

Georgia Music Teachers Association



**2012
Conference Program**



Eastern European Piano Repertoire

SAVE THE DATE: Sat, February 23, 2013
UGA Campus, Athens, GA

Join us for this all-day piano pedagogy symposium featuring lectures, master classes, performances, and a closing Q/A session. Repertoire will range from beginning to early advanced.

Presenters: Steven Spooner, University of Kansas;
Victoria Fischer Faw, Elon University; Peter Jutras,
Evgeny Rivkin, Martha Thomas, and Richard Zimdars,
University of Georgia

For more information, contact Dr. Richard Zimdars at rzimdars@uga.edu

This symposium is sponsored by the Willson Center for Humanities and Arts, the Hugh Hodgson School of Music and the Despy Karlas Professorship Fund.

For information on graduate assistantships for UGA's graduate degrees in performance, piano pedagogy, and collaborative piano, contact Ms. Susan LeCroy at: shlecroy@uga.edu

KEYBOARD FACULTY

David Burton-Brown
Peter Jutras
Evgeny Rivkin
Martha Thomas
Kathryn Wright
Richard Zimdars

Organ/Harpsichord
Piano Pedagogy/Group Piano
Piano/Chamber Music
Piano/Chamber Music/Area Chair
Opera and Art Song Accompanying/Vocal Diction
Piano/Piano Literature/Chamber Music

INFORMATION

Degrees: Bachelors through Doctorate

Entrance, Scholarships and Assistantship Auditions: January 21, February 11 and 17, 2012

Graduate Assistantship Stipends: \$10,800/MM; \$11,600/DMA

For information on undergraduate admissions, contact Ms. Suzanne Caruso at: scaruso@uga.edu. For information on auditions and assistantships for UGA's graduate degrees in performance, piano pedagogy, and collaborative piano, contact Ms. Susan LeCroy at: shlecroy@uga.edu.



1 November 2012

Dear Colleagues,

Welcome to our 2012 GMTA Conference at Young Harris College. Our conference is filled with outstanding sessions, performances, exhibits, and master classes which will inform and inspire us to greater heights as music teachers. I encourage you to take a few minutes to read through this program, which contains a wealth of information about what we will experience together over the next three days.

Any conference of this size and scope is the result of the service of many individuals over the course of years; however, someone must be the catalyst for the event and ensure its smooth operation. Our 2012 GMTA Conference has been masterfully developed and administered by Vice President for Programs David D'Ambrosio. When you see David, please thank him for his service to and leadership of our association in this regard for the past two years.

Established in 1954, GMTA continues to be a thriving organization of more than 700 professionals committed to advancing music study in our society. The work of our members makes a tremendous difference in the lives of students and positively affects families, communities, our state, and regions beyond.

Your investment in our conference is a measure of your dedication to the profession of music teaching. Thank you for being here. As always, it is my great honor to work with you. Have a wonderful time participating in our conference offerings and visiting with friends and colleagues in our beautiful and inspiring mountain setting.

Sincerely,

Keith DeFoor, NCTM
President

November 1, 2012



Dear Georgia Music Teachers Association Guests,

Welcome to Young Harris College! It is our honor and pleasure to host the 2012 Georgia Music Teachers Association Conference during a spectacular fall season in the mountains.

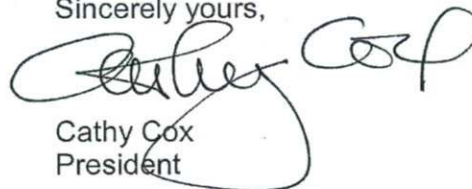
At Young Harris College, we have undergone a great transformation during the past five years. We have developed and implemented 16 baccalaureate majors, doubled the size of our faculty, increased enrollment from 600 students to more than 1000 students, and constructed new, state-of-the-art facilities totaling almost \$50 million in value. During the 2012-2013 academic year, we plan to begin construction on our largest building, the \$44 million, 125,000-square-foot Rollins Campus Center, which will include a 60,000-square-foot student center, an all-new dining hall boasting a wide variety of food stations, a 350-seat, versatile banquet facility and a 40,000-square-foot modern library—named for former U.S. Senator and Georgia Governor Zell Miller '51, and his remarkable wife, Shirley '54.

This fantastic transformation is grounded in our rich, 126-year history of providing a nurturing educational experience in which people truly matter. At Young Harris College, we are intentional about maintaining that special Young Harris spirit that has set us apart, as we seek to educate, inspire, and empower each student.

Music has a prominent and historical place at Young Harris College. We are an accredited, institutional member of the National Association of Schools of Music. In fact, NASM was the College's first discipline-specific accreditation. We offer students a Bachelor of Arts Degree in Music, a Bachelor of Music Education Degree, a Bachelor of Arts Degree in Theatre — with an available Musical Theatre Concentration, and a Minor in Music. I encourage you to visit the Young Harris College exhibit in the Myers Student Center, located on the bottom floor of Sharp Hall in the middle of our campus, to learn more about our music offerings, our other academic programs, and our College as a whole.

These are exciting times for Young Harris College, and we are delighted that you are here to see what is happening in our enchanted valley. Have a wonderful conference, and I hope you return to campus soon!

Sincerely yours,



Cathy Cox
President

OFFICE OF THE PRESIDENT

1 College Street • PO Box 98 • Young Harris, Georgia 30582
phone 706.379.5137 • 800.241.3754 • **fax** 706.379.4319 • www.yhc.edu



MUSIC TEACHERS NATIONAL ASSOCIATION

SOUTHERN DIVISION

WELCOME TO THE GEORGIA MUSIC TEACHERS ASSOCIATION
2012 STATE CONFERENCE!

Aren't we proud of Southern Division! Many thanks to Georgia MTA for the great MTNA leaders you have provided over the years. We especially wish to recognize MTNA Past Presidents Wayne Gibson and Rex Whiddon, both from GMTA, for their many years of leadership and service.

We send our congratulations to these Southern Division colleagues who were recognized at the 2012 MTNA Conference in New York City:

Benjamin Caton (TN) - MTNA President

Florida State Music Teachers Association – 2012 State Affiliate of the Year

M. Shawn Hundley (FL) – 2012 Distinguished Composer of the Year

*David McLemore (GA) – 1st Place, 2012 MTNA Young Artist Brass Competition. David Zerkel, teacher
Trey Smagur (GA) – 1st Place, 2012 MTNA Young Artist Voice Competition. Yuell Chandler, teacher*

We also wish to acknowledge our 2012-2013 Southern Division Leadership, including:

Marc Hebda (FL), Director-elect

Kevin Chance (AL), Competitions Chair

Coordinators: Carol Dennes (KY), Fay Adams (TN), Krista Wallace-Boaz (KY), Carol Payne (GA)

Jo Plunkett (FL), Certification Chair

I would like to invite you to attend the MTNA Southern Division Competitions, which will be held January 18-21, 2013 (Martin Luther King Weekend) at the University of North Carolina-Greensboro, in Greensboro, North Carolina. For more information please check the Southern Division Portal on the MTNA website.

I know you will want to start planning now for our 2013 MTNA Conference set for March 9-13 in Anaheim, California at the Disneyland Hotel. I hope to see you there!

I trust that you will enjoy this stimulating conference with old and new friends, and I look forward to seeing you in Greensboro! We want to show our support and hospitality to everyone in Southern Division.

Most sincerely,

Southern Division Director



MUSIC TEACHERS NATIONAL ASSOCIATION

The Carew Tower ♦ 441 Vine St., Ste. 3100 ♦ Cincinnati, OH 45202-3004 ♦ Phone: (513) 421-1420 or (888) 512-5278 ♦ Fax: (513) 421-2503
www.mtna.org ♦ mtnanet@mtna.org

November 1, 2012

Dear Georgia MTA members:

Welcome to your state conference! Your state conference committee has planned an exceptional program for you to enjoy, to broaden your knowledge, to experience new ideas, and to hear students and master teachers/recitalists. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are such a wonderful opportunity to network with colleagues, renew friendships, and meet some of the new members in your association. Please share with them your rich experiences within the MTNA Triangle: Local Associations, State Associations, and National Association, all of which support, mentor and nurture us as teachers.

Each of us has special gifts and talents. Reach out to those in your state association and volunteer to help in whatever way you can. Working and sharing together we can impact the future of music in America! There is no greater time for us to support music and the arts than now with the budget cuts that so many local and state governments are facing.

In addition to attending the Georgia MTA Conference, we hope you will make plans to attend the 2013 MTNA National Conference in Anaheim, California, March 9-13. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. In addition, the piano duo Anderson and Roe will perform a recital on Tuesday evening.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,

Benjamin D. Caton, NCTM
President

Sincerely,

Gary L. Ingle
Executive Director & CEO

FOUNDED
1876

Georgia Music Teachers Association

Affiliated with Music Teachers National Association

2012 GMTA CONFERENCE YOUNG HARRIS COLLEGE, YOUNG HARRIS, GEORGIA

THURSDAY, NOVEMBER 1, 2012

12:30-4:30 Registration and Exhibits
Sharp Hall Student Center

1:00-1:45 *Conference Split Session:*

From The Bohemian Forest, Op. 68 by Antonin Dvorak

Antonín Dvořák wrote his piano duet cycle *From the Bohemian Forest, Op. 68*, at the peak of his career. Our program will give the background of the composer, the motivation behind this work, interpretive considerations and performance challenges. After that we will perform the complete cycle.

Lois Finlay and Kathryn Dawal, Presenters

Cathy Thacker, Presider

Glenn Auditorium

"You want me to do what?"

The presentation will address how piano teachers, without any previous background in improvisation, can begin to learn and teach students of all ages and abilities to improvise at the keyboard, utilizing any method. The session will demonstrate various ways to improvise, and how improvisation can be used in every aspect of music education including elementary, middle, and high school students, from the first lesson to the more advanced performers. The session will also show teachers how to improvise various accompaniment patterns, as well as provide teaching strategies for improvising over chord progressions and pop notation in an easy to follow pedagogical manner.

Mark Laughlin, Presenter

Robin Engleman, Presider

Susan B. Harris Chapel



Cathy Thacker
President
770-978-3708

www.gcmta.org

Lois Simon
Membership
770-277-6659



2012-2013 Audition Dates

- Friday, November 2
- Saturday, February 9
- Tuesday, March 19
- Saturday, April 13
- Saturday, June 22



The Division of Music

Department of Visual and Performing Arts

<http://www.clayton.edu/arts-sciences/vpa/music> | (678) 466-4750

1:55-2:40

Conference Split Session:

The Piano Repertoire of George Gershwin

This presentation covers Gershwin's solo piano compositions and arrangements with particular emphasis on his Preludes, 18 Hit Song Arrangements, and miscellaneous solo pieces. Performances of selected repertoire will be included. Reference is made to the Piano and Orchestra works such as the Concerto in F, Rhapsody in Blue, Second Rhapsody, and Variations on I Got Rhythm. There will also be some demonstration of how to create an arrangement of a song from the Gershwin Songbook.

Geoff Haydon, Presenter

Betty White, Presider

Glenn Auditorium

Some Peripheral Vision to Topography: Strategies for Teaching Sight-Reading

Strong sight-reading skills are important for pianists, but incorporating sight-reading into the private lesson can be very challenging. This session will identify skills necessary for becoming a good sight-reader and will present teaching strategies for achieving this goal.

Soojung Jeon, Presenter

David D'Ambrosio, Presider

Susan B. Harris Chapel

2:40-3:00

Break

3:00-4:30

What Makes a Good Lesson

Using short, uncensored videotape examples from many teachers with precisely guided observation, this session explores the common elements of efficient, joyful, and enduring lessons.

Sam Holland, Conference Headliner

David D'Ambrosio, Presider

Susan B. Harris Chapel

4:45-5:45

Presentation of Steinway Piano Galleries Educator Grants

Presentation of GMTA Music Teacher Grants

Presentation of GMTA Broadhurst Award and GMTA Composition Awards

GMTA/MTNA Competition Winners Recital

Glenn Auditorium

5:45-8:00

Dinner on your own



**Greater Marietta
Music Teachers**

Cathy J. Sewell, President

678-354-0962

cfxcac@bellsouth.net

Lou Lyon, Membership

770-993-5504

loulyon@bellsouth.net

For more information, visit

www.gmmta.us

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8:00	DeKalb Symphony Orchestra with the GMTA 2012 Concerto Winners <i>Glenn Auditorium</i>	
	Prelude to Act III - Lohengrin	Richard Wagner (1813-1883)
	Violin Concerto No. 1 in G minor, Op. 26, Movement I Yen Hsiang, Violin	Max Bruch (1838-1920)
	The Sorcerer's Apprentice	Paul Dukas (1865-1935)
	Piano Concerto No. 2 in G minor, Op. 22, Movement I Alexander Claussen, Piano	Camille Saint-Saëns (1835-1921)
	Hungarian Rhapsody No. 2 Arr. Karl Müller-Berghaus	Franz Liszt (1811-1886)

FRIDAY, NOVEMBER 2, 2012

- 7:30-8:15 **Dutch Treat Breakfast: GMTA Auditions Restructuring**
Come and find the answers to your questions regarding the new Auditions Restructuring over breakfast with friends. Jan Adams, Dawn McCord and Rebekah Jones will be there to cover the details of the changes to GMTA auditions and answer any lingering questions that you all may have. Please join us!
Jan Adams, Rebekah Jones, and Dawn McCord
Grace Rollins Dining Hall, Robinson Dining Room
- 8:00-4:00 Registration and Exhibits
Sharp Hall Student Center
- 8:30-9:15 **Keys to the GATE: Preparing Students for the Georgia Auditions Theory Exam**
Starting in 2014, pre-college piano and piano concerto participants in GMTA Auditions will be required to pass a theory exam before they can compete at the regional or state level of Auditions. Join GMTA Theory Chair Jason Bennett and members of the theory committee as they discuss the content and format of the new GATEs (Georgia Auditions Theory Exams), resources you can use to prepare your students, and the implementation timeline for when the tests become mandatory. Please ensure that your Local Association has at least one person present at this presentation.
Jason Bennett, Presenter
Ashley Craig-Diaz, Presider
Susan B. Harris Chapel

9:30-10:15

Conference Split Session:

The Forgotten Romantic:

A Survey of Max Reger's Intermediate and Advanced Piano Pieces

Discover teaching gems by the nearly forgotten late romantic composer Max Reger. This presentation will feature many intermediate and advanced level piano pieces that deserve to be staples of the repertoire.

Martha Thomas, Presenter

Edith Sweatman, Presider

Glenn Auditorium

Music, Memory Theory and Mapping: Teaching Students to Remember

How do musicians memorize best? This presentation examines current psychological research and gives practical applications for teaching. Activities and games are drawn from Rebecca Shockley's mapping technique.

May Lauren Dirksen, Presenter

Natalie Hardy, Presider

Susan B. Harris Chapel

10:30-12:00

iPods, iPads, and YouTube. Oh, My!

iPods, the internet, video games, cell phones, and other media occupy dominate the experience of the average teen. Explore simple solutions for using the technology in students' pockets to teach, motivate, and inspire music-making.

Sam Holland, Conference Headliner

Diane Boyd, Presider

Susan B. Harris Chapel



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12:00-1:10 Box Lunch (registration order required)
Enotah Hall

1:10-1:55 Conference Split Session:

Practicing to Perform:

Techniques to Help Performers Battle the Performance Anxiety Plague

Considerable literature exists concerning the development of psychological skills in athletes and the impact of those skills on the attainment of maximal levels of performance. Strong psychological skills and mental readiness are among the best predictors of success in performance. This session provides a mental skills training program that has adapted techniques commonly used by successful athletes. Testing has proven that the use of these skills by musicians promotes a stronger, more focused, and more fulfilling performance experience. Participants will be provided with a series of exercises designed to strengthen focus and concentration, visualization skills, trust, confidence, and positive automatic responses during performance. This session will provide unique, tested, and highly successful resources and techniques for teachers and performers alike, providing participants with performance tools that will spur them on to a lifetime of enjoyable performance experiences.

Rebecca Jordan-Miller, Presenter

Kristi Helfen, Presider

Glenn Auditorium

Dance in Bach's Music: Phrasing and Articulation in Correlation with the Steps and Step-Units

The purpose of the presentation is to introduce performers and music educators to Baroque dances used in J.S. Bach's music: literal and stylized dance movements; interaction and counter-action of the steps and accompaniment (dance polyphony). Bowing (reverence), dance steps and corresponding articulation will be emphasized as the most perplexing part for modern performers.

Raisa Isaacs, Presenter

Julie Soh Harbin, Presider

Susan B. Harris Chapel

2:05-2:50 Conference Split Session:

Improvisations and Sonatas: A Look at the Piano Works of David Burge

A discussion of the four Piano Sonatas, Improvisations, and Sonatina of American Pianist/Composer David Burge, including a performance of Sonata No. 2 by David Burge.

David Watkins, Presenter

Pam Martin, Presider

Susan B. Harris Chapel

Why Wait to Teach Your Young Piano Students to Play Concertos

Unlike string, vocal and wind students, who often perform with an accompanist from the early stages of study, piano students seldom gain this experience until reaching advanced levels. Why deny them the opportunity to "lead an orchestra" (keyboard accompanist!) until they are advanced enough to play concertos by Mozart, Beethoven, or Grieg? This workshop features attractive student concertos by respected composers of elementary and intermediate piano literature.

Carol W. Payne, Presenter

Linda Lokey, Presider

Clegg 104

3:00-3:45

General Session

Annual Business Meeting and President's Report
Keith DeFoor, GMTA President

Commissioned Work Performance
Melinda Clark, Composer
Raymond and Elizabeth Chenault, Organ Duo


An American Suite for Duo-Organ
(Two Performers, One Console)

Melinda Lee Clark

- I. "On the Road"
- II. "Appalachian Air"
- III. "Two to Tango"
- IV. "Carnival Toccata"

3:45-4:10

Break



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AUDITIONS.....

Sunday, November 11, 2012


Monday, February 18, 2013 *Destination: Music*

Sunday, March 10, 2013
- last day for scholarship consideration

Saturday, April 7, 2013
- late auditions for admission only

Sunday, April 28, 2013
- final auditions for admission only

UWG Department of Music
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4:10-5:00 **GMTA Auditions Winners Recital - College Level**
Rebekah Jones, Presider
Glenn Auditorium

**GMTA CONFERENCE
RECITAL-COLLEGE LEVEL
PRESENTED BY THE WINNERS OF THE 2012 GMTA AUDITIONS**

Ce qu'a vu le vent d'ouest Claude Debussy
from *Preludes, Bk. I* (1862-1918)

Piano-Lower College
Marjorie Kathleen Saviano, piano
From the studio of Susan Naylor, Reinhardt University

Fair Robin, I love (*Tartuffe*) Kirke Mechem
 (b. 1925)

Voice-Lower College
Katherine Black, soprano
Joshua Harris, piano
From the studio of Dr. Stephanie Tingler

Sonata for Piano, Sz. 90: II. Sostenuto e pesante Béla Bartók
III. Allegro molto (1881-1945)

Piano-Middle College
Heejin Park, piano
From the studio of Dr. Geoffrey Haydon, Georgia State University

Fantaisie et Danse (1995) Ryo Noda
 (b. 1948)

Matthew Marshall, saxophone
Woodwinds-College
From the studio of Dr. John Bleuel, University of West Georgia

Andante Spianato and Grande Polonaise Brillante, Op. 22 Frédéric Chopin
 (1810-1849)

Piano-Upper College
Insook Jung, piano
From the studio of Dr. Geoffrey Haydon, Georgia State University

5:45-7:30 **GMTA Conference Banquet**
Recreation Center, Fitness Studio

8:00

GMTA Conference Recital

Alexander Kobrin, Pianist

Glenn Auditorium

**Alexander Kobrin, Pianist
Program for
Georgia Music Teachers Association Conference**

Sonata in D Major, Op. 28

Allegro

Andante

Scherzo-Allegro Vivace

Rondo-Allegro, ma non troppo

Ludwig van Beethoven

(1770-1827)

Variations on a Theme by Schumann, Op. 23

Johannes Brahms

(1833-1897)

Intermission

Carnaval, Op. 9

Robert Schumann

(1810-1856)

Préambule

Pierrot

Arlequin

Valse Noble

Eusebius

Florestan

Coquette

Replique

Sphinxes

Papillons

ASCH-SCHA -Lettres dansantes

Chiarina

Chopin

Estrella

Reconnaissance

Pantalon et Colombine

Valse Allemande

Intermezzo-Paganini

Aveu

Promenade

Pause

Marche des Davidsbündler contre les Philistins

SATURDAY, NOVEMBER 3, 2012

8:30-10:30 Registration
Sharp Hall Student Center

8:30-12:30 Exhibits
Sharp Hall Student Center

9:00-11:00 **GMTA Master Class**
Alexander Kobrin, Pianist
Glenn Auditorium

**GEORGIA MUSIC TEACHERS ASSOCIATION
MASTER CLASS WITH GUEST ARTIST
ALEXANDER KOBRIN
PRESENTED BY THE WINNERS OF THE 2012 GMTA AUDITIONS**

Fantasia-Impromptu, Op. 66 Frédéric Chopin
(1810-1849)

Hope Hong, Grade 9A
From the studio of Hwee Boon Ng, North Fulton

Ballade in F Major, Op. 38 Frédéric Chopin
(1810-1849)

Tomislav Zabcic-Matic, Grade 9B
From the studio of Anatoly Sheludyakov, Athens

Prelude and Fugue No. 4 in C sharp minor, WTC Bk. I Johann Sebastian Bach
(1685-1750)

Catherine Xie, Grade 9B Alternate
From the studio of Ping Xu, Atlanta

Sonate in a minor, Op. 143, D.V. 784; II. Andante Franz Schubert
(1797-1828)

Alexander Ngo Claussen, Grade 10A
From the studio of Gayle Vann, North DeKalb

Capriccio in F minor, Op. 28, No. 6 Erno Dohnányi
(1877-1960)

Edward Tie, Grade 10B
From the studio of Joseph Hokayem, Athens

Scherzo, Op. 39, No. 3 Frédéric Chopin
(1810-1849)

Timothy Shu, Grade 11A
From the studio of William Ransom, Decatur

11:15-1:15 **Award Drawings for GMTA Award Fund and MTNA Foundation**
GMTA Pre-College Winners Recital
Glenn Auditorium

GEORGIA MUSIC TEACHERS ASSOCIATION
PRE-COLLEGE CONFERENCE RECITAL

PRESENTED BY THE WINNERS OF THE 2012 GMTA AUDITIONS

- Hungary Rhapsodie Mignonne, Op. 410 Carl Koelling
Kevin Chen, Piano, Grade 4A
From the studio of Anne Sun, Decatur
- Minuet and Trio from French Suite in B minor, BWV 814 Johann Sebastian Bach
Ava Posner , Piano, Grade 4B
From the studio of Mary Williams, Atlanta
- “Summer”: Tempestuous Summertime from The Four Seasons, Opus 8 Antonio Vivaldi
Tobias Liu, Violin, Grades 2-3
From the studio of Sonja Foster
- Grand Waltz Brillante, Op. 18 Frédéric Chopin
Emily Guo, Piano, Grade 5A
From the studio of Frederic Hsiang, North Fulton
- Etude, Op. 25, No. 6 Frédéric Chopin
Yuy Hsiang, Piano, Grade 5B
From the studio of Frederic Hsiang, Atlanta
- Violin Concerto No. 1 in G Major, 1st movement W.A. Mozart
Zoe Lo, Violin, Grades 4-5
From the studio of Sonja Foster
- Sonata in g minor, Op. 22, 1st movement Robert Schumann
Benjamin Chin, Piano, Grade 6A
From the studio of Anne Sun, Decatur
- Impromptu, Op. 142, No. 3 in Bb Major Franz Schubert
Brianna Hou, Piano, Grade 6B
From the studio of Anne Sun, Atlanta
- The Cat and the Mouse Aaron Copland
Laura Zhang, Piano, Grade 7A
From the studio of Ping-yun Hsu, Cobb

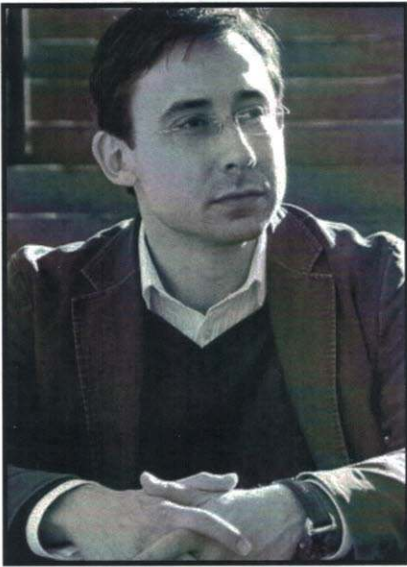
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- Symphonie Espagnole, Op. 21: I. Allegro non troppo Edouard Lalo
Phoebe Liu, Violin, Grades 6-7
 From the studio of Sonja Foster
- The Lark (Alouette) Mily Balakirev
Julie Xiang, Piano, Grade 7B
 From the studio Ping Xu, Atlanta
- Impromptu, Op. 142, No. 3: Theme and Variations I and V Franz Schubert
Beth Huang, Piano, Grade 8A
 From the studio of Miao-Fen Lin, North DeKalb
- Sonata in D minor, Op. 14, 4th movement: Vivace Sergei Prokofiev
Laura Street, Piano, Grade 8B
 From the studio of Nancy Elton, Atlanta
- Violin Sonata No. 5, Op. 24, 1st movement: "Spring" Ludwig van Beethoven
Alice Lin, Violin, Grades 8-9
 From the studio of Que Yang
- Etude in E Major, Op. 10, No. 3: "Tristesse" Frédéric Chopin
Joshua Shue, Piano, Grade 9A
 From the studio of Hwee Boon Ng, North Fulton
- Amor sin esperanza Manuel Fernández Caballero
 Alma del core Antonio Caldara
Samantha Rodriguez, Voice, Grades 9-11
 Debra Hughes, piano
 From the studio of Debra Hughes, Gwinnett
- Alborada del Gracioso Maurice Ravel
Caroline Lee, Piano, Grade 10A
 From the studio of Seon Hee Cho, North Fulton
- Sonata, Op. 27, No. 2, 3rd Movement Ludwig van Beethoven
Elizabeth Lee, Piano, Grade 10B
 From the studio of Yumi Patterson, Gwinnett
- Sonata, Op. 2, No. 3: Allegro con brio Ludwig van Beethoven
Frank Chen, Piano, Grade 11B
 From the studio of Elena Cholakova, Atlanta

1:30

GMTA Executive Board Meeting
Glenn Auditorium

ALEXANDER KOBRIN

Conference Headliner



Alexander Kobrin was born in 1980 in Moscow, Russia. He started playing the piano aged 5 and, realizing just how gifted he was, his parents enrolled him at the world-famous Gnessin's Special School of Music. He completed his studies there with professor Tatiana Zelikman, went on to further his skills at the Moscow Tchaikovsky Conservatoire with professor Lev Naumov, completing his post-graduate studies aged 23. Alexander has always felt that there is a very special connection between teaching and self-development, believing the two to be integrally linked: the exchange of experience, musicianship and emotion always being at the forefront of his priorities as a performer.

Alexander Kobrin is the winner of numerous international piano competitions - notably the Van Cliburn International Piano Competition. He also won top prizes at the Neigauz, Busoni, Hamamatsu, Glasgow, Caltanissetta, and the Warsaw Chopin International Competitions, as well as receiving numerous special awards for his brilliant technique and musicality, and for emotionally engaging with the audience through music. Since receiving the prestigious Nancy Lee and Perry R. Bass Gold Medal at the Twelfth Van Cliburn International Piano Competition in June 2005, Kobrin solidified his reputation with an outstanding first

tour of the United States.

Performances include recitals at Bass Hall for the Cliburn Series and for the Washington Performing Arts Society, followed by further debuts at La Roque d'Antheron, Ravinia Festival, Beethoven Easter Festival, Hannover Prize Winners Series, Turner Sims and at the renowned Klavier-Festival Ruhr, with critics praising his "interpretative musicianship [and] considerable insight", "elegance, grace and spirit."

He now divides his time between performing around the world and teaching - and is "glad to have this balance between performing and teaching ... trying to continue on the path of the emotional approach [to music]". Alexander Kobrin has been a real inspiration to many students. He served on the faculty of the Gnessin's Academy of Music from 2003 to 2010; since 2006 he has been on the faculty of the IKIF at Mannes College of Music, and is now the "L. Rexford Whiddon Distinguished Chair in Piano" at Schwob School of Music of Columbus State University.

Alexander also regularly undertakes recording projects working with various well-known labels (Quartz, King Records, Fondamenta, Harmonia Mundi). In addition to the Van Cliburn Competition disc for Harmonia Mundi (2005), three volumes of Essential Chopin, and a Rachmaninov disk, he released a Brahms CD (op.79, op.116 & op.119) in the summer of 2010; a new disk of Haydn and Schumann is due to come out this spring, and another large-scale project is planned for 2012.

His biggest passion in life is for performance - and every year he adds new impressive collaborations to his ever-growing CV, touring extensively in Europe, Asia and the US. He has collaborated with many major orchestras such as New York Philharmonic, Tokyo Philharmonic, English Chamber Orchestra, Orchestra Verdi, Orchestre de la Suisse Romande, Moscow Philharmonic, Royal Liverpool Philharmonic, Dallas Symphony, Berliner Symphony, Chicago Sinfonietta and many others.

His recent and upcoming engagements include a German tour with the Beethoven Academy Orchestra performing Chopin Piano Concerto No.1 in Munich, Frankfurt and Dortmund; Swedish Radio Symphony with Juraj Valcuha; Ulster Orchestra with Kenneth Montgomery; Deutsches Symphonie Orchester Berlin with Ludovic Morlot; Warsaw Philharmonic with Eiji Oue; KBS Symphony Orchestra with Claus Peter Flor; BBC Symphony Orchestra with Krzysztof Urbanski; Phoenix Symphony with Michael Christie; the Royal Liverpool Philharmonic and City of Birmingham Symphony Orchestras. In the US his engagements include the

Fort Worth Symphony, Florida West Coast Symphony, Fox Valley Symphony, Fairbanks Symphony, Flagstaff Symphony and Columbus Symphony Orchestras, his “awe-inspiringly assured” technique consistently admired by presenters.

His appearances worldwide have featured recitals and performances in many major halls, including the Louvre Auditorium and Saller Cortot in Paris, Wigmore Hall and Albert Hall in London, Munich Herkulesaal and Berliner Filarmonia Hall in Germany, Kennedy Centre in Washington, Enescu International Festival in Bucharest, Belgrade Philharmonic with Mihail Jurovsky conducting, Avery Fisher Hall in New York, the Great Hall at the Moscow Conservatoire, Sheung Wan Civic Centre in Hong Kong, as well as the Esplanade Concert Hall, Sala Verdi in Milan, and many others. He has also performed at Salle Gaveau, Paris, where both Mezzo and ARTE broadcast his recital. Alexander has also made appearances and given masterclasses at the Festival Musique dans le Grésivaudan and the International Keyboard Institute & Festival in Mannes as well as at the International Piano Series and the Busoni Festival, and has given a recital tour of Italy including cities such as Milan, Rome, Florence, Bolzano, Verona, Palermo and many others. He has also given annual tours in Japan and China, and has performed with the Russian National Orchestra with Mihail Pletnev.

Alexander Kobrin’s debut with the New York Philharmonic at both the Avery Fisher Hall and for the inaugural concert of the Bethel Woods Arts Centre was hugely successful, with critics writing about his “lyricism, which he couched in a thoughtfully shaped, singing line. When he addressed the barnstorming passages on their own terms, he did so with a steely edge and ample — if thoroughly controlled — force”.

Other noteworthy critical acclaim includes reviews in Gramophone Magazine - describing his playing as “memorably personal and stylish” and “hypnotic”, while many others critics note his “feathery touch and sparkling passagework” and how he can “set all the different kinds of tone colours and structures against each other to create contrast, and to illuminate tensions between light and shade, brightness and melancholy in a multitude of layers”. The experience of hearing Alexander Kobrin live has been very well summed up by Nick Rogers, after hearing Alexander perform a Rachmaninov concerto: “Kobrin’s dazzling dexterity certainly seemed supernatural to see, but his talent and performance [with the orchestra] was decidedly human”.



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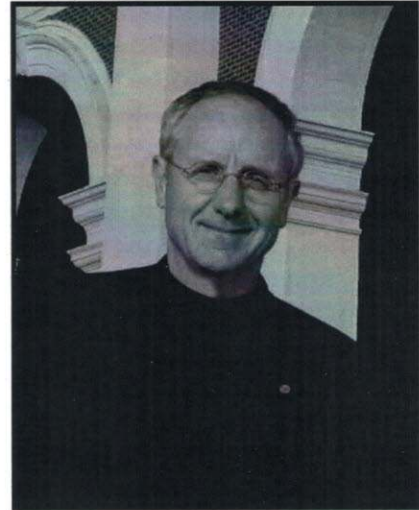
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SAM HOLLAND
Piano Pedagogy Headliner

Sam Holland is an award-winning professor and director of the Division of Music at the Meadows School of the Arts, Southern Methodist University. A performance student of John Perry and Abbey Simon, he earned a Ph.D. in music education with an emphasis in piano pedagogy from the University of Oklahoma. He has presented hundreds of lectures and recitals throughout North America, Europe, Asia, and Australia and has pioneered in the application of computer and MIDI technology to performance and pedagogy. His articles have appeared in every major English language professional keyboard journal and he is the author of over seventy critically acclaimed method books and recordings published by Alfred Publishing Co. and the Frederick Harris Music Company. Dr. Holland is executive director of the Frances Clark Center for Keyboard Pedagogy which presents the National Conference on Keyboard Pedagogy and publishes *Clavier Companion* magazine. He is a co-founder of the Centre for Musical Minds (Frisco, TX).

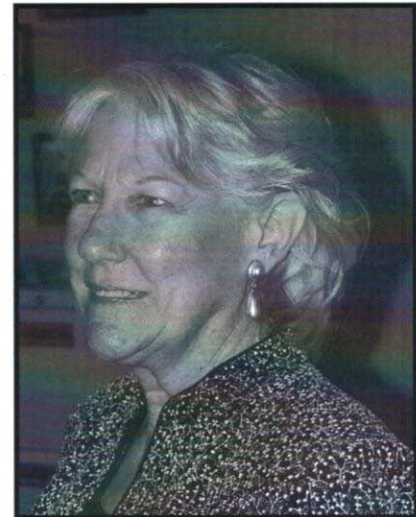


MELINDA LEE CLARK
Commissioned Composer

Melinda Lee Clark - organist, pianist, composer, conductor, and teacher - has served as Organist/Director of Music for churches in Atlanta, Augusta, and Athens, GA.; Washington, D.C. with additional work in Charleston, SC. Currently, Melinda serves as Organist and Director of Music & The Arts at North Avenue Presbyterian Church, Atlanta GA.

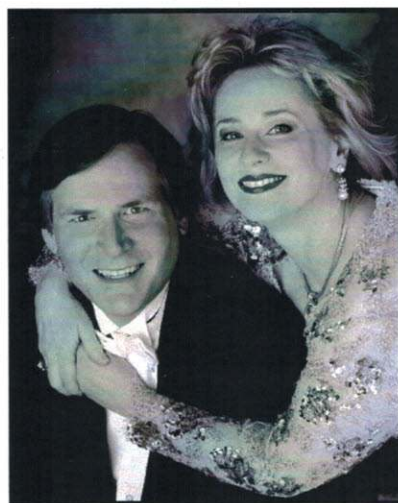
After graduating from the University of Georgia, Melinda continued her studies with summer sessions in choral conducting at Westminster Choir College, Princeton, N.J. and orchestral conducting with Gunther Schuller in Sandpoint, ID. In 2003, Melinda formed Orchestra NAPC, a group open to instrumentalists from North Avenue Presbyterian, and the surrounding area. These musicians play for selected services, weddings, and special occasions. The Chancel Choir of NAPC was honored to be selected to perform at the Piccolo Spoleto Festival in Charleston, SC in 2001 & 2004.

Melinda has worked as Musical Director and Conductor for originally-written plays and musical revues. She has been commissioned to write musical works for churches, cabarets, storytellers, and the music track for a video produced by Atlanta-based *Storytime Inc.* In addition, *The Holy Spirit Comes*, a sacred composition depicting the first Pentecost, commissioned in 1995, written for choirs, organ, harp, timpani, woodwinds, and narrator, has had four performances. Her musical theater work, *Noah, the Musical*, has enjoyed three different mountings of the production since 2004. *The Legend of Sir Cleges and His Gift*, her most recent musical theater work with original music was produced in November of 2010. *Serenity, A Collection of Favorite Hymns*, a piano CD, was released in 1998. Most recently, Melinda was commissioned to write an organ duet for Elizabeth and Raymond Chenault, Duo-Organists based in Atlanta.



ELIZABETH and RAYMOND CHENAULT **Guest Artists for Commissioned Composition**

Elizabeth and Raymond Chenault's frequent performances throughout the United States and Europe, their best selling recordings, and sizable contribution to the organ duet literature through their commissions have made "organ four hands, four feet" virtually synonymous with "the Chenaults." The Chenaults' duet career began in 1979 when Arthur Wills of England's Ely Cathedral composed "Toccata for Two" for them. This was followed by John Rutter's "Variations on An Easter Theme". Other commissions (composers now number over 40 and include Gaston Litaize, Naji Hakim, Ronald Arnatt, Stephen Paulus, Charles Callahan, Alan Gibbs, Gerre Hancock, Douglas Major, Phillip Moore, Daniel Pinkham, Myron Roberts, Richard Shepherd, Conrad Susa, Paul Lindsley, Thomas Robert Hobby, Francis Jackson and Bruce Neswick) followed, and the Chenaults were soon performing extensively each season.



They have been featured artists at conferences and conventions of the American Guild of Organists, the American Society for Eighteenth-Century Studies, the Association of Anglican Musicians, and in Charleston during the Spoleto Festival. Recitals at such locations as the Crystal Cathedral, Washington National Cathedral, St. Paul's Cathedral in London, York Minster and the Birmingham Town Hall in England have highlighted their schedule.

Mr. and Mrs. Chenault, natives of Virginia, completed music degrees at Virginia Commonwealth University. Mr. Chenault received his Master of Music degree in organ performance from the Cincinnati Conservatory of Music. Upon graduation Mr. Chenault became a Fellow in Church Music at Washington Cathedral. Teachers have included Harold Abmyer, Arthur Poister, Wayne Fisher, Paul Callaway, Lawrence Robinson, and John Fenstermaker.

Since 1975 the Chenaults have been Organists and Choirmasters of All Saints' Episcopal Church in Atlanta. After 31 years they retired in 2007 from the Lovett School where they taught choral music. The duo's recitals have been featured on public radio's "Pipedreams" and "Performance Today." They record for Gothic Records, have been named "Organists of the Year" by Sacred Music USA, and their commissioned works have been published by Warner Brothers/Belwin Mills as The Chenault Organ Duet Library.



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DeKalb Symphony Orchestra

Fyodor Cherniavsky, Music Director and Conductor



Established in 1964, the DeKalb Symphony Orchestra has served the community by offering audiences an enjoyable symphonic experience in a relaxed, unpretentious, affordable setting. The DeKalb Symphony Orchestra presents concerts of traditional and contemporary symphonic repertoire, seeking both the highest possible level of artistic quality and the advancement of musical awareness and participation among its musicians and diverse audiences.

Membership in the DeKalb Symphony Orchestra is by audition. Of the 85 players in the full orchestra, only a core of 12 are paid a small stipend to act as principal players. The other 73 are volunteer players from the community. A recent study concluded that each player in the DSO devotes approximately 200 hours per year to the Orchestra's rehearsals and performances and that the average member serves for 10 years or more.

The DSO plays up to 15 concerts each year including the Subscription Series, Children's Concert, Summer Pops Concerts, Free Community Concerts and special performances. The DSO has been housed since its inception at Georgia Perimeter College in Clarkston; however, the DSO is a regional organization and is not limited to DeKalb County in its service, operations or personnel.

The DeKalb Symphony Orchestra is a member of the League of American Orchestras and the Atlanta Coalition for the Performing Arts.



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Fyodor Cherniavsky was born in London into a European family of musicians; his great-grandfather, Avrum, was a conductor of youth orchestras in the Ukraine during the end of the nineteenth-century. After his education at Repton School and Cambridge College of Arts and Technology, Mr. Cherniavsky received his formal musical training at the Guildhall School of Music and Drama in London where his studies included bassoon, viola and piano. He is an Associate of the Guildhall School of Music and Drama and after being awarded the post-graduate Certificate of Advanced Musical Studies he studied conducting with Brian Brockless at Morley College in London, and with the legendary Sergiu Celibidache in Munich, Germany.

Maestro Cherniavsky is active as a guest conductor in the orchestral, choral and operatic fields as well as in musicals and pops concerts. His guest conducting assignments have included the Gainesville Symphony Orchestra, the Central Florida Symphony Orchestra and the Georgia Senior High All-State Orchestra in Savannah. He has held positions as

Music Director and Conductor of Capitol City Opera, the Atlanta Community Orchestra, the Atlanta Contemporary Chamber Ensemble, the Atlanta Meistersingers, and the Sandy Springs Chorale. In demand as a clinician and adjudicator, he has conducted youth orchestras and also designed and presented children's concerts. As an educator, he has held the position of Assistant Professor of Music at Georgia State University and currently is on the faculty at Georgia Perimeter College. He is a member of the Conductors Guild, the League of American Orchestras, and the National Academy of Recording Arts and Sciences. On Christmas Day 2012 he makes his movie debut with the DeKalb Symphony Orchestra in the film "Parental Guidance" starring Billy Crystal and Bette Midler.

In addition to his work as a conductor, Mr. Cherniavsky is a producer for ACA Digital Recording and ASO Media. He has also produced recordings for Albany Records, Telarc International, and MSR Classics. He currently serves as Broadcast Recording Producer of the Atlanta Symphony Orchestra for its local and national concert broadcasts, a position he has held since 1995. His CD recording projects have encompassed a variety of mediums, including symphony orchestra, piano solo, instrumental chamber music, children's and adult chorus, and vocal solo. In the spring of 2006, he was appointed Music Director and Conductor of the

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GMTA Concerto Competition Winners



Yen Hsiang, age 15, is a sophomore at Alpharetta High School, where she is Concertmaster of the Alpharetta High School Symphony Orchestra. She is a very serious violinist who practices many hours a day and performs frequently while maintaining academic excellence. She is a violin student of Sonja Foster.

Yen was the 2011 winner of the GMTA 8-9 grade Solo Strings Competition. She was also the 2010 winner of the MTNA Junior High Competition for Georgia. Yen is a member of the First Violin Section of the Emory Youth Symphony Orchestra and attended the Franklin Pond Chamber Music Program last summer, where she performed in many concerts.

Also an accomplished and award winning pianist, Yen won many competitions including the Steinway Prodigy Award in 2003 and the Grand Prize and Public Prize at the Munich International Piano Competition in 2004. She performed in Carnegie Hall and the Woodruff Arts Center. Besides Yen's love for music, she enjoys reading and swimming.

Yen is excited to make her violin debut with the Dekalb Symphony Orchestra at the GMTA State Conference as the 2012 Winner of the

Alexander Claussen is a junior at Norcross High School in Norcross, GA. He has been playing piano for 8 years. In 2011, Alex was granted the GA Federation of Music Clubs summer scholarship, which he used to attend Indiana University Summer Piano Academy. He also attended the same academy the summer 2012. Alex won the Ruth Kern Concerto Competition, which resulted in a performance of the Saint-Saens 2nd Piano Concerto with the Atlanta Community Symphony Orchestra. He performed in the youth orchestra for the Atlanta Alliance Theater's 2011 fall production of *Into the Woods*. Alex has performed solos and duets at the GMEA All-State Winners Recital in Savannah for the past five years. Gayle Vann has been Alex's teacher since the age of seven.



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Conference Presenters



Dr. Mark Laughlin serves as Assistant Professor of Music, and Coordinator of the Community Music Program at Georgia Southwestern State University. He is the author of numerous publications and is in high demand as a guest lecturer, performer and teacher. He has presented recitals, master classes, workshops, and research on local, state, national, and international levels.

His presentations have included topics such as improvisation (classical and jazz), curriculum development in group piano, and American composers. His research and teaching strategies on improvisation have been featured at the national conferences of the National Association of Schools of Music, the College Music Society, and the National Conference on Keyboard Pedagogy.

Dr. Laughlin has presented at the International Conference on Multidisciplinary Research in Music Pedagogy in Ottawa, Ontario, Canada and the International Conference of the College Music Society in Bangkok and Ayuthaya, Thailand. He has also been the featured clinician on

teacher education in improvisation at the Alabama, Maryland, Massachusetts, Mississippi, and South Carolina Music Educators State Conferences.

Dr. Laughlin has written articles for *Clavier* and the Piano Pedagogy Forum, and has received numerous grants, including a grant from the National Endowment for the Arts.

Lois Finlay received BS and MS in piano performance from Juilliard School on Music. She then began a long career of private piano teaching, mostly to pre-college students. She spent 10 years, however, on the faculty of Mercer University in Atlanta in the late 70s and early 80s. Currently she teaches piano at North Georgia College and State University in Dahlonega.

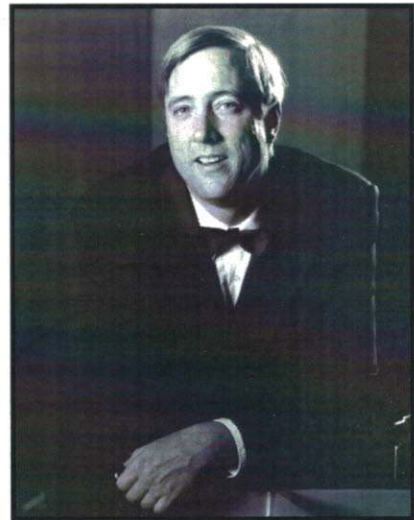
Many of her students over the years have been state winners in GMTA, GMEA, and many Atlanta area competitions. Several have performed at the MTNA State, Southern Division, and National competitions. Lois is called as an adjudicator for many state and local competitive and non-competitive auditions. She enjoys teaching in master class settings, particularly to help other teachers prepare their students for competitions.

Lois has been playing duo-piano as well as piano four-hand music throughout her career, currently having performed with Kathryn Dawal for several years.

Kathryn Dawal has taught piano and guitar since high school. She received an Associate of Arts degree from Harper College, in Palatine, Illinois, studying piano with Elva Johnson, who now lives in Atlanta, and a Bachelor of Music degree at Northern Illinois University. Since then she has taught and occasionally performed in Chicago and while living overseas. Kathryn has been living and teaching in the Atlanta area since 2004. Kathryn has always enjoyed duet and ensemble performing and promotes it in her studio.



As a performer, composer, arranger, and educator, **Dr. Geoffrey Haydon** has successfully bridged both the classical and jazz styles. Known as a classical and jazz artist, he has received rave reviews in his solo, chamber, and concerto performances given throughout the USA, in Europe, Russia, China, Japan, South America, and Central America. He is also in demand as a clinician and adjudicator. Dr. Haydon also regularly performs with the Atlanta Ballet Orchestra and has performed with touring shows including *The Phantom of the Opera*, *The Producers* and most recently *Will Rogers Follies* at the Strand Theater. He has numerous publications with Alfred Publishing, Warner Bros., Stipes Publishing and is co-author of *Jazz History Overview*, a textbook by Kendall Hunt Publishing. Dr. Haydon can be heard on *Gershwin Plus – Piano Solos and Novelty Arrangements*, a solo piano CD of George Gershwin's music available on the ACA Digital label. Dr. Haydon has articles published in *Clavier Companion* and is an artist/clinician with RolandUS. Currently, Dr. Haydon coordinates the piano faculty at Georgia State University where he teaches applied piano, piano literature, jazz history, and jazz theory.



Soojung Jeon is a doctoral student majoring in piano performance under Dr. Martha Thomas at the University of Georgia. She holds a bachelor's degree in composition from Hanyang University in Seoul, Korea. Soojung earned her first master's degree in Music Education from Auburn University, studying piano with Dr. Roy Wylie, and received her second master's degree in Piano Pedagogy from the University of Georgia.

Soojung Jeon was awarded a graduate Teaching Assistantship in piano at UGA and has worked as an accompanist in the choral program and taught in the class piano program and UGA's Community Music School. She has been selected to perform in several master classes, including those conducted by guest artists Benjamin Moser, the Talich Quartet, and Silvia Roederer. Soojung has also served as an accompanist for several guest artist recitals at UGA, including those of Craig



Jason Bennett has taught independent piano and music theory lessons in his hometown of Athens, GA, since 2003. He is the immediate past president of the Athens Music Teachers Association (“AMTA”), and, since 2007, he has served GMTA as its music theory chair, overseeing a comprehensive update of GMTA's music theory testing and achievement program. Prior to working as a professional musician, Mr. Bennett worked at the Gersh Agency in Hollywood, CA, training to become a feature film agent.

Mr. Bennett is the founder and artistic director of the Concordia Chamber Choir, now in its sixth season as an auditioned community choir based in Athens, GA, and will be conducting the GMEA District I Middle School Honor Choir in Savannah in October. For the past five years, he has served as the staff accompanist at Athens First United Methodist Church, accompanying its Sanctuary Choir, an auditioned Chamber Ensemble, and various soloists, and he fills in on the organ as needed. He currently sings with the Hodgson Singers, the 48-member, flagship ambassadorial choral ensemble of the Hugh Hodgson School of Music at the University of Georgia.

Jason holds an A.B. from the University of Georgia and a J.D. from the University of Virginia School of Law. He is currently completing a B.Mus. in music theory and an M.M. in choral conducting, both at UGA, and has studied conducting with Dan Bara, Allen Crowell, John Lynch, and Mito Andaya; piano with Richard Zimdars, Martha Thomas, Joey Hokayem, and Margaret Shettel;



Dr. Martha Thomas maintains an active schedule as a performer and clinician. Her numerous performances at music conferences include those of the College Music Society, Music Teachers National Association, American Liszt Society, and the World Saxophone Congress. Additionally, she has given concerts on campuses across the country, including universities in Wisconsin, Oklahoma, Illinois, Arizona, Florida, Massachusetts, Minnesota, and Texas. Dr. Thomas is featured on six compact disc recordings on the ACA Digital and Centaur labels. Her CD of the solo piano music of George Rochberg garnered favorable reviews and a citation in the *New York Times*. Her newest recording, Reger: The Forgotten Romantic, will be released in 2012.

A native Texan, Dr. Thomas holds degrees through the doctorate in piano performance from the Universities of Texas and Wisconsin. Having begun her teaching career at the University of Wisconsin-Stevens Point, Dr. Thomas is Professor of Piano and Keyboard Area Chair on the faculty at the University of Georgia Hugh Hodgson School of Music. She teaches applied piano and chamber music and is frequently in demand as an adjudicator and clinician throughout the southeast. Dr. Thomas is a past president of GMTA and is currently serving as MTNA Southern



May Lauren Dirksen is pursuing a masters in piano performance with an emphasis in pedagogy at the University of Georgia. She studies piano with Dr. Martha Thomas and pedagogy with Dr. Pete Jutras. May Lauren teaches private lessons and group classes for the university's Community Music School. She also teaches MUSI 1700 and MUSI 3700 for non-major undergraduate and graduate students. May Lauren served as the president of TONIC, UGA's collegiate MTNA chapter, for the 2011–2012 school year. She holds a B.A. in history and music from Furman University, where she studied with Dr. David Gross. While at Furman, she taught for three years in the Piano Program for Young People. Following the completion of her studies at UGA, May Lauren plans to start a private studio.

Raisa Isaacs, pianist and harpsichordist, earned her Doctorate of Chamber Music at the Kazan State Conservatory, Russia. She continued her studies in post-doctoral courses at the Moscow Conservatory, Gnesinich Russian Academy in Moscow and Gorky Conservatory in Nizhni Novgorod, Russia. As a harpsichordist she studied at the Collegium of Early Music of the Moscow Conservatory, with Professor Lucy-Holman Russel (Germany) and with Professor Edward Parmentier (University of Michigan). She served as Associate Professor and Head of Chamber Music and Accompaniment Department at the Ufa State Institute of Arts, teaching chamber music, piano and harpsichord. Ms.



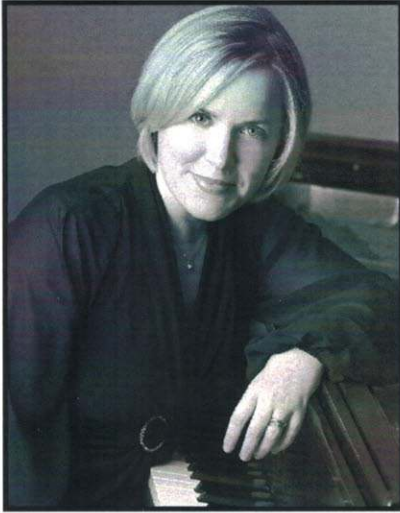
Isaacs performed extensively throughout republics of the former USSR and played regularly at music festivals. She was Artistic Director and harpsichordist of the "Early Music Ensemble" of the Ufa State Institute of Arts. More recently, she taught at the Music Department of the Eastern Michigan University and performed in the Detroit, New York, Ann Arbor, and Ypsilanti areas. She moved to Atlanta in 2003 and taught at the NMS of the Georgia State University, at Georgia Perimeter College, at the Renaissance International School for Performing Arts and at her private studio. She was a member of Atlanta Camerata, and performs as a pianist and harpsichordist throughout the Metro Atlanta area. Her recent performances include recitals at the Canon Chapel of the Emory University, Oglethorpe University Museum of Arts, Steinway Piano Gallery and Reinhardt University. Raisa Isaacs is frequent lecturer of Baroque Keyboard Music and problems of authentic performance on the

Dr. Rebekah Jordan-Miller was born and raised in Ontario, Canada and

recently completed her doctoral studies in piano performance and pedagogy at the University of Oklahoma. She has performed widely, both as a soloist and as a collaborative artist in venues throughout Canada, the United States, Austria, Australia, and Norway. Jordan-Miller graduated with a bachelor's degree in piano performance from the Eastman School of Music and completed a Masters degree in Music Criticism from McMaster University. Her piano instructors include Gwen Beamish, Rebecca Penneys, Fernando Lares, Valerie Tryon, and Dr. Jane Magrath.

As an active member of the Music Teachers National Association, Jordan-Miller has presented at the MTNA state conferences for Oklahoma, Kansas, and Missouri. She has also presented at the Ewha Summer Program, the National Group Piano and Piano Pedagogy Forum (GP3), and the Seminar for Piano Teachers, all in Norman, OK, as well as the International Music Camp (Minot, ND) and the Crane Piano Pedagogy Conference (Potsdam, NY).

Jordan-Miller currently resides in Rome, Georgia where she is Assistant Professor of Piano and Piano Pedagogy at Shorter University. She continues to present her research on developing a stronger performance



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David Watkins is a concert pianist, teacher and Adjunct Professor Emeritus of Piano at Kennesaw State University. Mr. Watkins made his solo recital debut in New York at Carnegie Recital Hall in May 1986. Mr. Watkins is an international Steinway Artist. His students have received recognition on state, national and international levels. Mr. Watkins has released three commercial recordings on the ACA Digital label. He has also served on the summer artist faculty of the Eastern Music Festival.

He attended the New England Conservatory of Music in Boston, where he earned the Bachelor of Music and Master of Music degrees in Piano Performance. He has studied and coached with many renowned artists. Mr. Watkins is certified as a master teacher by the Music Teachers National Association. He was President of the American Matthey Association 1994-1998, and was president of Georgia Music Teachers Association from 1994-1996. In addition to his duties at KSU, Mr. Watkins continues to perform and lecture. In 2011 he was named Teacher of the Year by the Georgia Music Teachers Association.

Mr. Watkins is active as a solo recitalist, concerto soloist and collaborative performer with an unusually varied repertoire at his command. He has performed on the national convention programs of the Music Teachers National Association (Little Rock, Nashville, Salt Lake City), the American Matthey Association (Dayton Art Institute, San Jose State University, Penn State University), and the College Music Society (St. Louis, Toronto). He presented a lecture recital on the Petrarch Sonnets by Liszt at the 1998 National MTNA National Conference in Nashville, Tennessee, and a lecture-recital on Liszt's Transcendental Etudes 10, 11 and 12 at the MTNA National Conference in Salt Lake City, Utah in 2003. In January 2005, he co-presented a lecture-recital on Mozart's Year in Paris at the International Conference on the Arts and Humanities in Honolulu. He has performed with the Atlanta Virtuosi Chamber Ensemble in and around his home base of Atlanta and has made appearances with them in such prestigious places as the University of Mexico and the North American Cultural Institute in Mexico City. He has appeared as concerto soloist with many regional orchestras, including the Atlanta Ballet Orchestra, Cobb Symphony Orchestra, Atlanta Wind Symphony, DeKalb Symphony Orchestra, and the Kennesaw State University Symphony Orchestra. He has performed solo recitals throughout the United States, from California to Massachusetts, under the auspices of many colleges, universities and community concert series. He also performed regularly with cellist Roger Drinkall; the duo toured throughout the Midwest and South under the auspices of Allied Concert Services. Mr. Watkins has accompanied Metropolitan Opera sopranos Irene Jordan, Linda Zoghby and Patricia Craig in



Dr. Carol Wallace Payne, NCTM, holds an MM in Piano Performance and a PhD in Music Education/Piano Pedagogy. She has performed extensively as both a soloist and chamber musician. She recorded four compact discs with duo-piano partner Pierre Huybregts, which are distributed worldwide through Qualiton Records and are available through Amazon.com and other sources.

Carol served as an adjunct professor in the music department at the University of West Florida for nine years, and taught at Pensacola State College for twenty years. During this time she maintained a private piano studio for young students in her home. In 2010 Carol was awarded the PhD from The Florida State University's College of Music and was employed by FSU to teach piano pedagogy during the fall and spring semesters, 2010-2011.

Carol moved to Atlanta and joined the GMTA in July of 2011, and pres-

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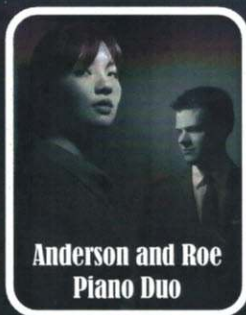


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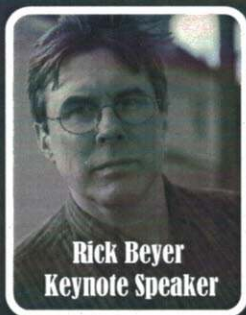
Acclaimed piano duo Anderson & Roe will headline the evening concerts. And Rick Beyer, a popular author, documentary producer and public speaker will give the keynote presentation.

Pedagogy Saturday will feature five topics: jazz and popular piano, recreational music making, teaching those with special needs, collegiate/young professional and advanced piano teaching artistry. Attendees will be encouraged to mix and match the sessions to maximize their pre-conference experience. Other sessions by internationally known pedagogues will give attendees tools to take back to their studios. Topics pertinent to teachers in all areas will be featured throughout the conference.

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