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**Program**



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## **AUDITIONS DATES**

**Friday, November 30, 2007**  
Voice Auditions

**Saturday, February 2, 2008**  
Voice and String Auditions

**Friday, February 22, 2008**  
All Auditions

**Saturday, March 15, 2008**  
All Auditions



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September 26, 2007

Dear GMTA members:

We are delighted to welcome members of the Georgia Music Teachers Association to our campus, and honored to host your annual meeting. This is a beautiful time of year in north Georgia, and we hope that you will have a chance to enjoy the scenic pleasures of our town and region even while you are engaged in your professional responsibilities.

We also hope that you will get the opportunity to learn more about our own music program. We are proud of our talented faculty and student musicians, and grateful for their dedication to their craft. We are the beneficiaries of their commitment to bring music into our lives, and to our broader community.

I am sure that your meeting will put you all in touch with other talented young people who are devoted to the joys of music and the richness of musical traditions. Your support of their growth as students is a wonderful contribution to their lives. May your time together enhance your ability to serve this rewarding profession and offer a chance for good fellowship and learning.

Thanks for being with us. Best wishes for a successful meeting.

Sincerely,

David Potter  
President

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# Georgia Music Teachers Association

Affiliated with Music Teachers National Association

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## WELCOME!

**Welcome to Dahlonega and the 2007 GMTA Conference!!!** We thank the administration of North Georgia College and State University for their invitation to host our conference, and the faculty and staff of the Department of Music for the use of their facilities and assistance in preparations and planning for the event. We also wish to thank the Dahlonega Baptist Church and the Methodist Church for their generosity in allowing us to use their facilities for the MTNA Competitions. Many thanks to Missy Norrell and the Food Services Department for their excellent assistance with the hospitality sessions and the banquet.

Dr. David Oliver, VP/Program, has done a tremendous job in planning the conference. We are especially grateful to Dr. Joe Chapman, professor at North Georgia College and State University, for his expert assistance as local coordinator. We welcome Dr. Gail Berenson, MTNA President, and our outstanding lineup of headliners and presenters.

GMTA is grateful to the advertisers in the 2007-2008 Directory and Conference Program and to the sponsors for our conference hospitality. GMTA is indebted to PianoWorks, Steinway Piano Galleries, and Southern Keyboards for their generous gifts and support. A special thank you goes to Donna Trivette, GMTA Executive Director, for her assistance in preparing for this conference and her service as conference registrar.

May you be inspired and motivated by the exciting concerts, outstanding sessions, interesting exhibits, and opportunities to interact with colleagues. Plan on leaving refreshed, renewed, and full of new ideas to put to use in your studio and personal musical endeavors. Your attendance at this conference speaks volumes about your dedication to the profession. Let us recognize and take pride in that commitment, and to the impact that GMTA continues to make on the teaching of music in our state.

Martha Thomas  
President  
Georgia Music Teachers Association

**Artwork on front cover of the 2007 GMTA Conference Program was drawn by Arlene Martinides. GMTA thanks Arlene for permission to use this beautiful artwork!**



[www.ndmta.com](http://www.ndmta.com)

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#### Brass and Percussion

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Jennifer Marotta, Trumpet  
Thomas Witte, Horn ✓  
Colin Williams, Trombone ✓  
George Curran, Trombone ✓  
Richard Brady, Trombone †  
Michael Moore, Tuba/Euphonium ✓  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion †

#### Strings

Helen Kim, Violin †  
Catherine Lynn, Viola ✓  
Allyson Fleck, Viola ≈  
Charae Krueger, Cello †  
Douglas Sommer, String Bass ✓  
Elisabeth Remy Johnson, Harp ✓  
Mary Akerman, Classical Guitar  
Trey Wright, Jazz Guitar

#### Woodwinds

Christina Smith, Flute ✓  
Robert Cronin, Flute ✓  
Robin Johnson, Oboe † ≈  
Ted Gurch, Clarinet ✓  
John Warren, Clarinet †  
Juan de Gomar, Bassoon ✓  
Sam Skelton, Saxophone

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† Atlanta Opera Orchestra  
≈ Cobb Symphony Orchestra

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Russell Young, Opera and Musical Theater  
Michael Alexander, Orchestra  
John Culvahouse, Wind Ensembles  
Peter Witte, Wind Ensembles  
Wes Funderburk, Jazz Ensembles  
Sam Skelton, Jazz Ensembles  
Trey Wright, Jazz Combos

### Voice

Eileen Moremen  
Oral Moses  
Valerie Walters  
Jana Young  
Russell Young, Vocal Coach

### Piano

Judith Dodd  
Robert Henry  
Joseph Meeks  
David Watkins  
Susan White

### Music History & Musicology

Edward Eanes  
Tamara Livingston

### Music Education

Leslie J. Blackwell  
John Culvahouse  
Barbara Hammond  
Michael Walters

### Music Theory & Composition

Joy Ollen  
Laurence Sherr  
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www.mtna.org ♦ mtnanet@mtna.org

November 1, 2007

Dear Georgia MTA members:

Welcome to your state conference! Your state conference committee has planned an exceptional program for you to enjoy, to broaden your knowledge, to experience new ideas, and to hear students and master teachers/recitalists. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are such a wonderful opportunity to network with colleagues, renew friendships, and meet some of the new members in your association. Please share with them your rich experiences within the MTNA Triangle: Local Associations, State Associations, and National Association, all of which support, mentor and nurture us as teachers.

Each of us has special gifts and talents. Reach out to those in your state association and volunteer to help in whatever way you can. Working and sharing together we can impact the future of music in America! There is no greater time for us to support music and the arts than now with the budget cuts that so many local and state governments are facing.

In addition to attending the Georgia MTA Conference, I hope you will make plans to attend the 2008 MTNA National Conference in Denver, Colorado, March 29–April 2. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. In addition, Pedagogy Saturday will focus on training collaborative pianists at all levels. And you won't want to miss the evening recital featuring renowned pianist Lang Lang.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,

Gail Berenson, NCTM  
President

Sincerely,

Gary L. Ingle  
Executive Director



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## **2007-2008 AUDITION DATES**

November 10, 2007

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March 15, 2008

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# 2007 GMTA Conference Program

## Georgia Southern University

### THURSDAY, NOVEMBER 1, 2007

- 12:30-4:00PM Registration and Exhibits  
*Hoag Student Center Great Room*
- 1:00-1:35PM **Domenico Scarlatti's Vivid Life and Music**  
David D' Ambrosio,  
Agnes Scott College  
*Hoag Student Center Auditorium*
- 1:45-2:30PM **Judge Not (in the wrong way) Lest Ye Be Judged**  
Mary Ann Knight,  
Shorter College  
*Hoag Student Center Auditorium*
- 2:40-3:15PM **A New Look at Schumann's Album for the Young**  
George Mann,  
LaGrange College  
*Hoag Student Center Auditorium*
- 3:25-4:00PM **Piano Music from Brazil**  
Dr. Sergio Gallo,  
Georgia State University  
*Hoag Student Center Auditorium*
- 4:10-5:30PM **GMTA/MTNA Competition Winners Recital**  
*Hoag Student Center Auditorium*
- 5:30-8:00PM Dinner on your own
- 8:00PM **GMTA Concert** featuring student Concerto Winners, "Georgia's Own" & performance of the 2007 GMTA Commissioned Composition  
Dr. Geoffrey Haydon, composer  
*Hoag Student Center Auditorium*

### FRIDAY, NOVEMBER 2, 2007

- 8:30AM-4:00PM Registration and Exhibits  
*Hoag Student Center Great Room*
- 8:45-10:45AM Hospitality Session #1: Coffee, juices, bottled water, and various pastries.  
*Hoag Student Center Great Room*
- 9:00 -9:45AM **Meaning, Motivation, and Memory: Using Learning Theory to Create Positive and Successful Experiences for our students**  
Dr. Peter Jutras,  
University of Georgia  
*Hoag Student Center Auditorium*
- 10:00-10:30AM General Session  
-Welcome  
-Greetings from MTNA President **Dr. Gail Berenson**  
-Annual Business Meeting and President's Report  
*Hoag Student Center Auditorium*
- 10:40-11:15AM **Marga Richter's Character Sketches for Piano: Easy to Intermediate Level**  
Dr. You Ju Lee,  
Toccoa Falls College  
*Hoag Student Center Auditorium*
- 11:15AM-1:15PMLunch on your own
- 1:15-1:50PM **The Piano Sonata in Contemporary Context**  
Dr. Kris Carlisle,  
Berry College  
*Hoag Student Center Auditorium*
- 2:00-4:00PM Hospitality Session #2: Coffee, Ice Tea, and desserts  
*Hoag Student Center Great Room*



**CONFERENCE PARKING:  
LOCATION**

NOTE: Conference  
Parking will be at:

Dahlonega Baptist Church, 234  
Hawkins Street, Dahlonega, GA  
30533

DIRECTIONS to the Conference  
Parking and to  
Conference Registration:

Coming in to Dahlonega on Hwy  
19/60 after passing Dairy Queen,  
you will see the North Georgia Col-  
lege State University entrance. DO  
NOT USE THIS ENTRANCE for  
audition or conference parking. In-  
stead continue north six blocks to  
the public square. At the public  
square, follow the traffic circle (one-  
way to the right) 270 degrees  
around the gold museum. Exit the



square heading west on Hwy 9/52  
Business (West Main Street). Con-  
tinue ahead two blocks, passing  
BB&T on the right. Turn right at  
the next intersection on Church  
Street. Continue two blocks and as  
the road curves to the right, watch

for Dahlonega Baptist Church park-  
ing signs on the left. For Hoag  
Student Center access, walk back  
down Church Street two blocks to  
West Main Street. The Hoag Cen-  
ter is across the intersection and to  
the right.

**GMTA BANQUET**

The GMTA banquet will be held on  
Friday, November 2nd from 6:00-  
7:30PM at the Lumpkin County  
Parks and Recreation Building lo-  
cated at 365 Riley Road in  
Dahlonega. This short drive from  
the NGCSU campus is less than  
one mile.

**Driving Directions:** From the  
Hoag Student Center, take College  
Circle towards W. Main Street,  
turning RIGHT onto W. Main  
Street. Then, turn RIGHT onto S.  
Chestatee St. (also known as HWY  
19). Turn LEFT onto Arcadia St.,  
and then turn RIGHT onto Riley  
Rd. Continue to the intersection  
of Riley and Moore Parkway where  
you will find the Parks and Recre-  
ation Building. Plenty of parking is  
available at this location. The ban-  
quet will feature MTNA President  
Gail Berenson, GMTA President  
Martha Thomas, and a buffet feast.

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2:00-2:45PM **Strategies for Handling Performance Anxiety**  
Dr. Gail Berenson,  
Ohio University  
MTNA President  
*Hoag Student Center Auditorium*

2:00-5:30PM **NATS Master Class**  
Dr. Timothy Hoekman, Guest Artist  
Gloria Shott Performance Hall  
Nix Center

3:00-3:35PM **Kabalevsky's Preludes: A Good Fit for Teenage Pianists at Many Levels**  
Ruth Oi Choo Fung,  
University of Georgia  
*Hoag Student Center Auditorium*

3:45-5:15PM **GMTA College Auditions Winners Recital**  
*Hoag Student Center Auditorium*

6:00-7:30PM **GMTA Evening Banquet**  
Greetings from Dr. David Potter, President,  
North Georgia College & State University  
Introduction of Guest Speaker  
by Wayne Gibson  
Guest Speaker: Dr. Gail Berenson,  
MTNA President  
Presentation to Naegeli Metcalf by  
Martha Thomas, GMTA President  
Recognition of 50-Year Members by  
Martha Thomas, GMTA President  
*Lumpkin County Parks and  
Recreation Building, 365 Riley Road,  
Dahlonega, GA*

8:15PM **GMTA Conference Concert**  
Enrique Graf, guest artist  
*Hoag Student Center Auditorium*

## SATURDAY, NOVEMBER 3, 2007

8:30-10:30AM Registration and Exhibits  
*Hoag Student Center Great Room*

8:45-10:45AM Hospitality Session #3: Coffee, juices,  
bottled water, and various pastries  
*Hoag Student Center Great Room*

9:00-10:30AM **GMTA Master Class**  
Enrique Graf, College of Charleston,  
Carnegie Mellon University  
*Hoag Student Center Auditorium*

9:00AM-3:00PM **GMTA Ad Hoc Theory Committee Meeting**  
Room 204, Nix Center

10:00AM-1:15PM **NATS Master Class**  
Dr. Timothy Hoekman, Guest Artist  
Gloria Shott Performance Hall  
*Nix Center*

10:45AM-12:30PM **GMTA Auditions Recital**  
Pre-College level  
*Hoag Student Center Auditorium*

12:30PM **GMTA Awards and MTNA Foundation Drawing**  
Closing Remarks & Adjournment  
*Hoag Student Center Auditorium*

1:30PM **MTNA Certification Testing**  
Room 228, Nix Center

## Thank you . . .

**North Georgia College & State University**  
for the use of your facilities during this GMTA Conference.

**Don Bennett and PianoWorks** for your donation of an artist bench  
for the MTNA Foundation drawing.

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**Gail Berenson**  
**Conference Headliner**  
**MTNA President**

Gail Berenson is Professor of Piano at Ohio University, Athens, having served as Keyboard Division Chair for twenty-three years. She was awarded the "Distinguished Teacher of the Year" Award in 2000. Prior to her arrival at Ohio University in 1975, she taught at the University of Illinois, Urbana. An active performer and passionate chamber music collaborator, she performs with the Cardinal Trio with Ohio University colleagues, Marjorie Bagley, violin and Michael Carrera, cello and with flutist, Alison Brown Sincoff, as a member of the Ohio University Lyric Duo. As a result of her distinguished work as a piano pedagogue, along with her reputation as an expert on musician wellness issues, she is much in demand as a performer, clinician, master class artist, adjudicator, author, reviewer and pedagogy consultant. She has performed and lectured in over thirty states, as well as Great Britain, Belgium, Switzerland, Israel, Portugal and Canada. She was a presenter at the European Piano Teachers Conference in Manchester, England in 2005 and in Funchal, Madeira in 2006.

Ms. Berenson began to build a reputation as a performing artist early when at age eleven she began accompanying the forty-member



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male chorus conducted by her piano teacher, appearing in concert throughout Wisconsin and Illinois. A native of Kenosha, Wisconsin, she continued her education at Northwestern University, completing degrees in piano performance, studying piano with Louis Crowder and Guy Duckworth. She also performed in master classes with world-renowned accompanist Gerald Moore, baritone Pierre Bernac, duo-pianists Vronsky and Babin and, at the Lucerne International Music Festival, with pianist and accomplished chamber musician, Mieczyslaw Horszowski.

Ms. Berenson is one of the co-authors of *A Symposium for Pianists and Teachers: Strategies to Develop Mind and Body for Optimal Performance* and, as a member

of the Lorenz Advisory Board she contributed to the innovative piano method, *Piano Discoveries*, and is co-author of *Ask the Professor*. She also authored a chapter entitled, "Music Medicine and Today's Piano Teachers," for the third edition of James Lyke's book, *Creative Piano Teaching*. A frequent author

for *Keyboard Companion*, she has also written for the on-line journal, *Piano Pedagogy Forum* and served as a contributing editor to *Piano & Keyboard*.

She is the national President of Music Teachers National Association, an association of 24,000 members. She has also held the position of President-Elect, Vice President, Chair of the 2002 and 2003 MTNA National Conference Committees, served on the 1996 and 1997 Conference Committees and was one of the founding members of the MTNA Pedagogy Committee. She has held several national posts with the National Conference on Piano Pedagogy and the World Piano Pedagogy Conference and has chaired National Conference on Keyboard Pedagogy's Wellness for Pianists Committee. A past president of the Ohio Music Teachers Association, she holds MTNA's Master Certificate in piano and piano pedagogy and was the recipient of the 1999 OMTA "Certified Teacher of the Year" award and the 2004 OMTA "Collegiate Teacher of the Year" award. Her students are performing and teaching in independent studios and on college faculties throughout the world. More information can be found at [www.gailberenson.com](http://www.gailberenson.com).



*North Fulton  
Music Teachers Association*

People and Music in Harmony

**Lori Bennett Hamrick**  
President

**Julie Soh-Harbin**  
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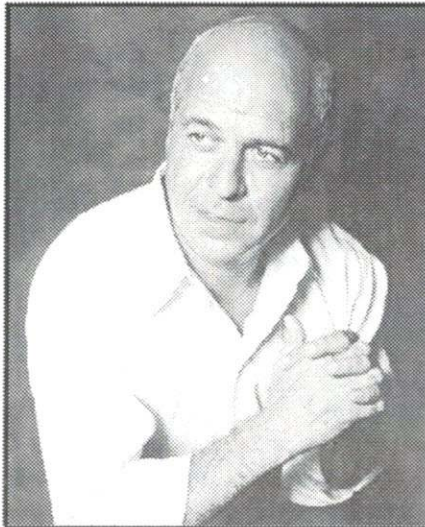
## Enrique Graf Conference Artist

Enrique Graf was born in Montevideo, Uruguay in 1953. He started studying piano at the age of four with his mother and later at the Falleri-Balzo Conservatory. After winning all of the national competitions there, he came to the Peabody Conservatory of the Johns Hopkins University to study with Leon Fleisher on a full scholarship from the Organization of American States and the Peabody.

In 1977 he and Katherine Jacobson won First Prize in the National Ensemble Two Piano Competition, the following year

Mr. Graf was the First Prize winner in the William Kapell International Piano Competition and in 1981 he won the East and West International Competition in New York City.

Graf has given recitals all over the world and has been featured as soloist with such orchestras as the Baltimore, Indianapolis, New Jersey, Richmond, Florida, West Virginia, Charleston, New York City and Jupiter Symphonies; the Moscow Philharmonic, the Janacek Philharmonic, the National Chamber Orchestra, the Illinois Chamber Orchestra, the American Chamber Orchestra, the Puerto Rico Symphony, and the National Orchestras of Chile, Uruguay, Panama and Colombia. He has appeared at Lincoln Center, Kennedy Center, Krannert Cen-



ter, Carnegie Recital Hall, the Cultural Center of Manila, Teatro Opera in Buenos Aires, the Chautauqua Festival, Young Keyboard Artists International Festival in Ann Arbor and the University of Maryland International Piano Festival. As a chamber musician he has performed with Cuarteto Latinoamericano, The Baltimore Wind Ensemble, the American Chamber Players, the Prague Wind Quintet, the Apollo String Quartet, and the Ives String Quartet.

His latest recording, an all Poulenc CD was a pick of the month by the Sunday London Times and was awarded five stars in Classic CD. His debut recording Enrique Graf plays Bach was called "An end to the discussion of whether or not Bach should be played on the piano" by Paul Hume of the Washington Post. Other recordings of the Liszt Sonata, the Grieg and two Beethoven Concertos have received such praise as "ideal performances" (Fanfare).

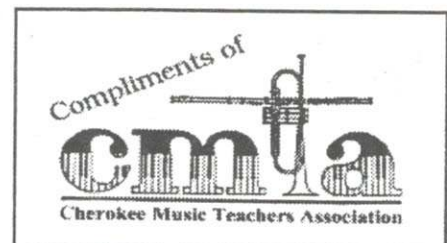
After fourteen years of teaching at the Peabody Preparatory, where he became chairman of the piano department, he received the Directors' Recognition Award for Outstanding Teaching in 1989. He is Artist in Residence at the College

### MTNA FOUNDATION

Each \$10 donation to the MTNA Foundation will give participants a chance to win the Artist Bench.

Many thanks to PianoWorks  
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of Charleston, and in 1996 the College awarded him the Distinguished Research Award. While continuing to build an outstanding piano program in Charleston, he is also on the graduate faculty of Carnegie Mellon University. His students have won many national and international competitions. Mr. Graf has been on the juries of international competitions in the United States and Europe and has given masterclasses on four continents.

Graf is founder and Artistic Director of the International Piano Series in Charleston and the Young Artist Series in the Piccolo Spoleto Festival. He was awarded a Fellowship from the Aspen Institute Executive Seminar, the Music Fellowship from the South Carolina Arts Commission, Career Grants from the Charles Del Mar and Astral Foundations and the Immigrant Achievement Award from the American Immigration Law Foundation.

The New York Times described one of his appearances as "a triumph, in all respects" and The Washington Post has called him on different occasions "memorable, elegant, masterful, refined".

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### **GMTA Awards Fund**

Each \$10 donation to the GMTA Awards Fund will give participants a chance to win The Kawai PR-1 Acoustic Piano Recording System.

Thanks to Southern Keyboards for their very generous donation of this recording system!

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## **Georgia Music Teachers Association**

*celebrates its*

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Please visit the Certification Exhibit Table in the Great Room at the Hoag Student Center or speak with Robin Engleman for more information.

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### **Decatur Music Teachers Association**



Kristi Helfen, co-president 770-413-0712 pkhelfen@yahoo.com	Todd Qualls, v.p. for membership 404-321-3956 toddqualls@hotmail.com
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*Enrique Graf, pianist  
in concert*

Aria variata alla maniera italiana, in A minor, BWV 989 (before 1714) J S Bach  
(1685-1750)

Sonata in C major, K 545 (1788) Wolfgang Amadeus Mozart  
(1756-1791)  
I. Allegro  
II. Andante  
III. Rondo. Allegretto

Variations sérieuses, Op. 54, in D minor (1841) Felix Mendelssohn  
(1809-1847)

Intermission

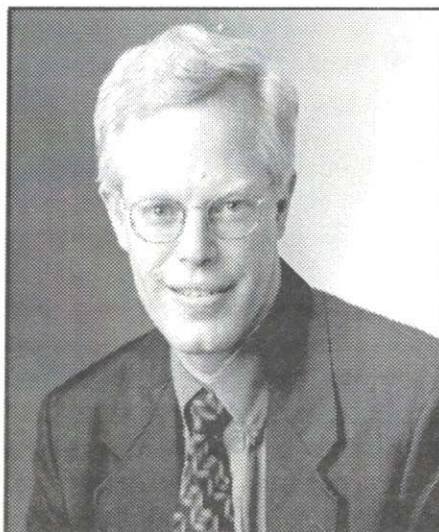
Pictures at an Exhibition (1874) Modeste Moussorgsky  
(1839-1881)  
Promenade  
Gnomus (The Gnome)  
Promenade  
Il Vecchio castello (The Old Castle)  
Promenade  
Tuileries (The Tuileries gardens)  
Bydlo (The Ox-cart)  
Promenade  
Ballet des poussins dans leurs coques (Ballet of the Chicks in their Shells)  
Samuel Goldenberg et Schmuyle  
Promenade  
Limoges. Le marché (The Market Place at Limoges)  
Catacombae. Sepulchrum romanum (The Catacombs)  
Cum Mortus in lingua mortua (With the Dead in the language of the Dead)  
La cabane sur des pattes de poule (The Hut on Fowl's Legs)  
La grande porte de Kiev (The Great Gate of Kiev)

Hoag Student Center Auditorium  
North Georgia College and State University  
Dahlonega, Georgia  
Friday, November 2, 2007  
8:15 p.m.



**Timothy Hoekman**  
**National Association of Teachers of Singing (NATS)**

Timothy Hoekman, Professor of Coaching and Accompanying, has extensive experience as a performer, teacher, and coach. He has performed as soloist and accompanist in the U.S., Canada, Australia, and Europe. Since 1988, Hoekman has been spending his summers in Cooperstown, NY, serving as pianist, harpsichordist, vocal coach, assistant conductor, and music administrator for Glimmerglass Opera. He was the artistic director of the South Georgia Opera from its inception in 1986 until 1993. He has also served as coach and/or accompanist for Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer



Opera Workshop in Atlanta.

Hoekman earned the D.M.A. degree in piano performance from the University of Michigan, where he studied with Theodore Lettvin and Eugene Bossart. He received his B.A. degree from Calvin College and the M. M. from Peabody Conservatory, where he was a student of Leon Fleisher. Dr. Hoekman has written for the National Association of Teachers of Singing Journal. His song cycles *The Nash Menagerie*, *American Lyrics*, and *Seven Housman Songs* have been published by Recital Publications, and he was named the 2002 MTNA Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*.

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 Monday, February 18, 2008 • Wednesday, March 26, 2008 • Saturday, April 27, 2008*

*See the Department of Music website for audition and scholarship information: [www.westga.edu/~musicdpt](http://www.westga.edu/~musicdpt)*

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## Geoffrey Haydon 2007 GMTA/MTNA Commissioned Composer

A native of Manassas, Virginia, Dr. Geoffrey Haydon has successfully bridged both classical and jazz styles of performance. Currently Dr. Haydon coordinates the piano faculty at Georgia State University where he teaches piano, piano literature, jazz history and jazz theory. Known as a classical and jazz soloist, he is also a member of the Haydon-Lyke Piano Duo, the American Music Trio, the Haydon/Parker Duo and the Georgia State University Faculty Jazztet.

Dr. Haydon has performed throughout the U.S., in Europe, Russia, China, Japan, South America and Central America. He has performed with well-known jazz artists such as Eddie Daniels, Joe Henderson, Bill Watrous, Marvin Stamm, Nick Brignola, Randy Brecker, Indugu Chancler, Conrad Herwig and Hal Crook. He has also performed with touring shows including *The Phantom of the Opera*, *The King and I*, *The Producers*, *Hairspray*, *Sister Act* and *Grease*.

In addition, Dr. Haydon is in demand as a clinician and adjudicator. He has numerous publications with Alfred Publishing, Warner Bros., Stipes Publishing and is co-author of *Jazz History Overview*, a textbook by Kendall Hunt Publishing. In collaboration with editor

Robert Pace and arranger James Lyke, Dr. Haydon has co-arranged American popular songs for solo piano in a book titled *Oldies But Goodies* published by Lee Roberts Publications (distributed by Hal Leonard Publications). *Beginning Jazz*, a book of Dr. Haydon's jazz piano compositions, and a Christmas piano duet book have been published by Lee Roberts Publications. Both

include MIDI accompaniment tracks available on CD. He has developed an impressive reputation as someone with a high level of expertise using technology in the areas of performance, composition, arranging and pedagogy.

Dr. Haydon is an artist/clinician with the Contemporary Keyboard Division of Roland. He can be heard on *Cabin Fever*, a jazz CD by the McLean-Haydon Jazz Quartet, and *My Foolish Heart*, a jazz piano/vibraphone CD by the Haydon/Parker Duo. Both CDs are available on the ACA Digital label. Dr. Haydon received his Bachelor of Music degree from

the University of Richmond and studied three summers at the Aspen Music Festival. He received his Master and Doctorate of Musical Arts degrees from the University of Texas at Austin where he studied with Nancy Garrett and Gregory Allen.



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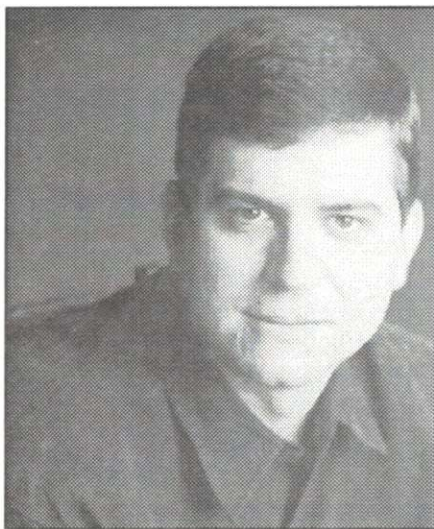


## Conference Presenters

**Mary Ann Knight** is Professor of Piano and has completed forty-two years at Shorter College in Rome, Georgia. She has had several GMTA state winners at the college, high school, and elementary levels. One of her former students won the Van Cliburn Scholarship two consecutive years at Interlochen Music Camp and was a finalist in the National Music Teacher Competition (MTNA). Mrs. Knight has done master-classes/workshops in California, New Mexico, and throughout the Southeast. She has been featured at several GMTA conventions. She is presently editing a book, "MAK'S ALMANAK," subtitled "Your Own Personal Pedagogy Course."



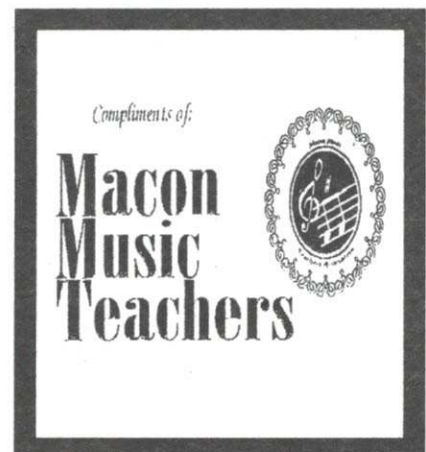
**Peter Jutras**, assistant professor, is director of the graduate and undergraduate piano pedagogy programs and the undergraduate group-piano curriculum. He is the Editor-in-Chief of *Keyboard Companion* magazine, a leading national piano pedagogy publication. His articles and research have been published in *The Journal of Research in Music Education* and *Keyboard Companion*.



Dr. Jutras is a frequent presenter at national, state, and local conferences, including the National Conference on Keyboard Pedagogy, the World Piano Pedagogy Conference, GP3 the National Group Piano and Piano Pedagogy Forum, the GMEA and GMTA State Conferences, and local association meetings and workshops.

Prior to his UGA appointment, he was visiting lecturer at Southern Methodist University, and he has also taught at Richland Community College and the Meadows School of the Arts Community Education Division of SMU. He also maintained a successful private teaching studio for 12 years in Dallas, TX.

Dr. Jutras is a Nationally Certified Teacher of Music, and he holds the B.M. degree in music education from the Eastman School of Music, the M.M. degree in piano performance and pedagogy from Southern Methodist University, and the Ph.D. in music education with an emphasis in piano pedagogy from the University of North Texas.

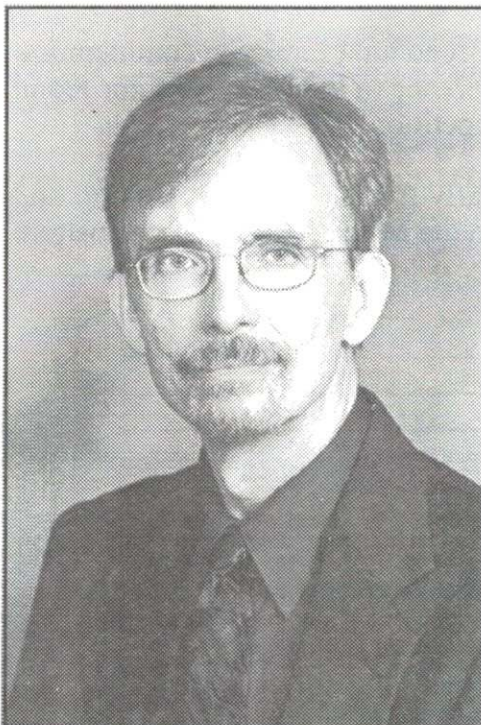
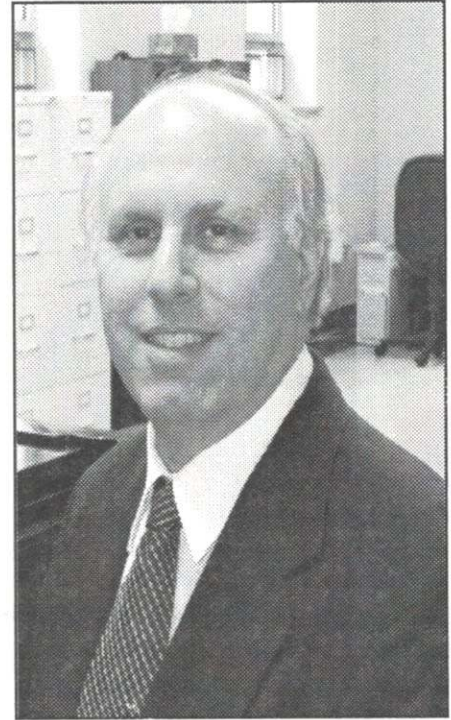




**David D'Ambrosio** has been a faculty piano instructor and staff accompanist at Agnes Scott College for the past 19 years. During that time, he has performed an arrangement of a Rachmaninoff Prelude with choral accompaniment with the Agnes Scott Collegiate Chorale, and four piano concerti with the Agnes Scott College Community Orchestra.

D'Ambrosio graduated from the Juilliard School with a master's degree in piano performance where he was a student of Ania Dorfmann. Highlights of his professional career include touring the United States and Canada with the Norman Luboff Choir as accompanist and solo pianist, performing on numerous concert series in the southeast including several sponsored by the Pro-Mozart Society of Atlanta, and appearing in chamber ensemble performances with the Atlanta Virtuosi in their annual Hispanic Arts Festival Series. D'Ambrosio has performed as keyboardist with the Atlanta Civic Opera and its Opera Studio, and was a member of an opera ensemble that toured throughout Metro Atlanta schools under the auspices of Young Audiences of Atlanta.

For the past 25 years Mr. D'Ambrosio has served as official staff accompanist of the Southeast Regional Metropolitan Opera Auditions. He has also collaborated with principal singers of the New York Metropolitan Opera.



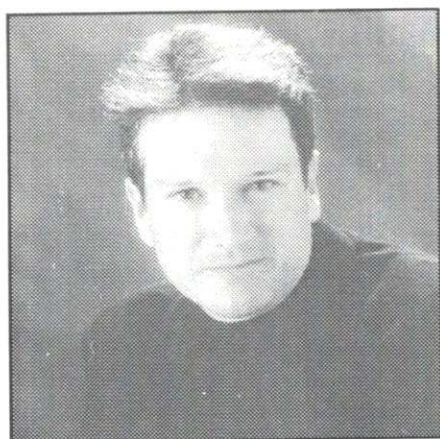
**George Mann:** George Mann received the Bachelor of Music and Master of Music degrees from the College-Conservatory of Music of the University of Cincinnati where his principal teacher was the late Herbert L. Newman. In 1971 Mann joined the faculty of Kansas State College of Pittsburg and in 1974 he came to the State University of West Georgia in Carrollton where he was Professor of Music until retirement in spring, 2002. Mann was adjunct faculty at Berry College in Rome for 2002-2004. He currently teaches at LaGrange College as well as in his home studio in Lithia Springs.

Mann has performed widely as solo recitalist, accompanist, and chamber music participant. A recipient of the Master Teacher Certificate from Music Teachers National Association, Mann has had many students to receive recognition in various piano competitions. Recent student winners include the 2006 conference recitalist for the Georgia Music Teachers Association State Auditions, lower college division, the 2002 and 2003 conference recitalists for GMTA State Auditions, middle college division, and the 2003 recipient of the Atlanta Music Club Scholarship, undergraduate piano division.

Mann has presented many piano workshops and master classes and is frequently asked to judge competitions throughout the South. An article by Mann, "Adding Expression and Style to Music of the Romantic Period", was published in the October, 2002, issue of *Clavier* magazine.

Mann is one of the pianists listed in *The Piano in Concert*, a comprehensive work including pianists and their concert programs from the time of Liszt to the late twentieth century.





**Kris Carlisle** received his training in piano from the San Francisco Conservatory of Music, the University of Southern California, and the Claremont Graduate University. Among numerous awards, he has won the Los Angeles Liszt competition, the Rome (Italy) Festival competition and received a Martha Fishcer-Tye Foundation award. Dr. Carlisle has recently completed his second CD <sup>3</sup>Piano Sonatas<sup>2</sup>, a follow up to <sup>3</sup>The American Evolution: Piano Variations<sup>2</sup>, documenting changes in musical styles in the contemporary era. He has held residencies at the Banff Centre for the Arts and with the Rome Festival Orchestra (Italy) and is currently Assistant Professor of Music at Berry College.

### **GMTA Award Fund Donation**

Contributions to these funds enable GMTA to provide financial assistance to our students through awards and travel grants for students. They may be made in memory or honor of someone or on behalf of an organization, with acknowledgement sent to the appropriate party. If you would like to make a tax-deductible donation to the GMTA Award Fund, please complete this form and return it to Donna Trivette, 956 Green Knoll Drive, Dacula, GA 30019.

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**GMTA Broadhurst Award Fund.** Established in 1992 by the Broadhurst family in commemoration of Joan Broadhurst, and given annually at the GMTA Conference to the MTNA Junior Piano Performance Competition winner of the Georgia state-level competition.

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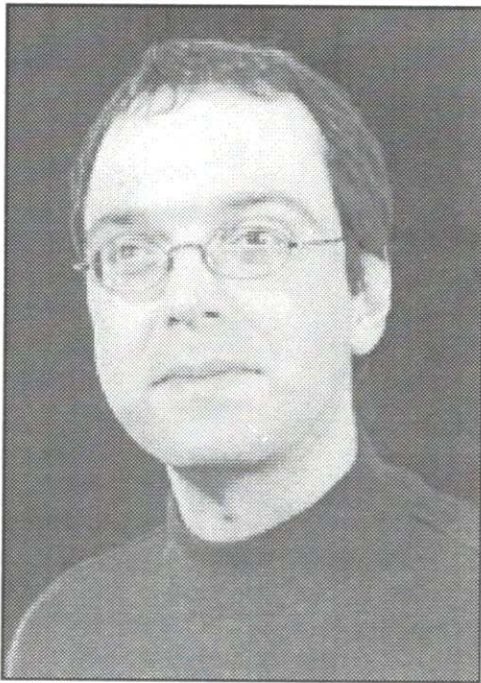
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**Sergio Gallo** joined Georgia State University having previously served as faculty at the University of North Dakota and Millikin University. Dr. Gallo received his degrees from the Conservatoire Européen de Musique in Paris (Diplôme d'Excellence), the Franz Liszt Academy of Budapest, Hungary, the Cincinnati College-Conservatory of Music (Master of Music and Artist Diploma) and the University of California (DMA). He has performed with orchestras throughout the Americas and in Turkey, as well as for Radio France and Radio Cultura. Recently, Dr. Gallo performed and taught in several countries in Asia and Europe, as well as in major cities in the United States and in his home country, Brazil. In addition, he has served as the adjudicator for the International Piano Performance Examinations in Taiwan. Dr. Gallo is the winner of concerto competitions of the Sao Paulo Symphony Orchestra and the University of California Symphony. He has received a grant from the Henry Cowell Incentive Funds at the American Music Center in New York, NY, and has toured North Dakota with a Challenge America Fast-Track Review Grant award from the National Endowments for the Arts.

Sergio Gallo is a Bosendorfer artist and records for the Eroica label. His recordings have been reviewed by *Gramophone Magazine* and *American Record Guide*.

**Dr. You Ju Lee** is an accomplished pianist who has won numerous awards and has performed recitals in Europe, Asia and the United States. She was a winner of Artists International Competition in New York and gave her New York debut recital in Weill Hall at Carnegie Hall in April 2006. She currently serves on the piano faculty at North Georgia College & State University.



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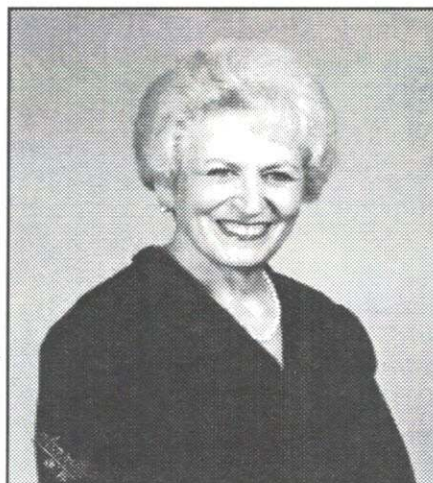
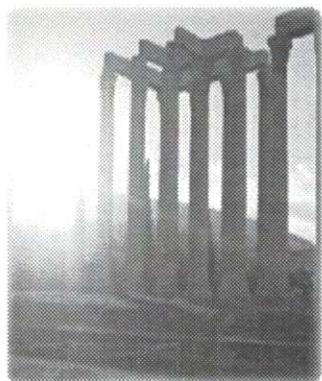
**Ruth Oi Choo Fung**, a native of Selangor, Malaysia, completed her Bachelor and Master's of Music in Piano Performance at West Virginia University, studying piano with Dr. James Miltenberger and composition with Dr. John Beall. Her past teachers included Ms. Shin Lai Kwan and Ms. Foo Mei Shean. She is a DMA student in piano performance with Dr. Richard Zimdars and holds a graduate teaching assistantship at the University of Georgia. In 2004 she was a music theory assistant at Interlochen Summer Music Camp. She was a winner of the Young Artist Competition at WVU in 2004, and performed the Barber Piano Concerto with the university orchestra. In 2006 she was the Georgia Music Teachers Association Convention Recitalist and GMTA Collegiate Artist Competition Alternate.

Other awards include the Performance Grant Award from WVU (2001-2003), the Hedy King Robinson Awards from The Associated Board of Royal Schools of Music (1998), the Tan Sri Dato' Dr. Loy Hean Heong Merit Scholarship Award from Taylor's College, Malaysia (1999), the President's Award from University College Sedaya International, Malaysia (2000), the Sedaya College Full Scholarship Award from UCSI (2000-2001), the Presidential Award for Excellence Scholarship from WVU (2001-2002) and Student Marshall of the Department of Music at WVU (graduating class 2003).



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**The Northeast Georgia Music Teachers Association recognizes and thanks local association member, and past NEGMATA President, Sue Morris, on her retirement as local association Vice President for Auditions, a position in which she has served for more than 30 years.**



## Thursday Evening's Georgia's Own Recitalists

**David Keith Jefcoat**, a native of Laurel, Mississippi, earned the Bachelor's Degree in piano performance from Brenau College in 1978 and the Master of Music in piano performance from the University of Georgia in 1983. His teachers have included Spanish pianist Carlos Kussrow-Corma, Austrian-American concert artist Walter Hautzig in New York, and Russian pianist Eugeny Rivkin at UGA. He is a member and founder of the critically acclaimed Lanier Chamber Singers and the director of Preparatory Music, Inc., a private music school in Gainesville, GA. Mr. Jefcoat has served as organist at the First United Methodist Church in Gainesville from 1993 to the present.



A native of Griffin, Georgia, **Priscilla Jefcoat** earned the BA in piano performance from Brenau College and the Master of Music and Doctor of Musical Arts degree in piano performance from the University of Georgia. Her teachers have included the late Carlos Kussrow-Corma and Walter Hautzig. Her doctoral studies were done under concert artist and published author Dr. Richard Zimdars, chair of the Piano Department at UGA. Dr. Jefcoat is Assistant Professor of Music at Brenau where she teaches music theory, music history, and piano both at the college and preparatory levels. She currently serves as organist /music director at Good Shepherd Lutheran Church in Gainesville.

Both artists are active in the Georgia Music Teachers Association, the Federated Music Clubs, and the National Guild of Piano Teachers. Since their marriage in 1981, both Keith and Priscilla have judged for various piano events and performed duet piano professionally by invitation extensively throughout the Southeast.



*Geoff Haydon's biography is included on page 17 under 2007 GMTA/MTNA Commissioned Composer.*

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Soprano **Regina Zona** is making a name for herself as one of the “important” singers of her generation. Described as the “perfect voice for Strauss,” she continues to amaze audiences with her versatility. Whether it is the demanding music of Mozart and Strauss or the artistry and lyricism of Bellini and Verdi, Ms. Zona finds her way comfortably in all styles.

Ms. Zona has had the pleasure of working with some of the world’s best conductors on a variety of repertoire. She has sung Mozart with French conductor, Emmanuel Villaume, Welsh conductor, Grant Llewellyn and American conductors, James Meena and Carol Crawford. Under the baton of Maestra Eve Queler she has performed some of the great bel canto roles including the role of *Marguerite* in Meyerbeer’s *Les Huguenots* with the Orquesta Sinfonica del Estado de Mexico. She also covered that role and the role of *Elena* in Donizetti’s *Marino Faliero* with the Opera Orchestra of New York. Ms. Zona performed the music of Richard Strauss in Yokosuka, Japan at a Gala Concert with the Tokyo Symphony under the

baton of Austrian conductor, Gustav Kuhn. She also sang *Donna Anna* in *Don Giovanni* with the Hawaii Opera Theatre and triumphed with the Sarasota Opera as the flirtatious *Musetta* in *La Bohème* where she “*stole the show...with her brilliant soprano and outrageously seductive characterization*”. Perhaps her most critically acclaimed role at the beginning of her career was *Queen of the Night* in *Die Zauberflöte*. She has sung the *Queen* in St. Louis, Toledo, Sarasota, Tulsa, and Philadelphia where she has been praised for her “*brilliantly ringing sound*” and “*commanding presence*”. Ms. Zona’s New York debut was as the soprano soloist in an Evening of Mozart at Lincoln Center with the National Chorale. In June of 1997, she was a winner of the highly

distinguished Neue Stimmen International Vocal Competition in Gütersloh, Germany. Originally from Western New York, Ms. Zona has also taken first place honors in the Mario Lanza Competition, Bel Canto Competition, Liederkranz Competition and was a regional winner of the Metropolitan Opera National Council Auditions.

Equally comfortable on the concert stage as on the operatic stage, Ms. Zona was embraced by critics and the public on a concert tour with the Sarasota Opera as “*nothing short of sensational*”. Her extensive oratorio and concert performances include: Beethoven’s *Symphony #9*, Mahler’s *Symphony #8*, Handel’s *Messiah*, Mozart’s *Requiem*, and Strauss’ *Vier letzte Lieder*. She received her Doctorate of Musical Arts degree from the Manhattan School of Music in June of 2007.

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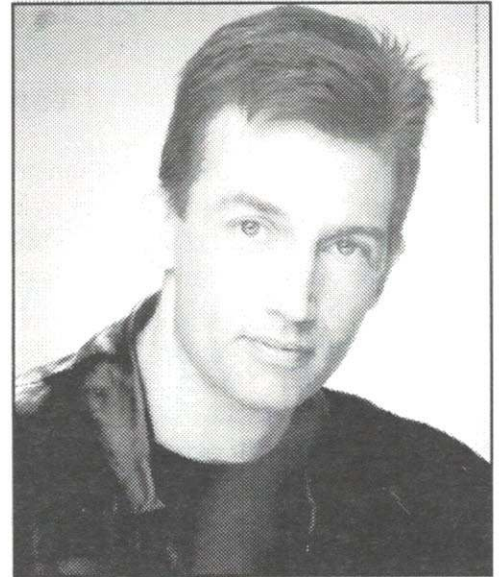
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**David Oliver** was raised in Cali, Colombia, where his parents were missionaries. He received degrees in piano from Baylor University in Waco, Texas, the Peabody Conservatory of the Johns Hopkins University in Baltimore, Maryland, and the University of Minnesota in Minneapolis. His most influential piano teachers include Ann Schein, Alexander Eydelman, Michael Ard, Marylene Dosse, Manfred Gerhardt, Ellen Mack, and Lydia Artymiw.

As a performing artist, Oliver has made solo, chamber ensemble, and orchestral appearances in cities across the United States including Baltimore, Dallas, Minneapolis, Philadelphia, Savannah, Tulsa, and Waco. A 2002 semi-finalist at the 3rd Adilia Alieva International Piano Competition in Gaillard, France, he won First Prize at the 1984 Josef Hofmann International Piano Competition, and at the 1983 Baylor University Piano Concerto Competition.

Currently serving as Associate Professor of Music at Shorter College in Rome, Georgia, Dr. Oliver has taught at Tarleton State University in Texas, Northland College in Wisconsin, and Central Michigan University.



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## Thursday Evening's Georgia's Own Recitalists -- Program Notes

The Barber *Souvenirs* comprises six dances popular in the early 1900s. Of all of today's ballroom dances, the waltz enjoys the greatest longevity, having been favored continuously since the late 1700s. Barber's waltz is in an elegant three-four, with some brief surprising detours to a feeling of five-four in the middle section and the coda. "*Pas de deux*", meaning "dance for two", is the most intimate and sensuous of the set. Watch as the partners' arms intertwine. The tango, originating in the poor neighborhoods of Buenos Aires in the late 1800s, has remained a popular dance. This dramatic and sometimes almost violent dance uses accented syncopation, with rhythmic interruptions. Listen for the habanera rhythm Barber uses throughout his *Hesitation-Tango*. The *galop*, popular in the mid-1800s, is in a fast duple meter. Often it ended the ball, with couples dancing in a line at a fast gallop. Barber himself describes his *Souvenirs* best: "One might imagine a divertissement in a setting reminiscent of the Palm Court of the Hotel Plaza in New York, the year about 1914, epoch of the first tangos; "*Souvenirs*" – remembered with affection, not in irony or with tongue in the cheek, but in amused tenderness."\*

\**Samuel Barber quoted in the score of Souvenirs, copyright 1954, G. Schirmer, Inc.*

### Frühling (Hermann Hesse)

In dämmrigen Grüften träumte ich lang  
von deinen Bäumen und blauen Lüften,  
von deinem Duft und Vogelsang.

Nun liegst du erschlossen in Gleiss und Zier  
von Licht übergossen wie ein Wunder vor mir.

Du kennst mich wieder, du lockst mich zart,  
es zittert durch all meine Glieder deine selige Gegenwart!

### September (Hermann Hesse)

Der Garten trauert, kühl sinkt in die Blumen der Regen.  
Der Sommer schauert still seinem Ende entgegen.

Golden tropft Blatt um Blatt nieder vom hohen Akazienbaum.  
Sommer lächelt erstaunt und matt in den sterbenden  
Gartentraum.

Lange noch bei den Rosen bleibt er stehn, sehnt sich nach  
Ruh, langsam tut er die müdeword'nen Augen zu.

### Beim Schlafengehen (Hermann Hesse)

Nun der Tag mich müd' gemacht, soll mein sehnliches  
Verlangen freundlich die gestirnte Nacht wie ein müdes Kind  
empfangen.

Hände, lasst von allem Tun, Stirn, vergiss du alles Denken,  
alle meine Sinne nun wollen sich in Schlummer senken.

Und die Seele unbewacht will in freien Flügen schweben,  
um im Zauberkreis der Nacht tief and tausendfach zu leben.

### Spring

In dusky hollows I long dreamed  
of your trees and blue skies,  
of your fragrance and bird song.

Now you stand revealed in glitter and glory,  
flooded with light, like a miracle.

You recognize me, and gently beckon;  
my whole body trembles with your holy presence!

### September

The garden is in mourning: the rain falls cool among the  
flowers. Summer shivers quietly on its way toward its end.

Golden leaf after leaf falls from the tall acacia.  
Summer smiles, astonished, feeble, in this dying dream of a  
garden.

For a long while, yet, in the roses she will linger on, yearning  
for peace, and slowly close her weary eyes.

### Going to Sleep

Now that day wearies me, my yearning desire  
will receive more kindly, like a tired child, the starry night.

Hands, leave off your deeds, mind, forget all thoughts;  
all of my forces yearn only to sink into sleep.

And my soul, unguarded, would soar on widespread wings,  
to live in night's magical sphere more profoundly, more  
variously.



---

*Georgia's Own,  
in concert*

Praeludium and Allegro in the Style of Gaetano Pugnani (c. 1905)

Fritz Kreisler  
(1875-1959)

Lela Norras, violinist  
2007 Winner, GMTA Instrumental Concerto Competition  
(student of Jennifer K. Lee, Savannah)  
Peggy K. Lee, pianist

Piano Concerto No. 2 in C minor, Op. 18 (1901)  
I. Moderato

Sergei Rachmaninov  
(1873-1943)

Kenny Zhao, pianist  
2007 Winner, GMTA Piano Concerto Competition  
(student of Frederic Hsiang, North Fulton MTA)  
Frederick Dong, pianist

from "Souvenirs" (1952)

Samuel Barber  
(1910-1981)

1. Waltz
3. Pas de deux
5. Hesitation-Tango
6. Galop

Keith and Priscilla Jefcoat, piano duet  
Brenau University, Gainesville, Georgia

*Intermission*

from "Vier Letzte Lieder" (1948)

Richard Strauss  
(1864-1949)

1. Frühling (Hermann Hesse)
2. September (Hermann Hesse)
3. Beim Schlafengehn (Hermann Hesse)

Regina Zona, soprano  
David Oliver, pianist  
Shorter College, Rome, Georgia

A Tribute to Jazz Piano (2007)

Geoffrey Haydon

2007 GMTA Commissioned Composition

The 2007 commissioned work is funded by Music Teachers National Association and Georgia MTA.

Geoffrey Haydon, pianist  
Georgia State University, Atlanta, Georgia

**Hoag Student Center Auditorium  
North Georgia College and State University  
Dahlonega, Georgia  
Thursday, November 1, 2007  
8:00 p.m.**



# Georgia Music Teachers Association

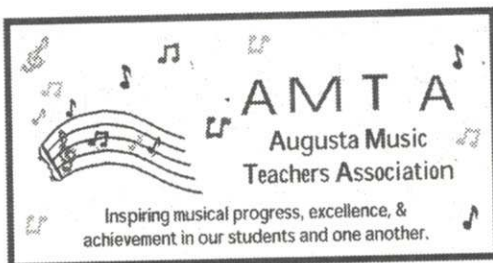
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## Atlanta Music Teachers Association



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# GEORGIA SOUTHERN UNIVERSITY

## *Department of Music*



### David Murray joins piano faculty

Pianist David Murray is a highly sought after solo and collaborative performer. His work as a solo artist has included a highly praised performance of Gershwin's *Concerto in F* and the world premiere of Richard Wall's *Four Short Studies for Piano*. Described as "the perfect collaborator" by the *New York Concert Review*, he can be seen in concert with his wife, soprano Michelle Murray, with whom he made his Carnegie Hall debut in 2005. Dr. Murray most recently served as Chair of the Piano Area at California Baptist University.

### KEYBOARD FACULTY INCLUDES:



Tom Pearsall

- group piano
- piano pedagogy



Karla Qualls

- coordinator, accompanying area



Susan Thomson

- theory
- accompanying

### 2008 Audition Dates

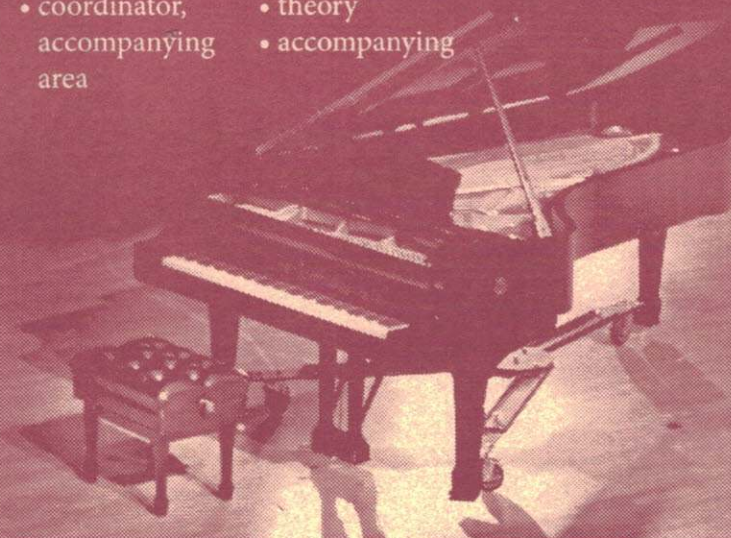
February 9  
February 23  
March 8  
March 15

### Application deadlines for Fall 2008

First year students: May 1  
Transfer students: August 1  
Graduate students: March 1 *priority deadline*



GEORGIA  
SOUTHERN  
UNIVERSITY







# Hugh Hodgson SCHOOL OF MUSIC

The University of Georgia

## Keyboard Faculty

### Piano

- Evgeny Rivkin
- Martha Thomas
- Richard Zimdars

### Organ and Harpsichord

- Jolene Davis

### Pedagogy

- Peter Jutras

## Degrees

- Bachelor of Music
- Bachelor of Arts
- Master of Music
- Doctor of Musical Arts

## Audition dates for Fall 2008 admission/scholarships

- October 13
- December 1
- January 18-19
- February 2

## Application deadlines for Fall 2008

### Early Action

- October 15

### Regular Decision

- January 15

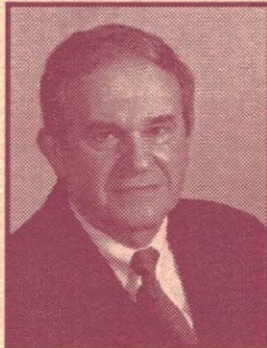
### Transfer students

- April 1

## Scholarships and Assistantships

• Scholarships are available for undergraduate music majors by audition.

• Assistantships are available for graduate students by audition. The stipend is \$10,400 for Masters students and \$11,100 for Doctoral students.



**Marvin Blickenstaff**

President, The Board of Trustees

The Frances Clark Center for Keyboard Pedagogy The Frances Clark Center for Keyboard Pedagogy



**Sam Holland**

Executive Director

## Piano Pedagogy Symposium

# Tradition and Transformation Innovative Ideas to Improve Your Teaching

The Hugh Hodgson School of Music is pleased to host an exciting piano pedagogy event open to all. Nationally renowned clinicians

### Marvin Blickenstaff and Sam Holland

will present sessions on interpretation, practice and preparation of repertoire, principles of good teaching, and pedagogical literature.

Make plans now to attend, and prepare to walk away with ideas applicable to success with every student.

**Saturday, February 9th, 2008**

**Edge Recital Hall  
Hugh Hodgson School of Music  
UGA Campus**



This all-day event is free and open to the public.

For further details or to reserve a seat, please contact Dr. Peter Jutras at [pjutras@uga.edu](mailto:pjutras@uga.edu) or call 706-542-2715.

*This event is sponsored by the University of Georgia Willson Center for the Humanities and Arts and the Despy Karlas Piano Professorship Support Fund.*

[www.music.uga.edu](http://www.music.uga.edu) 706.542.3737 250 River Road, Athens, GA 30602