunity for you to hear the performances of winners from each state in our Southern Division. Mark your calendars now to come to Tennessee and support your competition winners from Georgia!

I hope that you will enjoy this stimulating weekend with old and new friends, and I hope to see you in Tennessee!

Most sincerely,

A handwritten signature in cursive script that reads "Diane".

Diane Higgins, NCTM  
MTNA Southern Division, President

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# 2005 GMTA Conference Program

## University of West Georgia at Carrollton

Townsend Center For The Performing Arts (TCPA)

### Thursday, November 3, 2005

1:00 - 4:30 pm	Registration & Exhibits	TCPA Lobby
2:00 - 4:30 pm	GMTA Hospitality	TCPA Lobby
1:30 - 2:20 pm	<b><i>Elementary and Intermediate-Level Student Piano Concertos: What to Teach Before the Haydn D Major</i></b> Dr. Martha Thomas, University of Georgia Assisted by UGA Graduate Piano Pedagogy Students: Elissa Anderson, Insun Baik, Laura Blanton, Corrie Hendrix, Julia Lackey, and Youmi Nanamori	Cashen Recital Hall Humanities Building
2:30 - 3:20 pm	<b><i>Improvisation for Beginning Pianists</i></b> Dr. Scott Price, Pedagogy Specialist	Humanities Building Room 232 - Piano Lab
3:30 - 4:20 pm	<b><i>Financial Planning for Retirement and Taxes</i></b> Dr. John Colegrove	Humanities Building Room 301
4:30 - 6:00 pm	<b>GMTA/MTNA Winners' Recital and Presentation of 2005 Steinway Grant Recipients</b>	Cashen Recital Hall Humanities Building
8:00 pm	Doors open	TCPA Main Stage
8:30 pm	<b>Conference Opening Concert</b> Sarah Ohms, violin, Mendelssohn, Concerto Op. 64 in e minor, 1st movement Keru Cai, piano, Rachmaninoff, Concerto No. 2, Op. 18, 1st movement and the <i>Redeemer Piano Ensemble</i>	TCPA Main Stage

### Friday, November 4, 2005

8:00 am - 4:30 pm	Registration & Exhibits	TCPA Lobby
8:00 - 11:30 am	GMTA Hospitality	TCPA Lobby
8:30 - 9:20 am	<b><i>Piano Study and Children with Disabilities: A Basic Teaching Vocabulary</i></b> Dr. Scott Price, Pedagogy Specialist	Humanities Building Room 301
9:00 - 11:00 am	GMTA Winners' Recital rehearsal	Cashen Recital Hall Humanities Building
9:30 - 10:20 am	<b><i>Preparing Students for Performance and Competition: A Panel Discussion</i></b> Joey Hokayem, Jean Mann, and Dr. David Watkins	Humanities Building Room 301
10:30 - 11:20 am	<b><i>Twentieth Century Four-hands Music</i></b>	Humanities Building



	Dr. Lyle Indergaard, Valdosta State University Assisted by Dr. Kevin Hampton, Armstrong Atlantic State University	Room 301
11:30 - 12:20 pm	<b><i>What Is This Mess In the Front of Me??!! De-mystifying the Music Score for Pianists</i></b> Dr. Scott Price, Pedagogy Specialist	Humanities Building Room 301
12:00 - 4:00 pm	NATS Registration	Humanities Building Lobby
12:30 - 1:50 pm	Lunch on your own	
1:00 - 3:00 pm	<b>NATS Master Class</b> Dr. Karen Peeler	Humanities Building Room 301
2:00 - 4:30 pm	GMTA Hospitality	TCPA Lobby
2:00 - 2:50 pm	<b>GMTA General Session and Annual Business Meeting</b> Tom Pearsall, GMTA President, presiding -- Welcome -- Annual Business Meeting and President's Report <b>Performance of Commissioned Composition</b> Composed by Dr. Martin David Jones	Cashen Recital Hall Humanities Building
3:00 - 3:50 pm	<b>'Facing the Music:' Approaches for Alleviating Performance Anxiety in the Piano Studio</b> Dr. Susan Thomson, Georgia Southern University	Cashen Recital Hall Humanities Building
4:00 - 4:50 pm	<b>Lions &amp; Tigers? Oops, Bears, Dolphins . . . ?: Perspectives on Learning Style and Temperaments</b> Dr. Ivan Frazier, University of Georgia	Cashen Recital Hall Humanities Building
3:30 - 5:30 pm	<b>NATS Master Class</b> Dr. Karen Peeler	Humanities Building Room 301
5:00 - 6:15 pm	<b>GMTA Auditions Recital</b> College Level	Cashen Recital Hall Humanities Building
6:30 - 8:15 pm	<b>Evening Banquet</b> Introduction of Guests, Tom Pearsall Presentation of 2005 Teacher of the Year, Martha Thomas	On campus facility Z-6

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**DMTA**

Kristi Helfen, co-president 770-413-0712 pkhelfen@yahoo.com	Todd Qualls, v.p. for membership 404-321-3956 toddqualls@hotmail.com
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8:00 pm	Doors Open	TCPA Main Stage
8:30 pm	<b>GMTA Conference Recital</b> Bradford Gowen, Guest Artist	TCPA Main Stage
	<i>Veiled Autumn</i> (1985)	Joseph Schwantner
	<u>Serenade</u> (1998)	Richard Danielpour
	Prelude and Fugue in B-flat, Op. 35 no. 6 (1836/7)	Felix Mendelssohn
	Fantasia in C minor, K. 396 (1782)	W.A. Mozart
	Sonata (1917-1918)	Charles T. Griffes
	Feroce --- Allegretto con moto	
	Molto tranquillo	
	Allegro vivace --- Lento --- Tempo primo --- Presto	
	INTERMISSION	
	Partita No. 4 in D Major (1731)	J.S. Bach
	Overture	
	Allemande	
	Courante	
	Aria	
	Sarabande	
	Menuet	
	Gigue	
	from <i>Florida Suite</i> (1929)	Leo Sowerby
	<i>River Night</i>	
	<i>Sun-Drenched Palms</i>	

### **Saturday, November 5, 2005**

8:00 - 8:50 am	GMTA master class rehearsal	TCPA Main Stage
8:30 - 10:30 am	Registration & Exhibits	TCPA Lobby
8:30 am - 12:15 pm	GMTA Hospitality	TCPA Lobby
9:00 - 11:00 am	<b>GMTA Master Class</b> Bradford Gowen, Guest Artist	TCPA Main Stage
9:00 - 11:00 am	<b>Certification Testing</b>	Humanities Building Room 234
10:00 - 11:30 am	<b>NATS Master Class</b> Dr. Karen Peeler	Humanities Building Cashen Recital Hall
11:15 am - 12:00 pm	<b>GMTA Auditions Recital #1</b> - Pre-college Level	TCPA Main Stage
12:00 - 1:30 pm	<b>NATS Master Class</b> Dr. Karen Peeler	Humanities Building Cashen Recital Hall
12:15 - 1:00 pm	<b>GMTA Auditions Recital #2</b> - Pre-college Level	TCPA Main Stage
1:00 pm	<b>GMTA Awards &amp; MTNA Foundation Drawing</b> <b>Closing Remarks &amp; Adjournment</b>	TCPA Main Stage

## Bradford Gowen Guest Artist

Bradford Gowen has received national attention since winning first prize in the 1978 Kennedy Center/Rockefeller Foundation International Competition for Excellence in the Performance of American Music. He earned his bachelor's and master's degrees from the Eastman School of Music where he studied piano with Cecile Genhart and composition with Samuel Adler. He later studied piano with Leon Fleisher and with Dorothy Taubman. After winning the American music prize, Mr. Gowen made his New York recital debut at Alice Tully Hall and recorded an album of American music for New World Records; in Spring 1998 this recording, *Exultation*, was re-released as a CD with additional, newly-recorded pieces included. On Memorial Day 1980, he performed Aaron Copland's Piano Concerto with the National Symphony Orchestra under the baton of the composer; the next year he performed several more times with that orchestra under Mstislav Rostropovich and Maxim Shostakovich. In January 1985 he performed the world premiere of Samuel Adler's Concerto for Piano and Orchestra at the Kennedy Center. In 1998 he played at the MTNA national convention, and he performed and gave a masterclass in the 70<sup>th</sup> birthday celebration for Leon Fleisher at the University of Kansas. In

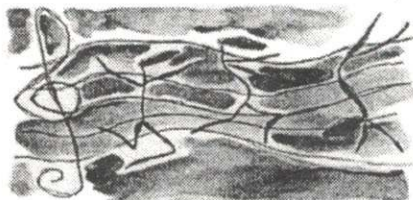


2000, he gave the world premiere of the Piano Sonata of Judith Lang Zaimont. His numerous chamber music performances have included appearances at the Library of Congress Summer Chamber Festival. He has also appeared with cellist David Soyer, with the Kronos Quartet, and with the Guarneri Quartet. He has made

many duo appearances with his wife, pianist Maribeth Gowen, including a 1997 Schubert bicentennial concert at the National Gallery of Art devoted to the composer's four-hand works. He wrote for over twenty years for *The Piano Quarterly* and *Piano & Keyboard*, and he made a number of recordings for *The Piano Quarterly*. In 2002 he wrote a major series of three articles on twentieth-century American piano music for the London-based *International Piano*. He has served as a judge for several international piano competitions, including the Kapell, the Gina Bachauer, and the

Sydney, and he was a member of the Advisory Committee that created and ran the Seventeen Magazine/General Motors National Concerto Competition. Since 1981 he has been on the faculty at the University of Maryland, where he was Chair of the Piano Division from 1990 to 1994. He is one of the 48 pianists featured in Benjamin Saver's 1993 book *The Most Wanted Piano Teachers in the USA*.

*Music in the Mountains*

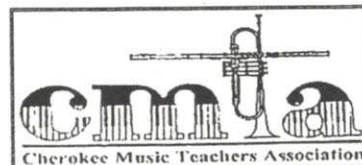


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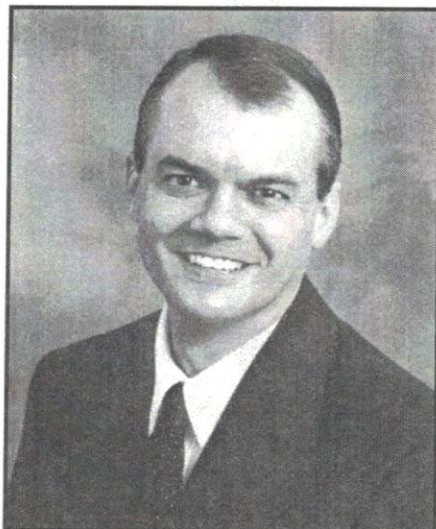
CONTACT: Dr. Keith DeFoor ~ 800-241-3754 ~ kdefoor@yhc.edu

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## Dr. Scott Price Pedagogy Specialist

Scott Price currently serves as Associate Professor of Piano, Piano Pedagogy, and Coordinator of Group Piano and Community Piano Programs at the University of South Carolina School of Music. Dr. Price is a graduate of the University of Oklahoma with a Doctor of Musical Arts degree in Piano Performance and Pedagogy, and studied piano with Jane Magrath and piano pedagogy with E. L. Lancaster. He earned his Master of Music degree in Piano Performance from the Cleveland Institute of Music as a student of Thomas Hecht, and his Bachelor of Music in Performance from Bowling Green State University in Ohio as a student of Virginia Marks. Recent engagements have included performances and clinics at the national conventions of the Music Educators National Conference, MTNA, the National Keyboard Pedagogy Conference, and solo recitals throughout Georgia, North Dakota, Ohio, Oklahoma, South Carolina, Kansas, Missouri, Texas and Washington, D.C.



educational piano music for Alfred Publishing Company, and has published educational compositions with Alfred Publishing Company and the FJH Music Company. He serves on the Research Committee of the National Conference on Keyboard Pedagogy, and the MTNA Independent Music Teacher Assessment Committee. Special teaching interests include teaching students with

disabilities, very young children, and teaching keyboard improvisation to piano students ranging from beginning to advanced levels. His work with disabled students has been featured on WISTV and WLTX (South Carolina), and The SC State newspaper, Columbia Metropolitan Magazine, and was featured at the 2002 MTNA national conference. One of Dr. Price's autistic students was recently the subject of a news story on Dateline NBC. Scott Price was awarded the "Best of BGSU Outstanding Graduate" alumnus award from Bowling Green State University in Ohio in 2002, and was invited back to the University of

Dr. Price is creator and editor-in-chief of the on-line piano pedagogy journal "Piano Pedagogy Forum". Now entering its eighth year of publication, "Piano Pedagogy Forum" has published 17 issues with participation from 87 writers from 66 different colleges and universities, 25 different states and two foreign countries. Dr. Price has recorded 17 compact discs of

Oklahoma as a "Distinguished Guest Alumnus" in March of 2005 to perform, lecture, and present a piano masterclass. He presented a session on disabilities and piano study at the 2005 National Keyboard Pedagogy Conference, and will give performances and master classes in Singapore and Penang, Malaysia during 2005.

**Atlanta Music Teachers Association**

**Mallen Zabinski  
President**

**Nancy Elton  
Membership**

**National Association of Teachers of Singing (NATS)  
Dr. Karen Peeler, Soprano**

Karen Peeler is Professor of Voice and Pedagogy at the Ohio State University in Columbus, Ohio, where she heads the graduate program in vocal pedagogy. Dr. Peeler holds degrees from Tulane University (BA, English), the Cincinnati College-Conservatory of Music (MM, vocal performance), and the Florida State University (DM, vocal performance). Included among her teachers and coaches are Elena Nikolaidi, Oren Brown, Hubert Kockritz, John Wustman, Harold Heiberg, and Thomas Grubb. She has performed leading roles in opera, operetta, and musical theater throughout the United States, and has concertized widely in the US, Austria, and Italy. She appears with her chamber trio, *Trio Ariana*, on their compact disc of original music for voice, viola, and piano, *Renovations and Rhymes*, on the Eroica label.



Intern program for the National Association of Teachers of Singing, and she served as the local coordinator for that program in 1993 and 1996. She has been a national clinician for such organizations as NATS, MTNA, and the Voice Foundation, which gave her the 1993 Van

Lawrence Fellowship Award for teachers who have demonstrated excellence in voice teaching and pedagogy. She is the current NATS National Vice-President for Membership.

Internationally, Dr. Peeler has served on the faculty of the American Institute of Musical Studies in Graz, Austria, and given classes at the Instituto Superior de Arte of the Teatro Colon in Buenos Aires, Argentina, and the National Ping-Tung Teachers College in Taiwan. Prior to joining the Ohio State University faculty, Dr. Peeler served on the voice faculties of Baylor University and Delta State

Known also as a stage director, Dr. Peeler has directed opera programs in Mississippi and Texas. In 1991 she was chosen as one of four "master teachers" to inaugurate the Voice Teachers


University. Among her voice students are professional singers, teachers, and prize winners across the nation and in Europe.



**North DeKalb Music Teachers Association**  
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President  
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Macon Music Teachers Association*

## "Georgia's Own" Session Presenters

### Dr. Susan Thomson

Susan Thomson teaches undergraduate and graduate music theory at Georgia Southern University. She received the D.M.A. from the University of North Carolina at Greensboro where she was a Holderness doctoral fellow and music theory teaching assistant. Her dissertation comprises analyses of original features present in the solo piano music of Lukas Foss. Dr. Thomson earned the M.M. from Florida State University and the B.M. with Distinction from the Eastman School of Music. Her principal piano teachers include Frank Glazer, Arminda Canteros, Edward Kilenyi, and John Salmon. Recent activities include a performance of Foss's piano music at the College Music Society National Convention in Cleveland, Ohio and a lecture recital at the CMS Mid-Atlantic Chapter Meeting at Sweet Briar College. She has contributed reviews of contemporary piano literature for Piano Guild Notes and her articles appear in the *Georgia Music News* and the music digizine, *soundout*. Dr. Thomson was a recording contract winner in the Vienna Modern Masters Second International Recording Competition and her performances of Foss's *Fantasy Rondo* appear on the VMM Distinguished Performers Series, Volume 3 CD, *Music On and Off the Keys* (VMM 2016). Broadcasts of her performances have been featured on WXXI (Rochester, NY), Kalvos and Damian's *New Music Bazaar* (WGDR, VT), and *The Latest Score* (WOMR, MA).



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\*\* - Approximate vault for four years free tuition

\*\*\* - Approximate value for four years free campus housing

**Completed applications must be postmarked no later than February 1, 2006**

For more information, contact: Glenn Eernisse, Chair, Division of Music

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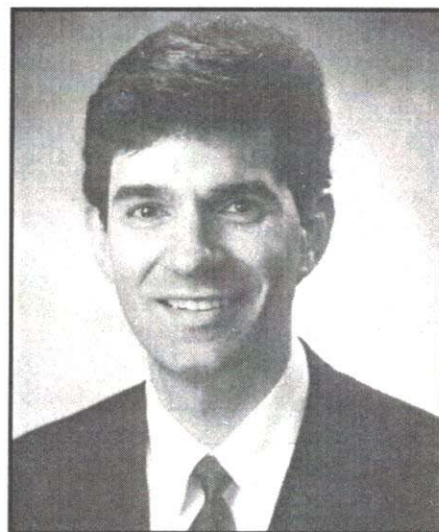
## "Georgia's Own" Session Presenters

### Mr. Joey Hokayem

Joey Hokayem, a successful pianist, composer and teacher, resides in Athens, Georgia. He is an active performer and plays throughout the Southeast, presenting both the standard repertoire and his original compositions. He also maintains a digital recording studio. He holds the B. M. and M. M. degrees in Piano Performance and Pedagogy from the University of Georgia, where he studied with Despy Karlas. Mr. Hokayem has had a national winner in the NACS piano competition and has also had winners in the Georgia Music Teachers Association auditions and the Georgia Music Educators Association All-State Piano competitions.

Mr. Hokayem has held key positions in GMTA including that of president. As an active member of the Athens Music Teachers Association, he has served as vice-president and president. He has given lectures on motivation in the music studio and has had an article published on the subject in *Keyboard Companion Magazine*. Hokayem's piano studio was recently featured in the 2005 music issue of the *Oxford American Magazine*.

His compositions consist of solo piano, choral and orchestral works. His commissioned orchestral work, "Fanfare for the Spirit of Athens," which premiered and was heard during the Atlanta Centennial Olympic Games, met with much commercial success. The Fanfare was also chosen to be the Torch Relay theme for the International Paralympic Games.



**GEORGIA SOUTHERN  
UNIVERSITY**  
Department of Music

### **2006-2007 Scholarship Audition dates:**

**Vocal:** January 13

February 11

March 11

April 8

**Instrumental:**

February 4, 18

March 4, 25

April 1, 8

**[class.georgiasouthern.edu/music](http://class.georgiasouthern.edu/music)**

For more information concerning music programs at Georgia Southern University contact: Department of Music, P.O. Box 8052, Statesboro, GA 30460-8052, 912.681.5396 or visit us on the web at <http://class.georgiasouthern.edu/music>.

## "Georgia's Own" Session Presenters

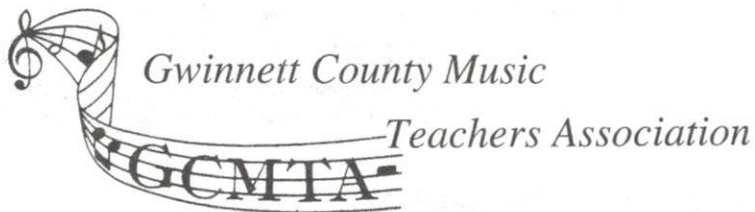
### Mrs. Jean Mann

Jean Mann is a graduate of Brenau College and studied with Eliza Holmes Feldman. She also holds the honor of having been selected by our organization as the GMTA Music Teacher of the Year for 2004. An active teacher, Jean has maintained a studio of between 20 and 50 students for 46 years. Many of her students have gone into various fields of music, of whom several are now teaching piano.

She is currently serving as 8th grade State Auditions Chair and on Gwinnett County Music Teacher



Association's Local Auditions Committee. For many years, she has served her local association and our state in a variety of positions, including the Baldwin High School and Middle School competitions chair, Secretary of GMTA, Secretary and Workshop Chair for the Greater Atlanta Music Alliance, Chair of the South Gwinnett Federated Auditions, President of Gwinnett County Music Teachers Association, as well as Piano Chair and State Board Member for Georgia Music Educators Association.



*Judy Harper*  
*President*  
*770-476-3950*

*Natalie Hardy*  
*Membership*  
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## "Georgia's Own" Session Presenters

### Dr. David Watkins

David Watkins is director of keyboard studies at Kennesaw State University. He has also served on the summer artist faculty of the Eastern Music Festival. He was a winner of the prestigious Atlanta Music Club Scholarship to attend the New England Conservatory of Music in Boston, where he earned the Bachelor of Music and Master of Music degrees in Piano Performance. He has studied and coached with many renowned artists including Lucille Monaghan, Veronica Jochum, Miklos Schwalb, Robert Helps, Seymour Bernstein, Gary Wolf, Ivan Davis and Lorin Hollander. Mr. Watkins is certified as a master teacher by the Music Teachers National Association. He was President of the American Matthey Association 1994-1998, and was president of Georgia Music Teachers Association from 1994-1996. In addition to his duties at KSU, Mr. Watkins continues to perform and lecture. He presented a piano clinic at the GMEA State Conference in January 2003. In March 2003 he presented a lecture-recital on Liszt's Transcendental Etudes 10, 11, and 12 at the MTNA National Convention in Salt Lake City, Utah. In the 2001-2002 season, he performed Richard Strauss' Burleske with Orchestra Atlanta. In October 2003, he performed Tchaikovsky's Piano Concerto No. 1 with the Atlanta Community Symphony Orchestra. In May 2004, he performed Gershwin's Rhapsody in Blue with the Atlanta Wind Symphony.

Mr. Watkins has performed on the national convention programs of the Music Teachers National Association (Little Rock, Nashville, Salt lake City), the American Matthey Association (Dayton Art Institute, San Jose State University, Penn State University), and the College Music Society (St. Louis, Toronto). He

presented a lecture recital on the Petrarch Sonnets by Liszt at the 1998 National MTNA Convention in Nashville, Tennessee. He also appeared in recital at the 1988 GMTA state convention. His students have received recognition on state, national and international levels. Mr. Watkins has released two commercial recordings on the ACA Digital label.



Mr. Watkins is an active soloist, accompanist and chamber music performer with an unusually varied repertoire at his command. He has performed with the Atlanta Virtuosi Chamber Ensemble in and around his home base of Atlanta and has made appearances with them in such prestigious places as the University of Mexico and the North American Cultural Institute in Mexico City. He has appeared as soloist with the Atlanta Ballet Orchestra, Cobb Symphony Orchestra, Atlanta Wind Symphony, DeKalb Symphony Orchestra. He has performed solo

recitals throughout the United States, from California to Massachusetts, under the auspices of many colleges, universities and community concert series, including the Eastern Music Festival, University of Tennessee, University of Georgia, Emory University, Wheaton College, the Atlanta Music Club, Guilford College, San Jose State University and other venues. He also performed regularly with cellist Roger Drinkall; the duo toured throughout the Midwest and South under the auspices of Allied Concert Services. Mr. Watkins has accompanied Metropolitan Opera sopranos Irene Jordan, Linda Zoghby and Patricia Craig in recital. Mr. Watkins made his solo recital debut in New York at Carnegie Recital Hall in May 1986. Mr. Watkins is an international Steinway Artist.

## "Georgia's Own" Session Presenters

### Dr. Lyle Indergaard

Lyle Indergaard is Associate Professor of Music and Graduate Music Coordinator at Valdosta State University. He holds degrees from Minot State College (BA), the University of Wyoming (MA), and the Eastman School of Music (DMA). As a Fulbright Scholar to Germany, he received Performance Diplomas in piano and chamber music from the Freiburg Conservatory of Music. He served on the faculty of the Freiburg Conservatory for ten years.

Dr. Indergaard is an active performer, presenter and pedagogue. Recent performances include the Ravel *Concerto* for the



left hand with the Central Florida Symphony Orchestra and Tayloe Harding's *Expanding Mottos* at the College Music Society Regional Conference. He has presented lecture recitals on "Beginning and Intermediate Chamber Music" at the Georgia Music Teachers National Association and "Piano Injuries and Music for the Left Hand" for the Atlanta Music Clubs. In March 2004, he taught and performed at Esterhazy Karoly College in Eger, Hungary and has been the piano instructor at the Georgia Governor's Honors Program for the past three years.

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### Dr. Martha Thomas

Martha Thomas maintains an active performing career as recitalist and collaborative artist, concertizing throughout North America. Recent performances include appearances on the Guest Artist Series at the University of Texas and national music conferences in Toronto and Washington, D. C. Reviews describe her as an "expert accompanist" with a "first-rate sound" and an "exemplary clarity of pianism." Now featured on five compact disc recordings on the ACA Digital and Centaur labels, Martha's CD of selected solo piano music of George Rochberg has



garnered favorable reviews and a citation in the *New York Times*. A native Texan, Martha holds degrees from the Universities of Texas and Wisconsin, where her major piano professors were William Race, Danielle Martin, and Howard Karp. Having begun her teaching career at the University of Wisconsin-Stevens Point, Martha is on the faculty at the University of Georgia where she teaches applied piano and piano pedagogy and serves as Keyboard Area Chair. Martha is also the President-Elect for Georgia Music Teachers Association.

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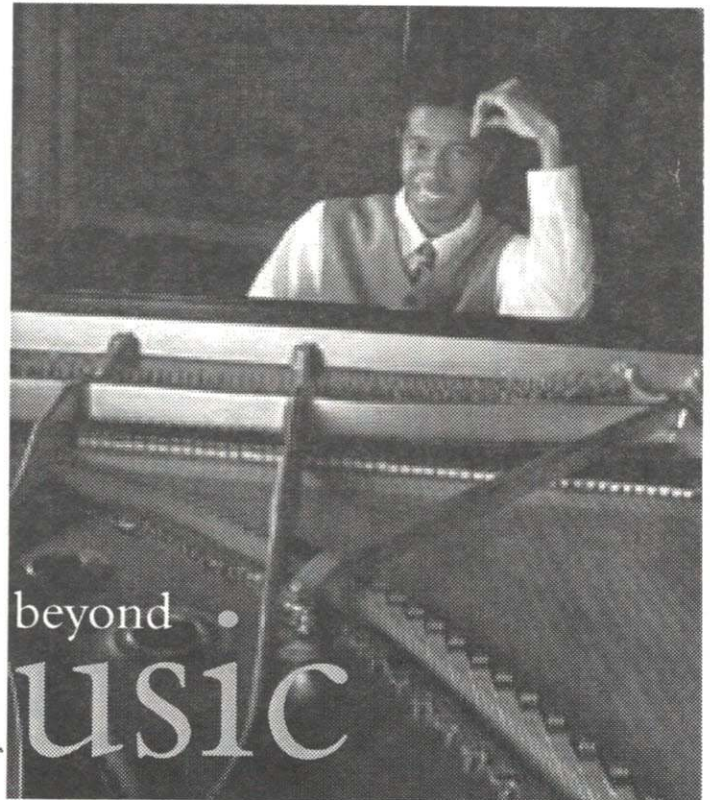
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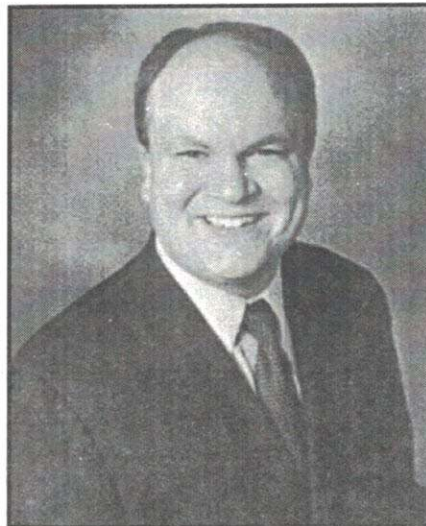
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## "Georgia's Own" Session Presenters

### Dr. John Colegrove

Although a financial advisor by profession, Dr. John considers himself a teacher first and foremost. His education and training support that assertion. Dr. John initially trained and prepared for a career in music, studying and earning degrees at UGA, the University of Notre Dame, and a Doctorate at UNC-Greensboro. Along the way, he taught marching band at Notre Dame, performed as a featured soloist on concert band tours, and taught University-level lessons on trombone.

So how and why did Dr. John become a financial advisor? During his doctorate program, he started to realize that many of his colleagues



were "financially challenged" in terms of their knowledge about money and finances. This revelation led Dr. John to being elected as the Vice President of Finance for the local Graduate Student Association. It was during this time that he started to realize his calling in life: to help people sort through matters of finance in order to improve their future standard of living. Through this experience, his path towards a career in financial planning was paved.

For the past four years, Dr. John has served as a Financial Advisor with Linsco/Private Ledger, an independent Broker Dealer. Because of his background in music education, organizations such as GMEA, GMTA, and other local chapters have invited him to speak on financial matters relevant to the lives and careers of music teachers.

Active in the community, Dr. John was principal trombonist with the Athens Symphony Orchestra for five years and he currently serves on several community Boards of Director. Ruthie, his wife of ten years, is the Middle School Band Director at the Wesleyan School in Norcross. They are expecting their first child in November.



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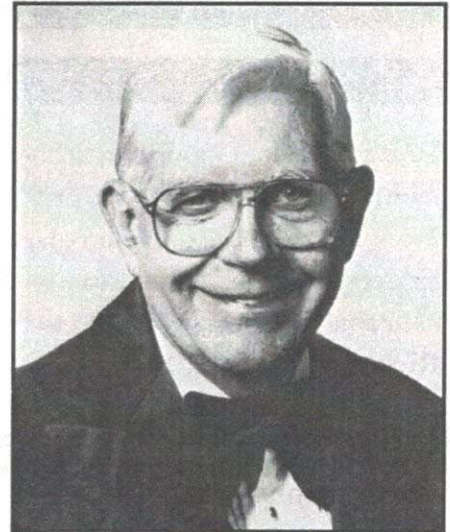
## "Georgia's Own" Session Presenters

### Dr. Ivan Frazier

Ivan Frazier is active nationally and internationally as a performer, pedagogue, author, and clinician. Influential in piano teaching and teacher training, his writings have appeared in such publications as *Keyboard Companion*, *The American Music Teacher*, *Piano Life*, *Piano Pedagogy Forum*, and the *Proceedings of the National Conference on Piano Pedagogy*. As a speaker, Dr. Frazier has participated in several Music Teachers National Association (MTNA) Pedagogy Saturday programs, World Piano Pedagogy Conferences, and National Conferences on Piano Pedagogy.

As a collaborative pianist, Ivan Frazier has performed in Germany, the western, midwestern, and southeastern United States, in venues including the 2002 MTNA National Conference in Washington, D. C.; the University of Erlangen – Nuremberg, the Chamber Music Society of Little Rock, Arkansas; University of Tennessee - Knoxville, University of Colorado – Boulder, California State University – Sacramento, and public radio broadcasts at WUOT, Knoxville; and WABE Atlanta.

Retired in 2005 after 28 years of service at the University of Georgia School of Music, he taught applied piano, piano pedagogy, and supervised the class piano program.



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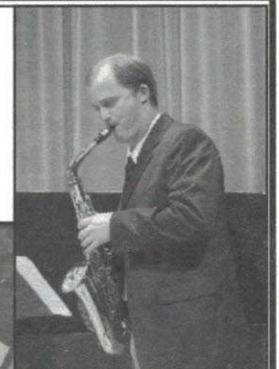
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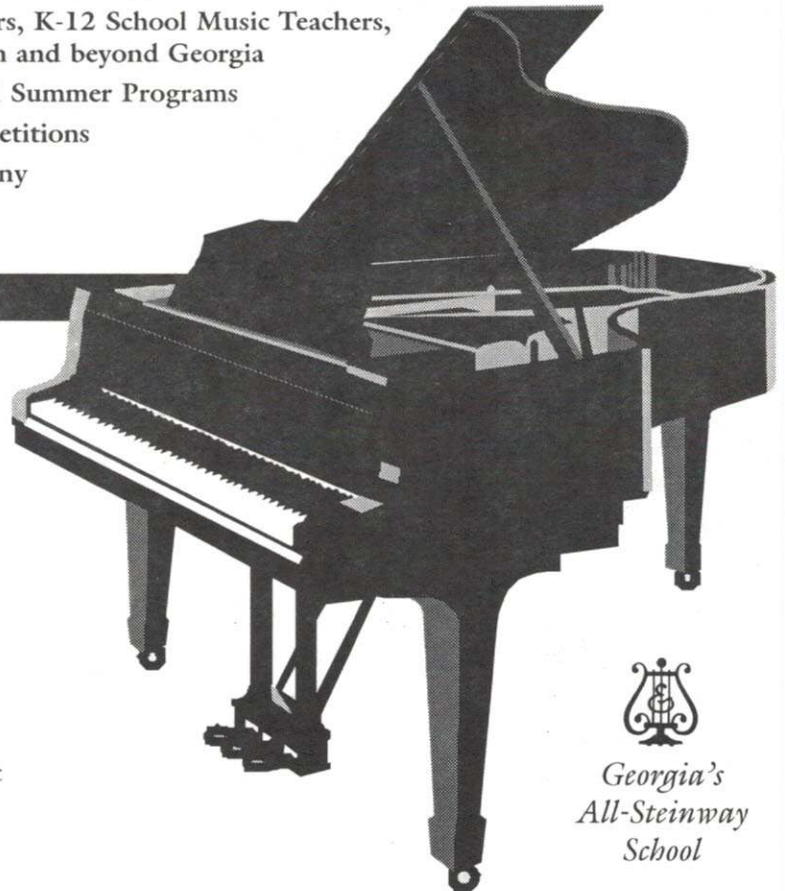
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### Dr. Martin David Jones

Martin David Jones is currently Associate Professor of Music at Augusta State University. He teaches piano, theory, conducting, and humanities. Martin David Jones, pianist, has been a featured performer in recital and with orchestra throughout the United States. His appearances at major musical centers include Lincoln Center in New York, Kennedy Center in Washington, D.C., the Dame Myra Hess Recital Series in Chicago, Piccolo Spoleto in Charleston, South Carolina, and Gindi Auditorium in Los Angeles. Dr. Jones has performed extensively in Washington, D.C. including solo recitals at the National Gallery of Art and the Phillips Collection. Dr. Jones has been soloist with the Augusta State University Orchestra, the ASU Wind Ensemble, the Augusta Symphony, the Central Wisconsin Symphony Orchestra, the La Crosse Symphony, the Columbia Orchestra of Maryland, the Gwinnett Philharmonic Orchestra, and the Frederick Symphony Orchestra. Other performances include the Bowdoin Summer Music Festival, the Schubert Club in Minneapolis, and the Elvehjem Museum in Madison. His compact disc, the Piano Music of André Previn, was recently released on the Centaur Records label.

Dr. Jones has received critical acclaim for his concerts. The Indianapolis News described him as having "absolutely knocked the socks off Balakirev's 'Islamey' widely considered one of the most difficult works ever written for the piano." And the Washington Post called his "technique meticulous, his musicianship powerful and his inclinations poetic." Competitive recognition has been equally enthusiastic. Dr. Jones has been the recipient of the Yamaha prize at the Frinna Awerbuch International Piano Competition, and Finalist at the American Pianists Association Beethoven Fellowship Competition. Dr. Jones' concerts have shown a commitment to music of our time. Included among his contemporary music performances are the world premieres of *The Prayer of St. Francis* by Libby Larsen, *Largo for Solo Piano* by Michael Nathaniel Hersch, and the Washington premiere of *China Gates* by John Adams. Active as a conductor Dr. Jones has directed performances of the *Magic Flute*, *Amahl and the Night Visitors*, *Orpheus in the Underworld*, and *Messiah*.

Dr. Jones is a member of Trio Augusta (with faculty members Dr. Angela Morgan and Dr. Christine Crookall). In past seasons they have performed at ASU as well as concerts at the Morris Museum of Art in Augusta and the GMEA Conference in Savannah, where they presented the world premiere of Jones' *Suspended Journey* for Piano Trio.

Dr. Jones graduated summa cum laude with a Bachelor of Music degree from California State University. He also has Master and Doctoral degrees in piano performance from the Peabody Conservatory of Music. His teachers include Julian Martin, Charles Fierro, Paul Schenly, and Earle Voorhies.

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## Opening Conference Concert -- Thursday Evening Redeemer Piano Ensemble

### Director

Mary Brown Hinely, Director of the Piano Ensemble since its formation in 1966, holds degrees in piano performance from Alabama College (now University of Montevallo) and Louisiana State University. She has done extensive additional study at Louisiana State University, University of Southern Mississippi, Georgia State University, and Emory University. Mary was a member of the music faculty of DeKalb College (Georgia Perimeter College) for thirty-two years, and was the Coordinator of the college's Guide to College Success program for eleven of those years. For 27 years, she was the Choral Director and Director of Music at Lutheran Church of the Redeemer located in Atlanta. Active in research on women in music, she served three terms as Associate Director of the International Congress on Women in Music. In addition to performing, she is a lecturer and published author. A member of Decatur Music Teacher Association, she now teaches in her private piano studio. She and her husband, Austin, live in Decatur and enjoy their daughter, Hannah, son-in-law, Chris, and grandson, Timothy Tiegreen, who live nearby.



### Members

Kay Brown is a retired independent piano teacher. She earned a BS degree with a major in occupational therapy from Mount Mary College in Milwaukee, Wisconsin. Many years later, in 1978, desiring to learn more about music and the piano (which she had studied for a few years as a child), she took a music course at

DeKalb College (Georgia Perimeter College). She enjoyed the study so much, she went on to earn an associate degree. It was at the college that she became aware of the Redeemer Piano Ensemble. At Mrs. Hinely's invitation, Kay joined the Ensemble in 1981 and is now in her twenty-fifth year. Kay holds membership in the Music Teachers National Association and the Georgia and Decatur Music Teachers

Associations. She resides in Stone Mountain with her husband, Don. They have five children and seven grandchildren, all of whom live in the metro Atlanta area.

Andrea Emmel Considine, Brazilian born pianist, received her B.M. in Piano Performance from the Universidade Federal do Rio Grande do Sul-Brazil in 1985. In 1993, she received her M.M. in Piano Pedagogy from

Georgia State University. Andrea has performed solo and chamber music recitals. She recorded for WABE the two piano work entitled Pamlico Legacy, composed by Taylor Harding with Libby McConnel. Since 2000, Andrea has been on the music faculty at Atlanta Metropolitan College. She served as co-president for DMTA recently and is currently co-president elect for the 2007-2009. She has been a member of the Ensemble since 2002. Andrea lives in Decatur with her husband, Robert, and three children, Adam, Jenny, and Natalia.

Ellen (Ellie) Feibish received her B.M. in Piano Teaching from St. Louis Institute of Music, and her M.M. in Music Education from Georgia State University. She is a member of Decatur Music Association and holds MTNA certification as well as state certification in Music Education. She is a past Piano Chair of

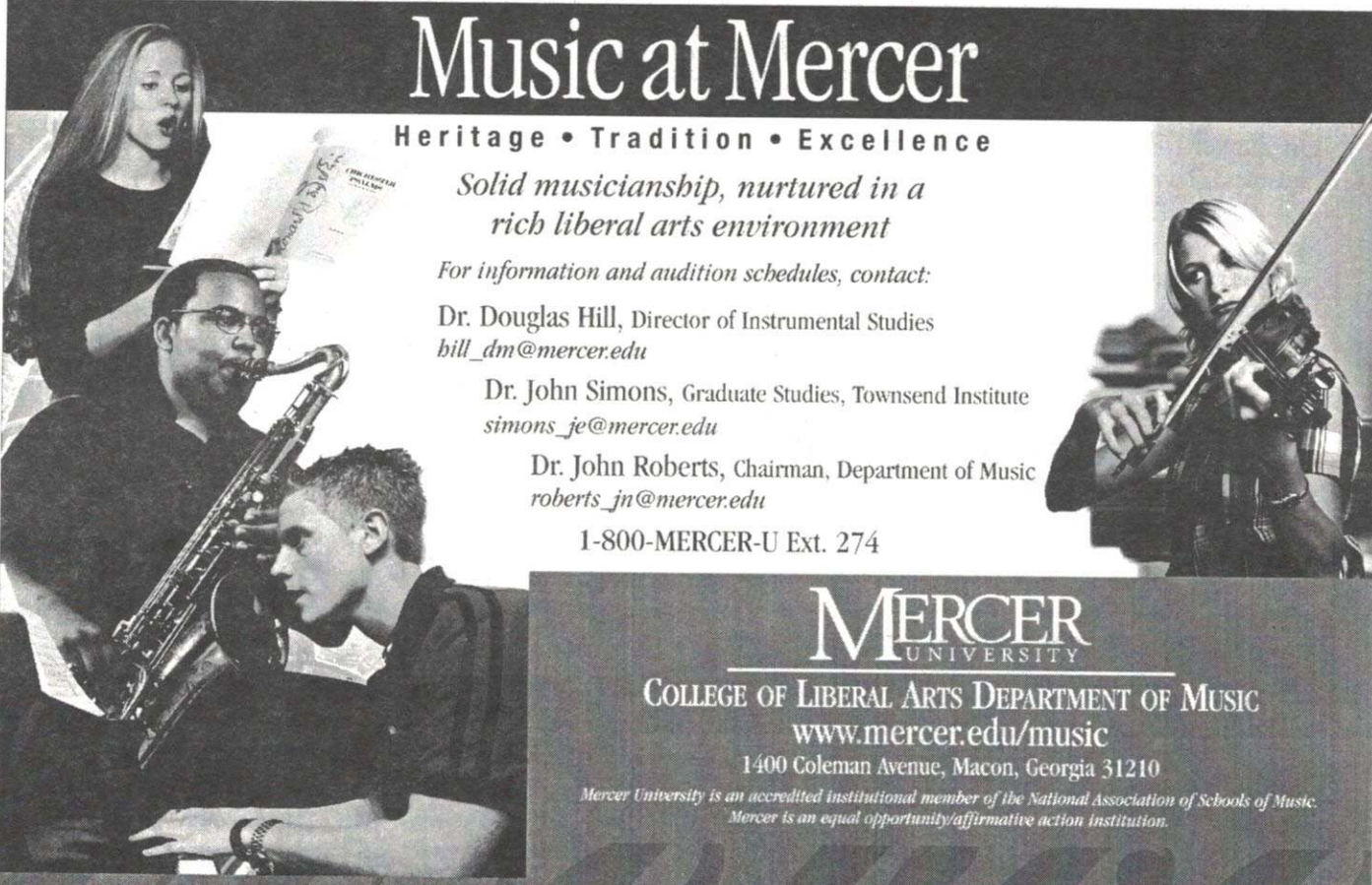


GMEA. She has been a member of the Redeemer Ensemble since 1989. A former piano instructor at Avondale High School of Performing Arts, Ellie now maintains an active private piano studio and adjudicates for piano festivals and auditions with GMTA, GMEA, American Federation of Music Teachers, and Georgia's Governors Honors program. She has also adjudicated for state piano auditions in Alabama. Ellie and her husband, Ed, live in Decatur, and have two sons, Stephen and Phillip, and a daughter, Natalie.

Kristi Helfen received her B.S degree in Music Education/Piano from Asbury College. In San Jose,

Costa Rica, she was accompanist for Coro Orquesta Sinfonica Nacional and also taught K-12 music at Country Day School. For many years she served as music coordinator for DeKalb Christian Home Educators. Presently Kristi teaches private piano lessons, accompanies for the Educational Division of the Atlanta Chamber Orchestra, and serves as co-president of Decatur Music Teachers Association. She is currently studying with Jeanine Morrison. Kristi and her husband, Paul, have three grown children and live in Stone Mountain.

Rachel Walker Medley has studied piano since



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the age of seven. She participated in numerous GMTA competitions and was oboist for her high school band. She accompanied numerous musicals and has played for many weddings, parties, and receptions during and following high school. Rachel spent two years as a music major at the Wheaton Conservatory of Music in Wheaton, Illinois. She has a B.S. degree from Georgia State University in psychology and a M.A. in teaching from Emory University. She has been an Ensemble member for 16 years. Rachel is married to Bill Medley, owner of Bayrock Mortgage Corporation, and she is currently a "stay at home" mom for their three daughters, Olivia (10), Juliet (7), and Sophia (4). Her two oldest daughters are currently taking piano lessons.

Fran Thrailkill, a member of the Ensemble since January 2005, is a nationally certified piano teacher in the metro Atlanta area, and is an active member of the Decatur Music Teachers Association. During her 41 years of teaching, she has served as president of the Georgia Music Teachers Association, the Metro Atlanta MTA, and the Decatur MTA. Fran has also served as Children's Choir Coordinator at Rehoboth Baptist Church in Tucker for 23 years. She lives in Lilburn with her husband, Tom.

Peggy Roberts Tompkins initially trained in solo piano and organ performance. She was the church organist in churches in Danville and Martinsville, Virginia, while she was in high school. She graduated from Colorado Women's College in Denver, Colorado, where she studied piano and organ performance and was a member of Sigma Alpha Iota International Music Fraternity. Peggy performed at the United States Air Force Academy Protestant Chapel, and she worked as full-time church organist in Georgia and California from 1972-1980. She is a former piano teacher and has

accompanied for many solo and choral performances. Additionally, she served as the pianist for Decatur First Methodist Church's productions of "Oklahoma" and "The Fantastiks." She has been teaching elementary school for 17 years in Gwinnett County where she now teaches English Speakers of Other Languages. Peggy joined the Ensemble in 2000. She is married to Jim, and they have two grown children, Stephanie Nash and Joe Tompkins, and four grandchildren.

Charlene Carlson Walker began piano lessons in Nebraska at age eight under the tutelage of Dick Cheney's aunt for four summers, then changing teachers and studying summers through her senior year in high school. She spent two years at Trinity College in Chicago where she took organ and piano lessons. She spent the next two years at the University of Nebraska and graduated majoring in elementary education with a minor in music. She taught four years in elementary grades before marrying John Walker. She taught two more years while they lived in Omaha. At that time, she was also choir director at a church. She and her husband then moved to Atlanta where her husband completed his master's degree and his doctorate in chemistry at Georgia Tech. She spent ten years as a "stay at home mom" to their daughter and two sons. From 1973-1978, she taught private piano lessons to students at DeKalb Christian Academy and at home. She served as a para professional in the public schools until her mother came from a nursing home to be cared for in their home for nearly four years. Charlene has played with the Ensemble for nine years, the last two years as partner with her daughter, Rachel Medley. She has been a church pianist and choir accompanist for twenty-five years, also accompanying special groups and playing duets with Rachel. Charlene also plays piano at Tucker Nursing Home



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A black and white portrait of a young woman, Kaelan Williams, looking thoughtfully at the camera. She is holding a violin and bow, which are visible in the lower right foreground of the image.

Kaelan Williams  
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