

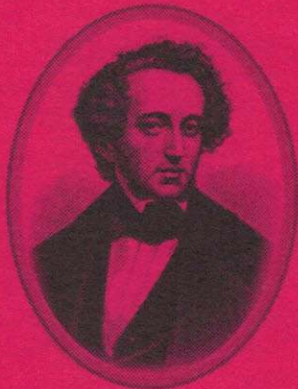
**GMTA**

*Georgia Music Teachers Association*

**2008 Conference  
Program**



*Hugh Hodgson*  
**SCHOOL OF MUSIC**  
 The University of Georgia



**Mendelssohn Symposium**  
*Scholar-in-Residence R. Larry Todd*

**April 10-11, 2009**

Hugh Hodgson School of Music

The Hugh Hodgson School of Music announces a celebration of the bicentennial of Felix Mendelssohn's birth featuring Larry Todd (Duke University). Dr. Todd's publications include Oxford University Press: biographies of Felix Mendelssohn and Fanny Mendelssohn Hensel (forthcoming); Bärenreiter: *Mendelssohn's Songs without Words* (2008) and *Elijah*; Dover: piano music of Fanny Mendelssohn Hensel.

**Friday, April 10**

8:00 *Elijah* – University of Georgia Orchestra and Chorus

**Saturday, April 11**

10:30-3:30 – Lectures on and concerts of piano and vocal music by the Mendelssohns

Saturday's events are free and open to the public. Tickets to *Elijah* are \$15.00 and may be purchased by calling the UGA Performing Arts Box Office: 706-542-4400. A lunch, available for \$10.00, must be pre-ordered by April 3. For more information, please contact Dr. Richard Zimdars at rzimdars@uga.edu or call 706-542-2704.

The University of Georgia is proud to host the American Liszt Society's 2011 Festival celebrating the bicentennial of the birth of Franz Liszt.

*This event is sponsored by the University of Georgia Willson Center for the Humanities and Arts and the Despy Karlas Piano Professorship Support Fund.*

**KEYBOARD FACULTY**

Jolene Davis	<i>Organ/Harpsichord</i>
Peter Jutras	<i>Piano Pedagogy/Group Piano</i>
Evgeny Rivkin	<i>Piano/Chamber Music</i>
Martha Thomas	<i>Piano/Piano Pedagogy/Chamber Music</i>
Richard Zimdars	<i>Piano/Piano Literature/Chamber Music</i>

**STUDENT ACHIEVEMENTS**

- College Teaching Positions in the United States, Brazil, and South Korea
- Prizes in International and National Competitions
- 3 MTNA Collegiate National Winners in 2002
- Fulbright Grant for Piano Study in Germany
- Commercially Released Recordings

**INFORMATION**

Degrees: Bachelors through Doctorate  
 Graduate Assistantship Stipends: \$10,545/MM; \$11,250/DMA  
 Scholarship and Assistantship Auditions: Please contact the School of Music.  
 Audition Dates: Oct. 25, Dec. 6, Jan. 17, Feb. 7, and Feb. 28

[www.music.uga.edu](http://www.music.uga.edu) 706.542.3737 250 River Road, Athens, GA 30602



## The University of Georgia

Hugh Hodgson School of Music  
Franklin College of Arts and Sciences

Dear GMTA members:

We are delighted to welcome members of the Georgia Music Teachers Association to the Hugh Hodgson School of Music on the University of Georgia campus, and honored to host your annual meeting. This is a beautiful time of year in Athens, and we hope that you will have a chance to enjoy the scenic pleasures of our town and region even while you are engaged in your professional responsibilities.

We also hope that you will get the opportunity to learn more about our own music program. We are proud of the talented faculty and student musicians, and grateful for their dedication to their craft. We are the beneficiaries of their commitment to bring music into our lives, and to our broader community.

I am sure that your meeting will put you all in touch with other talented young people who are devoted to the joys of music and the richness of musical traditions. Your support of their growth as students is a wonderful contribution to their lives. May your time together enhance your ability to serve this rewarding profession and offer a chance for good fellowship and learning.

Thank for being with us. Best wishes for a successful meeting.

Sincerely,

Donald R. Lowe  
Professor and Director

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# Georgia Music Teachers Association

Affiliated with Music Teachers National Association

## WELCOME!

*Welcome to the classic city of Athens and the 2008 GMTA Conference!!!* We thank the administration of the University of Georgia Hugh Hodgson School of Music for their invitation to host our conference this year. GMTA sincerely thanks the faculty and staff of the Hugh Hodgson School of Music and the Performing Arts Center for the use of their facilities for the competitions and conference.

Dr. David Oliver, VP/Program, has done a tremendous job again in planning this exciting conference. We welcome our headliners Claude Frank and Jane Magrath, as well as the outstanding lineup of our "Georgia's Own" presenters. A special 'thank you' goes to Timothy Bartholow, former Director of the Performing Arts Center, who worked with GMTA to invite Claude Frank for the Friday evening concert. Also, GMTA welcomes the University of Georgia Symphony Orchestra under the direction of conductor, Mark Cedel, for the Thursday evening program.

GMTA is grateful to the many advertisers in the 2008-2009 Directory and Conference Program. GMTA is indebted to Steinway Piano Galleries, Southern Keyboards, and PianoWorks for their generous gifts and support. A special thank you goes to Donna Trivette, GMTA Executive Director, for her assistance in preparing for this conference and her service as conference registrar.

May you be inspired and motivated by the exciting concerts, outstanding sessions, and opportunities to interact with colleagues from throughout the state. Plan on leaving refreshed, renewed, and full of new ideas to use in your studio and personal musical endeavors. Your attendance at this conference speaks volumes about your dedication to the profession. Let us take pride in that commitment, and recognize the impact that GMTA continues to make on the teaching of music in our state.

Martha Thomas

President

Georgia Music Teachers Association

[www.georgiamta.org](http://www.georgiamta.org)



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November 6, 2008

Dear Georgia MTA members:

Welcome to your state conference! Your state conference committee has planned an exceptional program for you to enjoy, to broaden your knowledge, to experience new ideas, and to hear students and master teachers/recitalists. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are such a wonderful opportunity to network with colleagues, renew friendships, and meet some of the new members in your association. Please share with them your rich experiences within the MTNA Triangle: Local Associations, State Associations, and National Association, all of which support, mentor and nurture us as teachers.

Each of us has special gifts and talents. Reach out to those in your state association and volunteer to help in whatever way you can. Working and sharing together we can impact the future of music in America! There is no greater time for us to support music and the arts than now with the budget cuts that so many local and state governments are facing.

In addition to attending the Georgia MTA Conference, I hope you will make plans to attend the 2009 MTNA National Conference in Atlanta, Georgia, March 28–April 1. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. In addition, Pedagogy Saturday will focus on teaching adult students.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,

Gail Berenson, NCTM  
President

Sincerely,

Gary L. Ingle  
Executive Director/CEO

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# Georgia Music Teachers Association

Affiliated with Music Teachers National Association

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## 2008 GMTA CONFERENCE UNIVERSITY OF GEORGIA, ATHENS, GA

**Hugh Hodgson School of Music** (music building)

**Edge Recital Hall** (located on the 3<sup>rd</sup> floor of the Hugh Hodgson School of Music)

**Hodgson Concert Hall** (located in the Performing Arts Center, next to the music building)

**Ramsey Concert Hall** (located in the Performing Arts Center, next to the music building)

**Orchestra Room** (located in the back of the Performing Arts Center, next to the music building)

**Choral Room** (located opposite Edge Recital Hall, 3<sup>rd</sup> floor, music building)

### THURSDAY, NOVEMBER 6, 2008

12:30-4:30 REGISTRATION

*Lobby—just outside Edge Recital Hall (3<sup>rd</sup> floor, music building)*

1:00-2:00 **“Georgia’s Own” Showcase Concert**

Pam Martin, Decatur MTA, and LuAnn Latzanich, Clayton State Univ., Piano Duo

Fred Hsiang, North Fulton MTA

Francis Leach, Delta State University, Cleveland, MS (former faculty member)

Gila Goldstein, Columbus State University

*Edge Recital Hall. (\*See program below)*

2:10-2:40 **To Reward Or Not To Reward: A Survey And Investigation Of The Use Of Extrinsic Rewards In The Piano Studio**

Paula Thomas-Lee

Reinhardt College

*Edge Recital Hall*

2:10-2:40 **Teaching Little Fingers to Play: The Organ, That Is!**

Emma Pettyjohn

Emmanuel College

*Organ Practice Room, Room #510 (5<sup>th</sup> floor, HHSOM)*

(This session is held concurrently with the other 2:10 session, in the Organ Practice Room.

Limited seating available.)

2:50-3:35 **Panel Discussion by Georgia’s Own:**

**- Avoiding Teacher Burnout**

Lois Finlay, North Georgia College & State University

**- Keyboards & Laptops: Create, Convert & Share**

Tom Pearsall, Georgia Southern University

**- Preparing Students for Competitions**

Janice Wong, Gwinnett County MTA

*Edge Recital Hall*



MUSIC TEACHERS NATIONAL ASSOCIATION

## Southern Division

Welcome to the Georgia Music Teachers Association Fifty-fourth State Conference at the University of Georgia! I'm sure that you are prepared to enjoy a full weekend of inspiring recitals, motivating programs and outstanding exhibits!

I would like to invite you to attend the MTNA Southern Division Competitions:

January 16-19, 2009 (Martin Luther King Weekend)

Virginia State University

Petersburg, Virginia

That weekend will offer an opportunity for you to hear outstanding performances of winners from each state in our Southern Division. Mark your calendars now to come to Petersburg and support your Georgia competition winners!

For your information, I have included future MTNA Southern Division Conference dates/locations:

2010 MTNA Southern Division Competitions

January 15-18 at Samford University in Birmingham, AL

2011 MTNA Southern Division Competitions

January 14-17 at Kennesaw State University in Metro-Atlanta, GA

I trust that you will enjoy this stimulating weekend with old and new friends, and I look forward to seeing you at the National Conference in Atlanta! We want to demonstrate our Southern Division support and hospitality to everyone in MTNA.

Most sincerely,

*Fay Adams*



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- 3:45-4:15     **New Tricks for Old Dogs: Using Computer Multimedia to Teach**  
Carol Wazlavek  
Cherokee Music Teachers Association  
*Edge Recital Hall*
- 3:45-4:15     **Teaching Little Fingers to Play: The Organ, That Is!**  
Emma Pettyjohn  
Emmanuel College  
*Organ Practice Room, Room #510 (5<sup>th</sup> floor, HHSOM)*  
(This session is held concurrently with the other 3:45 session, in the Organ Practice Room.  
Limited seating available.)
- 4:25-5:30     **GMTA/MTNA Competition Winners Recital and the**  
**2008 GMTA Instrumental Concerto Winner, Alice Liu.**  
*Edge Recital Hall*
- 5:30-8:00     Dinner on your own
- 8:00           **UGA Symphony Orchestra Concert** under the direction of Mark Cedel, featuring the  
2008 GMTA Piano Concerto Winner, Roger Ou; Pulitzer Prize winner Lewis Spratlan's  
Concerto for Saxophone and Orchestra with Kenneth Fischer, saxophone; and Brahms  
Symphony No. 3.  
*Hodgson Concert Hall*  
Free and open to the public. No tickets required.

**FRIDAY, NOVEMBER 7, 2008**

- 8:00-4:00     REGISTRATION  
*Lobby—just outside Edge Recital Hall (3<sup>rd</sup> floor, music building)*
- 8:30-9:00     **Everybody Loves Cyril: The Piano Music Of Cyril Scott**  
David Murray  
Georgia Southern University  
*Edge Recital Hall*
- 9:10-9:50     **General Session**  
- Welcome  
- Annual Business Meeting and President's Report  
- Performance of 2008 Commissioned Composition,  
  featuring the Georgia Woodwind Quartet with Martha Thomas, piano  
  Dr. William Davis, Composer (University of Georgia)  
*Edge Recital Hall*
- 10:00-11:30   **Piano Teaching Literature: Outside the Box.** This workshop will feature unusual, effective  
teaching repertoire for various levels. Enliven and refresh your lessons with this new material, and  
learn creative ways to present the pieces.  
Jane Magrath, Pedagogy Headliner  
University of Oklahoma  
*Edge Recital Hall*

Georgia Southern University  
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- 11:30-1:00 Lunch on your own  
Box lunch available by pre-purchase only through the Conference Registration Form.  
*Orchestra Room (located in the back of the Performing Arts Center)*
- 1:00-1:30 **A Funny Thing Happened At The GMTA State Conference**  
Susan Naylor (Reinhardt College) and the Reinhardt Collegiate Chapter  
*Edge Recital Hall*
- 1:00-4:30 **NATS Master Class**  
Erie Mills, Clinician  
*Ramsey Concert Hall*
- 1:45-3:15 **Video Performances: The Intermediate Student as Transfer.** This session is presented with the aid of a video presentation of piano students performing. Student performances discussed exhibit typical (but not-so-easy to fix) technical problems and musical problems. Potential solutions and ramifications of the problems will also be discussed.  
Jane Magrath, Pedagogy Headliner  
University of Oklahoma  
*Edge Recital Hall*
- 3:30-4:00 **Recreational Music Making—Get On The Train!**  
Mary Louise Wilson  
Early Childhood Movement and Music Association  
*Edge Recital Hall*
- 4:10-5:00 **GMTA College Audition Winner's Recital**  
*Edge Recital Hall*
- 5:45-7:30 **GMTA Evening Banquet**  
Holiday Inn Hotel, Athens (Conference Hotel)
- 8:00 **Conference Artist Recital**  
Claude Frank, pianist. Conference Headliner  
*Hodgson Concert Hall*  
Tickets Required. Available by Pre-Registration ONLY.

### GMTA BANQUET

The GMTA banquet will be held at the Holiday Inn in downtown Athens, located at 197 E. Broad Street, Athens, GA, 30601. This short drive from the Hugh Hodgson School of Music is approximately two miles. **Directions:** Start out going north on River Road toward East Campus Road. At the stop sign in front of the stadium, turn Right onto East Campus Road. East Campus Road becomes S. Thomas St. Turn Left onto Broad Street, also known as US-78 and GA-10. The Holiday Inn will be on your left. Plenty of parking is available at this location.

### SATURDAY, NOVEMBER 8, 2008 UGA

#### 8:30-10:30AM REGISTRATION

*Lobby—just outside Edge Recital Hall (3<sup>rd</sup> floor, music building)*

#### 9:00-11:00

##### **GMTA Master Class**

Claude Frank, Conference Headliner

Curtis Institute of Music and the Yale School of Music

*Ramsey Concert Hall (located in the Performing Arts Center)*

#### 9:00-12:00

##### **NATS Master Class**

Erie Mills, Clinician

*Choral Room, Room #355 (across the hall from Edge Recital Hall)*

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Magdalena Moulson *Soprano*

Sharon Stephenson *Soprano*



## KEYBOARD STUDIES

Geoffrey Haydon *Keyboard Studies Coordinator /  
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Brandt Fredriksen *Piano Performance /  
Chamber Music*

Sergio Gallo *Piano Performance/Pedagogy*

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Sarah Martin *Organ Performance*



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## AUDITION DATES

*Sunday, November 16, 2008 • Wednesday, February 11, 2009*

*Sunday, February 22, 2009 • Sunday, March 29, 2009 • Sunday, April 26, 2009*

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11:15-1:15     **GMTA Pre-College Winners Recital**  
*Edge Recital Hall*

1:15            **GMTA Awards and MTNA Foundation Drawing**  
Closing Remarks & Adjournment  
*Edge Recital Hall*

1:30            **GMTA Executive Board Meeting**  
*Edge Recital Hall*

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**\*Program for "Georgia's Own" Showcase concert, Thursday, November 6, 2008, 1:00 PM**

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**"Georgia's Own" Showcase Concert**

Thursday, November 6, 2008

1:00 p.m.

Edge Recital Hall, Hugh Hodgson School of Music  
University of Georgia, Athens, Georgia

Le Soir, Op. 79, #2  
La Sevillane, Op. 19

Cécile Chaminade  
(1857-1944)

*LuAnn Latzanich and Pam Martin, piano duo*

Etude d'execution Transcendante no.4, "Mazeppa"

Franz Liszt  
(1811-1886)

*Fred Hsiang, pianist*

Tocatta in C major, Op. 7

Robert Schumann  
(1810-1856)

*Francis Leach, pianist*

Five pieces, op. 34  
Pastorale  
Intermezzo  
Capriccio Agitato  
Canzonetta  
Tocatta

Paul Ben-Haim  
(1897-1984)

*Gila Goldstein, pianist*

## CLAUDE FRANK Conference Artist

Born in Nuremberg, Germany, in 1925, pianist Claude Frank abandoned Nazi Germany in 1937 and went to France, where he studied at the Paris Conservatory. Fleeing France before the advancing German armies in 1940, he went first to Spain, then to Portugal, before ultimately settling in America, where he became a citizen in 1944. He studied piano—interrupted by a term of military service—with Artur Schnabel in New York City, and had his recital debut at Town Hall in 1947. He performed with the NBC Symphony Orchestra in 1948 and had his New York Philharmonic debut under conductor Leonard Bernstein in 1959. He has appeared with most of the world's major orchestras, including the Boston, Chicago, National, and Buenos Aires Symphonies, the New York and Berlin Philharmonics, and the Concertgebouw Orchestra of Amsterdam. Frank has participated in major music festivals all over the world: in the Americas and in Europe, in Africa and in Asia. His enduring involvement with the Mostly Mozart Festival at Lincoln Center in New York is legendary, and in the summer of 2005 he served as a distinguished faculty member at the Verbier Festival in Switzerland. A Beethoven specialist, Mr. Frank has always been admired as a superb chamber musician, from the time of his first performances with the Boston Symphony Chamber Players in the 1960s, to his frequent appearances with various string quartets, the Juilliard and Guarneri Quartets included. He performs regularly with his wife, pianist Lilian Kallir, in duo-piano concerts, and with his daughter, violinist Pamela Frank. Mr. Frank is an influential teacher, currently serving on the faculties of the Curtis Institute of Music in Philadelphia and the Yale School of Music in New Haven, Connecticut. His master classes are highly anticipated and sought-after events, and his willingness to sit as a juror at various piano competitions, including the prestigious Leeds International, in England, lends gravitas to those occasions



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## JANE MAGRATH Pedagogy Headliner



Jane Magrath is well known as an author, clinician, and pianist. Her book *The Pianist's Guide to Standard Teaching and Performance Literature* has become a classic reference work for pianists throughout the country, and Magrath's work in the area of the standard classical teaching literature has been central to the current revival of interest in this music throughout the U.S. She currently has more than thirty five volumes published with Alfred Publishing, and her music editions are used widely throughout the U.S. and abroad. Dr. Magrath is frequently in demand as a clinician and teacher, and during the last twenty years has performed and given presentations in over forty states including Alaska, and on three continents. Her workshops and master classes have drawn international acclaim. Magrath has served as Piano Coordinator for National Conventions of Music Teachers National Association and given presentations at MTNA National Conventions, the European Piano Teachers Association Conference, the National Conference on Piano Pedagogy, the World Piano Pedagogy Conference and at many state MTNA conventions. Her articles have appeared in the major piano journals. She was named the first recipient of the MTNA/Frances Clark Keyboard Pedagogy Award for the Outstanding Contribution to

Piano Pedagogy. For many years she contributed New Music Reviews to *Clavier* and she currently serves as an editor for the *Piano Pedagogy Forum*. Magrath's regular column *Polyphony* can be found in *The American Music Teacher*. She is most at home working in the studio and classroom with students, and collaborating with faculty colleagues and area teachers. A native of South Carolina, Magrath received her education at the University of North Carolina at Chapel Hill and at Wesleyan College in Macon, GA, and was the first person to receive the D.M. in Piano Performance and Pedagogy from Northwestern University. The University of Oklahoma presented her with the Regents' Award for Superior Teaching as well as the Associates' Distinguished Lectureship Award on two occasions and the Rinsland Award for Excellence in Educational Research. Currently, Magrath is Regents' Professor and holds the Grant Endowed Chair in Piano Pedagogy at the University of Oklahoma, where she was named Rothbaum Presidential Professor of Excellence in the Arts and serves as Director of Piano Pedagogy. Her students have won numerous prizes and competitions.

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## Conference Presenters

**LuAnn Latzanich and Pamela Martin** have been performing duo piano repertoire in recital together for four years. In 2005 they were privileged to perform in recital in Spivey Hall. In addition to their performing careers, both pianists are MTNA Nationally Certified Teachers of Piano. Latzanich is a member of the Preparatory School faculty at Clayton State University, teaches piano at the Arlington Christian School and is the organist/pianist at North Fayette United Methodist Church in addition to teaching privately. Martin will be joining the faculty at the Georgia Academy of Music as a piano instructor and accompanist. She is rebuilding her private piano studio after a recent move to Decatur, Georgia. LuAnn Latzanich received her undergraduate degree from the University of North Carolina at Chapel Hill and a graduate degree in Music Theory from the Eastman School of Music. Pamela Martin is a graduate of the Oberlin Conservatory of Music and the graduate school at the University of Maryland.



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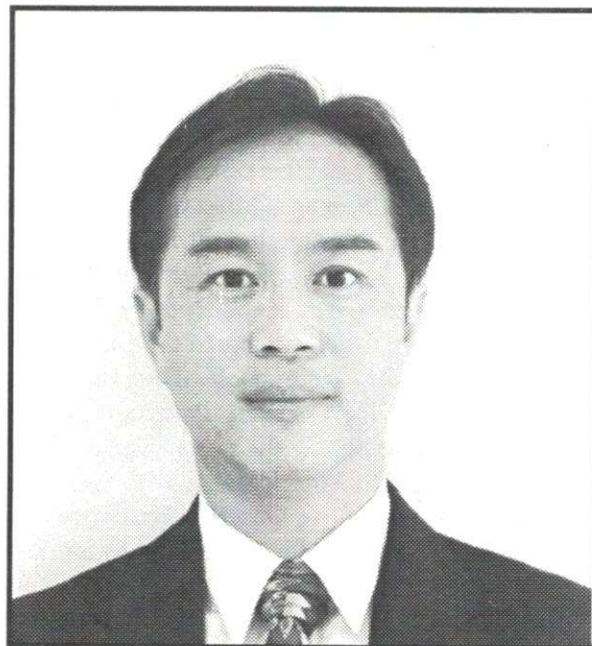


Pianist **Frederic. Hsiang** is originally from Taiwan. He has given concerts extensively in Europe, the U.S and Asia. Mr. Hsiang was a prize winner in the Soliva International Piano Competition. He gave concerts with orchestras in Paris, Toronto, and Atlanta. He is also a duet pianist that performed in concerts with first price winners of international competitions such as Sydney International Piano Competition and the Belgrade International Violin Competition. He has also performed with and members of major symphony orchestras such as New York Philharmonic Symphony Orchestra, Atlanta Symphony Orchestra.

While a University student in Taiwan, Mr. Hsiang was student of Dr. Walter Robert, former piano professor of Vienna National Conservatory and Indiana University (U.S.A.). In an autographed gift to Mr. Hsiang, Dr. Walter Robert wrote, "Mr. Hsiang has considerable talent to be a very fine pianist". After graduation he served as a piano instructor at the government-guided Taipei school of Music for gifted Youth.

Later Mr. Hsiang went to France to attend the l'Ecole Normal de Music de Paris. He studied with France Clidat who was Grand Prize winner at Budapest Franz Liszt International Piano Competition and better know as "Madam Liszt". In recommending him for a series of concerts in Europe, Madam Clidat referred to him as "My very brilliant student." During his last year in Paris, he studied with Marain Rybicki. In a recommendation letter for Mr. Hsiang, Mr. Marian Rybicki said "This young pianist is a magnificent artist".

Mr. Hsiang currently lives in metro Atlanta, instructing a piano studio, which has had numerous international youth piano competitions first prize winners and State wide piano audition winners.



**ARMSTRONG ATLANTIC STATE UNIVERSITY**  
*Department of Art, Music & Theatre*

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Calvin Permenter, piano  
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Fine Arts Auditorium

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**Francis O. Leach**, D.M.A., N.C.T.M., began his early piano studies under the Royal Schools of Music in British Guyana, South America. During this time, he secured many first places in Piano Solo, and Duet Competitions. After immigrating to the United States in 1975, he successfully completed the Associate of Arts Diploma from Meridian Junior College in 1977. Further musical studies enabled him to earn the Bachelor, and Master of Music Degrees in piano Performance and Pedagogy, from the University of Southern Mississippi in 1979, and 1981, under the tutorship of Mr. George Imbraguglio. From 1982-1984, Dr. Leach served as Chair of the Music Department at Prentiss Institute, in Prentiss Mississippi. He then decided to pursue his Doctor of Musical Arts Degree in Piano Performance, from the University of Oklahoma in Norman, under the professorship of the late Dr. Digby Bell. During his tenure as Professor of Music at Delta State University in Cleveland, Mississippi (1987-1998), Dr. Leach performed extensively in the United States, and his home Country of Guyana, South America, as a clinician, soloist, and chamber musician. He has also served as faculty advisor for Mu Phi Epsilon and as college Competition Chair for Mississippi Music Teachers Association.



Pianist **Gila Goldstein**, a versatile musician, has captivated audiences around the world with her unique artistry and soulful interpretations. She has performed as a solo artist and collaborative pianist in major venues throughout the USA as well as in Israel (Henry Crown Hall), Canada (Roy Thomson Hall), Mexico (Palacio de Bellas Artes), Berlin (Konzerthaus), London (South Bank Center), Paris (Musée de Louvre) and Manila (Opusfest International piano festival). Her two commercial recordings on the Centaur label which include the solo and chamber works of Paul Ben-Haim have received rave reviews by the American Record Guide (“Gila Goldstein plays with great flair and delicious nuances, achieving fast but fluid tempos and brilliance”) and London’s PIANIST magazine (“Goldstein has a technique as fierce and fiery as the color of her hair”), among other publications. A Board member of the American Liszt Society, Gila is the Founder-President of its NY/NJ Chapter since 1992 and a frequent performer at the Society’s festivals. Gila obtained her music degrees from the Manhattan School of Music and the Tel-Aviv University’s Academy of Music. Currently Gila is an Assistant Professor for Piano at the Schwob School of Music, Columbus State University in Georgia.



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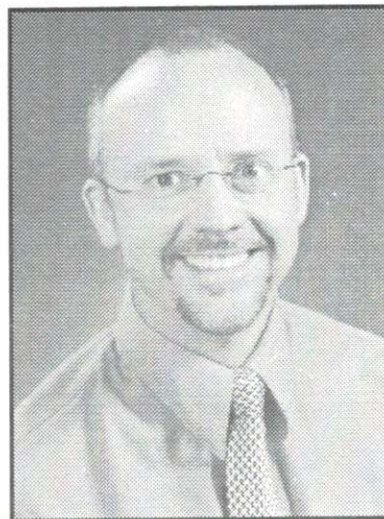
**Dr. Paula Thomas-Lee**, NCTM received her Bachelor of Music degree in piano and Master of Music degree in Piano Performance and Pedagogy from Baylor University in Waco, Texas. She completed her D.M.A. in Music Education at the University of Georgia. She is currently the Young Artist Coordinator for the Georgia MTNA Fall Competitions and was recently elected Piano-Chair elect for the Georgia Music Educator's Association. She has had several articles published in *Georgia Music News* featuring piano instruction and music for the younger child. She has presented her research at various conferences including the Georgia Music Teacher's Association State Conference, Georgia Music Educator's Association State Conference, various local Music Teacher's Associations, and the Texas Music Teacher's Association State Conference. Dr. Thomas-Lee currently teaches Piano, Piano Pedagogy, Piano Literature, and Elementary Music Methods at Reinhardt College in Waleska, Georgia. She lives in Woodstock, Georgia with her husband and young son.

**Dr. Emma Pettyjohn** joined the Emmanuel College faculty in January 2003 and is currently Associate Professor of Music and chair of the Cultural Awareness Program committee. She received her bachelor and masters degrees in piano from Shorter College and the University of Georgia, studying with Mrs. Mary Ann Knight and Dr. Richard Zimdars, respectively. Her Doctor of Musical Arts degree in organ performance also came from UGA, where she studied with Dr. Egbert Ennulat. Emma currently serves as the organist at Central Presbyterian Church in Athens. She is a member of the Music Teachers National Association, Athens Chapter, and the American Guild of Organists, Northeast Georgia Chapter. She is the secretary of the Northeast Georgia AGO Chapter and is the Chamber Music Competitions Chair for the Georgia MTNA competitions. An active promoter of women's music, Emma organized a concert of choral music by women composers for the Athens Choral Society in 1997. Also an advocate of contemporary art music, she was the pianist for the chamber opera, *A Good Man is Hard to Find*, by David Volk, which premiered in Athens in April 2003 and was performed again in January 2008 at the University of Virginia at Wise.



**Lois Finlay** received BS and MS in piano performance from the Juilliard School of Music in the studios of Katherine Bacon and Adele Marcus. She has been teaching in Georgia since the early 1970s, teaching both pre-college students and college students. She has had numerous winners in the GMTA Solo and Concerto Auditions as well as GMEA All State Solo and Concerto auditions and others in the Atlanta area. Several of her former students from Mercer University in Atlanta are active members of GMTA chapters all around the Atlanta area. Currently she teaches at North Georgia College and State University and maintains private students in Atlanta where she teaches at the Cambridge Academy of Music in Chamblee. After successful micro hand surgery to correct the problem of Dupuytren's Contracture in 2006 she has restarted her performing career and will give a Sonata Recital at NGCSU in early March 2009.

**Tom Pearsall** is Associate Professor of Music at Georgia Southern University where he teaches group piano and piano pedagogy. A native of North Carolina, he holds degrees in performance from the University of Kentucky and Bowling Green State University, and a DMA in performance and pedagogy from the University of Oklahoma. Before coming to Georgia Southern in 1993, Dr. Pearsall taught at Bowling Green State University, the University of Toledo, the University of Wisconsin-Marathon Center, and the Wausau Conservatory of Music, a community music school in Wisconsin. Dr. Pearsall enjoys working with adult students and has taught adult piano classes through continuing education at several universities. He is currently Immediate Past President of the Georgia Music Teachers Association and a member of the Executive Committee for the National Group Piano and Piano Pedagogy Forum. He also maintains a private studio of pre-college and adult students and is an active clinician, performer, author, and adjudicator.



Born in Taiwan in 1977, **Janice Wong** began studying music at age four. She studied under William and Keiko Ransom of Emory University in high school. She went on to earn bachelor's and master's degrees at the Peabody Music Conservatory of the Johns Hopkins University studying under Boris Slutsky. Upon receiving her master's degree, Ms. Wong gained a full scholarship to attend the Internationale Sommerakademie Mozarteum in Salzburg, Austria during which time she studied under the esteemed Andrzej Jasinski and Sergio Perticarloli. She currently works to refine her musicianship under the guidance of Zalina Guervich and Oleg Barsov.

Ms. Wong has received significant competitive distinctions from organizations such as the Georgia Music Teachers' Association, and the Piano Literary Meet of Georgia. In addition, she has won or placed in a number of contests including the Atlanta Young Artist Competition, the Atlanta Jewish Artist Competition, the Baldwin Competition, the Wideman Piano Competition and the Pro-Mozart Scholarship Competition.

Ms. Wong has performed in the United States, Europe, and Asia. In addition to her solo recitals, she has performed in chamber recitals with leading Eastern and Western instrumentalists in Taiwan and in the United States. She has been a member of the piano faculty at Emory University since 2000.

## **MTNA FOUNDATION**

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**Carol Andrus Wazlavek** has been a member of the Greater Atlanta Area music scene for the past 30 years, save a chunk of time she spent in corporate life working as a business computer programmer and creative artist in instructional design and presentation work. After her studies at Florida State, Georgia State, and Midwestern State University, she worked as a private piano teacher, as class pianist for Atlanta Ballet, Atlanta School of Ballet, and the Carl Ratcliff Company, as staff accompanist of the Miss T.E.E.N. pageant, and performed in concert and in a number of other environments on piano and harpsichord. Her passion is including visual arts within the music experience, which she includes in her teaching practices in her private studio. Information on WazziArts, her multimedia method, can be found at [www.wazziarts.com](http://www.wazziarts.com)



**Mark Cedel** brings a wealth of professional experience to his position as Director of Orchestral Activities for University of Georgia. Previously Cedel was the Associate Conductor of the Charlotte Symphony Orchestra where in his four seasons with that orchestra, he conducted over 200 performances.

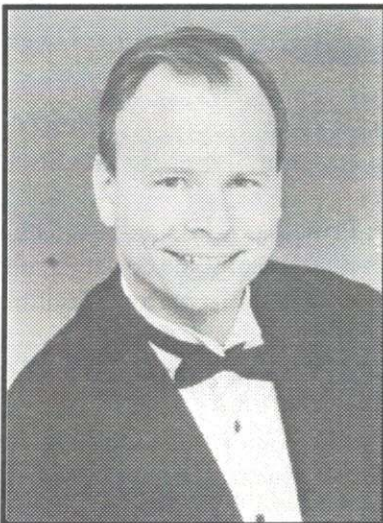
Before joining the Charlotte Symphony, Mark Cedel was for 9 years the Principal Viola and Assistant Conductor of the Charleston (SC) Symphony Orchestra. From 1986-90, Cedel was a member of the Artist Faculty of the Brevard Music Center and served as the Principal Conductor of that institution's Repertory Training Program.

Professor Cedel joined the faculty of the UGA School of Music in September 1994. He serves as Director of Orchestral Activities and instructor of conducting. Cedel was also Professor of Viola from 1994 – 2002.

Cedel served three terms as a member of the National Board of Directors of the Conductors Guild and is currently in his second term of the Alumni Relations Council for the Curtis Institute of Music. He has performed, toured and recorded as extra viola with the Atlanta Symphony Orchestra including its Northeast tour with concerts in Carnegie Hall.

Mark Cedel holds a Bachelor of Music Degree from the Curtis Institute of Music in Philadelphia and a Master of Music Degree from the North Carolina School of the Arts.

One of today's leading performers and pedagogues of the saxophone, **Kenneth Fischer** has served as Professor of Saxophone at the University of Georgia's Hodgson School of Music since 1979. Fischer was awarded the Doctor of Music Degree *With Distinction* in Saxophone Performance from the Indiana University School of Music, studying with Eugene Rousseau. He has appeared as soloist, chamber musician, and master teacher throughout North America, Europe, China, and Japan. Fischer has been a jury member of many competitions including the *PREMIERE CONCOURS INTERNATIONAL DE SAXOPHONE-ADOLPHE SAX* in Dinant, Belgium and the *North American Saxophone Alliance Classical Saxophone Competition*. Many composers have dedicated works to him including Jindøich Feld, Frederick Fox, Lewis Nielson, Roger Vogel, William Davis, Robert Linn, Tommy Joe Anderson, Fisher Tull, Juan Orrego-Salas, John Harbison, Gunther Schuller, Michael Colgrass, and Howard Buss. Although an artist performer of all of the saxophones, Fischer has become an internationally recognized specialist of the soprano, presenting the World Premiere of the *CONCERTO* for Soprano Saxophone and Wind Orchestra by Robert Linn at the national meeting of the MENC in New Orleans. He later gave the European Premiere of this *CONCERTO* at the World Saxophone Congress XI, Valencia, Spain. The *AMERICAN CONCERTINO* for Soprano Saxophone and Chamber Orchestra by the Czech composer Jindøich Feld was dedicated to Kenneth Fischer and premiered by him at the World Saxophone Congress XIII, Minneapolis. He then presented the European Premiere of this *CONCERTINO* with the Czech Chamber Philharmonic Orchestra. Fischer has been the recipient of both a National Endowment for the Arts *Soloist Recording Grant* and a National Endowment for the Arts *Consortium Commissioning Grant*. Kenneth Fischer's recordings are available internationally on ACA Digital Recordings, Arizona University Recordings, Musicians Showcase Recordings, Centaur Recordings, and Coronet Records. Fischer's third CD, collaborating with pianist Martha Thomas, will be released shortly. He has served both the North American Saxophone Alliance and the *Comite International du Saxophone* as President. His students teach at numerous colleges and universities throughout the United States. Kenneth Fischer is a Yamaha Performing Artist.

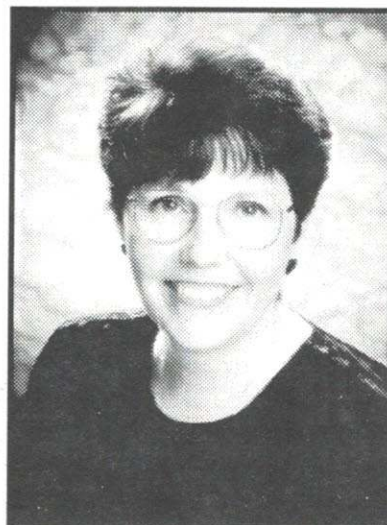


Pianist **David Murray**, a native of Missouri, has become a highly sought after solo and collaborative performer, described as “the perfect collaborator” (*New York Concert Review*) and as a “nimble, expressive, hand-in-glove accompanist” (*Arizona Republic*). His work as a solo artist has included both solo recitals and concerto performances, including a highly praised performance of George Gershwin's *Concerto in F* and the world premiere of Richard Wall's *Four Short Studies for Piano*. He began training as a pianist at the age of 9, receiving a Bachelor of Music degree from Southwest Baptist University in 1993 and a Master of Music degree from the University of Kentucky in 1995. In 2002 he received a Doctor of Musical Arts from Arizona State University where he studied with Robert Hamilton before further training with Stewart Gordon in Los Angeles. Murray has been featured as a soloist on two recordings: *Kentucky Kaleidoscope* (1997) and *Destination MCC* (2001). In June 2003, Murray released his first collaborative recording, *Blue: The Complete Cabaret Songs of William Bolcom and Arnold Weinstein* (Summit Records), described as “exemplary” by *BBC*

*Music Magazine* and “effortlessly musical” by the *Arizona Republic*. In 2005 he made his Carnegie Hall debut, a performance described as “first-rate” and “perfect” by the *New York Concert Review*. A second recording, Murray's arrangement of Elvis Costello's song cycle, *The Juliet Letters*, was released in 2006. In 2007 Dr. Murray joined the faculty of Georgia Southern University as an Assistant Professor and Piano Chair.

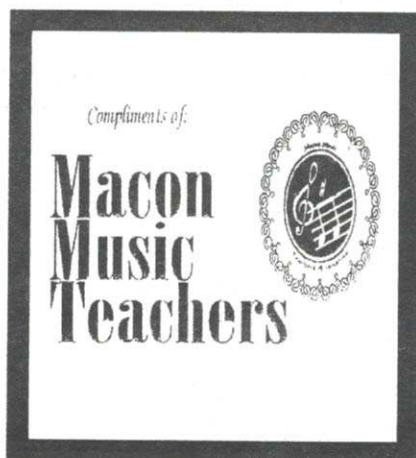
**Dr. Martha Thomas** maintains an active performing career as recitalist and collaborative artist. Her numerous performances at music conferences include those of the American Liszt Society, College Music Society, Music Teachers National Association, and the World Saxophone Congress. Additionally, she has performed on college campuses throughout Georgia and across the country. Martha is featured on five compact disc recordings on the ACA Digital and Centaur labels. Her CD of the solo piano music of George Rochberg has garnered favorable reviews and a citation in the *New York Times*.

Martha Thomas holds degrees in piano performance from the Universities of Texas and Wisconsin. She completed piano studies with William Race, Danielle Martin, and Howard Karp and worked with Lee Luvisi at the Aspen Music Festival. Martha Thomas serves as the Keyboard Area Chair at The University of Georgia Hugh Hodgson School of Music and is the current President of the Georgia Music Teachers Association.



**Dr. William Davis** has been a faculty member in the University of Georgia School of Music since 1981. He earned Bachelor of Music and Master of Music degrees at the University of Kansas, and the Doctor of Musical Arts degree at the Eastman School of Music. His main bassoon teachers have been David Van Hoesen and Austin Ledwith, and he has studied composition with John Pozdro, Samuel Adler, and Warren Benson.

His published compositions include works for soloists, chamber ensembles, chorus, and symphonic band. His works for orchestra have been performed by the San Antonio Symphony, the Atlanta Symphony, the Macon Symphony, and other orchestras. Prior to taking his current position at the University of Georgia, he was an Army Band Officer (1972-74), a bassoonist in the San Antonio Symphony Orchestra (1974-75), and a faculty member at West Texas State University (1975-81). He has served as President of the National Association of College Wind and Percussion Instructors, as President of the Southeastern Composers League, and in several officer positions in the International Double Reed Society.



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The **Reinhardt College Chapter** of Music Teachers National Association is made up of Reinhardt music majors. The faculty advisor for the group is **Susan Naylor**, Associate Professor of Music. The Collegiate Chapter was organized in 1993 and presented a collegiate chapters session at the GMTA State Conference in 1996. Members have attended the GMTA State Conference every year since 1993 and received a Certificate of Honor from GMTA in 1994. These students have been very active throughout 2007-08 with fundraisers, service projects, and professional activities. They started the year in September with a Fun Day at the FPAC (Falany Performing Arts Center) in which the community was invited to enjoy outdoor games for all ages. Seventeen of the members attended the GMTA State Conference in November, 2007. This year they attended three Atlanta Symphony Orchestra concerts, visited and provided music at the Canton Nursing Home and provided an afternoon of music games and activities for the Pickens County Head Start Program. This year's comedy recital was a fundraiser as well as a way to reach out to the students and the community to provide an enjoyable evening of musical entertainment. Proceeds are used to fund professional activities and service and community projects.



**Mary Louise Wilson** earned a PhD in Music Education from Louisiana State University and MME and BM degrees from The University of North Texas. She taught with UM's (University of Miami) MusicTime program for 19 years, taught fine arts methods courses in the School of Education, and supervised elementary music majors in the Miami-Dade County Public Schools. In 2005 she moved to the Atlanta area to work with the Children's Music Development Center of Emory University. Wilson has taught private piano and group lessons for over 35 years. She serves on the Early Childhood Music and Movement Association (ECMMA) Executive Board as 1<sup>st</sup> VP. A teacher/educator for Musikgarten since 1994, Mary Louise conducts workshops throughout the US, in Canada, England, Malaysia, Taiwan, and South Korea. She is also a frequent presenter at conferences, including both national MTNA and MENC in 2006. Dr. Wilson has presented academic sessions at these state MTNA and MENC conferences: GA, FL, LA, CA, VA, IL, and TX. In June she will present at Iowa's MTNA conference and attend the national MTNA conference in March. Dr. Wilson's publications include *Music Makers: At the Keyboard*, *Musikgarten Adults: Enjoying the Piano Together*, and *Drumming and Dancing*.



**ERIE MILLS**  
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Erie Mills has received critical and popular acclaim throughout the world, dazzling audiences with her sparkling coloratura voice, captivating personality, and vivid portrayals of operatic roles. She has performed in the world's major opera houses, including the Metropolitan Opera, La Scala, Vienna Staatsoper, English National Opera, San Francisco Opera, Santa Fe Opera, New York City Opera and many others. As a concert artist, Ms. Mills has appeared with the orchestras of Chicago, Philadelphia, St. Louis, Cleveland, Boston, Los Angeles, San Francisco, the St. Paul Chamber Orchestra, and the VARA radio Orchestra at the Concertgebouw in Amsterdam. On recording, Ms. Mills may be heard on RCA's recording of Sondheim's FOLLIES, New World Records' Grammy award-winning CANDIDE, Newport Classic recordings of Handel's MUZIO, Scarlatti's ISHMAIL, and her solo CD of American song "always it's Spring" for VAI. Her performance of Cunegonde at the New York City Opera was seen on a national telecast on PBS' "Live from Lincoln Center." From 1998-2008 she was on the voice faculty at San José State University. Since 2004 she has worked as the English diction specialist for Opera Theatre of St. Louis, and this fall joins the Metropolitan Opera in this capacity for John Adams' DOCTOR ATOMIC. In 2004 she became the first singer to join the board of directors of Opera America.



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**GMTA Award Fund.** Established in 1993 to include honorary and memorial gifts, and awarded at the discretion of the GMTA Finance Advisory Committee.

**GMTA Broadhurst Award Fund.** Established in 1992 by the Broadhurst family in commemoration of Joan Broadhurst, and given annually at the GMTA Conference to the MTNA Junior Piano Performance Competition winner of the Georgia state-level competition.

**GMTA Composition Award Fund.** Established in 1987, initially funded by Betty Nolting and given annually at the GMTA Conference to first-place winners in the MTNA Student Composition Competitions for the Georgia state-level competitions in each age category.

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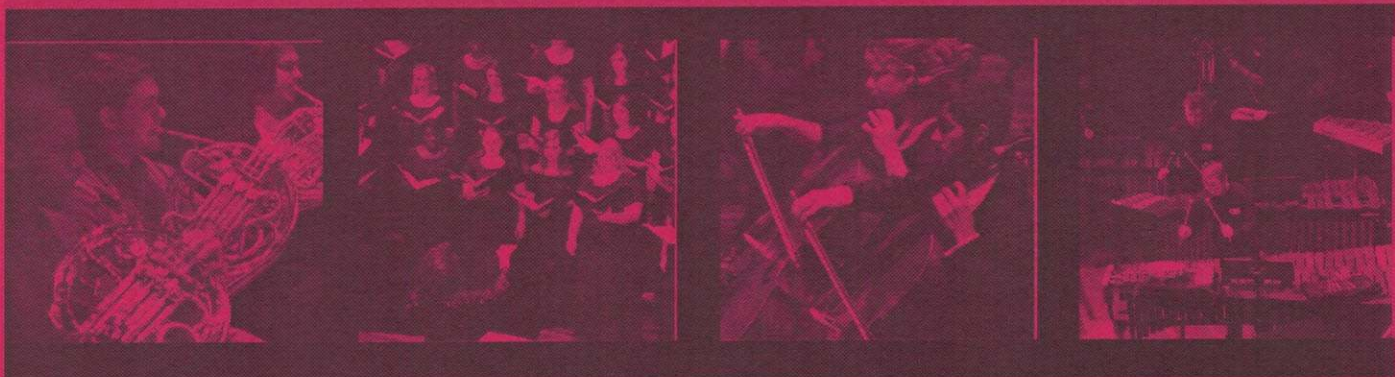
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